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The Weekly Trade Circular.

JANUARY 18, 1871.

THE WEEKLY TRADE CIRCULAR.

In presenting the first number of the WEEKLY TRADE CIRCULAR, the editor frankly admits that it is by no means a fair sample of what he has promised to make it. He offers no other excuse than that it *is* the first number. The various elements of the publication will not allow it to take the desired shape until after the appearance of two or three numbers. It is not lack of material, but an oversupply in some departments, which makes others deficient. In a few departments, however, such as Music, Works of Art, Stationery, and Fancy Goods, the new year has not yet produced enough to make them prominent features. It will, moreover, require some time before publishers of music and manufacturers of stationery and fancy goods, who heretofore have not been adequately represented by an organ of their own, can be induced to supply promptly the information needed.

The promised lists of foreign books could not be given, as no record of foreign books issued in 1872 had reached this country at the time of going to press. Several other features, such as "Lists of Books Received," "Catalogues Wanted and Received," and Dealers' Business Cards were crowded out by other matter which would not admit of delay, and which already exceeded the allotted editorial space. All these deficiencies the editor hopes to supply in a few weeks.

A prompt and full business record will always form the main feature of the "Weekly;" but it is the aim of the editor at the same time to make the TRADE CIRCULAR a representative organ of the spirit of the trade, by admitting any exchange of views, or discussion on trade matters, that may lead to a reform of abuses, to a better understanding between publishers and dealers, and to a more congenial spirit among the trade in general.

The editor also aims to make the TRADE CIRCULAR an organ of trade education, by gathering from all available sources any material that may contribute to a more thorough business knowledge. He has in preparation a series of articles treating of the experiences, usages, and business management of the trade in foreign countries. In view of the new movement among the Publishers' Board of Trade, to include miscellaneous as well as educational publishers, and thus to form a Union, which must finally become a general Booksellers' Union, the editor will begin the series with an article on the German "Börsenverein," the oldest and best organized Booksellers' Union of the world.

In conclusion, the editor offers his hearty thanks for the prompt and cordial response with which the announcement of the WEEKLY TRADE CIRCULAR has been met.

CHICAGO PUBLIC LIBRARY.—At a meeting at Plymouth Church, Jan. 8, Mayor Medill was authorized to appoint a committee "to prepare, without delay, such legislation as may be needful for the purpose of establishing a free public library in Chicago, and report such a bill at the earliest moment to a public meeting, to be called by them for that purpose, and also to take charge of any books that may be contributed for the establishment of such a library." The committee was yesterday announced to consist of the following gentlemen: Thomas Hoyne, Chairman; Judge Henry Booth, W. E. Doggett, E. C. Larned, S. S. Hayes, James Warrack, D. L. Shorey, J. M. Walker, W. B. Ogden, Henry Greenebaum, Geo. S. Bowen, Levi Z. Leiter, Geo. Schneider, Edwin Lee Brown, Wm. Bross, John V. Farwell, C. H. McCormick, Julius Rosenthal, J. Y. Scammon, Carter H. Harrison.

RESTORATION OF THE STRASBOURG LIBRARY.—A movement has been set on foot for this purpose, and an Honorary Committee formed, under the authority of Count Bismark Bohlen, the Germany Governor of Alsace, to collect such offerings as may be made in America towards the restoration of not only one of the oldest libraries in Europe, but also one of the most ancient cradles of literature. The committee include Prof. Noah Porter, President of Yale College; Prof. Joseph Henry, Smithsonian Institute; William Cullen Bryant, editor *New York Evening Post;* A. R. Spofford, Esq., Librarian of Congress; Edwin L. Godkin, Esq., editor of *The Nation;* Jno. A. Appleton, Esq. (Messrs. D. Appleton & Co., N. Y.); Andrew C. Armstrong, Esq., (Messrs. Chas. Scribner & Co., N. Y.); Melancthon M. Hurd, Esq., (Messrs. Hurd & Houghton, N. Y.); George W. Childs, Esq., proprietor of *Public Ledger*, Philadelphia; J. B. Lippincott, Esq., (Messrs. J. B. Lippincott & Co., Philadelphia); E. Steiger, Esq., New York; Michael J. Kelly, Esq., (Messrs. Kelly, Piet & Co., Baltimore); James R. Osgood, Esq., (Messrs. J. R. Osgood & Co., Boston); Augustus Flagg, Esq, (Messrs. Little, Brown & Co., Boston); S. C. Griggs, Esq., (Messrs. S. C. Griggs & Co., Chicago); Robert Clark, Esq., (Messrs. R. Clark & Co., Cincinnati); Col. M. Richards Mucklé, Ledger Building, 600 Chestnut St., Philadelphia, Pa.

Authors are invited to present copies of their works, and publishers selections from their lists. Reports of learned and reprints of publishing societies, and duplicates from libraries, will be welcome.

Books and packages should be sent, and all communications addressed to Col. M. Richards Mucklé, Public Ledger Building, 600 Chestnut Street, Philadelphia. Packages may also be sent to Mr. Steiger, 22 Frankfort Street, New York.

LITERATURE IN AMERICA IN 1871.

Introduction to the American Catalogue for 1871.

I.

THE year 1871 has been one prolific of English literature, on both sides of the ocean which at once divides and unites the two great English-speaking peoples. Perspective demands distance, nor is the pattern of events rightly discernible at close sight; and years must go by before the relative importance of books and writers of to-day can be thoroughly determined. But so far as can be judged at the end of a year, it is one whose works will be remembered. All the great poets and most of the other great thinkers of the passing generation still remain to us, and have been during the year representatively productive, and there have been further developments of the "new school," if such it shall prove to be. Tennyson, Robert Browning, William Morris, Swinburne, Robert Buchanan, Marston, Bickersteth, and Dr. Hake; Bryant, Longfellow, Whittier, Ellery Channing, Bret Harte, Joaquin Miller, Walt Whitman, and John Hay have published, in one shape or another, and these names include nearly all those of repute or disrepute in poetry. Charles Reade, Wilkie Collins, Mrs. Muloch Craik, the Trollopes, Charles Lever, Miss Marryat, and Farjeon; Mrs. Stowe, Mrs. Whitney, Miss Phelps, and Miss Alcott cover the fictional ground; and the year has also seen the beginning of Hawthorne's great posthumous romance and of a new novel from George Eliot. Darwin, Tyndall, and Huxley; Ruskin, Lowell, Holmes, Herbert Spencer, Froude, Beecher and most of the great theologians, with Jenkins, the great satirist of the century, complete a list such as it will be found difficult to rival from any year of the past. Carlyle also has been busy at an important revision of his works, and a new volume from Emerson 1871 has but just missed. Curtis, our most graceful essayist, has been writing continuously, but not in book form. In fact, the literary activity of the past year has been exceptional. It may be that some day posterity will pronounce ours also to have been a golden age—yet lacking the glory of an one greatest name—though we know it not. For it is yesterday or to-morrow, always, that is to us most splendid.

It will be noticed that the year is further remarkable for this, that America has given to the mother country, in several departments of literature, not so much less than she has received. Indeed, the veer-about of English sentiment and the copyright muddle have been combining to produce a curious result—that American books should be first published and new American writers first find favor and fame on English soil, the rule holding also *vice versa* to a degree. There are causes which make the immediate future of literature in this country seem very bright, to which also the literary results of the year past may be in great measure traced. A great war, especially a home war, which goes straight to the heart-nature of a people, has commonly given birth to a revival in literature, and ours has been doubly effective in this direction. It has permeated our whole people with that glow of patriotism, that enthusiasm for truth and right and all that is glorious and Godlike, which is the very mother-heat of great deeds in literature as in life, formative in writers, sympathetically receptive in the reading public; and it has also brought to the surface that scum of society, the shams and shoddyites, which to-day reawakens righteous indignation, and in both politics and literature leads to a second great uprising against the wrong and the false. Activities are quicker than in the former days, and we already feel the moulding results of our war in the world of thought. Simultaneously, our far West has reached that stage of progress, when men have rest from their first life-struggles with rough Nature, without forgetting what they have learned from the friendly foe, which is the genesis of fresh, strong, untrammelled thought, such as first finds expression as a rule in poetry and story-telling—the literature of observation, as that of a further progress is the literature of reflection. In short, it seems the time when the triumphs of two great wars—the one with Nature, the other with man—unite in a strong formative influence upon the literary activity of this new country, while the present peace and security of most of our land, with the very highly developed culture of a large part of our people—evidenced by the wide sales of such scholarly and costly works as Jowett's "Plato" and Taine's "English Literature," and the fact that the pianoforte trade is now the third manufacturing interest of the United States—receptive of the highest order of work, unite on their part to produce appreciation, encouragement, and reward for all meritorious literary work. It is seldom in the history of any literature that so many favoring conditions thus conjoin.

To attempt some brief and necessarily imperfect review of the chief accomplishments in each department, giving as nearly as may be the tenor of the general critical estimate thereupon: In poetry the event which is perhaps of first importance is the totally unexpected publication of Longfellow's "The Divine Tragedy," the first portion of a trilogy upon which he had been twenty years at work, of which "The Golden Legend" and "The New England Tragedies" are respectively second and third. It is a reverent and noble rendering into elevated verse, preserving almost the very gospel diction, of the life of the Saviour, with the addition of traditionally suggested minor characters who throw light upon the main figure. The careful repression of self in the first part, and the characteristic beauties of this poet given in the second, are equally admirable. Bryant has given us the first volume of his translation of the Odyssey, a work worthily and gloriously successful, both as an English poem and as a rendering of Homer—a new and more complete collection of his own poems has also been published—and we have also Bayard Taylor's translation of the mystical and perplexing second part of

Goethe's "Faust," another volume worthy to rank with those others of superb shape in which America has given to English literature within five years its best versions of the world's greatest epics. Our catholic, all-absorbing position among the nations has probably much to do with our notable success in naturalizing the great works of other tongues.

The "sensation" of the year has been Joaquin Miller's "Songs of the Sierras," hailed in England as the glorious first fruits of that long-looked-for "new American school," of which Walt Whitman had just before been regarded the pioneer. The latter, during the year, delivered a characteristic poem of some length, "After all but to create only," before the American Institute, which is new evidence to show that behind all his silly affectedness and dry cataloguing there is a fresh, broad, wholesome Americanism that may some day prove his English admirers in the right. Miller, as republished in his own country, was generally regarded as a poet of great dramatic power and of intensity in description, but lacking in truth and genuine local coloring, and not so phenomenally original as it was thought in England. This California comet has plunged into tropical America, and his promised reappearance after two years' study may resolve the current doubts whether he is sufficiently strong to maintain the fame first accorded him. Second only to this "sensation" was that made by Col. John Hay—"Pike County Ballads, and other Pieces." An almost unfortunate cleverness in reproducing in telling verse the challenging blasphemy of certain productions of our Western border made him instantaneously famous; the other ballads, of some power and sweetness, would give him average rank among minor poets. Bret Harte's volume of "East and West Poems" is a monument of versatility, embracing more, but less great, of his crystallizations from rude mining life, tenderly poetic verses from New England subjects, and some parodies and satires—but unequal and much below his reputation.

"The Wanderer," by William Ellery Channing, of the Emerson-Thoreau circle, is a philosophical study of Nature combining characteristics of both those writers. His frequent lack of clearness limits his reception. "Southern Voices," by Dr. Wm. H. Holcombe, a Swedenborgian, discloses that seer insight and sublime faith which is a function of the greatest poets, and as a promise is one of the most notable volumes of the year. R. H. Stoddard, in "The Book of the East, and other Poems," has given us most graceful and poetic adaptations of Asian lyrics, and original poems of power and merit. Willie Winter photographs the reckless spirit of "Bohemianism," and has pleasing love poems in "My Witness." J. J. Piatt, in "Landmarks and other Poems," tenderly embalms the poetry of Western changes, and displays a delicate, various, and beauty-laden fancy. Mrs. S. M. B. Piatt's "A Woman's Poems" are sweet and fanciful, but she loses herself among words. Mr. R. H. Newell's "Versatilities" are as their name, some of his humorous poems being capital; the same is to be said of Wm. Allen Butler's "Poems"; Lucy H. Hooper's varied "Poems" are of considerable merit, and there have been numerous other volumes of magazine poetry of less note. Whittier has collected the most beautiful child-poems in "Child-Life"; and Edgar Fawcett, a promising magazine poet, and Marian Douglas, have published volumes of juvenile poems, not, however, of exceptional merit. There has been exceptionally clever work in *vers de société* and the like: J. W. Loring's "Boston Dip," P. R. Strong's "'Awful' and other Jingles," and Gavilan Peak's "The Struggle for Existence"; but the main purely humorous works have been two fresh volumes from Mr. Leland—Hans Breitmann "as Uhlan" and "in Europe," both capital fun-making—the former "doing" the German war experience in France with the old grim humor, and the latter burlesquing the Rhine sentiment, and finding good subjects for clever treatment here and there about Europe. A bright book on "Macaronic Poetry," and other literary "curios," with a collection of those specimens of Parnassian high life below stairs, comes from James Appleton Morgan. There has been the usual "novel in verse," even more trashy and more a failure than usual—"Stolen Waters," by Celia A. Gardner. Mrs. Cora L. V. Tappan's spiritualistic "Hesperia" is one of the most ambitious and absurd attempts in poetry, though with individual redeeming features; and another abomination worthy of note, as showing unfortunate tendencies of unlimited free thinking and unconsidered "free" speech, is "Amours Divines." The minor poetasters have been busy chiefly with imitations of Bret Harte and John Hay, in the so-called school of "dialect poetry," of which they are the founders and head. The results have been truly awful, and "dialect," too often made to serve as a convenient cloak for commonplace, is thus digging its own grave. Its popularity has been surprising.

Of humor and satire in prose we have had little, unless we count "Lord Bantam" an American product, its author, the greatest satirist of the age, being Canadian born and bred, though now writing in and for England. Probably this wonderful *exposé* of the weakness of the English hereditary principle and of the current highflying "isms" could not have been written except by one trained to the more catholic vision of America. Orpheus C. Kerr's (Mr. R. H. Newell) comic novel, "The Asters and Disasters of Society," is well constructed and clever, and burlesques certain styles admirably, but is weighed down by a superfluity of puns and other cheap fun. Bret Harte has added burlesques of Disraeli and Reade to his "Condensed Novels," which have been well received, though pure buffoonery. "The Life of Jefferson S. Batkins" is a fairly good satire against over-sharp country legislators. Richard Grant White has published a cheap Darwinian burlesque, "The Fall of Man," and a first part of "The Chronicles of

Gotham," reviving, not with extraordinary success, his old mock-scripture diction; and a poor imitation—"Miss Columbia's Public School"—of "Dame Europa's School" has owed its success chiefly to Nast's illustrations. The peculiarly "American" humorists, Mark Twain and Josh Billings, have published characteristic but unimportant *brochures*, the one an "Autobiography," the other his "Alminax."

Of fiction American in origin, subject, and tone, there has been a considerable production during the year, while in the average run of novels there has been a close competition with English fictionists, although the cheapness of uncopyrighted reprints gives the latter great advantage. Of American novels of the year, very nearly three-quarters, and those highest in merit, have been by women, and "the woman question," as the main social problem of the day, has been the subject of several. Mrs. Stowe's two novels, "My Wife and I," a vigorous work describing with a rare knowledge of life, but some practical blunders, the career of a young journalist, and discussing *en passant*, from the common-sense side, the current tendencies and eccentricities, and "Pink and White Tyranny," a highly-colored picture of a flirt's life, were both so suggested. "Etiene, a Woman's Right," by Mary Clemmer Ames, is a close study of life and character in New England towns, of great power, promising great things for the writer. Miss Phelps, in "The Silent Partner," a sketch somewhat overstrained and artificial in color, vindicates woman's rights in business. Both these, as also "The Mills of Tuxbury," a bright, affecting story from Virginia F. Townsend, deal largely with the New England cotton-mill people.

But that book of the year in fiction, which will live, as for all time, and ultimately be considered greatest, is Mrs. A. D. T. Whitney's "Real Folks," though the circle which sees the importance of her work is yet small. There is no one writing who has so deep and true an insight into the great questions of life, as they present themselves day by day, in little things, while yet so clearly practical in holding and influencing her reader. A minor story, "Zerub Throop's Experiment," partakes of these characteristics. She belongs to a school growing up about Boston, of which also is Edward Everett Hale, the missionary Munchausen. A project of his, a joint novel by six of these authors, begun during the year, is worth mention. Mr. and Miss Hale, Mrs. Stowe, Mrs. Whitney, F. B. Perkins, and the late F. W. Loring were the original participants in the most notable example of *collaboration* yet undertaken.

Of other works dealing with life in its deeper as well as social aspects are "Shiloh," by W. L. M. Jay, "Aunt Jane's Hero," by Mrs. E. Prentiss, and "Foundations," by Rose Porter—all bright, healthful, and good, the first-named especially. "The American Cardinal," a distinctively religious and, indeed, polemical work of fiction, directed against Rome, was so wooden and ill-written as to have won only general ridicule. "Married for both Worlds," by Mrs. A. E. Porter, whose title aroused attention in this direction, proved a commonplace "eternal love" story. "The Foe in the Household," by Caroline Chesebro', is a highly effective novel, making careful study of one of the numerous odd religious sects existing in this country.

This growing tendency of our home writers toward special study and fitting record of the many local and other variations of life and character existing in America deserves all encouragement. Besides those already referred to incidentally as of this direction, Edward Eggleston's "Hoosier Schoolmaster" is a vigorous, graphic sketch of early life in the West; J. W. De Forest's "Overland" is a stirring, powerful novel of life on the Plains; Mrs. Stowe's "Oldtown Fireside Stories" are capital renderings of old New England traditions; "Dukesborough Tales," by "Philemon Perch," are worthy of mention as describing Southern characteristics with fidelity and spirit, and of much promise; and "Myself," an otherwise poor anonymous novel, is somewhat redeemed by truth to Yankee customs. Mrs. Yelverton's Yo-Semite novel, "Zanita," and Justin McCarthy's powerful "Lady Judith: a Tale of Two Continents," though by English writers, should be noted here.

Of novels American in scene, but not specially distinctive in subject, are "Morton House," a Southern novel by Miss Fisher, fresh, interesting, excellently written, and of great promise; "Reginald Archer," by Mrs. Seemuller, which trenches on doubtful social topics unhesitatingly, and is vigorous and powerful, if not altogether acceptable; "Richard Vandermarck," by Mrs. S. R. Harris, author of "Rutledge," whose principal character is the fascinating, foreign, and melancholy tutor; "Lucia: Her Problem," by Amanda M. Douglass, which works out the opposing characters of a stern Calvinistic father and a sunny, elastic-tempered girl into a tale of considerable dramatic power; "Something to Do," a story largely theatrical, of average merit and power; "The Island Neighbors," a pleasing but not great summer story, by Mrs. Antoinette Brown Blackwell; "Milbank," by Mrs. Mary J. Holmes, of her good average; "The Widower," a lively, unpretending story, by Julie P. Smith; "Palaces and Prisons," one of Mrs. Ann S. Stephens's numberless alliterative novels; and a super-sensational tale from Mrs. Southworth, published as two, "Cruel as the Grave" and "Tried for her Life."

The death of Frederick Wadsworth Loring, regarded generally as the young man of most literary promise in all America, has been our greatest loss in literature; his "Two College Friends," a noble, pathetic sketch from war memories, is his memorial. Also of war time is John Esten Cooke's Virginia novel, "Out of the Foam," of interest and of considerable merit; and "The Sisters of Orleans" is a frightful and, in many respects, ill-advised reproduction of one of the ante-war slavery horrors. Emma L. Moffatt, in "Crown Jew-

els," not a remarkable literary success, treats of Maximilian's history in Mexico.

All the above-mentioned works "stick to the soil"—a most happy revolution from late literary fashions. The noteworthy American-written novels laid abroad are: "Woven of Many Threads," a *dilettante* Italian novel of many merits; "Ina," a highly-wrought tale of Italian tragedy, by "Katherine Valerio"; "Strife," a mistily metaphysical German story, by Mrs. E. D. Wallace; "The Cryptogram," a story fearfully and wonderfully made, after Wilkie Collins, by James De Mille, and duly exciting; "Blue Jackets," a cheap nautical novel, by "Edward Greey"; "Arabesques," weird fantasies of Middle-Age mysticism, quite successful after their unpleasant fashion, by Mrs. Richard S. Greenough; and that most wonderful product of the human brain, "Delaplaine," by Mansfield Tracy Walworth—a nineteenth-century Arabian Nights tale which is its own burlesque.

(To be continued in next number.)

THE STATIONERY AND FANCY TRADES.

THE holiday demand for stationery and fancy articles being over, the current sales are of goods for immediate use, and, as usual at this period, are light in the aggregate. Staple articles are selling fairly, the fitting up of new offices, etc., at the beginning of the year having created a want for this class of goods; but in fancies there is very little doing. The holiday trade was of about average volume, although the sales to some of the leading Western markets were far below the usual amount. Chicago was formerly an important distributive point; but much of the trade which has hitherto been done with that city was lost this season in consequence of the destructive fire of October. Previous to and until that occurrence the trade of 1871 had been very satisfactory; but the subsequent movement was comparatively light, especially in foreign goods. There was a necessary demand for staple stationery and desk furniture as rapidly as business was resumed in that city; but the sales of goods to take the place of the stocks destroyed have not as yet been more than equal to the ordinary trade requirements in former years. The losses of the trade by the Chicago fire were very heavy. Nearly all of the leading houses here were heavy losers after making settlements with their Chicago creditors; but the larger houses there have resumed, and are again purchasing. Many of the smaller dealers lost their all, and have left the trade; and the bulk of the losses are by them.

All descriptions of writing paper and envelopes have been selling well; and prices have been steady, with no material variation. The demand for initial note-paper has become very important within a year past. The paper used is generally foreign, the preference of consumers being for the fine qualities of water-lined French note. The stamping, however, is done here, and in a manner not excelled by the foreign manufacturers. With the exception of this, there have been few novelties introduced; and the demand has been for the usual variety of goods.

In fancy articles the trade for 1871 was very satisfactory, excepting as it suffered by Chicago. The Franco-Prussian war stopped the manufacture of many articles on the Continent, and restricted the importations, so that the offerings were at times poorly assorted. Manufacturing has now been generally resumed, and goods are coming in more freely, although some of the most important French inks have not been received in any amounts since the war. Notwithstanding the improvements which our manufacturers have made, fine foreign inks are vastly superior to the domestic, and find ready sale at better prices than can be obtained for the latter. The demand for ordinary writing fluids of domestic manufacture is increasing daily and several new brands have been put upon the market within the year. Some improved patterns of inkstands, etc., have also been bought out, and have gained popularity in proportion to their merits.

The lead pencil trade is yearly increasing, and some new manufacturers are in the field. The American Lead Pencil Company resumed operations something over a year ago, and is now among the largest producers in the country. The Dixon Crucible Works of Jersey City recently began the manufacture of an excellent quality of pencils, but have not pushed the sale of them as yet. Other manufacturers "hold their own;" and there seems to be no decrease in the importations.

LITERARY AND TRADE GOSSIP.

THE 1,554th thousand of Newman Hall's "Come to Jesus" has just been issued in England!

THE interesting subject of "American Clock-making" is to be treated in a new book from Henry Terry, of Waterbury, Conn.

"CASTE AND SEX," a new book on the woman question, by Mary Clemmer Ames, Washington correspondent of and contributor to the *Independent*, will soon be ready.

REV. B. F. DE COSTA, author of the Lake George Guide-book and several historical works, will shortly publish "Notes on the History of Lake George," of which some have been printed in the *Bibliopolist*.

HENRY CAREY BAIRD, following the essential denial of property in literary work by Henry Carey, has written a letter on international copyright, in which he says:

"If these several kinds of property be of such a nature as not to entitle them to protection for *an unlimited period of time*, neither may their owners, so called, claim *as a right* their protection through *unlimited* terrestrial *space*. Such being the case, the man who appropriates them where they are *not protected* violates no law, human or divine, and he cannot, therefore, justly be called a pirate."

His position, further, is that the protection of authors is but of secondary importance in contrast with the wider interests of readers.

The London *Bookseller* has, of course, its say on copyright, and, referring to hitherto existing bases of settlement, concludes:

"We do not despair of a solution, if those who are most interested will set about it in a right spirit; we do not even despair of the American people

agreeing to a fair and equitable International Copyright Act. But if we were Americans we would not agree to become parties to any Act at present in existence; and if our authors or large publishers think they will be fools enough to do so, we 'guess' they'll be disappointed."

HITHERTO unpublished poems of Goethe and Shelley are to see the light in new volumes announced abroad.

MANSFIELD TRACY WALWORTH, son of the late Chancellor Walworth, has been for some years engaged upon a series of lives of the Chancellors of New York State. The life of Chancellor Livingston, one of the founders of the Republic, and our first Secretary of Foreign Affairs, is now ready for the press. It is specially interesting for the extracts given from his correspondence with distinguished men. In collecting data for these biographies, Mr. Walworth has also obtained interesting material, which he purposes to work up into a historical work, the scene laid on the west bank of the Hudson.

"GEORGE ELIOT" is said to have received the largest sum ever agreed beforehand to be paid for a novel—£6,000, which was paid for "Romola" by Smith, Elder & Co., publishers of the *Cornhill Magazine.*

THE new novel by George Eliot, "Middlemarch," is publishing by the Blackwoods, in England, in eight monthly numbers, duodecimos of about 200 pages each, at a price equivalent to $1.25. This is an attempt by that house, on behalf of publishers in general, to break up the present custom of novel-publishing, which throws all the business of circulation into the hands of "subscription libraries," and out of those of the trade. The English publishers are obliged to look to these almost entirely for the sale of general books; thus Mudie's alone took 1,500 copies of "Middlemarch," 1,000 of Tennyson's new poem (that is, of the *Contemporary Review*, which contained it), and 2,000 of Forster's Dickens. The public has to pay 15 shillings for the ordinary three-volume novel, whereas the libraries get it at about half off, and only the most popular authors have any sale to speak of outside them. The breaking up of this system will be of great advantage to the English publishers, if something like the American demand for novels can be brought about, but the Messrs. Blackwood have taken a curious step in virtually raising the price of the novel entire to $10. So imbued is the English mind with the "circulating" notion, that the morning's *Times* is frequently hired out by London news-stands at so much the hour.

MR. M. M. HURD, of Hurd & Houghton, who sailed for Europe on the 10th, expects to remain abroad a year or eighteen months. Our readers may expect to hear from him during his travels. Mr. H. M. Scudder, who, with Mr. George H. Mifflin, was admitted to the firm of Hurd & Houghton, H. O. Houghton & Co., will take his place *ad interim*, spending a large part of his time in New York.

THERE will be more than 250 languages represented in Trübner's forthcoming "Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World." Only useful and attainable works will be mentioned.

MR. SMALLEY, in one of his excellent letters to the *Tribune*, chronicles this curious state of things as existing in England:

"Great numbers of books are taken from the circulating libraries by subscribers who do not want them to read and who never open them, but who think it a proper thing that a recently-published book should be lying about on the drawing-room table. The librarians are perfectly aware of their customers' views, hence their readiness to buy from the publishers such quantities of unreadable trash."

THE author of that clever and well-known children's book, "Lilliput Levee," has just published in England "Lilliput Legends."

GEN. JOSEPH E. JOHNSTON is said to be engaged on a work giving a history of his own campaigns during the war.

A FORTHCOMING novel from J. C. Jeaffreson has the taking title, "A Woman in Spite of Herself."

THE author of "A Trap to Catch a Sunbeam," that popular juvenile, has published a book describing "Children of the Olden Time," their dress, amusements, books, etc.

VICTOR HUGO has sold three new MSS. to the International Publishing Co., Brussels, two of poetry, and a book for children.

PARKER GILLMORE ("Ubique") has just published in England a book on "Prairie Farms and Prairie Folk."

SEVERAL English writers of importance will shortly publish: Ruskin, his six Michaelmas-tide lectures at Oxford, on the Elements of Sculpture, under the terrible title, "Aratra Pentelici," the former word meaning ploughs, the other being the name of a mountain near Athens whence came a fine marble; Arthur Helps, his "Thoughts on Government"; Frances Power Cobbe, "Darwinians in Morals and other Essays" and "Creeds of the East and Speculation of the West."

J. WILEY & SON will reprint Ruskin's, and Roberts Bros. Help's, new work.

THE last act of the late H. T. Tuckerman was to pen a brief note, the Saturday night before he died, to his friend and publisher, Mr. G. P. Putnam, in reference to the works of Hon. John P. Kennedy, which he had just finished editing. He was then failing rapidly, and the precious memento is but an undecipherable scrawl. Mr. Tuckerman refused to accept remuneration, either for his biography of Mr. Kennedy, an old and dear friend, one of whose literary executors he was, or for the editing of his works. Of the latter, three volumes remain, to be published next month by the Messrs. Putnam: his "Journey in Europe and other Journals," "Political Papers," and "Miscellanies," uniform with those preceding. On these Mr. Tuckerman's last literary work was done. The Putnams will also print immediately, chiefly for private circulation, a memorial of the late critic, containing Dr. Bellows's funeral address and a fine portrait.

The Wonders of Electricity and a book on Arabia are the forthcoming volumes of the Scribners' two new "libraries." They will be ready in February.

THE PUTNAMS have arranged with Mlles. Selma Borg, and Marie A. Browne, translators of the Schwartz novels, for translations of those of Aug. Blanche, who is highly spoken of as one of the most interesting and popular Swedish fictionists. The first volume, "The Bandit," will be issued in February.

COMMENCING with February, D. Appleton & Co. succeed Hurd & Houghton as publishers of all the editions of Cooper's novels. They propose to issue from new stereotype plates, with new illustrations, a popular edition, in paper, octavo, at fifty cents, of which the first volume, "The Last of the Mohicans," will be ready in February.

DODD & MEAD'S first spring publication will include Hesba Stretton's novel, "Bede's Charity;"

"Bible Lore," a volume on the rare MSS., notable characteristics, etc., of the Bible, deferred from fall; and a new edition of that popular book "Lamps, Pitchers, and Trumpets."

In addition to the papers printed in the *Atlantic* for 1872, "Our Whispering Gallery," Mr. Fields' new volume, "Yesterdays with Authors," will contain much new matter, including some most interesting letters from Miss Mitford and other correspondents. Mr. Fields' correspondence with authors has been so extensive that he has probably the finest cotemporary collection in existence. Among other new books likely to be published this month by James R. Osgood & Co. are Mrs. Helen Hunt's "Bit of Travel," wonderfully brilliant sketches, real word-paintings, and "Gaudeamus," poems of Joseph Victor Scheffel, "at present the most popular poet in Germany," translated by Charles G. Leland. These ballads, according to the translator's preface, form "a droll history of the world and of humanity."

D. Appleton & Co. announce that, commencing with February, 1872, they will become the publishers of all the editions of Cooper's novels. They also announce a reprint of Buckle's Miscellaneous Essays.

J. B. Lippincott & Co. have assumed the publication of Sharswood's edition of Blackstone's Commentaries, Bouvier's Institutes of American Law, and Bouvier's Law Dictionary.

Harper's Household Edition of Dickens's Novels.—Harper & Brothers have made arrangements for the republication in this country of the elegant and popular Household Edition of Charles Dickens's novels now appearing in London. It will be issued in large octavo form, in neat paper covers, and will be printed from new and clear type. Each novel will be embellished with many spirited and characteristic illustrations, engraved on wood from designs made expressly for this edition. The elegance, beauty, and extraordinary cheapness of this publication will commend it to the hearts and pockets of all admirers of Dickens, and fully justify its claim to be entitled the Household Edition. The qualities of elegance and cheapness have rarely been so successfully combined. The first volume of this edition, Oliver Twist, 8vo., paper, with twenty-eight illustrations by J. Mahoney, price 50 cents, is just ready for publication, and will be followed in quick succession by Martin Chuzzlewit and other novels.

J. Sabin & Sons have in preparation a little work called "The Book Buyer's Assistant in the Formation of a Choice Library, being a Catalogue Raisonné of the best editions of the best writers on subjects of general interest. A few copies will be printed on writing paper, on one side of the page only, so as to form a ready-made catalogue of a general library, with room for manuscript additions.

G. P. Putnam & Sons have in press The Best Reading, a guide for Librarians and Book-buyers, including Suggestions for Household Libraries, with Hints for Systematic Reading, and lists of the most desirable and important books, under 500 subject-headings.

Injuries of Nerves and their Consequences, a new work by S. Weir Mitchell, M. D. (Lippincott), is eagerly looked for by non-professional readers as well as by professional ones, as it is known that it is the result of many years of profound study and extended experience in the treatment of nervous diseases.

Allen and Greenough's new Latin Grammar, in press by Ginn Brothers, prepared on the basis of the "Manual," and with sections to correspond, will contain about 300 pages, including a full exhibition of the forms and principles of the language, illustrated from the most recent studies and researches.

A Yale Almanac, full of fun and caricature, will shortly appear.

Pens and Types is the title of a little book by Benjamin Drew (Lee & Shepard), containing such hints and guides for people who write for the press and printers as long experience in the work of proof-reading has taught him to be essential.

Jos. Sabin & Sons are agents here for W. Peterson's (of Edinburgh) issue for private circulation, to subscribers only, of a series of those dramatists, mainly writers of comedy, who flourished after the extinction of the Commonwealth. Six volumes a year will be issued, the first year's being the dramatic works of Sir William Davenant and the hitherto uncollected works of John Crowne. Only 629 copies will be published.

J. Munsell will publish for the American Antiquarian Society a new edition, from a revised copy left by the author, of "The History of Printing in America, with a Biography of Printers and an Account of Newspapers," etc., by Isaiah Thomas, LL.D., with an appendix containining entirely new articles upon early printing in Spanish America and the United States; a list of publications in the United States prior to 1776; and other matters of later information relating to printers and printing on this continent.

Munn & Co., publishers of the *Scientific American*, have published a small, neatly-bound volume of 120 pages, containing the complete census of 1870 by counties, and the population of the principal cities; the new patent laws in full, with forms, official rules, directions how to obtain patents, copyrights, regulations for trade-marks, assignments, how to sell patents, etc.; also, a large variety of valuable information relating to water-wheels, steam-engines, and other mechanism, with many useful tables and recipes, diagrams of mechanical movements, etc.

The Memoirs of Talleyrand are at last to be given to the world. They were long withheld, from fears lest the revelations they contain damaging to the First Empire might lead to their seizure by the second.

The new *Dictionnaire de l'Académie*, which is now being prepared, will consist, like the earlier editions, of two volumes. but of much larger size, and with greatly increased contents.

The Physical Atlas of France, constructed by the Observatory of Paris, will be published under the direction of M. Delaunay, Director of the Observatory, and M. Marie Davy, chief of the Meteorological Service.

The fifth and sixth parts of the Supplement to the *Conversations Lexicon*, published by Brockhaus of Leipsic, bring the eleventh edition down to our own times. In the fifth part are articles on the "Vatican Council," the "Commune of Paris," and "Darwinism"; while the sixth contains articles on the "German Empire," the "Franco-German War," and full accounts of the German Army, Navy, People, and Literature.

Dr. E. H. von Baumhauer states that it is intended to found at Haarlem a society similar to the Smithsonian Institute at Washington, to be called the Society of Sciences (*Hollandsche Maatschappij voor Wetenschappen*), for the purpose of exchanging the publications and periodicals of the Learned Societies. The various Societies of the

Netherlands have agreed to effect their exchanges through this medium, and the secretary has the promise of the co-operation of many Learned Societies in Europe and America.

Dr. J. PETZHOLD, the learned author of "Bibliographia Bibliographica," is preparing a "Bibliographia Dantesca," beginning with 1865, the fourth centenary of Dante.

MESSRS. GEORGE E. STEVENS & Co. of Cincinnati call attention to their business in this number. Mr. Stevens has grown up in the trade, and has the advantage of long experience and thorough acquaintance with all its details. His concern deserves all the success which has attended its career.

THE SPRING TRADE SALE BEGINS TUESDAY, APRIL 2.

ADVANCE BOOK NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Character is a subject upon which Samuel Smiles, author of "Self-Help" and like popular books, is well qualified to write interestingly and usefully. The several chapters are on the influence of character, home power, companionship, example, work, courage, self-control, manner, the companionship of books, companionship in marriage, the discipline of experience, and the like; each is headed with quotations from eminent authors as text, and contains suitable and pleasant discussions of the topic, illustrated with numerous entertaining anecdotes from the lives of eminent men. It is a good book for all, but is especially valuable to put into the hands of young people. The Harpers will publish it January 19, in a neat green cloth 12mo.

The Science of Religion is one of which Prof. Max Müller, of Oxford, is a leading student and expositor. A volume from him will be published by Charles Scribner & Co., under this title, in a serviceable 12mo, in brown cloth, January 20. It comprises, first, four lectures on the science of religion, delivered at the Royal Institution, in which he institutes a comparison between the several religions which have flourished on the earth. Acknowledging that some will regard a science of religion as questionable, he declares that he also believes religion has a right to our highest reverence; but he says: "I make no secret that true Christianity seems to me to become more and more exalted the more we appreciate the treasures of truth hidden in the despised religions of the world," and this result is only to be arrived at by using the same method for all religions. He considers then the eight religions with which "the library of the Sacred Books of the whole human race is complete." There is no religion which does not contain what Rabbi Hillel called the quintessence of all religions, the simple warning, "Be good, my boy!" And a universal charity is the moral which he draws. Prof. Müller's lecture, from the German, on Buddhist Nihilism, and his translation of Buddha's Dhammapada, or, "Path of Virtue," that part of those sacred writings said to have come from Buddha's own lips, are also given. The book is very philosophical, but yet of very general interest; it will attract especial attention in the college towns and in other places of considerable culture.

THE new edition, at $1 25 per volume, of Julia Kavanagh's novels, now publishing by the Appletons, is very handsome and attractive in binding, and well gotten up, in cloth 12mo. Besides "Nathalie," already out, "Daisy Burns" and "Queen Mab" will be issued this month.

Blade o' Grass is the taking title of the Christmas tale by B. F. Farjeon—that new English novelist whose "Joshua Marvel" caused people to ask if here were not the successor of Dickens—and of his little heroine as well. The story is a sad one, and there is no conclusion to it; the author leaves us with the problem on our hands. Blade o' Grass is a little waif—one of twins, motherless, and forsaken by their father. The other one is adopted into a good family, and turns out well; Blade o' Grass' story is that of thousands of the poor outcasts of the street. The contrast is dramatically worked out. The writer has made several studies in the direction of those of Dickens, and the story is likely to be very widely talked about. The Harpers publish it January 19.

Reading Without Tears, the series of picture alphabets and easy sentences, forming a pleasant mode of learning to read, has long been a favorite. The two volumes will be published in one, January 19, by the Harpers, in square 16mo, gilt cloth. It is illustrated with little cuts which take a child's eye.

The Abominations of Society has been the general subject of a series of Rev. T. De Witt Talmage's vigorous and effective sermons at the spacious Brooklyn Tabernacle, and these, with others, will be published February 1, under the above title, in a 16mo. of fine, large type, by Adams, Victor & Co., 98 William st. A sermon on the social evil, "The House of the Blackness of Darkness," is an outspoken and terrible denunciation calculated to arouse wide horror of its insidious poisonings. Other vices of the times, stock gambling, "leprous newspapers," white and black lies, intemperance, "the massacre by needle and sewing-machine," etc., receive telling and resounding blows, but there are quieter words about "the good time coming" as well. The writer says in his preface: "The book is is not more for young men than old. The Calabria was wrecked 'the last day out.' Nor is the book more for the men than women. The best thing that God ever made is a good woman, and the worst that the devil ever made is a bad one." The book is sure to sell widely.

The American Baron, Prof. Jas. De Mille's humorous novel, which has been published in *Harper's Magazine*, will be issued by the same house in book form January 19. Its features have already been well advertised by publication in that everywhere circulated monthly, but we may notice that its heroine is a vivacious young girl, who is always having her life saved by some horrid man who immediately pops the question, the happy man at last being a vigorous American who has by his 'cute service in the Pope's army become a Roman baron. The adventures among Italian brigands make the book sufficiently sensational and Prof. De Mille's knack at "mixing things" complicates the plot labyrinthinely.

JOURNALISTIC.

The Lakeside Monthly for January has been prepared with great care and much labor. It is almost entirely occupied with the story of the "great fire," and probably the most complete record of the disaster. The trade will be especially interested in the statistics of the losses of institutions of science, art, and literature, of bookstores, periodicals, and daily papers. The *Lakeside* promises great improvement, and announces as one of its new attractions, "Life in the West Twenty Years Ago," a serial story by D. H. Wheeler.

The City, a new monthly, promises by its elegant appearance to be a decided success. Sumner, Greeley, Hilgard, Wykoff, Bellows, etc., are contributors. Four new processes have been used for its illustration. It is supplied through the American News Company.

The American Historical Record is the title of a new periodical devoted to the history and antiquities of America, edited by Benson J. Lossing and published by Chase & Town, Philadelphia.

The Kansas Magazine, a new monthly, full of Western vigor, hails from Topeka. Price $4 per annum. The trade supplied by R. A. Heim & Co., Atchison, Kan.

Every Saturday has gone back to its old chaste appearance, and has profited much by the change. It is convenient in size, in good type, on excellent paper, and the selections are varied and interesting.

The New York Evening Mail, the publishers' pet journal, has begun the issue of a "weekly." The *Mail* has become an authority in the trade by the literary merit and dignified tone of its numerous book notices, its exhaustive review of periodical literature, and its fullness of literary and art news. No daily paper is so thoroughly representative of American art and literature.

Charles Nordhoff, late of the *Evening Post*, now in California for the winter, will furnish a series of articles for *Harper's Monthly*.

There was a suggestive article by Mr. John Jay Bailey in the December number of the St. Louis *Journal of Education* upon "Library Legislation," clearly setting forth the causes of failure in various States, notably New York, Wisconsin, Michigan, and Indiana, where district libraries had been instituted and supplied by a tax levied on the inhabitants of the districts.

The Radical passes, with the January issue, into the hands of an association with a paid up capital of fifty thousand dollars, and thus begins the new year under conditions favorable to success.

The editors of *The American Naturalist*, with the commencement of their new volume, have made the department of microscopy a special feature of the magazine, under the charge of Dr. R. H. Ward of Troy, making it a medium of communication for investigators, teachers, and instrument-makers.

The Technologist, with its third volume, has changed dress and title, and appears as *The Industrial Record*.

The Journal of the Gynæcological Society of Boston, with the number for January, 1872, has been enlarged by sixteen pages which will be devoted to a general summary of Gynæcological literature throughout the world each month. Terms, $5 per annum.

The next number of *Braithwaite's Retrospect*, part 64, for January, will contain a general index of contents for the last two years.

The Little Corporal has begun the $500 prize story by Helen C. Weeks.

DUNCKER & HUMBLOT, Berlin, have issued the first volume of the *Jahrbuch für Gesetzgebung, Verwaltung und Rechtspflege des Deutschen Reichs (Yearbook devoted to the Legislative, Administrative, and Judicial Affairs of the German Empire)*, edited by Dr. Franz von Holtzendorff, the distinguished professor of jurisprudence at Berlin.

TRUBNER & CO. announce the proposed publication of a new magazine, *The Pioneer*, a monthly journal of sociology, psychology, and biology.

A new quarterly journal, *Romania*, conducted by Paul Meyer and Gaston Paris, and devoted to the philology and archæology of the Romance languages, is to make its appearance in Germany.

MR. JOHN ROGERS, New York, is at work upon a large historical group of Washington, Lafayette, and Hamilton. They are gathered about a watch-fire while resting from the march, and are suddenly startled by a movement of the enemy, or firing, heard in the distance. Washington stands holding his horse by one hand and with his field glass in the other. Hamilton is engaged in tracing out the route on a map, while Lafayette stands up and grasps his sword. The figures are half life-size, and it will be some time before the group will be completed. Mr. Rogers has been much interested lately in the study of horses, and has under way a small group of a horse and boys at a brook, which will appear before the other.

CONTENTS OF PERIODICALS.

The North American Review for January.—Poor Law Administration in New England, by F. B. Sanborn.—American Criticism—Its Difficulties and Prospects, by Charles Astor Bristed.—Oratory and Journalism, by Dorsey Gardner.—Thomas Watson, the Poet, by F. T. Palgrave.—Harvard College 1786–'87, by Henry Adams.—The Butler Campaign, with special reference to the labor question.—Critical Notices.

New Englander for January.—The Roman Element in Modern Civilization, by Prof. J. L. Diman.—The Theological Department essential in a University, by Prof. Samuel Harris, D.D.—A Study in Chinese History, with reference to the Question of the Antiquity of Man, by Prof. J. S. Sewall.—Herbert Spencer's Laws of the Unknowable, by Borden P. Bourne.—Récit d'une Sœur: Memoirs of a French Roman Catholic Family, by W. L. Kingsley.—Notices of New Books.

The Atlantic Monthly for February.—Septimius Felton; or, the Elixir of Life (Part 2), by Nathaniel Hawthorne.—There was a Rose (Poem), by Mrs. S. M. B. Piatt.—Wagner and the Pianist Bulow, by Alice Asbury.—A Comedy of Errors (Part 2), by James De Mille.—Morrice Lake (Poem), by W. E. Channing.—In a Wherry, by T. W. Higginson.—Diversions of the Echo Club (Second Paper).—Petronilla (Poem), by Elizabeth Stuart Phelps.—Jefferson a Student of Law, by James Parton.—The Castleworth Tragedy, by Alice Dutton.—A Norse Stev, by Hjalmar Hjorth Boyesen.—The Visible and the Invisible in Protection, by Edward Atkinson.—The Poet at the Breakfast Table (Second Paper), by Oliver Wendell Holmes.—Editorial Department—Recent Literature; Art; Music; Science; Politics.

Harper's Magazine for February.—The Scott Centenary at Edinburgh.—Holland and the Hollanders (Second Paper).—A Good Investment.—English in School.—King Midas's Granddaughter.

—Dame Nature.—Old Books in New York.—Building a House with a Tea-cup.—The Days of Queen Anne.—A Curious Prediction.—The Golden Lion of Granpere, by Anthony Trollope.—The Pay-roll of Christendom.—Wedding Presents.—The Story of Francoise, by Katharine S. Macquoid.—Editor's Easy Chair—Literary, Scientific, and Historical Record, and Drawer.

Lippincott's Magazine for February.—Scrambles Among the Alps During the Years 1860–'69, by Edward Whymper.—The First American Art Academy (First Paper), by E. S.—Pidgie Brant, a Story, by Chauncey Hickox.—The Case of Martin Guerre, by Evelyn Ashby.—Aytoun, Chapters 2 and 3.—The Loosing of Lilith, a Legend of the Nineteenth Century (Poem), by Howard Glyndon.—Victor Hugo, Dramatist, Novelist, Poet, by Kate Hillard.—The Pompeiian Necklace, a Story, by Lucy Hamilton Hooper.—A Gold Hunt on the Yellowstone, by Edward B. Nealley.—Adieu (a Poem), by Charles Warren Stoddard.—The Strange Adventures of a Phaeton, by William Black, Chapters 1–3.—Our Monthly Gossip.—Literature of the Day.

Eclectic Magazine for February.—Portrait of Lord Lisgar, Governor-General of Cuba.—Church and State in Italy.—Samuel Taylor Coleridge.—A Persian Passion Play.—The Last Tournament.—A Morning in the Tuileries.—The Kembles (Part First), by Mrs. Siddons.—Hawthorne's Italian Note Books.—The Voyage and Loss of the Megaera.—Gerty's Necklace.—The Arts in Captivity.—A Frenchman's Voyage Round the World.—Mr. Forster's Life of Dickens.—Paper-Making in Japan.—Come.—Lord Lisgar.—Literary Notes.—Science.—Art.—Varieties.

The Galaxy for February.—Louis Napoleon in England, by Alexander Young.—The Magnolia, by Elisabeth Akers Allen.—John Ruskin, by Justin McCarthy.—One July Day, by Lily Nelson.—The Management of Cities, by Isaac Butts.—Here, by Rose Terry.—My Life on the Plains—Origin and Decay of the Indians, by G. A. Custer—Episodes, by H. F. A.—Fifteen Years a Shakeress—Suggestions of the Past—John Tyler's Administration.—The Eustace Diamonds, by Anthony Trollope. Chap. 23–26.—My Russian Friends, by Alice Gray.—A Trifling Mistake, by Isabelle Amory.—Three Loves, by Lucy H. Hooper.—The Blessing of Sudden Death, by Junius Henri Browne.—Ginevra, by Carroll Owen.—Driftwood, by Philip Quilibet.—Scientific Miscellany.—Current Literature.—The Galaxy Club-Room.—Nebulæ, by the Editor.

PRIZES FOR BOOKS.

WALKER PRIZES—Boston Society of Natural History—By the provisions of the late Dr. William J. Walker's foundation, two prizes are annually offered by the Boston Society of Natural History for the best memoirs, written in the English language, on subjects proposed by a Committee appointed by the Council. For the best memoir presented, a prize of sixty dollars may be awarded; if, however, the memoir be one of marked merit, the amount may be increased, at the discretion of the Committee, to one hundred dollars. For the memoir next in value a sum not exceeding fifty dollars may be given; but neither of these prizes is to be awarded unless the papers under consideration are deemed of adequate merit.

Memoirs offered in competition must be forwarded on or before April first, prepaid, and addressed "*Boston Society of Natural History, for the Committee on the Walker Prizes, Boston, Mass.*" Each memoir must be accompanied by a sealed envelope enclosing the author's name and superscribed by a motto corresponding to one borne by the manuscript.

Subject of the Annual Prize for 1872: "The Darwinian Question; its bearings on the development of animal life."

D. LOTHROP & CO., Boston, offer a prize of $1,000 for the best manuscript (containing not less than seven thousand lines averaging nine words each), practical, thoroughly evangelical, and suited to young men or women. The choice of subject, narrative or otherwise, is left with the author. Another prize of $500 is offered for the manuscript adjudged to be second in point of merit. The Committee of Award consists of Revs. Heman Lincoln, G. T. Day and J. E. Rankin, and manuscripts are to be sent in before the 15th of March, 1872.

A FRIEND OF UNITARIAN SUNDAY-SCHOOLS offers, through the Ladies' Commission on Sunday-school Books, a prize of $150 for the best manuscript story, suitable for Unitarian Sunday-school libraries, and adapted to children from ten to fifteen years of age. Another prize of $100 is offered for the second best story. Each story must fill about three hundred and fifty 16mo pages. The copyright will be the property of the author, and the Commission will take charge of the publication, or leave that arrangement with the author, if preferred. In the latter case, the proof-sheets must be submitted to the Commission. A sealed envelope containing the name and address of the author should accompany each manuscript. The stories offered for competition must be clearly written, upon alternate pages, and sent to the Ladies' Commission on Sunday-school Books, 42 Chauncy Street, Boston, before June 1, 1872.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ILL.: CHICAGO.—The partnership heretofore existing between George F. Root, E. T. Root and C. M. Cady, under the firm-name of Root & Cady, has been dissolved by mutual consent.

——— E. T. Root, C. M. Cady, and William Lewis have entered into copartnership under the firm-name of Root & Cady, to transact a general business in the sale of pianos, organs, imported musical merchandise, and music books of their own publication.

——— George F. Root, William A. Root, Frederic W. Root, and Charles T. Root have entered into copartnership to transact a general business in the sale of sheet music and music books, etc., under the firm name of George F. Root & Sons.

——— Henry A. Sumner has been succeeded by Sumner & Fuller, booksellers and stationers, 108 Cottage Grove avenue.

KA.: OSWEGO.—H. C. Draper & Co., dealers in books, stationery, wall paper, etc., have been succeeded by Draper & Sanford.

LA.: NEW ORLEANS.—A. Eyrich's book and stationery house and select library has been purchased by Kain & Co., who will continue the business in all its branches. Messrs. Kain & Co. will buy exclusively for cash.

N. Y.: NEW YORK.—Novello, Ewer & Co., London, have opened a branch office for the sale

of their well-known cheap music publications at 751 Broadway.

—— — Julius Schuberth and Otto Witte, late with R. Lexow, have formed a copartnership, and continue the music business as heretofore, leaving the well-known name of the firm, Julius Schuberth & Co., unchanged.

—— — and CAMBRIDGE, MASS.—Mr. Horace E. Scudder and Mr. George H. Mifflin have been admitted partners in the house of Hurd & Houghton and H. O. Houghton & Co., Riverside Press.

O.: CINCINNATI.—R. W. Carroll & Co. have been succeeded by J. Holbrook & Co., publishers, booksellers, and stationers, 117 West Fourth street, Cin.; 91 Broadway and 89 E street, Lebanon, O.; and Opera House bookstore, Hamilton, O.

LONDON.—Sampson Low, Son & Marston have been succeeded by Sampson Low, Marston, Low & Searle.

O.: CLEVELAND.—S. Brainard's Sons have purchased the plates and copyrights of the entire sheet-music catalogue of Root & Cady, Chicago.

PA.: PHILADELPHIA.—A. J. Holman, George S. Lare, and J. Parker Martin, late with W. W. Harding, the senior member with Jesper and W. W. Harding for a period of thirty years, have entered into a co-partnership, for printing, binding, and publishing family and pulpit Bibles, and manufacturing photograph albums, under the name and style of A. J. Holman & Co.

—— — George Maclean, publisher, has removed from 719 to 733 Sansom street.

—— — J. M. Stoddard & Co., publishers, have removed from 734 to 733 Sansom street.

PA.: TITUSVILLE.—W. P. Howe and W. Wirt Chase have formed a co-partnership under the firm name of Howe & Chase, booksellers, stationers, and newsdealers, at the old stand, P. O. Building, and at their new store, Washington street, first door of Spring street.

CONN.: WATERBURY.—Abbott Brothers are going to retire from the trade, and, somewhere else in this number, offer for sale their business, embracing books, stationery, music, fancy goods, pictures, frames, art goods, etc. As the business pays well, this is a good chance for a beginner.

CHICAGO ADDRESSES.

Collated from various sources, Revised and Corrected to date.

As changes are continually occurring, owing to the unsettled state of things, these directories will need continual revision for some time to come. A great many firms will get back into the "Burnt District" in the spring, and still more as the summer advances. Chicago directories are as yet very incomplete, and sources for obtaining information quite inadequate.

Artists' Materials.

C. T. Raynolds & Co., Michigan ave., cor. Washington.

Bookbinders.

Batchelder & Frisbee, 119 Fifth avenue.
Ezra A. Cook, 23, 25 and 27 N. Clinton street.
Cox & Henderson, 103, 105 and 107 South Canal street.
W. L. Tidd, 63 South Canal street.
John R. Barret, (prop. Emerson Binder, Clip and File) 202 West Lake street.

Bookbinders' Stock, Tools, and Machinery.

Culver, Page, Hoyne & Co., 11, 13 and 15 North [illegible]es street.

Booksellers (see Publishers).

Engravers and Die Sinkers.

J. F. Tenny, 72 South Halstead street.
Drake & Forbes, 96 West Randolph street.
A. J. Marks, 707 Wabash avenue.
S. D. Childs, Jr., & Co., 25 East Kinzie street.
John C. Hilton, 66 West Lake street.
C. H. Hanson, 54 West Madison street.
Edward H. Rudd, 61 South Desplaines street.
Alex. Page & Co., 72 West Washington street.
R. Kieserling, 18 West Randolph street.
Wm. J. White, 604 State street.
John B. Wiggins, 476 Wabash avenue.
Louis Roche, 66 West Washington street.
Western Bank Note and Engraving Co., 10 North Jefferson street.

Engravers on Wood.

Western Bank Note and Engraving Co., 10 North Jefferson street.
A. Maas, 42 West Lake street.
Baker & Co., 50 West Randolph street.
Bond & Chandler, 118 West Washington street.
Rand, McNally & Co., 108 West Randolph street.
C. J. Roberts & Co., 191 West Madison street.
N. H. Taylor, 30 West Madison street.
J. Manz, 165 West Madison street.

Gold Pens.

Walter Treleaven, 512 West Lake street.
Aikin, Lambert & Co., 123 West Washington street.

Liquid Slating and Blackboards.

J. Davis Wilder, 273 W. Randolph st.

Lithographers.

Ed. Mendel, cor. Twenty-second and State sts.
Chas. Shober & Co., 7 and 9 S. Jefferson st.
Ezra A. Cook & Co., 23, 25 and 27 N. Clinton st.
Western Bank Note and Engraving Co., 10 N. Jefferson st.
Rogers & Pomeroy, 638 W. Lake st.
Essroger Ruehlow & Co., 56 and 58 S. Canal, and 55 W. Water sts.

Paper Manufacturers and Dealers.

J. W. Butler & Co., 22 and 24 N. Desplaines st.
Cleveland Paper Co., 17 S. Jefferson st.
Bradner, Smith & Co., 344 and 346 Wabash av.
L. C. Whitford & Co., 201 W. Washington st.
Henry M. Knickerbocker, 57 N. Jefferson st.
Hand & Elsworth, 141 W. Randolph st.
North West Paper Co., 87 and 89 W. Lake st.
Culver, Page, Hoyne & Co., 11 to 15 N. Desplaines st.
Cameron, Amberg, Hoffman & Co., 16 W. Randolph st.
McCann, Fitch & Converse, 55 W. Lake st.
Oglesby, Barnitz & Co., 5 E. Randolph st.
J. E. Pettibone, 66 W. Madison st., and 181 E. Twenty-second st.

Periodicals.

The Lakeside Monthly, 62 S. Canal st.
The Land Owner, 58 S. Canal st.
The Spectator, 379 Wabash av.
The Advance, 8 S. Green st.
The Interior, 119 W. Washington st.
The Standard, 13 Harmon Court.
The Gem of the West, 364 Wabash av.
Chicago Weekly Phenix, 52 W. Madison st.
The Western Rural, 407 W. Madison st.
The Prairie Farmer, 674 Wabash av.
The Little Corporal, 84 W. Randolph st.
The Chicago Democrat, 65 S. Canal st.
Railroad Gazette, 63 and 65 S. Canal.

The Northwestern Christian Advocate, S. Clinton st., near Washington.
Round's Printers' Cabinet, 13, 15 and 17 N. Jefferson st.

Photographers.

J. A. Pierce & Co. (photographs of the Ruins), 117 West Madison street.
E. L. Brand, 596 Wabash avenue.
H. Rocher, 724 Wabash avenue.

Photographic Stock and Mirrors.

R. P. Appleby, 15 South Halstead street.
A. Morvan, 134 West Randolph street.

Pianos and Organs.

George A. Prince & Co., 651 Wabash avenue.
J. Bauer & Co., 270 and 614 Michigan avenue.
W. W. Kimball, 610 Michigan avenue.
Lyon & Healy, 287 West Madison street.
Root & Cady, 612 Michigan avenue.
Reed's Temple of Music, 81 Sixteenth street, near Wabash avenue.
Story & Camp, 409 West Randolph street.
A. Goold & Son, 1024 Prairie avenue.

Printers (see Stationers, etc.).

Publishers and Booksellers.

Adams, Blackmer & Lyon, 179 West Washington street.
American Tract Society, 467 1-2 Michigan avenue.
John Atwater, 113 Fifth avenue.
A. S. Barnes & Co., 515 State street.
Bible and Publication Society, 403 Wab avenue.
Burr, Hyde & Co., 122 South Halstead street.
Callighan & Cockroft, 525 Wabash avenue.
Chicago Bible Society, 194 West Madison street.
Cobb, Andrews & Co., 469 Wabash avenue.
Richard Edwards, 15 South Canal street and 46 North Halstead street.
J. B. Ford & Co., West Madison street.
P. Garrett & Co., 181 West Madison street.
J. S. Goodman & Co., 19 South Green street.
O. J. Griffiths, 162 West Washington street.
S. C. Griggs & Co., 607 Wabash avenue.
J. W. Holland & Co., West Madison street.
W. G. Holmes, 194 West Madison avenue.
P. B. Hulse (agent for D. Appleton & Co.), 8 Sixteenth street.
Ivison, Blakeman, Taylor & Co., 273 West Randolph street.
A. N. Kellogg, 63 and 65 South Canal street.
W. B. Keen, Cook & Co., 6 and 7 East Washington street and 408 Wabash avenue.
Mitchell & Hathaway, 58 South Canal street.
E. B. Myers, 1022 Wabash avenue
National Publishing Co., 181 West Madison street.
A. W. Penny & Co., 62 South Canal street.
George and C. W. Sherwood, 103 South Canal street.
Sumner & Fuller, 108 Cottage Grove avenue.
Union Publishing Co., Twenty-second street.
University Publishing Company, 62 South Canal street.
Moses Warren, 121 West Randolph street,
O. S. Westcott, with W. B. Keen, Cook & Co., 607 East Washington street.
Western News Company, 99 West Randolph street.
Woolworth, Ainsworth & Co., 517 State street.

Publishers of Maps and Charts.

R. A. Campbell, 32 Walnut street.
Warner & Beers, 62 & 64 West Lake street.
James Van Vechten, 512 Wabash avenue.
George F. Cram, 55 West Lake street.
Louis Lord, 59 West Randolph street.

Publishers of Music.

Root & Cady, 612 Michigan avenue.
Lyon & Healy, 287 West Madison street.

School and Office Furniture.

A. H. Andrews & Co., 119 and 121 West Washington street.
H. M. Sherwood, 103 to 109 South Canal street.

Stationers, Job Printers, Blank Book Manufacturers, etc.

Bliss & Snow, 66 South Canal street.
J. W. Middleton, 5 and 7 Randolph street, between Michigan and Wabash avenues.
Western News Co., 95 to 99 West Randolph street.
H. Enderis & Wollaeger, 14 and 16 West Randolph street.
Ezra A. Cook & Co., 23, 25 and 27 North Clinton street.
Phœnix Job Printing Co., 51 South Canal street.
Rand, McNally & Co., 108 West Randolph street.
Smeal, Rebanks & Co., 0 4 East Harrison street.
Geo. R. Stearns, 156 Twenty-second street.
Evening Post Job Printing Office, Lake Park, corner of Hubbard Court and Michigan avenues.
J. J. Spalding & Co., 524 Wabash avenue.
A. C. Kellogg & Co., 45 West Washington street, and 46 South Desplaines street.
W. M. Scribner, 517 State street.
Culver, Page, Hoyne & Co., 11, 13 and 15 North Desplaines street.
J. W. Holman & Co., 33 West Washington street.
Hadley, Hill & Co., 645 State street.
John H. Small & Co., 27 South Canal street.
Cameron, Amberg, Hoffman & Co., 16 West Randolph street.
Dean Bros. & Hoffman, 32 South Clinton street.
J. M. W. Jones, 68 South Canal and 509 Wabash avenue.
L. Schick, 45 West Randolph street.
Styles & Powlis, cor. Washington and Green streets.
Millard & Decker, Madison street, second door east of Bridge.

Stereoscopic Views.

J. H. Abbott, 56 W. Madison st.
Lovejoy & Foster, 309 W. Randolph st.
A. J. Marks, 707 Wabash av.
J. A. Pierce & Co., 117 W. Madison st.
Copelin & Hine, 215 W. Madison st.

Type Founders and Printers' Furnishers.

Marder, Luse & Co., 72 W. Washington st.
Great Western Type Foundry, 50 W. Randolph street.
S. P. Rounds, 13, 15 and 17 N. Jefferson st.

Wall Paper.

F. H. Rigby, 823 State st.
Alex. Drake, 178 W. Madison st.
John Braidwood, 654 W. Lake st.
J. J. McGrath, 581 and 583 State st.
T. G. Shepherd, 622 State st,

MINUTES OF REGULAR QUARTERLY MEETING OF THE PUBLISHERS' BOARD OF TRADE IN THE DIRECTORS' ROOM OF THE AMERICAN NEWS COMPANY.

NEW YORK, Jan. 3, 1872, 1 o'clock.

PRESIDENT in the Chair.

Following houses were represented at calling of the roll.

Messrs. SHELDON & CO., A. S. BARNES & CO., CHARLES SCRIBNER & CO., HOLT & WILLIAMS, HARPER & BROTHERS, WOOLWORTH, AINSWORTH & CO., COWPERTHWAITE & CO., BREWER & TILESTON, A. H. ENGLISH & CO., WILSON, HINKLE & CO.

No reports from Standing Committees were presented.

There having been some preliminary discussion as to the workings of the present system of Introducing books, both as to scale of discounts and by means of Travelling Agents, on motion of J. C. BARNES the following Resolutions were unanimously adopted.

Resolved, That a Special Committee of *five* be appointed by the Chair to consider what amendments can be made to our By-laws relating to Introductory prices and terms, and report at the next regular meeting of the Board.

Resolved, That the same Committee also consider the question of continuing the operation of By-law XVII.—authorizing the employment of Travelling Agents, etc.—as to the expediency of withdrawing such Agents, and members of the Board conducting the business of Introducing School Books by correspondence, as during the first year of their organization.

Committee named by the Chair, as follows:

HENRY IVISON, Chairman.
WM. H. APPLETON.
ABNER J. HARPER,
A. J. WILSON,
S. A. POTTER.

And on motion of J. C. BARNES, the Chairman was added to the Committee.

Mr. WOOLWORTH then moved that the By-laws allowing ten per cent. from the Introductory Prices of School Books, and the prepayment of freight charges and allowance for boxing, be hereafter annulled and ineffective.

Pending a vote on this motion, it was moved by Mr. HOLT that this question be referred to the above Special Committee of *five* for consideration, and report at the next regular meeting of the Board, which motion was carried by full vote of the Members present.

Mr. HOLT offered the following Resolutions, which were unanimously adopted:

Resolved, 1*st*, That a Committee of five, Publishers of Miscellaneous Books, be appointed by the Chair, and required to report at the next quarterly meeting, on the following points:

A. The expediency of endeavoring to unite in the "Publishers' Board of Trade" all reputable American Houses who publish books through the regular trade.

B. The expediency of dividing the Board into two sections—Educational and Miscellaneous.

C. Changes in the Articles of Association and By-laws necessary to accomplish the results aforesaid, special reference being had to duplicating some of the offices.

D. A set of By-laws for the Miscellaneous Section, with special reference to discounts, announcements and opposing editions.

Resolved, 2*d*, That the Committee herein provided for be empowered to invite Publishers not now members of this Board to take part in their deliberations, and in the discussion of the Report at the next regular meeting.

The Chair then named the following Committee:

WM. H. APPLETON, Chairman.
JOSEPH W. HARPER,
HENRY HOLT,
ANDREW ARMSTRONG,
J. C. BARNES.

On motion of Mr. HOLT, it was voted that the Chairman of this meeting be added to the Committee.

Voted that hereafter the annual election of Officers of the Board take place in April.

On motion adjourned.

J. C. BARNES, *Secretary.*

List of American Patents Issued in 1871,

Relating to the Stationery and Fancy Trades Articles.

110,227. Stamp Canceller.—John Goldsborough, Philadelphia, Pa.
110,245. Blotting Pad.—Augustus Burr Kellogg, Buffalo, N. Y.
110,314. Thermometer.—John D. Ward, Baltimore, Md., assignor to himself and W. F. Jones.
110,519. Toy Hoop.—Rivera Ward, Newark, N. J.
110,520. Adding Machine.—F. F. Warner, Chicago, Ill.
110,556. Drawing Frame.—George Draper, Hopedale, Mass.
110,561. Child's Carriage.—Isaac N. Forrester, Bridgeport, Conn.
110,704. Constructing Mouldings of Paper.—W. W. Webster, Chelsea, Mass.
110,719. Musical Notation for Accordeons.—Carl F. Zimmerman, Philadelphia, Pa.
110,798. Envelope.—Robert Sherwood Stubbs, Lisbon, N. H.
110,805. School Desk and Chair.—Alexander Sidney Vaughn, Elkton, Md.
110,833. Manufacture of Articles from Paper Pulp.—Francis Curtis (assignor to David Serymgeour), Foxborough, Mass.
110,864. Hand Stamp.—Marcus P. Norton (assignor to Helen M. Ingalls), Troy, N. Y.
110,900. Parlor Organ.—James Cordley, Adrian, Mich.
110,940. Piano.—William F. Ullman, Boston, Mass.
110,941. Book Case for schools, etc.—Peter T. Vannice, Kewanee, Ill.
110,959. Pen Cleaner.—Samuel Darling, Providence, R. I.
110,962. Stamp Canceller.—Charles C. Edgerton (assignor to Samuel E. Middleton and Daniel W. Middleton, Jr.), Washington, D. C.
111,038. Stamp Canceller.—Franklin W. Brooks, New York city.

[*To be continued.*

ORDER LIST OF BOOKS JUST PUBLISHED OR FORTHCOMING.*

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**) Forthcoming Books reported without date of publication with a dagger (†).

ADAMS, VICTOR & CO., New York.

The Abominations of Modern Society. By Rev. T. De Witt Talmage, author of "Crumbs Swept Up." 12mo. (Feb.).....$1.50

D. APPLETON & CO., New York.

Appletons' Journal, vol. vi., from No. 118, July 1, to No. 144, Dec. 30, 1871.....$3.50

Mohammed Ali and his House. An Historical Romance. By Louisa Muhlbach. With Illustrations by Alfred Fredericks. 8vo, pp. 230. Cloth, $1.50; pap.....$1

More Criticisms on Darwin, and Administrative Nihilism. By T. H. Huxley, LL. D., F. R. S., author of "Origin of Species," etc. 12mo.....50c.

Ballads of Good Deeds, and other Verses. By Henry Abbey. 12mo, pp. 129.....$1.25

Lord Bantam. A satire. By the author of "Ginx's Baby." 8vo. Pap.....25c.

Two Plunges for a Pearl. By Mortimer Collins. Ill. 8vo. Pap., (Jan.).....750.

Hand-Book of Chemical Technology. By Rudolph Wagner. (Jan.)

Elementary Treatise on Natural Philosophy. By A. Privat Deschanel, formerly Prof. of Physics in the Lycée Louis-le-Grand, Inspector of the Academy of Paris. Translated and edited, with extensive additions, by J. D. Everett, Prof. of Natural Philosophy in the Queen's College, Belfast. To be completed in four parts. Part I., Mechanics, Hydrostatics, and Pneumatics; and Part II., Heat, will appear in separate vols. in Jan. Copiously illustrated. 8vo. Flexible cloth, each.....$2

Nathalie. First issue of a new edition of the works of Miss Kavanagh. 12mo.....$1.25

Daisy Burns. By Miss Kavanagh. 12mo.....$1.25

Queen Mab. By Miss Kavanagh. 12mo.....$1.25

The Kedge-Anchor; or, Young Sailor's Assistant. Appertaining to the Practical Evolutions of Modern Seamanship, Rigging, Knotting, Splicing, Blocks, Purchases, Running Rigging, and other Miscellaneous Matters, applicable to ships-of-war and others. Illustrated with seventy engravings. Also, Tables of Rigging, Spars, Sails, Blocks, Canvas, Cordage, Chain and Hemp Cables, Hawsers, etc., relative to every class of vessels. By William N. Brady, Sailing Master U. S. N. 18th edition, improved and enlarged, with additional matter, plates, and tables. (Jan.)

A Manual of the Anatomy of Vertebrated Animals. By Thomas H. Huxley, LL. D., F. R. S., author of "Origin of Species," etc. (Jan.)

Barnaby Rudge and Edwin Drood, being the ninth issue of the "Handy Volume" edition in 14 vols. of the works of Charles Dickens. Illus. 12mo. (Jan.).....75c.

The Last of the Mohicans. By James Fenimore Cooper. Illustrated by F. O. C. Darley. New ed., 8vo. (Feb. 1.) Pap.....50c.

HENRY CAREY BAIRD, Phila.

The Duty on Coal, being a Few Facts connected with the Coal Question, which will furnish Matter for Thought to the Friends of American Industry. By ISRAEL W. MORRIS. 8vo. pp. 31.

BAKER, VOORHIS & CO., N. Y.

†**Paschal's Digest of Decisions.** In 3 vols. roy. 8vo. Vol. I. (Nearly ready)

†**Townshend on Slander and Libel.** (New edition, enlarged) A Treatise on the Wrongs called Slander and Libel, and on the Remedies for those Wrongs. By JOHN TOWNSHEND, Esq. (Nearly ready.)

†**Daly's New York Common Pleas Reports.** Vol. III.

†**Blatchford's U. S. Circuit Court Reports.** Vol. VIII.

†**Wigram on Wills.** From the last London Edition. With English and American Notes upon the Construction of Wills. By J. P. O'HARA, Esq.

†**Waterman on Set-off,** Recoupment, and Counter-Claim. New Edition, enlarged.

†**Sedgwick on Statutory and Constitutional Law.** New Edition, with Notes, by ARTHUR G. SEDGWICK, Esq.

†**Benedict's U. S. District Court Reports.** Vol. IV.

†**Tyler's Mitford's Chancery Pleadings.** With a large body of Additional Notes by Josiah W. Smith, of Lincoln's Inn. Seventh American, from the last London Edition. With an Introduction, Dissertation on Parties to Suits in Equity, Notes, Forms of the Different Pleadings, etc. By Samuel Tyler, LL.D., Professor in Columbian College, Washington, D. C.

†**Dicey's Parties to Actions.** With American Annotations.

†**Waterman on Trespass.**

†**A Treatise on Extraordinary Remedies:** Error; Certiorari; Mandamus; Prohibition; Quo Warranto; etc. By Geo. W. Searle, Esq.

†**Abbott's Practice.** An Introduction to Regular Practice under the Codes of Procedure. By Austin Abbott, Esq.

†**Elwell's Law of Insanity;** being a Digest with the Leading Cases in full. By John J. Elwell, M.D., and member of the Cleveland Bar.

†**United States Criminal Digest;** being a Full Digest of all the Criminal Cases contained in the United States Reports, and the Courts of the several States.

This work will be a complete compendium of the American Criminal Law arranged under Titles and Sections, somewhat upon the plan of Fisher's New English Digest.

†**A Digest** of all the English Cases relating to the Law of Letters-Patent.

†**A Digest** of the Law of Railways.

†**Cyclopædia of Legal Eloquence,** Argument, Opinion, etc.

A. S. BARNES & CO., New York, Chicago.

Schools and Schoolmasters, from the Writings of Charles Dickens. 12mo, pp. 215.

[For the Teachers' National Association.]

The Educational Almanac, 1872. (Jan.).....15c.

†**The Educational Blue-Book.**

BEADLE & CO., N. Y.

The White Apache. By Ed. Willett. (Dime Novel No. 246.)

Dusky Dick. By J. E. Badger, Jr. (Dime Novel No. 247.)

Thisbe; The Princess Palmist. By Geo. Aboney, (American Tales No. 49.)

ROBERT CARTER & BROTHERS, N. Y.

St. Paul in Rome; or The Teachings, Fellowship, and Dying Testimony of the Great Apostle in the City of the Cæsars; being Sermons preached in Rome in the Spring of 1871. With an Introduction by G. R. Macduff, D.D. 16mo, pp., xiv., 341. Cloth.....$1.25

Stellafont Abbey; or "Nothing New." By Emma Marshall. Illus. 16mo, pp. 247. Cloth.....$1.00

JAMES CAMPBELL, Boston.

†**New Treatment of Venereal Diseases** and of Ulcerative Syphilitic Affections by Iodoform. Translated from the French of Dr. A. A. Izard.

†**Scorbutus During the Siege of Paris.** A study of the Etiology of the Disease as observed during an Epidemic. Translated from the French of Dr. A Delpech.

†**The Passions in their Relation to Health and Disease, Love and Libertinism.** From the French of Dr. Bourgeois.

GEO. W. CARLETON & CO., N. Y.

The Chronicles of Gotham. Book II. (Jan.)

Heart Hungry. A New Novel. By Maria J. Westmoreland, of Atlanta, Ga. (Jan.)

Fernando de Lemos. A Novel. By Charles Gayarré. (Jan.)

Maurice. A Novel. Translated from the French of Bechard. (Jan.)

CARLTON & LANAHAN, N. Y.

Political Romanism. By Rev. G. W. Hughey. 12mo, $1.25

The Religion of the Family. By Rev. J. W. Wiley, 12mo.....$1.

* An alphabetical Reference List of Books is published at the beginning of each month.

CATHOLIC PUBLICATION SOCIETY, N. Y.

† **Pastoral of the Archbishops** and Bishops of Ireland on the School Question. Per 100.....$3.00

† **The Liquefaction of the Blood** of St. Januarius.

† **Sermons for Lent.** From the Italian of Father Segueri, S.J.

† **Sermons on Ecclesiastical Subjects.** Vol. IV. By Archbishop Manning.

C. C. CHATFIELD & CO, NEW HAVEN.

Hints to Young Editors. 12mo. (Jan.) Paper, 25c.

"Historicals." 12mo. (Jan.).....$1.50

† **A Century of Chemistry** and Medicine.

CLAREMONT MANUFACTURING CO., N. H.

† ** **The Early Journals** of the General Conventions of the Protestant Episcopal Church in the United States 1784—1835. Edited, with Notes and Appendices, by the Rev. William Stevens Perry, D.D. 3 vols. 8vo. By subscription. Per Vol.....$3.50

ROBERT CLARKE & CO., Cincinnati.

American Trade Mark Cases; A Compilation of all the Reported Trade Mark Cases decided in the American Courts prior to the Year 1871, with Analysis of Leading Cases, the United States Act, and Constructions of the Commission Patents. By Rowland Cox, Editor of "American Law Times." 8vo, pp., xiii, 781, Sheep.....$8.00

The Practice of the Supreme Court of the State of Indiana in Criminal Cases. By George A. Bicknell, A.M. Revised and enlarged edition. 8vo, pp., viii, 523. Shp.....$6.00

The Practice of the Supreme and Circuit Courts of the State of Indiana in Civil Cases. By George A. Bicknell, A.M. Revised and enlarged edition. 8vo, pp., viii, 771. Shp.....$6.00

CLAXTON, REMSEN & HAFFELFINGER, Phil.

† **English Literature Considered as the Interpreter of English History,** designed as a Manual of Instruction. By Henry Coppée, LL.D., President of Lehigh University.

† **Christianity in the War;** Containing an Account of the Sufferings, Conversions, Prayers, Dying Requests, Last Words, and Deaths of Soldiers and Officers, in the Hospital, Camp, Prison, and on the Battle Field: also an account of distinguished Christian Men in the War. By A. S. Billingsley, late Chaplain U. S. Army. With numerous Illustrations. 8vo.

† **Musings of a Middle Aged Woman.**

† **More Than She Could Bear.** A Novel. 12mo.

† **How to Pay Off the National Debt,** Regulate the Value of Money, and Maintain Stability in the Values of Property and Labor. By Duff Green. 12mo.

CHARLES DESILVER, Philadelphia.

Livy. Interlinear Translation. 12mo, pp. 500, half bd. (Jan.).....$2 25

D. M. DEWEY, Rochester, N. Y.

Children's Praise. By Rev. Julius H. Waterbury, A. M. Sq. 18mo, pp. 78, 50; bds.....25c.

My Pocket Mirror; or The Church's Pattern of a Good Life. By J. V. Vanclugen. 32mo, pp. 48, pap.....15c.

R. M. DE WITT, N. Y.

Carl Pretzel Vedder Brognostdikador und Almineck Kalinder, 1872. (Carl Pretzel's Illust. Almanac for 1872.) Pap.....25c.

DIOSSY & CO., N. Y.

Decisions of the New York Court of Appeals. From the Organization of the Court, in 1847, to the Present Time, with Selection of Manuscript Cases, etc. Edited by Austin Abbott. (In about 20 vols.) Vols 2 and 3. 8vo, shp. (Feb.)

Digest of the Law of Partnership. By Hon. Chas. Fox. 8vo, pp. 500, shp. (Feb.).....$6.50

New York Practice Reports. By Austin Abbott. Vol. XI., No. 2. 8vo, pp. 96. (Feb.).....75c.

DODD & MEAD, N. Y.

Bible Lore. Chapters on the Rare Manuscripts, Various Translations, and Notable Characteristics of the Bible. 16mo. (Jan.).....$1.50

†**Bede's Charity.** A new story by Hesba Stretton, author of "Max Kromer," etc. From the Author's advance sheets, and in advance of its publication in England.

Corals and Coral Islands. By James D. Dana, Professor of Geology in Yale College, with 50 wood-cuts and a full page illustration in color. 8vo. (March.) ...$6.00

†**Lamps, Pitchers, and Trumpets.** By E. Paxton Hood. A New Edition. 2 vols. in one.

†**The Schooner Mary Ann.** By Jacob Abbott. Being the third volume of the August Stories.

PATRICK DONAHOE, Boston.

A Lecture on "Progress." By Henry Edward Manning, Archbishop of Westminster. 8mo, pp. 12, pap. (Jan. 20.).....5c.

Orangeism. Sketches of the History of the Institution in Ireland. By Daniel O'Connell. 16mo, pp. 155. (Jan. 20.) 60c., pap.....25c.

The Spouse of Christ. By Sister Mary Francis Clare. 12mo. (Jan. 20.).....$3

The Passion Play at Ober-Ammergau. With 12 Photographs of Scenes and Characters in the Play, from Life. By Rev. Gerald Molloy, D.D. Demy, 4to. (Feb. 10.).....$3

Via Crucis; or The Way of the Cross. Forty-six Meditations for Every Day in Lent. By Rev. Dr. John Emmanuel Veith. Translated from the German by Rev. Theodore Noethen. 12mo, pp. 343. (Jan. 20.).....$1.50

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"Literature in America in 1871" will be concluded shortly.

The weekly lists of French and German publications will begin in the first February number.

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WITH the number for January 15, "The American Literary Gazette and Publishers' Circular" ceased to have a separate existence. It will in future be incorporated with "The Trade Circular," and published by Mr. F. Leypoldt, New York, under the title of "The Publishers' and Stationers' Weekly Trade Circular."

Mr. Leypoldt's former connection with the publishing business, and his literary and bibliographical acquirements, abundantly qualify him for the task of conducting such a publication. "The Weekly Trade Circular" will be supplied to our subscribers until the close of the current term of their subscriptions; and I cordially hope that the support so long received by the "Literary Gazette" may be extended to the new Journal.

GEORGE W. CHILDS.

Ledger Building, Philadelphia, January 24, 1872.

INTERNATIONAL COPYRIGHT.

THE subject of an international copyright, which has been warmly discussed for some months past in the leading journals of England and of America, is becoming every day one of greater importance along with the increasing complexity of the book-trade, and the increasing difficulty consequent thereupon of adjusting the interests of publishers and authors, and of making these interests at the same time harmonize with those of the great reading publics of the two countries. This is the grand problem to be solved: How shall the interests of authors, of publishers, and of the reading public, be so subserved that, first, the best productive mind of each country may receive the requisite stimulus in the way of dollars and cents, and pounds, shillings, and pence; second, that the author's indispensable deputy, the publisher, be sufficiently indemnified for the large investment which it generally falls upon him to make, in bringing a valuable work before the public; and, third, that the reading public be put in possession of the best works produced in both countries, at the smallest possible expense?

It is not likely that these difficult questions will be satisfactorily answered for some time to come. Like all questions involving a variety of conflicting interests, they must gradually work out, to a great extent, their own answers.

Our purpose in the present article is simply to lay before our readers, with a few comments, some of the more important of the views that have been advanced within the last few months—which views, though they do not go all the way to a solution of the problem, indicate an earnest desire on the part of English and American publishers to eliminate, so far as they are concerned and interested, whatever elements of mutual pecuniary injustice there may be in their relations. When this has been done, the way will be prepared for a consideration of the still more important questions as to the profits of authors and the interests of the reading public, if, indeed, these can be considered, to any extent, apart from the pecuniary interests of their go-betweens, the publishers. They are, in fact, inseparable; and all attempts to solve the problem by a too exclusive regard for the interests of either the publisher, the author, or the reading public, must necessarily end in failure.

The most promising phase of the discussion, in its present stage, is the forbearing spirit exhibited on both sides of the water, which will go further than anything else towards a rectification of the mutual wrongs complained of. The few harsh strictures and recriminations that have been made are exceptional features of the discussion, and are not to be taken as exponents of the general disposition of those engaged and specially interested in the adjustment of the points at issue. Writers that hurl such expressions as "English pirates," "American buccaneers," "literary Alabamas," "minnikins of American authors," etc., etc., are not to be regarded as legitimate representatives of the contest, but rather as guerrillas whose onsets interfere sadly with the final settlement of the "vexed question." Both publishers and authors are, as a class, no longer capable of the petty quarrels that characterized the age of Dryden and Pope. The general disposition is, we are persuaded, toward a forbearing, amicable, and dignified arbitration. The great moral forces of the world have not been exerted in vain; and all who have faith in them must rest assured that the intellectual interests of the great English-reading public, on both sides of the Atlantic, and the pecuniary interests of authors and publishers, will, in good time, be adjusted as far as adjustment is possible under existing circumstances, and that they will be put upon such a basis as will render them more and more self-adjusting along with the growing complexity of the great moral and intellectual agencies of the press.

The first thing to be done by a writer who would enlighten the public on the present stage of the controversy and offer suggestions toward its settlement is to make the requisite distinction between what is normal and what is exceptional, and to take his stand on the former. He must not adopt the uncharitable motto,

> "Accipe nunc Danaûm insidias, et crimine ab uno
> Disce omnes,"

but, like the rhetorician in respect to speech, he must distinguish between good usage and bad usage, between the slang of the street and the language of liberal cultivation.

This, we are happy to see, has been done by recent writers who have taken a dispassionate and unbiassed view of the subject.

A writer in the "London Publishers' Circular" for October 2, 1871, remarks:

> "Our reprisals upon American books are as nothing compared to the original wrong which takes place in America. So much, indeed, has this system been pursued, that the American publishers, who are for the greater part honorable men, have passed a law out of Congress, a *lex non scripta*, by which they practically defeat the pirates. They purchase, before their publication in England, the advance sheets of the English author, and they often pay liberally. . . . But it is to the honor of American publishers that we owe this. . . . The best men in America are ready, surely, to do justice to the men of thought and feeling—men who have given their lives away in the study as surely as the soldier on the field, who make our mother tongue a silken bond of union." . . .

A succession of letters appeared last autumn in *The Times*, the first signed "A Traveller" and headed "American Pirates," which heading was retained over all that followed. Mr. Stillman retorted, not very judiciously, however truly, that Englishmen stole as much as Americans, and that English publishers did not want a copyright law—a recrimination which, the *Tribune's* London letter of October 21 states, called forth a yell of indignant amazement. At this point, Mr. Macmillan, one of the most prominent and influential of English publishers, and a worthy representative of the healthier feeling that exists at this time in England in regard to the book-trade in America, takes up the cudgel in justification of Mr. Stillman's provoked accusation. "It seems to me clear," he says, "that Mr. Stillman has good ground for complaining of the

use of this epithet to American publishers, as wanting in justice as well as courtesy. Because, in the first place, in proportion to the amount of literature produced in either country which has a fair chance of commanding a sale in the other, there has been quite as much 'piracy' on this as on the other side of the Atlantic; and in the second place, as distinguished jurists hold, as I understand, that all property is the creation of law, and law has not as yet created international property in copyright in the two countries, there is no breach of the law, and, therefore, I suppose, no 'piracy,' in an obnoxious sense, in these reprints. Whatever moneys have been paid by American publishers to English authors have, therefore, been acts of grace, not of legal obligation; and I am in a position to state that the proportion of these payments has been at least as great by American as by English publishers. The blame, if there is blame, therefore, lies with the law, not with individuals on one side more than with the other. The question is, therefore, who is to blame for this state of the law? When I was in America, four years since, I met many of the most distinguished authors and publishers, and they all declared themselves in favor of an international copyright, with only one exception, and he, a very eminent literary man, excepted in favor of a larger, not a narrower right. 'Till you abolish the law of Charles II.,' he said, 'and put literary property on the same footing as other property, I do not think it worth while moving in the matter.' As, after reading Lord Macaulay's brilliant speeches on this question, and hearing much argument from distinguished jurists, I am still unable to see adequate grounds for limitation of tenure in literary property, I could say little to this objector, beyond the proverb that 'half a loaf is better than no bread.' The feeling of this eminent American literary man coincides with the quotation given by your correspondent, 'M.D.,' to show that the feeling of respect for literary property is as strong among the Americans as it is among ourselves, and that the reckless use of epithets like pirate by 'travellers' and others to our kinsmen across the Atlantic is unwarranted by facts."

Such views, expressed by such an eminent authority in the English book-trade, and they have been reiterated by others of high repute, must be accepted as conclusive in regard to the honorable disposition of its more respectable representatives in general toward American publishers and authors; and now that the amicable settlement of the Alabama question has left behind it a mutual respect between the two countries, greater, perhaps, than was ever entertained before, a satisfactory settlement of the interchange of their mind-products has been freed from many of the obstacles with which it has hitherto been clogged.

In a letter addressed to the *London Publishers' Circular* for October 17, 1871, in which the writer professes to speak "from an American point of view," we are told that "United States publishers are not opposed to an international copyright with England, nor have they been for many years past; but the advantages of a cheap literature in a large and thinly settled country are so manifest, and its possession exercises so immense an influence for good upon the community, that legislators and educators alike are disinclined to interfere with the present state of the law, or to take any action that would tend to the increase of the price of books. This is where the obstacle comes from. If any practicable plan could be suggested by which an international copyright might be secured, without any danger of this far greater evil, it would meet with no opposition from the United States."

This seems to be an evasion of the whole question, and a somewhat franker admission, perhaps, than our legislators and educators would be willing to make, namely, that, for the sake of the public benefit, they do not hesitate to disregard the justice due to English authors and publishers, and that "to do a great right" their consciences permit them to "do a little wrong." The writer quotes approvingly the following from the article on "Books," in the last edition of McCulloch's Dictionary, published by Longmans: "The simple market of either Great Britain or the United States is quite large enough to secure a sale for really good works, sufficient to afford ample encouragement to their authors; and, such being the case, it is difficult to see on what ground the republication at a cheap rate in one country of books originally published in the other should be prevented."

Such an argument, if applied to any other class of producers, would certainly be regarded as very unsound and unfair. The question in the commercial world is, not as to what is *enough*, but as to *how much* can be honorably realized in accordance with the acknowledged laws of trade; and no one is justified in assuming a disinterestedness on the part of authors in the service of the public good, more than on the part of any other class of men. They, no more than other men, believe that "man wants but little here below." Shakespeare was quite a noble specimen of the literary man. It doesn't appear, however, that his transcendent genius and his all-embracing sympathy raised him above the desire of realizing the greatest pecuniary profit out of the products of his brain; and if a copyright law had existed in his day, there is good reason to believe that he would have made the most of it, and we should not have had any surreptitious editions of his plays. As it was, he managed to become a rich man, for his time, from the products of his pen.

It is a thing much to be desired that there should be in society a large class of men caring more for the pockets of mankind in general than for their own. But human nature being what it is, we must not look for this, nor assume it of any class of men, even of those who practise philanthropy as a profession; and the means employed for the enlightenment and amelioration of society cannot be based on any other than fixed commercial principles. And it is well that such should

be the case. The less direct and special the means employed for the public good, and the more that good is evolved from the general business of the world, the better. Men are vitalized, and consequently elevated, by becoming organic elements, so to speak, of the great mechanism of society. Make them, in any way, to be regarded, and to regard themselves, as outsiders, and their moral tone is at once lowered. Before the literary profession was raised to the dignity which it now enjoys, and when its representatives had next to no relations with the business world, but were obliged to court, by fulsome flattery, the favor and patronage of the great, moral delinquency was, perhaps, in the majority of cases, the natural consequence. Nice distinctions between right and wrong, between the pure and the impure, were obscured, and the moral sense of society suffered therefrom. The literary biography and history of England in the seventeenth and eighteenth centuries afford a sufficient confirmation of this fact.

There is no class of men, perhaps, whose minds require constant ballasting more than professed literary men's; and the more they are made strict business men, with a right to dispose of their intellectual products as full and inviolable as that enjoyed by other producers, and the more their profession is regarded as within the pale, and as an organic element, of the legitimate business of the world, the better it will be for their manliness of character and their intellectual and moral health, and the more wholesome will be their influence upon society. They will learn to manage their genius, whatever it may be, more prudently and efficaciously. They will be something besides authors, and will not, therefore, be considered merely as authors. They will live more in sympathy with the world, and will acquire a better and quicker tact for the knowledge of that with which men in general can sympathize.

In urging the importance of the author's being made a strict business man, and disposing of his intellectual products to the best pecuniary advantage, just as other producers are enabled by the laws of trade to do, we assume, of course, the absoluteness of literary property, and repudiate *in toto* the theory advanced a few years ago by Henry C. Carey (a theory strangely unworthy of so sound a thinker), that books are not real property, inasmuch as they present, in general, only a re-arrangement, a re-clothing, and a re-furbishing of facts and ideas which are the common property of society; a theory which an article in *The Nation* for November 9, 1871, justly pronounces "fallacious in point of logic, false in point of fact, delusive and mischievous in point of jurisprudence, and obnoxious in point of morality." . . . "But the only way," the same article continues, "for authors to put an end to this discreditable notion, is to insist strenuously that their property in their works differs from other property, not in its own nature, but in the nature of the machinery required for its protection. A man can have his house and furniture and money protected by the police, or, if worst comes to worst, he can arm himself and his friends for that purpose; but his property in his books, being the product of high civilization and extended intelligence, needs for its protection special, delicate, and costly apparatus, which a civilized community is bound to supply, and just as freely to the foreigner as to the native."

Mr. Carey's idea of a literary product would not go very far, certainly, in explaining the existence of a Hamlet and a King Lear, a Don Quixote or a Faust, nor even of historical works like Gibbon's and Macaulay's and Prescott's.

The clearest expositions, perhaps, of the points now at issue between English and American publishers, are the letter of Mr. William H. Appleton, of the firm of D. Appleton & Co., of this city, which appeared in the London *Times* of October 20th, and the reply thereto of Mr. F. R. Daldy, of the firm of Bell & Daldy, of London. Mr. Appleton's letter sets out with the declaration that "there is no settled determination in the United States to withhold justice from English authors in respect of the property in their works." As proof of this, Mr. Appleton states that the house he represents has practically anticipated an international copyright law, by a liberal compensation of English authors whose works they have reprinted, based upon their regular standard of payment to their own authors, the exceptional cases being such as would be excluded in either country from the protection of its copyright laws—namely, where the terms of the protection are not complied with by authors. Instead of specially citing the practice of his own house, Mr. Appleton might have strengthened his statement by claiming the same for others of the leading American publishing houses, which he could as justly have done. The strong point of the letter is, that while American publishers are willing to negotiate directly with English authors for their works, and to pay them as they pay their own authors, they are not willing that the English publishers shall be a party to the contract. "Any treaty," he says, "which makes the English author and the English publisher joint parties to supply us with books, if negotiated by the two governments, would be repudiated by our people in a year. They believe earnestly in their policy of cheap books, and will not expose it to the peril threatened by an English publisher's copyright. . . . . They hold themselves perfectly competent to manufacture the books that shall embody your authors' thoughts in accordance with their own needs, habits, and tastes; and in this they will not be interfered with."

Mr. Daldy, in reply, contends that such an arrangement would be greatly to the disadvantage of the author, "for the cost of producing each copy of a book mainly depends on the number printed, and if the initial expense of illustrations, setting up the type, and, in many cases, stereotyping, is to be repeated in each country, the author must inevitably suffer."

This may be true, and it may not; but Mr. Daldy overlooks the important question of the protection of home industry, about which Americans have some concern, and does not seem to recognize the distinction which should be made between the manufacture of books and the manufacture of boots and hats, or any other articles whose manufacture admits of a successful competition. The case is well put by the article in *The Nation*, already quoted from: "There is, it is to be observed, an important and obvious distinction between the case of the English manufacturer bringing in his cutlery, or his woolens, for free sale in the American markets, and that of an English publisher bringing in his books. In the former case he is exposed to successful competition. An American manufacturer may make cheaper or better knives and cloth, and drive him out of the market, but he cannot make better nor cheaper 'Pickwick Papers' or Grote's 'Histories of Greece.' Anybody who has the right of reproducing these enjoys a veritable and impregnable monopoly."

There is now some prospect that the matter will receive an early attention from Congress. The resolution offered in the House of Representatives by Mr. Cox of New York, and adopted on the 18th of December last, directs the Committee on the Library to consider the question of an international copyright, and to report what, in their judgment, would be the best plan, by treaty or law, to secure the property of authors in their works, without injury to other rights and interests; and if, in their opinion, legislation by Congress is the best, that they report a bill for that purpose.

Circumstances have never before so favored and facilitated a satisfactory settlement of the question, and we have good hope that our national legislators will give it the careful consideration which its importance demands.

A BILL

For securing to authors, in certain cases, the benefit of International Copyright, advancing the development of American Literature, and promoting the interests of Publishers and Book-buyers in the United States. In the House of Representatives, December 6, 1871.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any person or persons, being a citizen or citizens of any foreign country, or residents therein, who shall be the author or authors of any book, map, chart, dramatic work, or musical composition that may be first published in any foreign country after this act shall go into operation, or who shall invent, design, engrave, work, or cause to be worked or made, as a work of art, from his own design, any print or engraving that may be first published in any foreign country after this act shall take effect, and the executors, administrators, or legal assigns of such person or persons, shall have the same exclusive right and liberty to multiply and sell copies of such works in the United States that now are, or may hereafter be, granted by the laws of the United States to authors and artists who are citizens of the United States, subject to the same conditions, regulations and limitations: *Provided, however*, That the provisions of this act shall not be extended to the books or other works of authors and artists that may be first published in any foreign country where the laws shall not, at the time of such first publication, grant and secure to citizens of the United States, and to persons resident therein, privileges and benefits of copyright equal in extent to those herein specified.

SEC. 2. That the privileges and benefits of copyright to be secured by the provisions of this act to the authors of such works as are specified in the preceding section shall not be extended to the republication in this country of any book or other work of the kind specified, unless all the editions of such republication shall be wholly manufactured in the United States, and be issued for sale by a publisher or publishers who are citizens of the United States.

SEC. 3. That the author of any book, dramatic work, or other publication first published in a foreign country, who may choose to reserve the right of translating it, or of authorizing a translation of it, shall have in the United States the protection of a copyright of such translation of his work, subject to the following conditions:

First. The original work shall have been registered in the clerk's office of some district court of the United States for copyright according to the laws of the United States, and a copy of it shall have been deposited in the Library of Congress within four months after its first publication in said foreign country.

Second. In the first publication of such original work the author shall have announced on its title-page his intention to reserve the right of translating it.

Third. Within six months after the date of the registration of the original work for copyright, the author, or the legal representative of the author, shall have offered the authorized translation to some American publisher for publication in the United States, and such translation or a part of it shall have been published here.

Fourth. Every edition of the translated work issued in this country shall be wholly manufactured in the United States, and shall be issued for sale by a publisher or publishers who are citizens of the United States.

Fifth. The provisions of this act relative to translations shall not be extended to any book or other work first published in any foreign country where a similar protection of copyright shall not have been granted and secured to the translated works of American authors.

SEC. 4. That no author of a book or other work of the kind specified in the first section of this act, which shall have been first published in a foreign country where copyright is secured to American authors, and which may be republished in the United States without translation, shall be entitled to the protection of copyright herein specified and provided, unless such author, or the legal representative of such author, shall have deposited in the Library of Congress one copy of the best foreign edition of such work, and shall have duly registered, or caused to be registered, in the clerk's office of some district court of the United States, for copyright, the title-page of the work, as the laws of the United States require, within three months after its first publication in such foreign country; and also unless within three months after such first publication an arrangement shall have been made in good faith with some American publisher or publishing firm for the immediate publication of the work in the United States. But when the author, or those legally representing the author, shall have complied with these requirements, and shall have done in all other respects what is

required by the laws of the United States relative to copyright, the author, and the heirs, assigns, or other legal representatives of the author, shall be entitled to the full benefit of copyright, as herein provided, and to all the remedies provided by the laws of the United States to prevent or to punish violations of copyright. *Provided*, That when a book or other work first published in a foreign country shall be issued in volumes, or in parts in any manner, at successive periods of time, the several volumes or parts shall be regarded as separate works, so far as relates to the provisions of this section and to all other provisions of this act.

SEC. 5. That immediately after the passage of this act the President of the United States shall transmit copies of it to the Governments of Great Britain, France, Germany, and of the other countries of Europe, and to the Governments of other countries with which the United States may have regular diplomatic intercourse; and he shall take measures to conclude arrangements for the establishment of international copyright between those countries or any of them and the United States, in accordance with the provisions of this act. And when such arrangements shall have been concluded with any foreign country and approved by the Senate, the President shall make public proclamation of the same to the people of the United States; whereupon the authors and artists of the country with which such arrangements shall have been concluded, or their legal representatives, shall be immediately entitled to the privileges and benefits of this act.

Books Published in England in 1871.

From the London "Publishers' Circular," Dec. 30, 1871.

The *Publishers' Circular* has recorded during 1871 the full transcript of the title-pages, with size, price, publishers' names, and number of pages, of 5,317 books. This gross number includes 160 of mere re-entries for changes of price, and 320 imported new American works, leaving a total of new books and new editions published in Great Britain from January 1 to December 31, 1871, of 4,835, in the following proportions of 3,547 new books and 1,288 new editions.

An examination of the corresponding table in our issue for December 31, 1870, in connection with the present, will demonstrate a few notable features. The number of *American importations* has sensibly diminished, last year's supply being 426, against 322 for this year. We have no explanation to give of this, it not being our intention, in the present article, to state anything but facts—theories are reserved for a future writing. The number of new *novels* has decreased from 200 in 1870 to 155 in 1871, but the number of new editions of novels has increased from four-fifths of the number of new novels in 1870 to 5 beyond what they amount to in 1871. The increase in *Educational Works* is well marked, the new books being 479 in 1871, against 406 in 1870. The proportion of new editions is about the same. There is a marked increase in new editions of works on *Political Economy*, the number being 45, or nearly one-half of the new books on that subject in 1871, against 26, or one-third, in 1870. There is a decrease in the number of new books on *Travel and Research*. Last year's record showed 245—this year's shows only 144; but the number of new editions in this division is larger than in 1870, thereby raising the average to about one-half of the new books. There is a decrease in the division of *History and Biography*, in both new books and new editions. The division of *Poetry* records 176 new books in 1871, against 212 in 1870, but there is no falling off in the number of new editions. Among *Miscellaneous* we have included all the pamphlets and brochures connected with the *Tichborne Case* (20), *Dame Europa's School* (about 35), *Battle of Dorking* (30). These tend to augment the gross number of new works in this division.

We are disposed to state the opinion that there have been published during 1871 fewer poor books, and more good and valuable books, than has been the case in previous years. We shall be able to test our opinion in this respect by the number of new editions in 1872. Certainly we have had in almost every branch of literature additions of rare value; and authors and publishers alike have reason to congratulate themselves upon a condition of affairs, both moral and political, which has made it possible for English literature to place many means of social and intellectual progress before the world at the close of 1871 that the world did not possess at the close of 1870. We do not say this in any spirit of boasting or confidence, but with a most devout and thankful recognition of the source of all wisdom and intelligence. We proceed to mention some of the most important books of the year.

In ARTS, SCIENCE, and ILLUSTRATED BOOKS: Proctor's The Sun, etc.; Wood's Strange Dwellings; Darwin's Descent of Man (second installment); Bolton's Telegraph Code Dictionary; Clark's Electric Formulæ; Tyndall's Fragments of Science; De Morgan's The Book of Almanacs; Rollwyn's Astronomy of Spectrum Analysis; Crowe and Cavalcaselles Painting in North Italy; Davies's Saturn's Rings; Proctor's Light Science for Leisure Hours; Armour's Power in Motion; Wood's Insects at Home; Williams's Comets; Wooster's Alpine Plants; Thudickum and Dupré on Wine.

In BELLES-LETTRES, ESSAYS, etc.: Wood's Changes in the English Language (Le Bas Prize 1870); Arthur Helps's Conversations on War, etc.; Taine on Intelligence (translated from French); Lowell's My Study Windows (American reprint); The Coming Race; Kavanagh's Origin of Language; Freeman's Historical Essays; Mackay's Under Blue Sky; Rosetti's Shadow of Dante; Taine's English Literature, Vol. 1 (translated from French); Blackie's Four Phases of Morals; Guizot's Christianity Reviewed; Hawthorne's French and Italian Note-Books; Robert Dale Owen's The Debatable Land (American reprint); Edkins's China's Place in Philology.

In EDUCATIONAL and CLASSICAL: Translation of Plutarch's Morals (American); Church and Brodripp's Letters of Pliny; Canon Wordsworth's A new Greek Primer; Conington's Virgil, volume third; Professor Jowett's Plato; Seeley's Livy, Book I.; Nikal's History of France; Sargent's Materials for Greek and Latin Prose Composition; Rossiter's Elementary Handbook of Physics; Nicholson's Text Book of Zoölogy; Pope's Text Book of Indian History; Hiley's Mensuration; Wilkins's Classical Geography; Beeton's Classical Dictionary; Tate's Rudimentary Geology; Earle's Philology of English Tongue; Guizot's France (translated from the French); Williams's Euripides.

In HISTORY and BIOGRAPHY: Ihne's History of Rome; Dixon's Her Majesty's Tower, Vols. 3 and 4; Hugh Miller's Life and Letters; Autobiography of Lord Brougham, 3 volumes; Earle's English Premiers; Mrs. Hall's Royal Princesses; The third volume of Allibone's Dictionary (American); Helps's Life of Cortez; Thomas's Kings of Delhi; Memoir of Maclise; Masson's Milton, Vol. 2; Phillips's Dictionary of Biography; Life of Young

the Tragedian; Bewick's Life; Rogers's Century of Scottish Life; Senior's Journals; Chambers's Life of Scott; Fitzgerald's The Kembles; Grant's The Newspaper Press; Rev. W. Harness's Autobiography; Memoirs of Chief Justice Lefroy; Forster's Life of Charles Dickens, Vol. 1.

In LAW: Ortolan's History of the Roman Law; Campbell's Law of Negligence; May on Conveyances; Letters on International Relations (reprinted from the *Times*); Goddard on Law of Easements; Lee on Bankruptcy; Elphinstone on Conveyancing; Weightman's Law of Marriage; Glenn's Manual of Medical Law; Seaboard on Vendors, and the first volume of Sleigh's Criminal Law.

In MEDICINE and SURGERY: Allen's Aural Catarrh; Tanner's Practical Midwifery; Oldham's What is Malaria; Richardson on Diabetes; Crooke's Chemical Analysis; Dillnberger's Women's and Children's Diseases; Milne on Midwifery; Spence on Surgery, Vols. 3 and 4; Meyhoffer on Respiration, Vol. 1; Mackenzie on Growth in Larynx; Sansom's Antiseptic System; Simpson's Obstetrics, Vol. 1; Reynolds's System of Medicine, Vol. 3; Green's Pathology; Williams's Pulmonary Consumption; Anstie's Neuralgia; Huxley's Manual of Anatomy; Reynolds's Clinical Electricity.

In POETRY and DRAMA: Swinburne's Songs Before Sunrise; Ford's Translation of Dante; Bickersteth's The Two Brothers; Miller's Songs of the Sierras; Browning's Balaustion's Adventure, and The Saviour of Society; Bayard Taylor's Translation of Faust (American); Mortimer Collins's Inn of Strange Meetings; Ballantine's Lilias Lee; Buchanan's Drama of Kings.

In POLITICAL ECONOMY: Virginia Penny's How Women Can Make Money (American reprint); Maine's Village Communities; Macdonall's Political Economy; Jevon's Political Economy; Fletcher's Model Houses for the Industrial Classes; Wheeler's Choice of a Dwelling.

In THEOLOGY, etc.: We have had some invaluable contributions to Biblical Exegesis; Lightfoot on a fresh revision of the New Testament; the first volume (the Pentateuch) of the Speaker's Commentary; Lange's Commentary on Jeremiah, translated; M'Caul's Epistle to the Hebrews; Gardiner's Harmony of the Four Gospels; Boutell's Bible Dictionary; Neale's and Littledale's Commentary on the Psalms, Vol. 3; Girdlestone's Synonyms of the Old Testament; and the 6th volume of Bishop Wordsworth's Bible. Beecher's Life of Christ, Vol. 1, is reprinted from America, and is a valuable contribution to religious literature: the first volume of Mercier's Life of Christ; Higginson's Ecce Messias; and Casper's Footsteps of Christ are devoted to Messianic Biography. Pocock's Records of the Reformation, reprinted from records in the British Museum; Jacob's Ecclesiastical Polity of the New Testament; Dorner's History of Protestant Theology; Bannerman's Essays on Church Unity—are among the numerous works on Church Polity. The first volume of Professor Hodge's Systematic Theology is reprinted from America, and is a most valuable addition to religious metaphysical literature.

In TRAVEL and GEOGRAPHICAL RESEARCH: Hare's Walks in Rome; Tollemache's Spanish Towns and Pictures; Leslie Stephens's Playground of Europe; Buchanan's Land of Lorne; Oxenden's First Year in Canada; Russell's Pau and Pyrenees; Raymond's Mines of the Rocky Mountains; Herbert Barry's Russia in 1870; Stanley's New Sea and Old Land; Elliott's Mysore; Guinnard's Patagonians; Mrs. Harvey's Turkish Harems; Macleod's Peeps at Far East: Huyshe's Red River Exploration; Kingsley's At Last (West Indies); Tyndall's Hours in Alps; Campbell's How to See Norway; Bowring's Eastern Experiences; Harcourt's Himmalayan Districts of Kooloo; Brown's Coal Fields of Cape Breton; Ogier's The Fortunate Isles; Shaw's High Tartary; Murray's Hand-Book of Asia.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1871.

☞ *a* New Books; *b* New Editions; *c* Am. Importations.

Theology, Sermons, Biblical, etc.	*a*	562
	b	164
	c	42—768
Educational and Classical	*a*	479
	b	166
	c	16—661
Juvenile Works and Tales	*a*	496
	b	198
	c	22—716
Novels and other Works of Fiction	*a*	155
	b	160
	c	17—332
Law, Jurisprudence, etc.	*a*	75
	b	44
	c	22—141
Political and Social Economy, Trade and Commerce	*a*	101
	b	45
	c	11—157
Arts, Science, and finely Illustrated Works	*a*	203
	b	80
	c	36—319
Travel and Geographical research	*a*	144
	b	62
	c	27—233
History and Biography	*a*	213
	b	73
	c	39—325
Poetry and the Drama	*a*	176
	b	133
	c	16—325
Year-books and bound volumes of Serials	*a*	359
	b	11
	c	15—385
Medicine and Surgery	*a*	117
	b	48
	c	13—178
Belles-lettres, Essays, Monograms, etc.	*a*	180
	b	84
	c	44—308
Miscellaneous, including Pamphlets, not Sermons	*a*	287
	b	20
	c	2—309
Total		5,157

SUMMARY FOR EACH MONTH.

	New Books.	*New Editions.*	*Am. Importations.*
January	275	76	48
February	215	89	21
March	304	121	28
April	308	97	29
May	284	123	2
June	274	90	28
July	221	95	40
August	240	75	23
September	174	114	25
October	263	86	38
November	476	172	40
December	513	150	—
	3,547	1,288	322

Making the total during the 12 months, full titles, 5,157.

AMERICAN IMPORTS AND EXPORTS OF BOOKS, etc.

Imports of books, pamphlets, maps, engravings, and other publications:

1869,	$1,607,201
1870,	1,769,180
1871,	1,868,228

Exports of books, pamphlets, maps, engravings, and other publications:

1869,	$385,850
1870,	341,044
1871,	334,312

For the United States, fiscal year ending June 30.

RELATING TO COPYRIGHT.

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS.—Mr. Spofford's report shows that on the 1st of December, 1871, the Library of Congress contained a total of 236,846 volumes, and about 40,000 pamphlets, the increase since the date of last report being 39,178 volumes and about 9,000 pamphlets. These accessions were derived from the following sources:

	Books.	Pamphlets.
By purchase	8851	1860
By copyright	5640	3471
By deposit of the Smithsonian Institution	1186	2924
By presentation	366	480
By exchange	65	340
By transfer from the Patent Office (copyright books)	23,070	..
	39,178	9,075

The following is a statement of the books, pamphlets, etc., received during the year, through the operation of the copyright law:

Books	5599
Periodicals and pamphlets	3401
Musical compositions	5085
Dramatic compositions	70
Photographs	769
Prints, engravings, and chromos	4571
Maps and charts	331
Total number of articles	19,826

"It will be perceived that the largest item of increase is from the removal of copyright books from the Patent Office to this Library, provided for by act of July 8, 1870. These accessions, although consisting largely of school-books and the minor literature of the last forty years, embrace many valuable additions to the store of American books, which it should be one object of a national library to render complete. Among them are the earliest editions of the works of well-known writers, and the number of duplicates of books already in the library, although large, bears a much smaller proportion to the whole number received than was apprehended. Most of the volumes received from this source are already catalogued."

INTERNATIONAL COPYRIGHT.—Mr. Henry C. Carey has issued another pamphlet on this question. The substance of his argument is that the publishers would be the great gainers by the proposed treaty, which would have the effect of giving them the monopoly of such books as were republished here, and that the prices of books would become as high as in England, and virtually deprive thousands of readers of the literature they may now obtain so cheaply.

INTERNATIONAL COPYRIGHT IN GERMANY.—The report of the committee appointed by the Directors of the Booksellers' Börsenverein to discuss the terms of a treaty between the German Empire and foreign countries, for the protection of the rights of authors and the copyright on books, prints, musical and dramatic compositions and works of art, has now appeared in print.

INTERNATIONAL COPYRIGHT IN RUSSIA.—The *Moscow Gazette* in an article on international treaties for the protection of literary property gives the official statistics of the import and export of books during the last five years. In 1866, books, maps, and music were exported to the value of 104,097 rubles; imports amounted to 465,153 rubles; 1867, exports, 168,813 rubles, imports, 464,765 rubles; 1868, exports, 128,649, imports, 1,103,380 rubles; 1869, exports, 106,462, imports, 990,400 rubles; 1870, exports, 83,714, imports, 1,153,082 rubles. The *Moscow Gazette*, from its point of view, based on these figures, concludes that the interests of Russia will not be furthered by an international copyright law.

A MEETING OF NEW YORK PUBLISHERS was held at the Trade Salesrooms, Tuesday afternoon, for informal discussion of the question of international copyright and the appointment of a representative committee. The Library Committee of Congress (Mr. Morrill, chairman) is to hold a meeting for the hearing of all parties interested in the copyright question, Monday, Jan. 29.

FROM BOSTON.

BOSTON, Jan. 22, 1872.

DURING the natural reaction following the business flurry and excitement of the holidays, our sea of literature is disturbed by scarcely a ripple. There is a general gathering up of results, a survey of the field, an examination of unused material, all in the main satisfactory, with the exceptions that always attend human endeavors. There are disappointed authors who will vary Solomon's injunction so that it shall read, "Put not your trust in *publishers*;" and these latter have their own version, "Put not your trust in *authors*." As a whole, the technical holiday trade, covering the sales for and at the season, has been satisfactory, perhaps as much so as for the two or three preceding years. New books have taken the preference, and many of them have been quite successful. "Old stock" is rather more abundant than is pleasant to the contemplation, and those who did not lay in largely, as a general rule, did wisely. There is a marked change in the dispositions and tastes, or perhaps more correctly in the purses, of retail buyers. Selections are made more cautiously, and to one acquainted with the average intelligence and culture of this community, it is gratifying to see the steady growth of a proper appreciation of books. Criticism is more rational, and of a higher standard, and authors, and opinions, and composition and engravings in their design and execution, are discussed in a manner that shows an increase of culture in literary and artistic directions. A casual observer might not notice this progressive change for the better, but to one conversant with our market in its details it is very apparent. As a consequence, our publishers and sellers are more careful than in former years, and aim at a higher grade in their own publications and in their miscellaneous stock.

This in general. But off in the horizon are clouds not exactly like Elijah's, "the size of a man's hand," but the size of a book. I do not purpose in this initiatory letter to worry the reader with petty details, but rather to scan in a comprehensive way the field as it now appears. One of the most important works in a scientific point of view, now in progress, is George L. Vose's "Manual for Railroad Engineers." Mr. Vose's original treatise has been for many years out of print, and stray copies bring high prices. This edition is in fact a new work, rewritten, enlarged, and carefully thorough. As nothing has yet gone into print relative to its scope, it may be well to make a few specifications. It will contain all

necessary rules and tables needed for the location, construction and equipment of railroads as built in the United States, with an examination of the principles to be followed in the management of the traffic, illustrated by actual results obtained on some of our important roads. Mr. Vose purposes to give all information required by the railroad engineer: (1.) In making the preliminary examination of the routes, in comparing the merits of different trial-surveys, in finally locating the line and adjusting the grades and curves, staking out the various works, estimating the quantities of material and preparing the specifications for carrying on the operations, the whole illustrated by actual examples of existing railroads. (2.) In the various operations of laying out and constructing tunnels, with numerous illustrations, both European and American, showing the precise dimensions and the cost of executing such works. (3.) In the construction of bridges, whether of wood, iron, or both combined, illustrated by specifications and working details of the best bridges of all kinds, including nearly all which cross the Ohio, Mississippi and Missouri rivers. (4.) In masonry, retaining walls, culverts, arches, mortars, cements and foundations. (5.) In the superstructure, ballast, sleepers, rails, joints, frogs, switches, material per mile, etc. (6.) In the equipment, use of locomotives, examples in various countries, grades, curves, patterns of engines and cars, relations of power to traffic, etc. (7.) Railroad management. The book will be a large royal octavo, with some hundreds of illustrative cuts, and thirty elaborate drawings, each between two and three feet in length, to fold with the volume. This publication may be looked for in March, and it will take its proper place as the standard work on railway construction. (Lee & Shepard, Publishers.)

Lee & Shepard have several books in press, of which I will not say much to-day. Among them are "The American Girl Abroad," by Adeline Tafton, a lively, chatty book; "The Twilight of Faith," a religious story in which the twilight broadens into perfect day; a series of Latin and a series of Greek text-books intended to comprise a graded selection from different authors sufficient for a thorough "course," beginning with its simplest forms of composition, and arranged for use in academies and preparatory schools. As Mr. Gardner, principal of the Boston Latin School, stands sponsor for this enterprise, the public will have great confidence in its intrinsic excellence.

J. R. Osgood & Co. keep the public well informed of their doings, but a few items will perhaps be new. A uniform edition of Mrs. Howell's books will be published in March; as also Vol. II. of Bryant's "Odyssey," and a new volume of poems by John G. Saxe; "Yesterdays with Authors;" by James T. Fields, will be out in a fortnight and will contain perhaps a fourth more matter than appeared in the "Atlantic;" "H. H.," who insists on being "H. H." to the public, and nothing more, will have her "Bits of Travel" ready soon. A new novel is promised with the title "Can the Old love?" It is by Zadel Barnes Buddington, whoever it may be; the author inclines to Plato rather than Swinburne! Another novel with good promise is "Grif," by B. L. Farjeon, whose "Joshua Marvel" has been so popular; this is an Australian story. Vol. I. of Senator Wilson's "Rise and Progress of the Slave Power in the United States," bringing the narrative down to 1862; "Gaudeamus," a book of humorous poems translated from the German of Scheffel and others by Charles G. Leland; "Passages from the French and Italian Note-Books of Hawthorne." The new edition of Ticknor's "History of Spanish Literature" may possibly appear in February, but probably not till March.

"Blessings brighten as they take their flight," and this has been signally verified in the case of the purchase by President White, of Cornell University, of the very valuable library or the late President Sparks, of Harvard University. This library of about 6,000 volumes was remarkably rich in American history, and very many of its volumes were rare, and in some instances not to be duplicated. Our Bostonians and our literati of Cambridge have long known those facts, and now every one is astonished that the collection was not long ago secured for Harvard. When the sale of the library was announced, book-buyers took the admirable catalogue, and carefully marked the volumes they should try to purchase, all in a leisurely way. It never occurred to any one to buy it as a whole, although Harvard or Amherst, or Williams College, should have been wide awake to gain the prize. But President White quietly came on, and before we dreamed of what he was about he purchased the whole collection, and will add it to the already excellent library of his pet institution. The price paid was $12,000, by no means exorbitant considering the character of the books. Mrs. Sparks says in her preface to the catalogue:

"The library possesses quaint and unique volumes. There are also many not always easily found, which correspond to Mr. Sparks' expressed intention to 'own every book he might wish to use.' For its historic manuscripts it has long been known. These papers were collected with intuitive skill and increasing ability during various tours undertaken since 1819 for the purpose: first, in the thirteen original States; often elsewhere in his own enlarged country; three times in prolonged visits to Europe; by means also of his extensive correspondence during the years 1819–1866. These letters are arranged in sixty large volumes with a daily index. The journals of the tours point out the deposits of many unknown treasures; sketching scenes, characters and incidents; thus preserving information and reproducing reminiscences of a period far more remote."

Poor Sibley of Harvard! How will he mourn the irreparable loss to that library in Gore Hall which seems to be his deity! let no one mention the sale of it to him, unless they carry some rare volume with which to placate his grief and adorn his shelves. And let this mournful episode close this letter, and may its successor be rosy with promise and fulfilment. B.

JOAQUIN MILLER, it seems, met with little favor in his own country, or State. He is now in Mexico, and his wife has taken to the rostrum.

LITERARY AND TRADE GOSSIP.

OSGOOD'S LIBRARY OF NOVELS.—It is coming to pass that each publishing house shall have its library of novels under one title or another. Osgood's is one of the latest, and to this several new numbers will be added at early dates. Farjeon's "Grif" will be put on the list for one. Another, which is fresh and American, is "Can the Old love?" by Mrs. Buddington, whose delightful contributions on Dickens and other writers, in *Harper's Magazine*, have made her quite famous. Its dedication is "to those who know themselves to be travelling down the hill of life," to whom "it may be a consolation to remember that old hearts need not be cold ones." Mr. De Forest's "Kate Beaumont" will come next, and thereafter "A Crown from the Spear," by the author of "Woven of Many Threads," and another novel by Mrs. Katharine Sedgwick Valerio, author of "Ina," both of which books were favorably received last year.

THE NEW HYMNAL OF THE EPISCOPALIAN CHURCH will probably be ready the latter part of the week. Eight publishers are to print it from the plates prepared by order of the late Convention, and the competition will be close. Editions with music are to be issued by E. P. Dutton & Co., Pott, Young & Co., M. H. Mallory & Co., and possibly others of the eight. There has been great delay in delivering the plates to the several publishers, and great indignation is felt through the trade, and, we hear, among the clergymen also, the delay being attributed to the desire of the clerk of the Convention Committee, who has had practically the whole affair in his hands, to get out the musical edition which he has been preparing in advance of the regular trade.

ARTEMUS WARD is to be sketched characteristically by "Eli Perkins," of the *Commercial Advertiser* (Mr. M. D. Landon), and G. W. Carleton & Co. are to publish the biography.

A BOOK ON POTTERY AND PORCELAIN is in preparation by Mr. J. H. Treadwell, 593 Broadway, and he desires to hear from any one having notable specimens worthy of description or illustration therein.

"AMERICAN MARBLES" are to be treated of in a book by Mrs. F. G. Fairfield, which may be expected in the Spring.

PROF. CHADBOURNE'S (of Williams College) Lowell lectures on "Instinct," which have both a popular and a scientific value, are to be published by the Putnams next month. They are also preparing a fresh edition of De Vere's "Leaves from the Book of Nature."

ELISEE RECLUS.—The case of Elisée Reclus, author of "The Earth," condemned by the French Government for Communism, has excited universal sympathy for him. The leading scientists of England have united in a petition for his release, and one has also been sent from here to Minister Washburne, which Gen. Dix, William Cullen Bryant, Judge Daly, Parke Godwin and Bayard Taylor signed.

REV. LYMAN ABBOTT, son of Jacob, of happy fame, whose capital "Laicus" letters in the *Christian Union* attracted universal attention, has written some like clever papers on parish questions, which Dodd & Mead will publish by and by.

THE OLD "GESTA ROMANORUM," or entertaining moral tales preached by the Middle Ages monks, are to be reprinted in a limited edition issued by Mr. J. W. Bouton, in Rev. Charles Swan's translation from the original Latin. They are both of great interest and of antiquarian value, and an introduction, prepared expressly for this edition by Mr. Thos. Wright, F. S. A., will make it especially valuable. The price will be, for the two volumes: $5 for small, $10 for large paper copies; five are to be printed on drawing paper, at $25 each.

HISTORY OF NEW YORK.—A very entertaining work may be expected in a "History of New York City from the Discovery to the Present Day," by Col. Wm. L. Stone, editor of the *College Review*, which Virtue & Yorston are to publish. Parts of it have already been given to the public through the columns of the *Evening Post*. It is a most interesting subject, and a glance at the proof-sheets assures us that it is most interestingly treated.

MR. GEO. P. PUTNAM, the veteran publisher, and one of the most active of the Trustees of the Metropolitan Art Museum, has consented to accept the position of Managing Trustee or Honorary Superintendent of that Institution for the first year. He will devote considerable time to its organization—of course without withdrawing from the business with which he has so long been identified.

MR. HORACE E. SCUDDER, one of the new partners in Hurd & Houghton, H. O. Houghton & Co., is at once one of the most scholarly and enterprising men in the trade. His "Dream Children," and like delightful juveniles, have made him quite famous as a writer, and it is to him that the uniform edition of Andersen's writings, which is not approached by any English one, is largely due. He corresponded directly with Andersen, and, indeed, studied Danish for the express purpose of succeeding in that difficult undertaking; and the dear Danish story-teller expressed his delight that his American editor was one whose own stories proved him to be so thoroughly in sympathy with him. It is to Mr. Scudder's graceful pen, also, that the clever editorial writing and paragraphing in the *Riverside Bulletin*, which have made t best of its kind, are to be credited.

HALF-HOUR RECREATIONS IN POPULAR SCIENCE is the name of a serial to be issued monthly by Lee & Shepard, and to be made up of familiar lectures, essays, and other papers on scientific matters, modern discoveries, natural phenomena, social statics, etc. The editor will admit no article too abstruse or too technical to be comprehended by the general reader; and the arrangements of the publishers are such that they can safely promise a popularization of science such as has not hitherto been attempted.

THE EDUCATIONAL YEAR-BOOK for 1872 (Barnes) contains a Digest of School Laws; Systems of Public Instruction; the Operations of Public Schools; Educational Societies and Associations; Institutes and Examinations; Theory and Practice in the Class-room; Notes on Private Schools; Practical Forms; Memoranda of Educational Matters in Foreign Countries; General Advancement; Notes of late Scientific Discoveries; Curious Items of Value; Anecdotes; Rates of Postage and Stamp Duties; Time and Distance Tables; etc., etc.

THE COMMITTEE of REVISION.—Dr. Schaff has been charged with the duty of organizing the American committee which is to coöperate with the British committee in the revision of the Bible, and has announced by a circular the names of a number of American divines of different evangelical Protestant churches who have been invited to engage in the work. Both the American and British committees will mutually submit portions of their work to each other for review and criticism as fast as they complete it; and a joint meeting of both

committees is proposed in London for final action on the whole work.

PHOTOGRAPHS OF THE HEAVENLY BODIES.—The recent invention of Mr. Rutherford, of New York, for obtaining photographs of the heavenly bodies, is to be made use of in the great work of mapping the stars of the southern hemisphere, in which Prof. B. A. Gould is now engaged. Mr. D. S. Mack, a scientific photographer, after passing some weeks in the observatory of Mr. Rutherford, has sailed for Buenos Ayres, where Prof. Gould is now at work, with all the apparatus necessary for obtaining these photographs.

HARPER'S SCHOOL-BOOKS.—The standard school-books published by the Harpers, which for thirty years past were used in the New York public schools, were excluded last year by the Tammany Ring on account of the persistent attacks upon that corrupt body by *Harper's Weekly*. Now that the Ring is defeated, these same School Commissioners appointed by Oakey Hall, without any suggestion of the Harpers, have restored the books they excluded, by an unanimous vote.

B. L. FARJEON, the author of "Joshua Marvel," and "Blade-o'-Grass," is pronounced by Mr. Justin McCarthy to be one of the most promising of all the younger novelists of the day. Mr. McCarthy divides the British novelists of the day into four classes. First class: George Eliot—she alone and nobody else. Second class: Charles Reade, Anthony Trollope, Wilkie Collins, Miss Braddon, Mrs. Craik, Mrs. Oliphant, Mrs. Henry Wood, and one or two others. Third: Rising novelists, not widely known, but who have thus far been successful. Among these is Mr. Farjeon. The fourth class is composed of that immense rank who are not known, and of whom nothing can be expected—ladies of fashion whose husbands pay for the printing of books, etc., etc.

A DULL SEASON.—"A duller or more barren period of book-making," says *The Nation*, "than the present we have seldom experienced. It is not simply the reaction from the holiday activity, but is part of the long-continued stagnation which this activity hardly concealed for the moment. The absolutely new works are few, and the good ones fewer still."

JOSEPH GILLOTT, the celebrated steel pen manufacturer, died at Birmingham, England on the 5th instant, at the age of seventy-two. "Given to steeling most of his days," says the *Boston Transcript*, "he constantly made a point that insured an universal knowledge of his thorough honesty."

PROF. HOVEY'S book on "Christ and the Atonement," with especial reference to Dr. Bushnell's theories, is almost ready for the public.

DICKENS ON SCHOOLS AND SCHOOLMASTERS.—A selection from the writings of Charles Dickens on the subject of "Schools and Schoolmasters," edited by T. J. Chapman, has been issued by A. S. Barnes & Co.

RALPH WALDO EMERSON is in Washington, urging the passage of an international copyright law.

THE BOOKSELLERS of the East have made up a very good library for Rev. Robert Collyer, to replace the books he lost by the Chicago fire.

THE ANTE-NICENE LIBRARY is drawing to a conclusion. Messrs. Clark have now issued the works of Lanctantius in two volumes, and announce the completion of Origen and a volume of Liturgies. These two, which will form Vols. 23 and 24, will complete the series, which has been a complete success.

ANCIENT LITERATURE.—Among the forthcoming books announced by Trübner, Leipzig, are a second and enlarged edition of Teuffel's "Roman Literature; An Historical Syntax of the Latin Language, by Dr. A. Dräger; A new Critical Edition of Cicero's Letters, by A. S. Wesenberg; A Selection of the Miscellaneous Writings of the late F. Haase; and *Studien zur Geschichte der Griechischen Lehre vom Staat*, by Dr. H. Henkel.

TRUBNER'S CATALOGUE OF DICTIONARIES AND GRAMMARS of the principal Languages and Dialects of the World, with a list of the Leading Works on the Science of Language, is now ready. This, the most complete and important linguistic catalogue published in England, will be found useful to booksellers and librarians who hitherto have had no trustworthy guide. Grammars and dictionaries are enumerated in no fewer than one hundred and eighty-five languages, all of which are on sale.

PLAUTUS' TRINUMMUS.—Bell & Daldy are about to publish an edition of the *Trinummus* of Plautus, with English notes by Dr. Wm. Wagner, whose edition of the *Aulularia* was very favorably received by English scholars, and has since become a text-book at Eton and other public schools.

AGRIPPA D'AUBIGNE.—M. Réaume, Professor at the Lycée Condorcet, in Paris, and M. de Caussade, are preparing a complete edition of the works of Agrippa d'Aubigné.

ST. THOMAS OF AQUIN.—The second volume of Prior Vaughan's "Life and Labors of St. Thomas of Aquin" will shortly be published in London.

HISTORY OF FRANCE.—Ludovic Lalanne, well known by his excellent edition of "Malherbes," has just corrected the last proofs of a "Dictionnaire de l'Histoire de France" to be published by Hachette.

THE TALMUD IN FRENCH.—The first volume of Schwab's translation of the Talmud has just been printed by the French Government press.

HONEGGER'S "GRUNDSTEINE EINER ALLGEMEINEN CULTURGESCHICHTE."—The third and fourth volumes have just been issued by Weber, Leipzig.

THE TURKISH CODE IN FRENCH.—The learned Orientalist, Baron Ottokar Schlechta, is about to publish a French version of the Turkish *Code Civil* actually in use in the Ottoman Empire.

"AN INTRODUCTION TO THE STUDY OF BIOLOGY," by Prof. H. Alleyne Nicholson, and "A Monograph of the British Graptolitidæ," by the same author, will be published by Blackwoods.

PATERNOSTER BUILDINGS are likely to be a very famous place. Built upon the square where Newgate Market formerly stood, they will probably become the recognized mart of bookselling. Messrs. Blackie & Son have already left the Row, and have taken up their quarters in the new buildings; Messrs. Houlston & Sons are about to follow, and we hear that several other firms are likely to do the same. Messrs. Trübner will before long remove to new premises on Ludgate Hill, and we may perhaps again see the Row in the hands of mercers and drapers. A change is taking place farther West, in Bedford street, Covent Garden, where Messrs. Macmillan are removing from one side of the street to the other.

M. GUIZOT.—The French Academy has awarded the prize of 20,000 francs to M. Guizot for his "Histoire de France," of which an English translation is being published by Messrs. Low.

LONDON publishers make the statement that no illustrated book of the holiday sort for ten years past has fairly paid.

VICTOR HUGO's new novel will be entitled, "L'Ambassadeur d'une République."

PAUL HEYSE.—The complete works of Paul Heyse, the most versatile and gifted of the younger novelists of Germany, have been published at Berlin.

INTERNATIONAL POSTAGE.—The Post-office Department has been successful in negotiating treaties with all European nations providing for a reduction of international postage. France alone declined to make such arrangements. That country absolutely refuses to enter into any arrangement looking to a reduction of the present rates. General Creswell says that France acts on the theory that the postal service was not established for the benefit of the people, but to raise revenue for the government.

ADVANCE BOOK NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

The Abominations of Society.—We spoke last week of Mr. Talmage's forthcoming book, "The Abominations of Society," as largely made up of his sermons on that general topic. As there is a distrust of "sermons," in the reading mind, as necessarily dry, it may be well to explain that, while the part referred to is based on those sermons, it has been largely re-written for the book, while another considerable portion of the work is entirely fresh matter. When such sermonizers as Beecher, Robert Collyer, and this preacher are about, distrust of sermons as stupid is *rather* uncalled-for.

Wilfrid Cumbermede promises to win new reputation for its already wide-reputed author and to be regarded as the greatest of his novels. George MacDonald's power in dealing with the deep things of life finds in it fullest expression. It is outwardly a most absorbing story, and delightful in its pure, almost quaint style, its simple truth, its inimitably real pictures of Nature and of character, and its wonderful dreams; but there is behind all this something deeper, which is destined to make the book almost a religious battle-ground. The story is autobiographical, but the character to which attention will be most largely drawn is that of Charley Osborne, the son of a bigoted, hard-minded, blue-light preacher, who is driven to desperation by his father and by the unfortunate circumstances of his life, and finally commits suicide. MacDonald's aim seems to be to show that if all goes wrong in this world, even to the end, there is yet hope on the other side of the grave. The story has been running in *Scribner's Magazine*, and strictures have been made upon it, in some quarters, as tending toward Universalism, as to which readers will judge for themselves. It is likely to awaken especially earnest discussion for this feature. Chas. Scribner & Co. publish it January 27, having been compelled to postpone issue by the fact that the proposed first edition of 5,000 was exhausted by advance orders long before the day first fixed, several independent orders of 500 each being since received. It will be in very handsome shape, 12mo., with fourteen full-page English illustrations; the binding is chaste and attractive, the shield side-stamp bearing a butterfly, the emblem of immortality, and an anchor, that of hope—typical of Macdonald's subject and sentiment; while on the back is a thistle, in compliment to the author's nationality.

The Land of Desolation was the name given to Greenland by old John Davis, captain of the ship "Sunshine," of fifty tons burden, when he found himself befogged there on his search for the Northwest Passage, as long ago as July, 1585. Dr. I. I. Hayes has adopted the name for his new book of Arctic travel, describing the trip made in that region by the artist Bradford in the summer of 1869. *Harper's Magazine* has already given readers a foretaste of his capital and clever book, which the Harpers publish January 26, in 12mo., with copious illustrations of Arctic scenery of great interest. It is very bright and entertaining all through, and often very amusing, and will be even more fascinating than most books of travel. The three books describe the Greenland "ruins," the "ice-palaces of Nature," and adventures "under the midnight sun," these last including bear-hunting with a steamboat, and a visit to the most northern house on the earth, within a thousand miles of the pole, in which lives honest Peter Jensen, "the last white man," and his family, of whom portraits are given. The book is sure to be widely popular.

"Patty," by Mrs. Kate S. Macquoid, author of "Rookstone," which was *Lippincott's* serial last year, is to be published as No. 372 in the familiar and salable brown covers of Harper's "Library of Select Novels." It is a story of a girl in very humble life, who comes into property and sets up for a grand lady, heartless and cold as she is beautiful. She deserts her old father mercilessly, and devotes herself to making unhappy all the men she meets, until at last her husband finds out her carefully concealed origin, and the tables are turned. This character is skilfully drawn, while the minor personages, more humanly tender and lovable, are managed so as to throw Patty's hard-heartedness into stronger light by contrast. The novel is one of considerable attractiveness. It is English-written and English in scene.

Mr. Rolfe's Shakspeare Series has filled a need, and the trade will be glad to receive the third issue, "Henry the Eighth," which the Harpers will issue January 26. His introduction to the text of the play is itself "as good as a play" in the way of entertainment, and the same is to be said of his copious and valuable notes, historical and explanatory. The first embraces a readable summary of the history of the play and of its sources, and reprints of Mrs. Jameson's, Hazlitt's, Knight's, and Hudson's critical remarks upon it. It is in neat square 16mo., and full of illustrations, among which are pictures of the old Globe Theatre and of the old State halls in the palaces. These editions are not only of great use in schools—they have been introduced into several of the most eminent—but exceptionally interesting in the family as well.

Lucretius, one of the most famous of the Latin poets (born 95 B. C., and died by his own hand, after being driven mad by a love potion, 55 B. C.), has been re-translated into English blank verse by Mr. Chas. Frederick Johnson, of Oswego, N. Y., whose work is shortly to be published in handsome shape, 12mo., by De Witt C. Lent & Co. This long poem, "On the Nature of Things," is a versified treatise on the Epicurean Philosophy, but abounding in beautiful descriptions of Nature and

wise passages. Mr. Johnson's translation will be needed in every classical library.

The Infinite and the Finite is discussed by Professor Theophilus Parsons, of Harvard Law School, in a work which Roberts Brothers are shortly to publish, from the Swedenborgian point of view. There is more in it, however, than mere Swedenborgianism; he goes into a discussion of the fundamental elements of religion, which will be generally accepted as of value. Admitting that there are men, both savages and those of highest culture, who have no belief in a God, he explains this by showing the existence of two classes of faculties, natural and spiritual, the former of which overpowers the latter in such exceptional men. To the spiritual faculties Revelation bears the same relation as sensation to those natural, and he laments, though with hope of an immediate reaction, that the present age is natural in its tendencies. He sees a "second Christian revelation," and the fulfilment of the second coming of the Lord in the spiritual insight given to Swedenborg, though he does not consider him inspired. The book is likely to excite notice among Spiritualists also, whom it opposes.

Radical Problems are handled unhesitatingly by Rev. C. A. Bartol, in a book which Roberts Brothers will soon publish. Its style is wonderfully live, epigrammatic, with a flavor of Emerson, Weiss, and something of old Sir Thomas Browne. It is the natural result of his thought, which has little patience for slow conservatism or commonplace. "Open Questions," he thinks, are our *élixir vitæ*—"there is a movement cure for the mind." "Doubtless, in the wide charter of freedom, offensive and extravagant things will be said. The remedy is not to mind them." "Incuriosity marks the degree of inferiority," and "Individualism" is health. "No matter what a man thinks in religion, only how he lives! A profession of religion hinders practice." "The essence of faith is advance"—and so he is a strong upholder of "Transcendentalism." With equal boldness he discusses "Radicalism," "Theism," "Materialism," "Spiritualism," "Faith," etc., paying, in a chapter on "Genius," magnificent tribute, quoting many of his quaint utterances, to Father Taylor. There are few books, short of Emerson's, likely to be as well received by radicals in religion and deep thinkers.

THE INTERNATIONAL SCIENTIFIC SERIES.

A NEW publishing undertaking, with several features of interest both to authors and the public, is announced by D. Appleton & Co. Prof. E. L. Youmans, who has been in Europe for several months past, has made arrangements for bringing out a series of Monographs, or compressed hand-books, on a wide range of topics, to be prepared by the most eminent scientific men of different countries, and to be known as the "International Scientific Series." The topics treated in this series will be those of equal interest to all reading communities, its general aim being to give authentic yet popular expression to the latest and growing thought on the leading subjects of progressive inquiry. The various branches of physical, biological, psychological, and social science, which have undergone marked revision within a recent period, will be so presented as to help to a better understanding of the phenomena of human nature and the economy of human life. It has been a main purpose in arranging this series to give it an authentic character. Each book will be from a recognized master of his theme. To secure this object, a committee of three of the most eminent scientific men of London will decide upon the English contributions to the series, and corresponding committees have been formed in Paris and Berlin to determine upon the French and German contributions. The following gentlemen have engaged to prepare volumes for the International Series: Dr. Wm. B. Carpenter, Professor Tyndall, Professor Claude Bernard, Herbert Spencer, Professor Rudolph Virchow, Dr. Henry Maudsley, Mr. J. N. Lockyer, Professor Huxley, Dr. Edward Smith, Dr. J. Rosenthal, Professor A. de Quatrefages, Dr. H. C. Bastian, Dr. Balfour Stewart, Professor Wurtz, Walter Bagehot, Esq., Professor Widdeman, Dr. Michael Foster, Professor A. C. Ramsey, H. Sainte-Claire Deville, Sir John Lubbock, Dr. Lauder Lindsay, Professor W. K. Clifford, Professor Berthelot, Rev. M. J. Berkeley, Professor W. T. Thistleton Dyer, Professor Bain, and Professor W. Stanley Jevons. These gentlemen have taken their topics, and several of them are engaged on their works. The publication of the series will be commenced early in the ensuing spring. Other eminent authors, as Wallace, Helmholtz, Parks, Milne-Edwards, Haeckel, Pasteur, and Bates, have given strong encouragement that they will also take part in the enterprise. The International Scientific Series will be published by the Appletons, of New York; H. S. King & Co., of London; Baillière, of Paris; and Brockhaus, of Leipsic; and the authors will receive a "royalty," or percentage, in accordance with the American plan, from the publisher of each country. The project thus combines two important objects: First, it secures from the ablest thinkers of the age an elaborate series of valuable books, to be circulated in a cheap form for the promotion of sound public education; and, second, by combining the proceeds of four markets of the leading countries of the world, it secures for these authors an unprecedented scale of remuneration.

JOURNALISTIC.

MR. EDWIN P. WHIPPLE, one of our finest critics and essayists, is to be the literary editor of Mr. M. M. Ballou's great Boston "notion," *The Globe*, which is to be, in comprehensiveness, enterprise, and excellence, a surprise in journalism. Certainly we are entitled to expect much of Mr. Whipple's department.

AN authoritative work on journalism, from one of the most successful managing editors of America, is in the wind.

THE writer of the clever articles on "Bibliomania" and like subjects, in the *Evening Mail*, under the title of "Bookworm," is Mr. Thos. F. Donnelly, with A. S. Barnes & Co. He is now preparing for that journal a series of papers on the private libraries of New York.

The Financier is the title of a new Saturday Review devoted to monetary interests and the discussion of questions of political economy, published by J. H. & C. M. Goodsell, New York.

THE demand for the *Chicago Evening Post* History of the Chicago Fire, "with illustrations," has been so great that it had to be reprinted in the weekly edition.

THE *Chicago Pulpit* (Index Co.) is a new octavo weekly commenced for the purpose of publishing one of the best sermons delivered each week by some of the many able pulpit orators of that city. It is issued at $2.50 a year. The first number contains an excellent Christmas sermon by Dr. H. N. Powers; the second, a practical sermon by Robert L. Collier.

THE *Pulpit Harvest* is a series of sermons to be issued monthly by Adam, Stevenson & Co., Toronto, from published and unpublished sources, by the foremost British, American, and Canadian preachers of various denominations. Per annum, $1.50, or 15c. each.

THE *Congregational Quarterly*, heretofore published in Chicago, has been consolidated with the *New Englander*. The Chicago publication is represented on the editorial staff of the *New Englander* by President A. L. Chapin, of Beloit College, and Professor Samuel C. Bartlett, of the Chicago Theological Seminary; and Rev. George S. F. Savage, of Chicago, acts as Western agent. The editorial staff of this standard quarterly therefore now consists of five instead of three as formerly.

THE *United States Jurist* (Morrison), which was commenced as a monthly about a year ago, has been transformed into a quarterly.

THE *Canada Bookseller* has been consolidated with the *Canadian Monthly*, edited by Goldwin Smith.

The Radical for January gives the beginning of a Prose Story with Poetical Passages, "Timothy Tot," by Francis Gerry Fairfield, one of the most original writers in this country.

Littell's Living Age publishes the "Story of the Plebescite," by the distinguished writers Erckmann-Chatrian.

The Home Journal, January 17, contains an interesting letter from Richard Wagner, on the presentation of "Lohengrin" at Bologna.

The Nation, January 18, gives a valuable account of the French Academy.

Every Saturday, No. 4, contains "Mr. Helps as an Essayist," by Charles Kingsley; "An Episode in the Life of Charles Mordaunt," by Henry Kingsley, etc., etc.

Appletons' Journal, January 27, contains in the "Table-Talk" a most instructive account of the noble work of Miss Stride in aid of the fallen women of London.

GAIL HAMILTON has been engaged to edit *Wood's Household Magazine*.

The Musical Independent, Chicago, and the *People's Leader*, Boston, have been merged into *Dexter Smith's Paper*, Boston.

The Contemporary Review (Lippincott's) for January has Argyll's paper on "Hibernicisms in Philosophy," a most thoughtful and withal most humorous essay on the confusion of phrases or even of mind into which metaphysicians are occasionally apt to fall; a thoughtful paper, too, by Prof. Maurice, on the "Words Used in Mental Philosophy."

The Fortnightly Review for January. The gem of the number is the conclusion of Mr. Bagehot's paper on "Physics and Politics," a most powerful defence of the Parliamentary Government.

The Gazette des Beaux-Arts for January contains the account of the museums, arts, and artists in Paris during the siege and under the Commune, also a memoir of Henry Regnault.

Macmillan's Magazine for January has an interesting paper, by Mr. Bryce, on "The Legal Profession in America," which he believes to be declining.

THE *Dark Blue* contains "A Real Education for Women," by Amelia B. Lewis.

THE *Quartely German Magazine*, edited by Prof. Virchow and Prof. Holtzendorf, is to consist of selections from the "Collection of Popular Scientic Lectures," edited by the same professors, but unlike that publication this will be printed in English. The regular annual issue commences with January, 1872, but a preliminary number was issued last year. This volume has an article by Prof. Virchow, on "The Cranial Affinities of Man and the Ape"; one by A. von Graefe, on "Light and the Visual Organs"; and one by H. W. Dove, on "The Circulation of the Waters on the Surface of the Earth."

The Revue Universelle des Mines gives Dr. J. P. Chandelon's important paper on "The Progress made in the Chemical Works in the Valley of Sambre in Condensing their Vapours."

THE Leipzig *Central-Blatt* says that Germany imports three times as many American illustrated papers as English periodicals.

MR. FROUDE, M. A., will continue the editorship of *Fraser's Magazine*, and has accordingly postponed for the present his intended visit to the United States.

IN future the *Argosy* will be published by Messrs. Bentley & Son.

MR. SALA commences a series of articles on "Imaginary London" in the present month's issue of *Belgravia*, and Miss Braddon contributes her new novel, "To the Bitter End."

THE *London Mail*, containing reprints of all important articles from the *Times*, will, from the present date, appear thrice a week, and be reduced in price to twopence.

THE *Mining Magazine and Review* is announced by Messrs. H. S. King & Co., to be published monthly, under the editorial care of Mr. R. N. Boyd, F.G.S., etc.

THE old-established morning journal, *Lloyd's List* (London), commences the new year in a greatly enlarged and improved form, and it promises to give the most complete and reliable shipping and commercial news published.

A JOURNAL called the *Indian Antiquary* will be commenced this month at Bombay. It is intended as a medium of communication between Oriental scholars in India and Europe, and will treat of the antiquities, history, geography, literature, religion, mythology, natural history, ethnography, and folklore of India and adjoining countries. Mr. J. Burgess is the editor.

CONTENTS OF PERIODICALS.

The Art Journal.—Jan.—Line Engravings:—Marie Antoinette Listening to the Act of Accusation, after E. M. Ward, R.A.—The Mountain Shepherd, after J. Linnell.—Africa, from the Group of Sculpture by W. Theed.—Literary Contributions:—The Advantage of Physical Geography to the Student and Critic of Art: No. II. Mountains, by Prof. D. T. Ansted.—British Artists: T. F. Dicksee, by James Dafforne.—Visits to Private Galleries: The Collection of John Pender, Esq., M.P.—Art and Artists in Munich.—Improvements in Minor British Industries: Doulton's Stoneware, Illustrated.—The Stately Homes of England: Somerleyton, by S. C. Hall, F.S.A.—Obituary: Sir F. G. Moon, Bart., by S. C. Hall, F.S.A.—Schools of Art.—An Extinct Manufacture: The Old Pontypool Japanware, by W. H. Green, Illustrated.—Exhibitions, etc.

The Aldine.—Feb.—Illustrations:—Zekle's Courtin', by Frank Beard.—The Song Sparrow, by Gilbert Burling.—The Monk's Oak, by C. Schmidt.—Music in the Alps, by G. Doré.—An Old Mill, by

F. T. Vance.—Manifest Destiny (full page), by W. M. Cary.—The Truants, by Miss M. L. Stone.—Morning on the Ausable (full page), by George Smillie.—The Capilla Imperfecta (Archway).—Penha Verde (Doorway and Oriel).—Caso do Capitulo (Window).—Granville Perkins (Portrait).

The Catholic World.—Feb.—The Duties of the Rich in Christian Society.—The House of Yorke. Chaps. XXI. and XXII.—The New "Outspoken Style."—Popular Objections to Papal Infallibility.—The Foxvilles of Foxville.—The Martyrs of Aroueil.—Veiled.—A Visit to Mammoth Cave.—Our Epiphany.—The Cosmic Philosophy.—St. Cecilia's Day in Rome.—Fleurange.—Several Calumniès Refuted; or, Executive Document No. 37.—Affirmations.—An Afternoon at St. Lazare.—The International Association.—On Catholic Libraries.—New Publications, etc.

Scribner's Monthly.—Feb.—The Fox-Hunters: Poem, by G. H. Barnes.—The Wonders of the West (II.). More about the Yellowstone, by F. V. Hayden.—The Mormons and their Religion, by R. H. Seeley.—The Charities of the Fatherland, by Wm. Wells.—Defects of the National Banking System.—Back-Log Studies (renewed), by Charles Dudley Warner.—At His Gates (Chapters IV.-VI.), by Mrs. Oliphant.—The Hidden Joy: Poem, by Louisa Bushnell.—The Happy Time: Poem, by David Gray.—Wilfrid Cumbermede: An Autobiographical Story (Chapters LVII.-LX.), by Mac Donald.—How One Woman Kept her Husband, by Saxe Holm.—Christine Nilsson and her Maestro, by Mrs. R. S. Greenough.—A Small Piece of the Woman Question, by Lulu Gray Noble.—A Ballad of Calden Water: Poem, by Phœbe Cary.—Topics of the Time:—The Old Cabinet.—Home and Society.—Culture and Progress at Home and Abroad.—Etchings.

Good Words.—Jan.—The Golden Lion of Granpere, by Anthony Trollope. Chaps. I. & II.—Hints for Essays, by the author of "Friends in Council."—The Sea, by the Rev. John Monsell, LL.D.—Town Geology, by the Rev. Charles Kingsley. I. The Soil of the Field.—"Trust in God, and do the Right." Song by Norman Macleod, D.D.; with music by Arthur S. Sullivan.—Sermons Preached before the Queen at Balmoral (No. I.), by the Rev. Professor Charteris.—At His Gates, by Mrs. Oliphant. Chaps. I.-III.—Will o' the Wisp. A Ballad written for Clari on a Stormy Night. By Robert Buchanan.—What I Did with a Shilling, by William Gilbert.—Tendrils and Climbing Plants. Notes from Mr. Darwin. By the author of "Stone Edge."—The Old Garden, by George MacDonald.—The Ratha Jatra of Serampore, by Alexander Allardyce.—A Great Solar Eruption, by Richard A. Proctor.

The City.—Jan.—Frontispiece:—(Albert-type Photograph.) "Pompone de Bellievre."—A Town Sermon. (Illustrations.) By Edmund C. Stedman.—The Best Portraits in Engraving. (Photographs.) By Charles Sumner.—The Centenary of American Independence, by Horace Greeley.—The New Docks and Piers.—Studies of the Tides (I.), by J. E. Hilgard.—The Townward Tendency, by Henry W. Bellows.—Our Relations Beyond the Pacific, by De B. Randolph Keim.—Water-Won (I., II., III.), by Andrew C. Wheeler.—Under the Ferns, by Charles S. Gage.—Nota Bene, by William C. Wyckoff.—The Modern Magician, by Julian Hawthorne.—Half Awake, by L. C. R.—Jessie, by Harriet Prescott Spofford.—My Love, by W. C. W.—Hotels, by Thomas W. Knox.—The Humorous Element in American Literature, by A. R. Spofford.—The Editors' Rendezvous.

AMERICAN PATENTS ISSUED IN 1872,

Relating to the Trades represented in the Weekly Trade Circular.

IMPROVEMENT IN PAPER FILES (122,314), Jeremiah W. Foard, San Francisco, Cal.—This invention consists in a novel mode of constructing paper-holders for holding files of newspapers, and also documents and letters, the same being composed of two strips of wood or other light material, which are secured to each other so as to embrace the papers between them by means of a clamping-screw at either end.

IMPROVEMENT IN TOYS (122,317), Alex. W. Hall, Charles F. Ritchel, and Samuel Loyd, New York (assignors to Samuel Loyd).—The nature and object of this invention relates to the construction of a gravity toy or puzzle for the amusement of both young and old, and is so constructed that a person initiated in the secret can make it either lie down or rise at will, while a person unacquainted with its principles will find great difficulty and amusement in endeavoring to overcome its irrepressible disposition to rise.

IMPROVEMENT IN APPARATUS FOR MANUFACTURE OF PULP PAPER FROM WOOD (122,353), Jas. Bridge, Augusta, Maine.—A new and useful improvement in mechanism for reducing wood or various other fibrous materials for being converted into pulp for the manufacture of paper.

IMPROVEMENT IN EYELETING MACHINES (122,366), Oliver G. Critchett, Stoneham (assignor to H. Elmer Townsend), Boston.

IMPROVEMENT IN ROLLER-SKATES (122,376), John H. Fenton, Indianapolis, Ind.—This invention relates to a new construction and arrangement of devices whereby wheels or rollers are attached to the foot-support of a skate in such a manner as to enable the performer to execute all of the varied evolutions of skating on a smooth floor by the same or a similar motion of the body as that employed in propelling the skater on ice.

IMPROVEMENT IN PORTFOLIOS (122,461), George Harvey, New York.—This invention has for its object to produce a greater degree of convenience and security of the drawings, prints, music, etc., than has hitherto been attained, and it consists in a suspended back which protects from injury the under edges of the contents and by the weight of which the sides are rendered self-adjusting, and in the employment of corner gussets for the exclusion of dust, in combination with outside flaps, elastic or other straps, and hook and catch fastenings.

IMPROVEMENT IN BLACKBOARD RUBBERS (122,511), J. F. Bigger and W. A. Pugh, Rushville, Ind.—This invention relates to certain improvements in rubbers for blackboards; and consists of a rubber in combination with a box, the two being constructed and arranged to operate in such a manner that the chalk-dust, as it is wiped from the face of the blackboard by the rubber, will be caught and retained in the box until voluntarily removed therefrom; the object of the invention being to prevent the chalk-dust from getting into the hair, soiling the clothes, or being inhaled into the lungs of pupils or other persons in school-rooms or other rooms in which blackboards are used.

IMPROVEMENT IN THE MANUFACTURE OF PAPER (122,548), S. D. Baldwin, Marysville, Cal.—This invention relates to a new material or fiber to be used in the manufacture of paper. The fiber which it is proposed to employ is that obtained from the grass which grows in great profusion upon

the tule or swamp lands of California and Mexico known as tule-grass. This grass is known in botany as the *scirpus lacustris*, and grows from three to twelve feet high, and is of a round body composed of an outer fiber and an inner pulp or pith.

IMPROVEMENT IN TOYS (122,552), John W. Beatty, Petroleum Centre, Pa.—This invention relates to apparatus for the amusement of the young, representing in miniature the machinery employed in boring for oil.

IMPROVEMENT IN EMBOSSING (122,569), Robert J. Chute, Philadelphia, Pa.—This invention consists in the raising of projections on thin material by subjecting it to the combined action, under pressure, of a perforated plate and an elastic yielding bed, the invention being a cheap substitute for the ordinary process of embossing by costly dies and matrixes. This invention, however, is not restricted to the embossing of medallions on photographic cards, but may be applied to many other manufactures.

IMPROVEMENT IN MACHINES FOR THE MANUFACTURE OF WOOD-PULP (122,581), Hezekiah Dodge, Albany, N. Y. (assignor to N. Y. Wood-Pulp Company of New York city).—This invention is an improvement upon the machine for shaving and cutting wood for the manufacture of paper-pulp, for which letters patent of the United States were granted January 25, 1870, No. 99,071; and the invention consists in a new construction of the plates that support the knives, and a novel arrangement of the knives.

IMPROVEMENT IN CHROMATIC KEY-BOARDS (122,584), Harrison Downes, N. Y.—This invention relates to a new and improved device for playing sharps and flats upon the keys of the natural scale; and consists of an arrangement of the keys with a triple projection corresponding to the note appropriate to the key and the sharp and flat of the same, so arranged that when either of the projections is in position, the key being struck, that projection communicates with the corresponding note, producing a sharp, flat, or natural, as the case may be (only one of the projections is in place at the same time); also a grooved roller for throwing the projections into and out of position. The roller being turned into position for any desired key throws the projections of each key into position throughout the key-board, connecting all the keys required by that particular scale with the appropriate sharps or flats. This device is simple, inexpensive, and efficient, enabling the performer to play any music written in the most difficult or unusual keys upon the natural key, thus vastly simplifying the art of instrumental music and entirely dispensing with the long and tedious practice otherwise necessary to acquire proficiency in all the keys.

List of American Patents Issued in 1871,

Relating to the Stationery and Fancy Trades.

[Continued from last number.]

116,276. Pencil Sharpener.—S. Darling, Providence, R. I.
116,351. Copying Apparatus.—W. J. Purcell, New York city.
116,434. Stamp Canceller.—J. Goldsborough, Philadelphia, Pa.
116,477. Desk.—H. B. Osborne, N. W. Hammon, Des Moines, Iowa.
116,568. Toy Engine.—A. L. Dewey, Westfield, Mass.
116,634. Satchel.—M. Schwerin, Newark, N. J.
116,713. Lead Pencil.—P. Hufeland, New York city.
116,732. Pencil Sharpener.—J. McClure, Nashua, N. H.
116,772. Humming Toy.—M. B. Sumner, Boston, Mass.
116,778. Ink Fountain.—W. V. Wallace, New York city.
116,781. Copying Press.—A. Whitcomb, Worcester, Mass.
116,793. Musical Instrument. — T. Atkins, H. Drewer, Cincinnati, Ohio.
116,824. Copying Press.—J. Fenson, Toronto, Canada.
116,834. Musical Instrument.—E. Hamlin, Winchester, Mo.
116,879. Musical Instrument.—K. Smith, Lowell, Mass.
116,884. Memorandum Book.—I. N. Swasey, Yonkers, N. Y.
117,015. Envelope.—M. Taylor, Buffalo, N. Y.
117,084. Pencil.—L. Lanstrom, Cincinnati, Ohio.
117,090. School Desk.—J. Long, E. Convers, Oswego, N. Y.
117,098. Drawing Frame.—B. Moon, Coventry, R. I.
117,133. Picture Frame.—R. Wright, Brooklyn, N. Y.
117,155. Building Paper.—F. N. Davis, Beloit, Wis.
117,184. Solar Compass.—B. S. Syman, Philadelphia, Pa.
117,240. Record Book.—H. Arden, Brooklyn, N.Y.
117,273. Pencil Case.—F. R. Goulding, Boswell, Ga.
117,313. Printers' Ink.—C. McIlvaine, Philadelphia, Pa.
117,314. Copying Ink.—C. McIlvaine, Philadelphia, Pa.
117,318. Camera.—O. W. Noble, Darlington, Wis.
117,329. Parlor Skate.—C. Raitz, San Francisco, Cal.
117,355. Paper.—S. Wheeler, Albany, N. Y.
117,433. Index Book.—J. B. Lake, Jr., Baltimore, Md.
117,467. School Desk.—J. Russell, Plymouth, Ind.
117,486. Globe.—T. Trudeau, Ottawa, Canada.
117,518. Battledoor.—M. Cregen, Chicago, Ill.
117,520. Window Shade.—W. Devine, Philadelphia, Pa.
117,559. Toy.—S. Patterson, Newark, N. J.
117,587. Organ.—G. W. Woodruff, Hartford, Conn.
117,594. Hand Stamp.—E. H. Barney, Springfield, Mass.
117,633. Desk.—A. O. Hoffman, Springfield, O.
117,643. Parlor Skate.—D. Kerr, A. E. Hovey, San Francisco, Cal.
117,650. Paper Cutter.—J. Leviness, Brooklyn, N. Y.
117,654. Book-Holder, etc.—A. McFall, Yonkers, N. Y.
117,688. Paper File.—G. Rowe, London, England.
117,697. Book Cover.—M. Thomson, New York city.
117,719. Book-Holder.—L. Arnold, Belchertown, Mass.
117,743. Inkstand.—S. D. Clark, Minneapolis, Minn.
117,748. Pencil.—H. T. Cushman, North Bennington, Vt.
117,761. Drawing Board.—J. B. Franklin, New York city.
117,780. Game.—C. N. Hoyt, Providence, R. I.
117,795. Envelope.—D. E. McMahon, Elizabeth, N. J.

[*To be continued.*

NOVELTIES IN STATIONERY AND FANCY GOODS.

WEDDING CARDS.—Wednesday is the day, and 8 P. M. the hour, selected for fashionable weddings. Note sheets are not used for invitations this year; long, narrow cards, in the style of twenty years ago, are taking the place of square cards, and it is said that glazed cards are to supersede those of plain Bristol-board. Three or four cards appear in the envelope. For church weddings the largest card contains the invitation to the church in some simple ormula, such as

CHURCH OF THE INCARNATION,

FIFTH AVENUE AND THIRTY-FIFTH STREET,

December 23, *at* 8 P. M.

The next largest card has the bride's name, and the smallest that of the groom. For very large weddings a fourth card is added, with "Admit to Church" engraved thereon. For home weddings the first card bears the invitation from the bride's parents, with number of residence and date of the wedding. A similar invitation accompanies cards for the church when a reception is held at the house. Monograms are now used only on envelopes for church weddings, and these invitations are furnished by the groom. Envelopes of cards to home weddings are embellished with the silver initial of the bride's parents, and are supplied by her father —*Harper's Bazar.*

ANCIENT LAID PAPER AND ENVELOPES.—Under this designation, Messrs. J. E. Richard & Co., of St. Martin's Lane, London, have introduced a machine-made writing paper, which will compare most favorably with hand-made varieties when price and quality have been fairly tested. It is fine, hard, and tough, and may be used without any fear of hairs clinging to the pen, a defect that frequently exists in hand-made papers. Though ancient in style, it possesses modern finish, and is free from that objectionable roughness which is generally found in papers manufactured in imitation of the old style. Packed in effective, but suitable and unpretentious wrappers, and quoted at rates that cannot be classed as fancy prices, we consider that the retail trade should receive it as an article that will for a long period meet with a steady demand. It is cut in four sizes, and envelopes have been manufactured to match. Paper offers such few opportunities for the introduction of novelties, that when a new description is brought out shopkeepers should at once secure supplies.

THE BASKERVILLE VELLUM NOTE PAPER, brought out by Messrs. Charles Goodall & Son, London, is a superior article. It is made in four sizes, large 8vo, Albert, and Queen's, with envelopes to match, and in four varieties of surfaces, viz., rough, cold-pressed, mill finish, and highly-glazed, the two former being specially made for those who use thick-nibbed quills or broad-pointed steel pens. It is sold in boxes.

GLASS PAPER WEIGHTS for *Cartes de Visite* are among the late novelties, and meet with universal favor; also boxes for Stereoscopic Views, in various styles. Imported by E. & H. T. Anthony & Co., New York.

SUNDAY-SCHOOL TEACHERS' CLASS-BOOK.—A new arrangement, published by the Protestant Episcopal Book Society of Philadelphia. Its singularity consists in its cut pages, the first leaf only being full size, to contain the list of scholars' names, the record of attendance, contribution, etc., all the other leaves being narrowed, that when laid open they may cover but one-half the full page, matching the list of scholars' names, line for line, and requiring the list to be written but once for the whole year. It is, perhaps, an improvement on the muslin-joint arrangement intended to serve the same purpose.

SILICATE SPELLING-LEAF SLATE is a new kind ruled for forty words and numbers, with a ruled back for corrections or composition, printed heading, with space for scholar's name, number of class, and date. Size 5x7 1-2 inches. Retail price, ten cents; introductory to schools, six cents. Sample sent by mail, post-paid, on application, by the Silicate Book-Slate Co., 191 Fulton street, New York.

THE MEGAASCOPE—a superb Venetian invention, which represents any photograph with the truthfulness and rotundity of life—a beautiful parlor ornament—has been imported by D. Appleton & Co.

THE UNIVERSAL TWINE AND THREAD CUTTER is a neat little device which may be attached to the coat, vest, lady's dress, or work-box. Saves time, twine, thread, fingers, and teeth. Samples mailed on receipt of twenty-five cents; if not satisfactory, money returned. T. B. Doolittle & Co.: Office, 599 Broadway, New York; manufactory, Bridgeport, Conn.

CIRCULAR CALCULATOR.—Mr. Lyon has adapted his "Circular Calculator" so that it can be also used for telegraphing figures, thus enabling numbers however large to be sent as one word, the different numbers being represented by distinctive figures. By this means a message of say twenty-six words can be forwarded at price of nineteen, thus effecting a great saving in messages sent to the colonies and foreign countries. The calculator, with this additional improvement, now retails at two shillings, and is well worthy of the attention of commercial stationers.

THE BUTTERFLY NEEDLE-CASE.—This article is introduced by Messrs. Avery, and is made of golden-colored metal, exactly resembling a butterfly. Everybody is struck with its resemblance to this delightful insect; which forms a very pretty ornament for a lady's work-box or table. Under the wings are the receptacles for the needles, which are of various sizes. As it can be retailed at one shilling, we believe its great beauty and merit will find it hosts of purchasers.

GEOMETRICAL PEN.—At the International Exhibition Mr. W. F. Stanley exhibited this article. The geometrical pen is an apparatus for drawing ornamental curves. A train of three wheels is placed upon a revolving arm, the centre of motion of which is in the axis of the first wheel of the train; this wheel is locked, and therefore the third wheel revolves upon its axis when the arm is carried round. A crank is fixed upon this third wheel, and a bar passes through an adjustable point in the crank, as well as through a fixed point in the revolving arm. The pen is carried upon the bar, and an almost endless variety of curves may be produced by varying the first and third wheels, the length of the crank, and the position of the pen. Mr. Stanley exhibits also an instrument for drawing the curve known as a conchoid, which may further be adapted for tracing out semi-ellipses.

M. ALPHONSE PAULY, of the French national library, has in press an elegant work on medical science. Many pages are devoted to medical science as practised among the Jews.

NOVELTIES IN TOYS.

SPENCER'S TOY WIRE BALL, made from brass wire, giving it a large degree of elasticity, is a novelty for boys and girls, for sale by the N. Y. Manufacturing Co., 21 Courtlandt street. Samples, 25 cents, post paid.

THE PATENT DANCING TOY, FOR PIANOS, is a new scientific musical toy by which figures are made to dance by playing the instrument. For sale by G. L. Wild & Bro., 420 Eleventh street, Washington, D. C.

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W. E. CALDWELL, 24 Nassau street, New York, has just received a beautiful chromo, "The Maiden's Dream," representing a maiden quietly sleeping. The open letter she has dropped upon the covering of her couch, with the open album at her side, are suggestive of the cause of the pleasant smile that irradiates her face. Size 15 by 18 inches. Price $7 50.

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In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ILL.: CHICAGO.—B. Callaghan has purchased the interest of his partner, James Cockrolt, who retires from the firm. Mr. Callaghan has assumed all the liabilities of the old firm, and will carry on the business under the name of Callaghan & Co.

N. Y.: ALBANY.—The publishing business heretofore carried on by Mrs. S. S. Colt, Albany, will henceforth be conducted by the Colt Publishing Co., offices, 51 North Pearl street, Albany, N. Y., and 4 Burling Slip, New York city.

N. Y.: NEW YORK.—Israel P. Warren, John G. Broughton, and William W. Wyman, late of the firms, I. P. Warren, Boston, and Broughton & Wyman, N. Y., have entered into copartnership under the firm name of Warren, Broughton, & Wyman, for the purpose of publishing and selling books. Their attention will be especially given to the Sunday school trade. Correspondence respecting the editing and publishing work should be addressed to their branch office, 32 Washington street, Boston, and all orders for books, to the firm, at the old stand of 13 Bible House, New York, or, if more convenient, to the branch office as above.

PA.: PHILADELPHIA.—Ferguson & Woodburn have commenced business at 714 Sansom street, as booksellers, stationers, book and job printers. The firm consists of Mr. George S. Ferguson and Mr. M. A. Woodburn. They have issued the first number of a new religious monthly, entitled, "The Christian Alliance."

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THE issue of the WEEKLY TRADE CIRCULAR for February 8 will, in addition to the usual features, contain a Supplementary List to the "Educational Trade Circular," including any omission, error, change of price, or later issue, reported on or before Feb. 3.

In addition to its regular circulation among Booksellers, Stationers, Publishers, and Librarians, copies of the EDUCATIONAL NUMBER will be sent *gratis and postpaid* to all the leading SCHOOLS and COLLEGES throughout the United States.

This number will therefore offer a more than usually efficient medium for advertisements of BOOKS, STATIONERY, PHOTOGRAPHS, MUSIC, EDUCATIONAL APPARATUS, the miscellaneous articles used in Educational Establishments, and all other articles usually kept on sale by Booksellers and Stationers.

Publishers of School Books are requested to send the Editor of the WEEKLY TRADE CIRCULAR, without delay, a note of all changes of prices made in their lists since August last, and of the new Educational Books issued since that date. It is important that these corrections or additions should be forwarded without delay.

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Oct. 31

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The Weekly Trade Circular.

FEBRUARY 1, 1872.

OUR FOREIGN CORRESPONDENCE.

LONDON, January 13, 1872.

THE holidays being well over, the activity of the publishers seems about as great as before Christmas, which is perhaps the busiest season of the year. A large number of new books are either out or promised shortly. The great difficulty which all publishers have experienced during the last quarter in getting their books out of the printers' and binders' hands, especially the latter, will explain the appearance of a good many publications at this moment, which in ordinary times would have seen the light in December, or earlier. The delay in preparing the new Lectionary left large classes of the binders for months with almost nothing to do. Nobody wanted a stock of the old-fashioned book, so soon to be superseded. When the new one was finally printed it fairly swamped the trade. You can easily imagine what an enormous quantity must be produced to satisfy the needs of a church which is styled the National Church, and which counts its worshippers by millions, and expects all of them to be duly provided with the new service. To take but a single instance, the issue of the first volume of the new library edition of Tennyson was kept back about seven weeks after the date fixed for its appearance. That this delay was due to the binders I know, because I obtained a copy in sheets, or in quires as the phrase is here, without difficulty in November. But now I believe the pressure is a little abated.

Historical students will welcome the appearance of the fourth volume of Mr. E. A. Freeman's "History of the Norman Conquest of England." The first volume fixed Mr. Freeman's place among English historians. So much patient learning, so much power of style, so much of the true spirit of philosophy, belong to but few among those who have dealt with any part of the great subject of British history. It is not too much to say that the history of the Norman Conquest can now, for the first time, be really known to the student who has no time for original research. The present volume deals with the reign of William the Conqueror. As the scope of Mr. Freeman's work includes the results as well as the causes and history of the conquest, there is no point at which he is bound to stop. But I believe one or two volumes more are expected to complete the work.

The copyright in the revised 12mo edition of Lord Brougham's works has been acquired by Messrs. A. & C. Black, of Edinburgh, and they announce—no, they "beg to intimate"—that they will shortly publish a reissue of these works. Particulars will be given hereafter. I do not feel sure, from reading Messrs. Black's advertisement, whether they really mean to republish *all* Lord Brougham's works. Some of them have ceased to have much value except as mementoes of the amazing versatility and power of work of their author.

A new and revised edition of Mr. Walter Bagehot's "The English Constitution" is among the announcements of Messrs. Henry S. King & Co., a firm which succeeded some time ago to a portion of the publishing business of Messrs. Smith, Elder & Co. I do not know of any single book so well adapted as Mr. Bagehot's to give the general reader a clear idea of the practical working of the English system of government. Technicalities and formalities and legal fictions find no place in it. Mr. Bagehot is a student, but does not think it needful to parade black-letter learning in a treatise on nineteenth century politics. What is perhaps more remarkable, the book is entertaining, Mr. Bagehot being master of a singularly lucid and easy style.

That Mr. Hepworth Dixon's new book, "The Switzers," will find plenty of readers and plenty of critics may be taken for granted. Anything he writes is sure to be in request at the circulating libraries, and to run through a certain number of editions. Mr. Dixon has the knack of writing fluently on various topics. Something about Swiss politics, religion, and education may be learned from this volume. The thrift of the Swiss serves for another topic. Some characteristics which natives of widely differing cantons have in common are described, and some account is given of the organization which has made so small a country so great a power. Perhaps Mr. Dixon will take it as a compliment to be told that through every chapter runs the evidence of his book-making talent. He sees Switzerland, or what lies on the surface of it, rapidly, and is able to produce a volume of considerable size on that or any other country with perhaps greater quickness than any writer of similar reputation. I should be inclined to say that there is a good deal of the special correspondent in him, but I fear Mr. Dixon would regard such a comparison as unworthy of him. He does not write letters but "works," and, as he himself once told us, "his works are before the world." To do them both justice, he and the world get on very well together, and as to the critics I have no doubt Mr. Dixon and Mr. Disraeli are of one mind.

What sort of a book can really be called popular, so as to be worth issuing in a cheap form, seems to be always a problem. Nobody is surprised when Dickens in sixpenny parts sells by the hundred thousand. But who would have predicted a sale of 40,000 for Carlyle's "Sartor Resartus" in a half-dollar volume? Other volumes of that series have done almost as well, I hear, but Messrs. Chapman & Hall have not yet ventured to promise that the complete works shall appear at the same price. Mr. Morris, again, might hardly be deemed a poet for the million, although the first part of the "Earthly Paradise" is now in a fifth or perhaps sixth edition. Nevertheless, Messrs. Ellis & Green are about to issue a popular edition of that poem in ten monthly parts at about ninety cents each—a price which can scarcely be called very low in the days when the cheapness of good and tolerably well-printed books is every day becoming more remarkable.

No book that has appeared for many years has been more unanimously and deservedly condemned by the press than Mr. James Grant's so-called "History of the Newspaper Press." Its failure was so complete, and the exposure of its utter worthlessness so convincing, that I ventured to hope Mr. Grant would abandon the purpose he announced of publishing two other volumes on the same subject. But in a long letter to the *Athenæum* of to-day, he assures us that a third volume will be ready shortly, and intimates that this is the conclusion of his labors on the British press only. If, as he has before said, the fourth volume is to be on the foreign, and especially the American, press, it is only fair to American publishers and American public to warn them against it in advance. Himself an editor for many years, and with every opportunity for obtaining trustworthy information about English newspapers, Mr. Grant has produced a book about them which has not one single

merit, and which contains nothing but blunders. What is he likely to do for the press of foreign countries, about which even the most accurate and painstaking Englishman might distrust his ability to write?

The number of reprints or reissues of American books by English publishers cannot but strike any one who looks over the lists. Such houses as Macmillan & Co., Sampson, Low & Co., Routledge, and others reproduce the works of well-known authors by arrangement either with them or with their American publishers. Mr. Longfellow's "Divine Tragedy" is, of course, sure of a large circulation. An eminent English publisher once remarked to me that the circulation of Tennyson's Poems was larger in America than in England, and of Longfellow's larger in England than in America; and for the same reason—the want of a protecting copyright and the multiplication of cheap editions of each poet in the country where he had no legal rights. But, as you know, that relates to those poems published some time ago. Mr. Longfellow, at any rate, contrives to get some sort of a copyright, and Messrs. Routledge announce the "Divine Tragedy," as they did the "New England Tragedy," as the author's edition. The American and Tauchnitz editions of Tennyson everybody has seen; but America and Germany are not the only countries where the English Poet Laureate finds publishers. I wonder if you ever saw an edition in one compact, well-printed volume, published at Amsterdam in 1869. I bought a copy there in that year, and, not having the fear of the British custom-house authorities before my eyes, brought it to London with me. It seemed to be largely sold in the book-stalls and on the quays of Rotterdam, whence fly tri-weekly steamers to Harwich—a favorite and cheap route for Anglo-continental travel.

Among other recent American reprints are Mrs. Stowe's "My Wife and I"; Mary Healy's "Lakeville"; Dr. Hayes's "Land of Desolation," which is very sharply reviewed in to-day's *Athenæum;* Miss Alcott's "Aunt Jo's Scrap-Bag" (announced, but not yet out); Hawthorne's "Passages from French and Italian Note-Books"; and the second volume of Bayard Taylor's translation of "Faust," which, like the first, has been warmly praised in the English reviews. S.

INTERNATIONAL COPYRIGHT.*

To the Editor of the American Literary Gazette:

SIR: As an Englishman, I beg to ask space for a few remarks in answer to Mr. Baird's letter in your number of January 1. That gentleman takes for his text a note printed in Mr. Murray's Handbooks, to the effect "that the introduction into England of foreign pirated editions of British copyright works is totally prohibited by act of Parliament," and at once he plunges into a fierce tirade against England for having allowed the great body of her people to be steeped in poverty and ignorance; and from the beginning of his letter to the end of it he runs the gamut on selfishness, robbery, and such like ungentlemanlike phrases. In his career he uses an exploded blunderbuss of the late M. de Tocqueville, and demonstrates at length that the cure for the international copyright question is for "England to break down her land system, her banking monopoly, and other institutions"; "then," continues this Chesterfield (whose opening sentence complains that my countrymen "forget their manners, and indulge in the bad taste and worse policy of applying opprobrious epithets")—"then," says he, "will England show less selfishness and have more friends and fewer enemies throughout the world than she now has."

Sir, it is a thousand pities your correspondent did not put his letter into the fire rather than send it to you, if he could not write it without dealing in such baseless, irritating, and grossly ignorant assertions.

Mr. Baird is welcome to the belief that the English "land system and other institutions" (whatever he may mean in that wholesale classification) are at the bottom of this trouble. I think the vast majority of sane people will rather agree with the celebrated Mr. Dick, who in his learned Memorial (still unpublished) has clearly and convincingly demonstated that all sublunary troubles (including of course the great International Copyright question) flow from the execution of King Charles the First (*vide* the Memoirs of David Copperfield, Esq.). And while I am bold enough to mention the name of a king, may I further dare to recommend Mr. Baird to follow the example of another—*vide* King George the Fourth—who (Lord Brougham tells us) held his tongue rather than ask questions, for fear of showing his ignorance, thereby showing a wisdom and a prudence Mr. Baird would do well to imitate.

Mr. Murray's caution, however, states only a similar fact, viz., that foreign editions of British copyright books *are* prohibited by act of Parliament from entering the United Kingdom. A similar prohibition also exists (and most justly exists) in this country. The sting of the caution however lies in the use of the word "pirated;" and it is this chiefly which rouses the wrath of your correspondent as well as other writers on this side of the Atlantic. Well, it must be confessed the word is an ugly one, but so is the act which it designates; and so long as the ugly cause of action exists, that word, or some other equally ugly, will require to be applied to it. It is wisest and best to call a spade a spade, and a noisome smell by its plain Saxon name.

Mr. Baird, however, feeling that the ugly word can only be met on first principles (ante-civilization principles they ought to be called), goes in for first principles with a vengeance. He shows—I hope satisfactorily to himself—that copyrights should neither be granted to authors, nor patents to inventors, because all original ideas have been used up long ago. Authors and inventors in these days ("builders of houses made of borrowed materials," he calls them), in his opinion, merely give us a rehash of used-up ideas, and therefore deserve no protection whatever.* He is supported by authority which is now almost classical; for did not the man in the play complain that he had intended to write a book, but had found that Shakspeare and some of those other old fellows had already appropriated all the ideas he intended to put into it. Many people, however, like myself, cannot go to these first principles, but have to consider things in the light of the nineteenth cen-

* This letter was accepted for publication in the "American Literary Gazette and Publishers' Circular," but after the contract of transfer had been closed was, with all other matter pertaining to that publication, turned over to the "Weekly Trade Circular." Although discussions that may be of interest to the trade will, irrespective of the views taken by the writer, be admitted in the "Trade Circular," any communication resorting to personalities must be declined.—ED.

* Mr. Baird is a most unreasonable person. He condemns the granting of patents, and, *pari passu*, national rewards to inventors (which are but patent rights in another form); yet, in his foot-note he informs us that Henry Cort, the inventor of puddling, got two English patents nearly 100 years, and 78 years ago the British government gave him a pension of £200 a year, and rewards have been given to his descendants so late as 1858. On the one hand he would seem to condemn this as being vastly too much, and on the other as not enough. Now, seeing the United States grant no pensions—not even to the family of a murdered President—what is it that will please Mr. Baird? Nothing, I think, it is possible for England to do. He won't be generous himself, and he condemns generosity in others.

tury, not in that of the sixteenth; and we find among civilized nations copyright not only existing, but international treaties signed and sealed by the chief members of civilized nations, giving to their authors mutual and international protection for their labors. We also find that one of the nations that ought to be among the foremost in promoting or in accepting such a treaty is not among the family of nations on this question. Downtrodden and despotic European communities agree to what has the appearance of simple justice, to say nothing of an encouragement of culture and civilization; but this large country hitherto has declined to follow in their footsteps; and Mr. Baird's "few suggestions" are to the effect that the United States should continue to do the ugly thing, and merit a continuance of the ugly name.

Fortunately for the good name and the good sense of this country, his suggestions are not likely to be adopted; for, from the correspondence which has appeared in your columns on this subject, an indication exists that the United States would agree to an international copyright treaty with England on the condition that English authors would enter directly into relations with American publishers. In other words, English printed books would not be protected, but American printed books of English authors (who had sold or arranged with American publishers) would. If the country has made up its mind to go as far as that—to accept, in fact, the preamble of the treaty—it ought not to higgle and dicker upon a matter that concerns only the pockets of a few publishers and the printers they employ. They ought to take an enlarged view of the question, not a petty and provincial one. Why not agree to a treaty similar in terms to what has been signed by France and the other great nations of Europe? By such a treaty, joined in by the great family of civilized nations, the great mass of the reading community in this country will be benefited, and the authors of America and England, in whose interests the treaty pretends to speak, will be sustained and encouraged.

Connected with this question is a phase of it which deeply interests this country, to wit: the admission of foreign scientific and educational works into this country free of duty. The United States claim to have their institutions based on intelligence; and much is done in the way of free schools, colleges, etc., etc. The salaries of professors and teachers, however, are upon the usual republican minimum scale, so that these persons, as well as the students struggling to "drink deep at the Pierian spring," are pinched for the means to procure foreign scientific and educational works. Instead of encouraging the student to pursue the prosecution of higher studies, a duty is placed upon the professional books he requires at the time he can least afford it. Of course, I know that very many admirable works of the nature I refer to are published at reasonable prices within the country; but there are many books, especially those with drawings and plates, which are not and cannot profitably be reprinted here; and therefore these teachers and students must either procure them at any cost or go without. Intelligence being the basis of the institutions, every facility ought to be given to foster and encourage the spread of it, and literature, if possible, made as free as the light and air of heaven. Pray excuse my referring to a point with which, strictly speaking, I ought not to interfere.

Mr. Baird's letter, I am sure, will be more largely read with pain than with profit by your readers. I will not notice the concluding paragraph of it further than to say that much of it reminds me of a stump speech I heard one evening last November, amid a crowd of evil-smelling torches and people in the Bowery. A wild American was praising and justifying and glorifying the immaculate "Boss Tweed," whom he was endeavoring to get re-elected as a lawgiver (he was successful—I write it with shame), and somehow or other, in every other sentence of the Bowery man, he had the self-same dig at my poor native land that Mr. Baird indulges in. England, of course, has a great deal to answer for (every American knows that), but I honestly think she is equally free from the accusations charged against her by the wild American of the Bowery, New York, as by the wild American dating from 406 Walnut street, Philadelphia.

I am, your most obedient servant,

GEORGE TAWSE, Bookseller,

735 BROADWAY, N. Y., January 8, 1872.

THE INTERNATIONAL COPYRIGHT TREATY.

MEETING OF PUBLISHERS AND OTHERS IN PHILADELPHIA.

A MEETING of publishers, paper-makers, and others interested in the manufacture of books, was held on Saturday, at Messrs. Cowperthwaite & Co's store, 628 Chestnut street, for the purpose of discussing the proposed international copyright treaty. Mr. Henry C. Baird was called to the chair, Messrs. Roger Sherman, Thomas Mackellar and James R. Nicholson were chosen vice-presidents, and Mr. A. G. Elliott as secretary. Among those present were Mr. Walter Lippincott, of the firm of J. B. Lippincott & Co.; Mr. Jones, of the National Publishing Company; Mr. W. W. Harding; Mr. B. H. Moore, of the firm of Jessup & Moore; Mr. Cope, Mr. Magargee; Mr. A. D. Jessup, Jr., of the firm of Cowperthwaite & Co.; Mr. Potter, of J. E. Potter & Co.; Mr. W. B. Evans, of W. B. Evans & Co.; Mr. Gaskill, of Gaskill and Gresimer; Mr. Coates, of Porter & Coates, Mr. Henry C. Lea, and others.

Mr. B. H. Moore stated briefly the object of the meeting, and said that there was a determined effort, year after year, to force an international copyright law upon American publishers, and if not met and opposed promptly it bids fair now to become law. That it was a scheme to centralize, and to put into the pockets of a few what should go into the pockets of the many. He was opposed to legislation for the benefit of the few.

The proceedings of a meeting of New York publishers, recently held in that city, to discuss the same question, were then read by the secretary.

Mr. Gaskill moved that a committee be appointed to visit Washington, and lay before the library committee a memorial, setting forth the views of the meeting.

A committee was appointed for this purpose, consisting of Messrs. Gaskill, chairman; Potter, Jones, Sherman and W. P. Hazard.

The secretary then read a memorial, which the committee were instructed to present to the library committee in Washington. The memorial contained the following:

We oppose an international copyright for the following reasons:

First. That thought, until expressed or published, is the property of the thinker; when given to the world, like light, is free to all.

Second. As property it can only demand the protection of the municipal law of the country to which the thinker is subject.

Third. The author of any country, by becoming a citizen of this and assuming the burdens and

performing the duties thereof, can have the same protection that an American author has.

Fourth. The trading of privileges to foreign authors for privileges to be granted to American authors is not just, because the interests of others than they are sacrificed thereby.

Fifth. Because the good of the whole people and the safety of our republican institutions demand works shall not be made too costly for the multitude by giving the power to foreign authors to fix their prices here as well as abroad.

Sixth. We oppose the bill as proposed in New York because it would enable the foreign author and his assignee in this country, by an absolute monopoly in the production, to fix the price of his book without fear of competition.

Seventh. Because the great capitalists on the Atlantic seaboard would naturally represent to foreign authors their world-wide reputation; the security of authors in dealing with them; their greater facilities for the distribution of books, thus centralizing the publication of them in few hands.

Eighth. Finally, because the reprints of really valuable works on science, which are now published at prices so low in this country that the day-laborer can afford to purchase them, would be raised by an "international copyright," or any proposed modification thereof, beyond his means, and he would be obliged to confine his purchases mainly to cheap literature, not improving to his mind, frequently immoral in its tendency, and inculcating, not rarely, principles dangerous to the peace of society. Adjourned.

JOURNALISTIC.

The American Enterprise, No. 2, just issued by Lee & Shepard, is a splendid specimen of American pictorial art, and well worth preserving in the amateur's portfolio. The first number of *American Enterprise*, published in 1871, attracted great attention; a large edition was sold, and so great was the demand that one pound sterling has been paid in England for a single copy.

C. C. CHATFIELD & Co., New Haven, have assumed the publication of the *Connecticut School Journal*, which has made its appearance in a new, handsome quarto.

Colt's Illustrated Scientific Advertiser of Albany will be carried on as *Colt's Illustrated Scientific Magazine.*

The Protestant Churchman, the able organ of the Low Church Episcopalians against the Ritualists, edited by Dr. John Cotton Smith, appears under the new name of *Church and State.*

The Sunday-School Times and *Sunday-School Workman* have been united, Mr. John Wanamaker of Philadelphia having purchased the latter and merged it in the *Times*, of which he is proprietor. The *Times* appears, much improved, in folio sheet.

MR. ALEXANDER ANDREWS, the editor of the *Newspaper Press* and author of "The History of British Journalism," etc., etc., is engaged in a translation of "The History of the Press in England and the United States," by Cucheval-Clarigny, the first chapter of which appeared in the June number of the *Newspaper Press*, and promises to be a very interesting record of English and American journalism.

A NEW addition to current trade journalism is the *Wine and Spirit Markets*, a monthly periodical, printed half in the French and half in the English language. The publishers are Messrs. Grant & Co., London.

A NEW paper is announced in London, to be called the *Foreign Times*; it is to be printed, in parallel columns, in English, French, and Spanish.

Moniteur Universel de la Librairie Ancienne et Moderne, des Gravures, de la Musique, etc., is a new trade paper just announced in Paris.

L'Esperance, a new monthly published in Geneva, is devoted to the woman's rights question.

ADVANCE BOOK NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Gaudeamus ("Let us Rejoice!"), the title of one of the oldest and best-known of student songs, was cleverly selected by the German people's poet, Scheffel, as that of his collection of humorous ballads, most of which are given in translation by Charles G. Leland, of "Hans Breitmann," fame, in the volume of the same title shortly to be published by James R. Osgood & Co. Mr. Leland declares that Scheffel is the most popular of German living poets, and we may well believe it after reading these jovial, rollicking student and wine songs. The first set are a humorous compendium of a series of geological lectures delivered by a friend of the poet's, forming a droll history of the world; and the song of the sentimental Icthyosaurus, the Boulder's Lament, the memorial Gnome song, the quaint picture, "from the old Assyrian," of Jonah swigging away "in the Black Whale at Ascalon" till the landlord put him out because he couldn't pay the bill, and the legend of the old lake-dweller, who was prophetically discontented that in his day there were no "modern improvements":

> "In stocks I would gladly grow wealthy,
> But exchange is not yet understood;
> A good glass of beer would be healthy,
> But never a drop has been brewed:"

all are inimitably funny. Then come the Rodenstein ballads, the story of the old knight who bequeathed his thirst to the Heidelberg students, some student revelling songs, and a variety of droll ballads from other quarters. The verses are all exceedingly funny, and will be especially appreciated by students and scholars. It is a dainty little volume, in red-line, italic type, which will contain them.

Bits of Travel (mostly driftwood from the *Atlantic*, the delight of whose readers "H. H." has been for many a day) is the title under which Mrs. Helen Hunt has gathered her prose sketches. They are quite as delightful as her poetry, and that is saying much; indeed, it is long since any one has imparted such freshness, beauty, and pleasantness to anything from the well-worn field of European travel. The volume contains her inimitable sketch of "A German Landlady," descriptions of the valley of Gastein, the Ampezzo Pass, Albans Days, a Sunday morning

in Venice, and half a dozen other like papers, which give us more of the beauties of those beautiful places than ninety-nine out of a hundred of us could see for ourselves, and the delightful "Encyclicals of a Traveller," rambling letters about other Italian and German scenes. The book will be a neat 16mo.

Yesterdays with Authors is the title-definition of the new volume in which Mr. James T. Fields, for so many years of the great Boston house, and correspondent extraordinary to all the high events of literature, groups his reminiscences of and extracts from his correspondence with Dickens, Thackeray, Hawthorne, Wordsworth, Miss Mitford, and other great authors of our time. There seems to be nothing in which the public so much delights as in these personalities as to famous folks, when they are delicately and not impertinently managed, and we may expect a wide sale for this volume. It will be nearly as much a favorite at the circulating libraries, we venture to say, as the works of these authors themselves, because of its association with them.

The Best Reading.—A bibliographical work to be published about February 10 by the Putnams is probably the most useful guide for the average reader yet attempted. The classified list alone covers two hundred pages, under above four hundred divisions of subject, including probably thirty thousand volumes, while it has been the aim and the difficulty of the editors to mention only such books as would be desirable for the ordinary library and the ordinary reader. By the use of letters, *a*, *b*, and *c*, the books are usefully classified for the benefit of buyer, works of fiction being doubly so classified, according to the rank of the author and of each of his works—the name of author, title, size, place of publication and cloth price when possible, being given in each case. Besides these lists, the volume contains much other matter of great value: excerpts on books and reading from a wide range of authors; valuable suggestions as to how and what to read, with a mapping out of courses, useful hints as to book-clubs and advice as to the owning of books, the latter parts by Mr. F. B. Perkins. Book-buyers will have great reason to thank its editors for the extent and excellence of their work, which will be found nearly indispensable in a library or to good readers.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CHICAGO, ILL.—A. Thieme and A. Langefeldt, late of Chicago, have formed a copartnership, and continue the book business as heretofore, under the name and style of A. Thieme & Co., 62 Public Square, Cleveland, O.

CINCINNATI, O.—R. W. Carroll & Co. have sold out their general jobbing and retail book and stationery business to J. Holbrook & Co., but still remain at their old stand as Publishers. They make this change to enable them to devote more attention to their valuable and rapidly growing list of publications. Among these are the popular Juvenile Books, by "Harry Castlemon"; "The Odd Fellow's Pocket Companion" (100,000 copies sold); and a large number of valuable religious, miscellaneous, and music books. They also publish *The Christian Standard*, having a circulation (16,000 copies weekly) larger than any other in its denomination, and exceeded but by few religious papers in the country.

NEW YORK, N. Y.—The firm of Oakley, Mason & Co. expired by limitation Dec. 31, 1871. Mr. Oakley retiring, the remaining partners have associated with them Mr. Alburn H. Krum, a young gentleman in their employ, under the firm-name of Mason, Baker & Pratt, and will continue the publishing, bookselling, and stationery business at the old stand, 142 and 144 Grand street, New York city. The new firm commences February 1.

LITERARY AND TRADE GOSSIP.

THE Congressional Joint Committee on the Library, to which was referred the bill for international copyright introduced into the house by Hon. S. S. Cox, and consequently the subject in general, held a meeting on Monday to give hearing to those who might desire to be heard upon the subject. A meeting of the book publishers, printers, binders, etc., of Philadelphia, was held in that city Monday, when a memorial against the passage of an international copyright was adopted and a committee of five appointed to present its views to the committee. This delegation, including W. P. Hazard, J. E. Potter, R. Sherman, and others, appeared and made arguments before the committee, as also Mr. Gilbert Burling of New York, in behalf of the artists of the metropolis. The congressional committee then adjourned consideration of the subject to Monday, Feb. 12. The committee appointed at the meeting of New York publishers—Messrs. Wm. H. Appleton, who is among the publishers the leader in this matter, Isaac E. Sheldon, Edward Seymour, of Charles Scribner & Co., D. Van Nostrand and John Wiley—are to meet on Monday to consider the bill prepared by Mr. Appleton, which proposes that no person except an American publisher shall hold a copyright of a foreign book in the United States—he only as the assignee of the author; that the book thus protected shall be in every part manufactured in the United States, and of home-made material; that all foreign editions of such works shall be absolutely excluded from the country; and that to obtain any protection the book must be registered in this country and published here within three months after its original publication. A proposal that no dictionary, cyclopedia, or other work which should be the joint product of several literary men, should be thus protected, was omitted from the bill as referred by the meeting to the committee.

THE NEW HYMNAL.—There has been a brisk competition, as we noted in our last issue, among the publishers of the new Hymnal of the Protestant Episcopal Church. By the arrangement made with the nine publishing houses who contracted for the right to publish, duplicate electrotype plates were to be forwarded from the foundry simultaneously, so that no concern should have the advantage over another. The plates were shipped from Hartford, we understand, on the 22d of January (Monday). By some accident, one of the competing firms (Hurd & Houghton) did not receive their set at the Riverside Press, Cambridge, until Wednesday afternoon, the 24th. Thursday afternoon they had the sheets in the bindery. Friday afternoon they sent a bound copy by mail to the New York house. Saturday morning they shipped an edition to New York and filled the Boston orders, and Monday the book was in the market in New York. If they had received the plates promptly as they had expected, they would have had the book in the market on Friday.

beautifully printed and liberally illustrated, embraces all that is needful to be known in regard to the structure of pleasure-boats, the art of rowing, the best methods of training, and the history of boat-racing in this country and in England.

AMERICAN LITERATURE ABROAD.—During the last year Messrs. Charles Scribner & Co. have sold to English publishers duplicate stereotype plates of the following works: Dr. Hodge's Systematic Theology, Pres. Porter's Human Intellect, and Elements of Intellectual Science, and Ueberweg's History of Philosophy, the introductory volume in the Philosophical and Theological Library, just commenced under the editorship of Drs. Smith and Schaff. Add to this the fact that the Edinburgh edition of Lange's Commentary was long since suspended because of the vast superiority of the American edition of the same work, issued under Dr. Schaff's supervision, and we have evidence enough that American brains are beginning to compel the recognition abroad that they deserve.

SCRIBNER, WELFORD & CO. have just imported some splendid new English works. Among these are the English edition of Forster's Life of Dickens, with marginal notes; a new and revised edition of Schellen's work on Spectrum Analysis, with exquisite colored illustrations; Browning's last poem, "Prince Hohenstiel-Schwangau, Saviour of Society;" Whymper's "Scrambles among the Alps," a marvel of illustration on wood; and Arthur Helps' "Thoughts upon Government."

HOLT & WILLIAMS have nearly ready Baring-Gould's Legends of the Patriarchs and Prophets, which have been collected by the author from various uncanonical sources. It is said that some of the stories are very surprising, many of them amusing, and all interesting.

RECENT GERMAN WORKS ON MUSIC.—For new books on Music one has always to go to Germany, and the publications of the last few months present much that is interesting. First and foremost is the collection of "Popular Lectures on the Formation of a Critical Musical Taste," by Hermann Küster (Leipzig: Breitkopf und Hertel), which should be read by every one who wishes to enjoy music understandingly. The lectures are clear and well expressed, and are full of excellent examples. The "Catechism of Composition," by J. E. Lobe (Leipzig: Weber), and the "Theoretical and Practical Study of Harmony and Music" of Leopold Heinze (Ober-Glogau: Handel), will carry the reader further into the practical knowledge of music. Among books of musical history and biography we must note "German Composers," by Dr. Emil Naumann (Berlin: Oppenheim), a series of lectures delivered at the Victoria Lyceum in 1870–71, devoted to the chief German composers since Bach. The treatment of Meyerbeer and Wagner in one chapter is exceedingly singular. "The Great Piano-forte Virtuosi of Our Time" (Berlin: Behr), is a very entertaining collection of reminiscences of Liszt, Chopin, Tausig, and Henselt, by W. von Lenz, well known to the musical world by his studies on Beethoven. Lenz is now very old, and it can be seen from the title that the "our time" is not the present day with its Bulon and Rubinstein. Persons who remember Mendelssohn's description in his letters of his playing before Goethe will perhaps be interested in "Goethe and his Relations to Music," by W. von Bock (Berlin: Schneider). Some new letters and recollections of Mendelssohn himself have just been published by his friend Eduard Devrient. We are glad to see the first volume of he complete writings and poems of Richard Wagner (Leipzig: Fritzsch), which contains, besides "Rienzi" and "Der Fliegende Holländer," the various sketches he published when he was earning his bread in Paris in 1840 and 1841. The best of these is "A Pilgrimage to Beethoven." Wagner then had much humor, and his style was pleasanter than now. His last brochure, "Beethoven," is very hard reading. The Beethoven Centenary of 1870 called out a number of memories, of which the best is "Beethoven Festival and the Art of the Present," by Ludwig Nohl (Wien: Braumüller), the biographer of Mozart, and an adherent of the new school. Ferdinand Hiller, the successor of Mendelssohn, and a violent partisan of the old school, has also published a charming essay on Beethoven, which is printed separately and also in his little book, "From the Tone-Life of our Time" (Leipzig: Leuckart). This book contains in addition articles on Rossini, Hauptmann, and Bach, and an amusing sketch called "Too Much Music," directed against the tendency to riot in musical noise at dinners and balls and in gardens of all sorts.—*Nation.*

THE INTERNATIONAL SCIENTIFIC SERIES, of which we gave some particulars in our last issue, is Prof. Youmans' own idea as well as his in execution. The correspondent of the Boston *Advertiser*, who has "interviewed" him, learned from him that his greatest difficulties were in England—the plan once agreed upon there, he had no difficulty in France and Germany. "We do not here," he says, "comprehend how completely the English authors belong to the publishers, and the only way to bring together under one arrangement his chosen writers was to secure a new publisher who owned none of them." His difficult undertaking was entirely arranged in his one trip abroad, from May to January. Among the subjects of these monographs are mentioned "Bodily Motion and Consciousness," "The Antiquity of Man," "Morbid Psychological Motion," "Relations of Mind and Body," "Physics and Politics," "The Study of Sociology," "Food and Diets," "The First Principles of the Exact Sciences Explained to the Non-Mathematical," "Spectrum Analysis," "Muscular and Nervous Physics," "Mind in the Lower Animals," "Earth Sculpture: Hills, valleys, mountains, plains, rivers, lakes—how they were produced, and how they have been destroyed," "Ice and Glaciers," "Responsibility in Disease," "Physical and Metaphysical Phenomena of Life," "Social Physics," "Atoms and the Atomic Theory," "The Negro Races," and "Chemical Synthesis." They will be not so much for beginners in science as to acquaint those who have had at least a fair general cultivation with the latest developments of the subjects treated.

NOW that Mr. Fields has put on record his pleasant intercourse with the great men of cotemporary literature, the literary world demands a like work from the rich store of the veteran publisher Mr. George P. Putnam.

D. APPLETON & CO. are to publish American editions of the Duke of Somerset's work on Christian Theology and Modern Scepticism, and of the keen and gossipy reminiscences of Sir Henry Holland, the veteran and distinguished English physician. The former will attract earnest attention, as it is a bold statement that modern thinkers demand a new departure in the methods of theology. It points out an increasing dissatisfaction of cultivated men with existing beliefs, as incomplete, difficult of defence and unsatisfying, and, if not anti-Christian, will certainly be thought very near it in orthodox circles.

ALPHABETICAL REFERENCE-LIST OF BOOKS ISSUED SINCE JANUARY 1.

The figure appended to each title refers to the number of the "Trade Circular" in which the full title has been recorded under the publisher's name in the "Order List."

Abbey, Ballads of Good Deeds, $1.25. Appleton. 1
Acoustics, Treatise on. Saeltzer, $1. Van Nos. 3
Adams, Allegories of Life, $1.25. Lee & Sh. - 2
Agriculture (Elements of), Waring, $1.50. Tribune Association - - - - - - 2
Ailenroc, Musings of a Middle-Aged Woman, $1.50. Claxton. - - - - - - - - 2
Allegories of Life, Adams, $1.25. Lee & Sh. 2
Almanacs and Annuals for 1872:
— Boston Almanac, 50c. Sampson. - - 3
— Annual of Phrenology, 25c. Wells. - 3
— Carl Pretzel's Alm., 25c. De Witt. 1
— N. Y. Observer Year Book, $1. Morse. - 1
— Family Christian Alm., 10c. Am. Tract Soc. 3
— Methodist Alm., 10c. Carlton & L. - - 3
— Tribune Alm., 20c. Tribune Ass. - - 3
A. L. O. E., Lady of Provence, 90c. Nelson. - 1
American Baron, De Mille, $1. and $1.50. Harper. - - - - - - - - - - 2
— Revolution, Greene, $1.50. Hurd. - - 3
— Trade-Mark Cases, $8. Clarke. - - 1
— Turf Register, $3. Turf, Field and Farm. - 2
Andrews, Basic Outline of Universology, $5. Thomas. - - - - - - - - - 1
Arthur Lee, $1.25. Hoyt. - - - - - 1
Art of Singing, Gaertner, $3. Osgood. - 1
Art of Teaching, Sypher, $1.50. Stoddart - 3
As the Crow Flies, Ingelow, 25c. Lippincott. 3
Aunt Louisa's Toy Books, doz. $2. McLoughlin. 1
Aunt Lois, Davis, $1.50. Hoyt. - - - 3
Aunt Patty's Scrap Bag, Hentz, $1.50. Peterson. 1
Bacon, Inside View of the Vatican Council, 80c. Am. Tract Society - - - - - 3
Ballads of Good Deeds, Abbey, $1.25. Appleton. 1
Barrett, New View of Hell, $1.25. Lippincott. 2
Basic Outline of Universology, Andrews, $5. Thomas. - - - - - - - - - 1
Beecher, Liberty and Love, 15c. National Temp. Society. - - - - - - - - 1
Behn, Mrs. Aphra, Plays, etc., 8 vols. $20 and $30. Bouton. - - - - - - - - 3
Bendbow, More than She Could Bear, $1.50. Claxton. 2
Berean Day Book, 50c. Carlton & L. - - 3
Bernard, Progress of Doctrine in New Testament, $1.50. Gould & L. - - - - - - 3
Betham Edwards, The Sylvestres, 75c. and $1.25. Lippincott. - - - - - - - - 2
Bicknell, Ind. Civil Court Practice, $6. Clarke. 1
— Ind. Crim. Court Practice, $6. Clarke. - 1
Bible, Lange's Joshua, etc., $5. Scribner. - 3
— Delitzsch's Psalms, vol. 3, $3. Scribner, W. & Co. - - - - - - - - - - 3
Bicknell's Village Builder, $10. Bicknell. - 2
Bingham, Christian Marriage Ceremony, $1.75. Randolph. 1
Blade o' Grass, Farjeon, 35c. Harper. - 2
Book of Remarkable Trials, $3.75. Scribner, W. & Co. - - - - - - - - - 3
Both, Small-Pox, 30c. Moore. - - - 2
Brady, The Kedge Anchor, $3.50. Appleton - 1
Brincklé, Poems, $1.50. Claxton - - 2
Broughton, New Eschatology, Lippincott - 3
Browne, Heart Throbs of Authors, $1.50 & $2.50. Maclean. - - - - - - - - 1
Buddington, Can the Old love, 75c. & $1.25. Osgood. - - - - - - - - - 3
Butterworth, S. S. Concert Book, 60c. Young. 3
Calculus of Variations, Todhunter, $3.50. Macmillan. - - - - - - - - - 3
Calico Printing, Shepard, $2. Rider. - - 3
Can the Old love, Buddington, 75c. & $1.25. Osgood. - - - - - - - - - 3
Carey, International Copyright, Baird. - - 2
Caroline of Brunswick, $1. Peterson. - - 3
Carrie Williams, $1.50. Hoyt. - - - 3
Carroll, Question of Quarantine, 50c. Leypoldt. 2
Chantry's Boy, Dennison, $1.50. Hoyt. - 1
Chapman's Elem. Drawing Book, $1.50. Barnes. 3
Character, Smiles, $1.50. Harper - - -
Chicago, The Lost City, $1.50 and $2. Wells. 1
— See also, Lakeside.
Children's Praise, Waterbury, 25c. Dewey. - 1
Christ and His Church, Hepworth, 25c. Appleton. - - - - - - - - - - 3
Christian Marriage Ceremony, Bingham, $1.75. Randolph. - - - - - - - - 1
Clare, The Spouse of Christ, $3. Donahoe. - 1
Clarke, Deceased Catholic Bishops, $8. O'Shea. 2
Clark, Pennsylvania Law Reports, $7.50. Campbell & Son. - - - - - - - - 2
Collins, Two Plunges for a Pearl, 75c. Appleton. 2
Cox, Am. Trade-Mark Cases, $8. Clarke & Co. 1
Criminal Cases, Fisher, $7.50. Whitney. - 1
Cumming, Wild Men and Wild Beasts, $1. Scribner. - - - - - - - - - 1
Dairy Husbandry, Willard, $3. Moore. - 2
Delitzsch, Psalms, Vol. 3, $3. Scribner, W. & Co. - - - - - - - - - 3
De Mille, American Baron, $1 and $1.50. Harper. - - - - - - - - - - 2
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The Weekly Trade Circular.

FEBRUARY 8, 1872.

INTERNATIONAL COPYRIGHT.

Official Minutes and Documents of the Meeting of Publishers, February 6.

AT a meeting of the New York Booksellers and Publishers, held in the Trade Salesroom of Messrs. Leavitt & Co., on Tuesday, January 23, 1872, Mr. Smith Sheldon was called to the chair, and Peter Carter chosen Secretary.

Mr. W. H. Appleton moved that a committee of five be appointed to consider a bill of suggestions to Congress on the subject of an international copyright, and to report to this meeting on call of the Chairman of the committee; and that the publishers of Boston and Philadelphia be requested to meet with us on that occasion.

The Chairman appointed Mr. W. H. Appleton, Chairman; A. D. F. Randolph, Edward Seymour, Isaac E. Sheldon, D. Van Nostrand.

This committee called a meeting of the Trade on Tuesday, February 6, at 2 P. M., in the Directors' room of the Mercantile Library Association. The following houses were represented: D. Appleton & Co., Sheldon & Co., Lee, Shepard & Dillingham, Holt & Williams, James Miller, G. P. Putnam & Sons, A. D. F. Randolph & Co., C. Scribner & Co., W. H. Bidwell, E. R. Pelton, Robert Carter & Brothers, Collins & Brother, E. P. Dutton & Co., Hurd & Houghton, D. W. C. Lent & Co., Dodd & Mead, J. B. Ford & Co., Tainter Brothers, J. R. Osgood & Co.

Mr. Appleton presented to the meeting the draft of an International Copyright law, which met the approval of all the committee except Mr. Seymour. (See Schedule A.)

Mr. Seymour presented a minority report, objecting to the bill. (See Schedule B.)

Mr. Appleton read his reasons for approving the bill. (See Schedule C.)

The petition of British authors to Lord Granville on this subject was also read. (See Schedule D.)

Mr. Putnam moved that the bill of Mr. Appleton and his reasons in favor of it and Mr. Seymour's objections be all published, for the purpose of diffusing information on the subject.

Mr. Randolph spoke at some length in favor of an International Copyright act, and defending the committee against the attacks of the press. Remarks were also made by Mr. Holt, Mr. Collins, Mr. Shepard, Mr. Seymour, Mr. Isaac E. Sheldon, Mr. Clapp, Mr. Miller, Mr. Ford, and Peter Carter.

A motion was made to approve the minority report, which was lost, five voting for it and ten against, and three excused from voting.

The majority report (Mr. Appleton's bill) was then adopted, nine voting for it and five against, and four being excused.

Mr. Isaac E. Sheldon moved that Mr. Appleton's bill and his reasons in favor of it, and Mr. Seymour's objections and the memorial of British authors, be published in the *Weekly Trade Circular* and the *Booksellers' Guide*. The same gentleman moved that a committee of three be appointed by the Chair to proceed to Washington and endeavor to secure the passage of the bill in Congress.

The following gentlemen were appointed said committee: Mr. W. H. Appleton, Mr. D. Van Nostrand, Mr. Isaac E. Sheldon.

On motion, the meeting adjourned.

PETER CARTER, Secretary.

SCHEDULE A.

An Act to Grant Copyright to Foreign Authors.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any author of a manuscript intended to be published as a book, who is not a resident and citizen of the United States, may obtain a copyright for such manuscript upon the same terms and conditions as are now required of an American author, whenever such foreign author shall enter into a contract with an American publisher, a citizen of the United States, to manufacture the book in all its parts, so that it shall be wholly the product of the mechanical industry of the United Stales, and the title-page thereof shall have been recorded in the office of the Librarian of Congress within one month of the date of its publication in the country of which he is a citizen, and the book published and exposed for sale in the United States within three months of said date of publication.

SEC. 2. *And be it further enacted*, That an American publisher having, in conformity with the provisions of this act, manufactured and issued the work of a foreign author, he shall possess and hold the same rights to produce and offer such book for sale in the United States which he now acquires relative to an American book, under the act granting and securing a copyright to American authors: *Provided*, That if such American publisher shall neglect, for the space of three months, to keep the book, so published by him, on sale, or obtainable at his publishing house, then it may be imported or reprinted the same as might have been done before the passage of this act.

SEC. 3. *And be it further enacted*, That articles in foreign newspapers, or contributions to foreign periodicals, shall not be entitled to be copyrighted under this act; but the foreign author of successive contributions, known as a serial, may obtain for such serial all the benefits of this act, whenever, upon the issue of the first number of said serial, he shall make an arrangement or contract with an American publisher for the issue of the future numbers of the said serial, each within one month, in the United States, according to the provisions of this act for the publication of books for foreign authors.

SEC. 4. *And be it further enacted*, That nothing in this act contained shall prevent the importation and reprinting of the work of any foreign author who has not secured for himself the benefits of this act, in the same manner as was done in this country before the passage of this act.

Approved by all committee except Mr. Seymour.

SCHEDULE B.

Minority Report.

THE undersigned is compelled to dissent from the majority of the committee in their report of an "Act to grant a copyright to foreign authors." He does this with all the more reluctance because the publishing firm of which he is a member emphatically endorses the justice of the principles upon which the demand for an International copyright law is based, and has for years dealt with the foreign authors whose works it issues substantially as if such a law were actually in existence.

The practical obstacle in the way of devising such a measure is the difficulty of framing a law which, while it grants rights to English authors, shall not at the same time carry with it privileges, as regards this market, which the British publisher can neither claim nor expect, and which, if conceded, would not only virtually destroy the publishing interests of the United States, but prove most injurious to the American public.

That the "act" now proposed, however honest in its aims, falls very far short of meeting these difficulties, is evident from the following considerations:

Although the result of a call from the Library Committee of Congress upon the publishers for aid in framing an "International Copyright Law," it is not an International Copyright Law, nor should it be so regarded. It is in spirit and substance "an act to protect American publishers," and should be so entitled, rather than an "act to grant a copyright to foreign authors," as it claims to be; and it asks for publishers, as a class, legislation most extraordinary in character, entirely opposed to the spirit of the age, and such as they have no right to demand, save in contingencies which it is hardly possible can be forced upon them.

Further than this, it entirely ignores the idea of reciprocity, a principle which the International Copyright Law of Great Britain very properly makes prominent. It is well known that American authors have occasionally, through a legal fiction, secured alleged copyrights in Great Britain, but it is still doubtful whether these supposed copyrights are valid, and if they should so be held, they are only secured by a subterfuge, a resort to which every American author feels to be humiliating. The interests of American publishers and American authors are so closely allied that self-interest demands that they should act together in a matter of such importance, and in simple justice no rights should be conceded to foreign authors which can not at the same time be secured for our own. Nor is this, as it might appear at first sight, a merely technical objection to be remedied by the insertion of a clause declaring the measure operative only in countries which shall concede similar privileges to American authors. English publishers are too keenly awake to their own interests to allow the reciprocation of legislation which strikes so heavy a blow at them, and the British government, which freely allows its own subjects to manufacture their books in Germany, or wherever they may get them made most cheaply, would be long in comprehending the necessity which American publishers claim compels them to demand such legislation for their protection.

If the proposed measure is objectionable upon general grounds, it is still more so in its details. Indeed it entirely fails to meet those great practical difficulties which all who have examined the question freely admit stand in the way of an unrestricted International Copyright Law.

To gain for themselves all the advantages under this measure which they would have under an unrestricted bill, English houses have only to secure American partners to represent them here. Their existing contracts and wide connections with English authors would at once give them entire control of this market, thus creating the very monopoly of English publishers, which American publishers so greatly dread. The most careful consideration of this important point is earnestly urged. If it is well taken—and only the most stringent and carefully-considered legislation can guard against this result—the entire measure must fall to the ground. *Further than this, it is perfectly obvious that the exclusion of the English publisher from the American market, even to the extent proposed by legislation, involves the enforcement of measures utterly repugnant to the spirit of our institutions, and such as the public could never be brought to endorse.*

Then again, the provision that any work copyrighted under this act shall be manufactured here in all its parts, and thus be "wholly the product of the mechanical industry of the United States," is so stringently and offensively "protective" that it will provoke against the measure bitter hostility on the part of a very large class whose support is absolutely essential to the success of the measure. In itself, too, this clause is a manifest absurdity. Strictly construed, it would prevent the use of foreign cloth in binding, and even of foreign ink in printing, or of foreign rags in paper making. But, while the friends of the proposed bill would deny any such purpose as this, it is avowedly their intention to exclude electrotypes of illustrations and duplicate stereotype plates to be used in manufacturing foreign copyrighted works, under the plea that without this restriction branches of English houses which might be established here in the way already suggested, would have a great advantage over American publishers. *If it is conceded that English publishers can in any way, direct or indirect, extend their copyrights to this country, it is a matter of comparatively small importance to American publishers, who are not themselves manufacturers, whether the books are made here or in England, since in that case the protection of the English publisher, which is in the copyright, is absolute, and shields him from all competition.*

But even if this provision were essential to secure the rights of American publishers, it is doubtful whether the intelligent public would submit to it when they came to understand its practical operation. The first result of such a restriction would inevitably be a decided increase in the price of nearly all copyrighted foreign illustrated works, and the tendency would be to lower the standard of excellence in their finish, as there would be nothing to fear from competition with the editions with which they had previously come into comparison. Moreover, scores of scientific and art works absolutely indispensable to the student, might be named which the American publisher would find himself unable to issue, solely on account of the great expense of producing the illustrations. Now these works are frequently made accessible to American readers at very much lower rates than the foreign editions of the same book, through the purchase from the English publisher of duplicate electrotypes, and the practice, as all acquainted with the matter know, is rapidly extending. In addition to all this, there are very few illustrated works which the American publisher would find it possible to reproduce within three months of their issue in Great Britain—the limit fixed by this measure after which copyright lapses.

Another and most important defect in the proposed bill is found in the second section, which

places it absolutely within the power of the American publisher to exclude from this market revised editions of foreign works of which he may own the copyright. It is perfectly well understood that the system of publishing in Great Britain, which is radically different from our own, enables the authors of all successful scientific and other standard works to keep them fully up to the times by frequent revision and reimpressions. Exclude these editions from the United States, as the legislation proposed would do, and a wrong is inflicted on American scholars which would of itself break down the measure if it should ever become a law.

It will be observed that the act as submitted makes no provision whatever for copyrighting Cyclopædias, Dictionaries, Commentaries, or other works of which more than one person may be the author. Yet such publications, from their very nature, if of any value, embody the results of far more labor and research than is comprised in a work which is the production of a single mind, and are proportionately all the more entitled to the protection which a copyright affords.

To recapitulate, the objections to the proposed measure are—

1. It is in no sense an international copyright law, but simply an act to protect American publishers, regardless of the rights of American authors. It has so narrow a basis, therefore, that it can never receive the endorsement of the public.

2. Even if it were possible for American publishers to secure the "protection" proposed in compelling the manufacture of foreign copyrighted books in the United States, such "protection" would be wholly delusive, since the copyright which the English publisher could hold indirectly through an American partner, would secure him the absolute control of this market whether the book was made here or in England.

3. For the reasons above stated the act is objectionable in prohibiting the importation of stereos and electros, in failing to provide for the copyrighting of cyclopædias, etc., and in giving the American publisher power to exclude revised editions of works of which he may own the copyright.

The undersigned is well aware that it is much easier to offer objections to any measure of this sort than it is to frame one which shall meet the exigencies of the case. He is, moreover, perfectly free to acknowledge that he finds himself individually unable to suggest an international copyright law which shall dispose of difficulties that the combined intellects of Great Britain and of the United States have up to this time found insurmountable; but he wishes emphatically to assert that he calls attention to these defects in the act now proposed, through no narrow spirit of hostility to this particular measure. The objections urged are inherent in the act itself, and are beyond question vital. They cannot be overcome by ignoring them. Before this act can become a law it must pass the ordeal of the severest scrutiny, and if the more intelligent part of the community, whom it so deeply affects, fail to approve its provisions, as they certainly must do, it will not only fall to the ground, but will seriously compromise those who lay themselves open to the charge of advocating the measure for the narrow object of promoting their own business interests, greatly weaken their influence upon any future legislation bearing on this important subject, and inevitably retard the settlement of the great question which it ostensibly aims to adjust.

The undersigned recommends the adoption of the following resolution:

Resolved, That the report of the majority be nonconcurred in.

All of which is respectfully submitted.

EDWARD SEYMOUR,
Of the firm of Charles Scribner & Co.

SCHEDULE C.

Mr. Appleton's Argument for the Bill.

It is unquestionably just and right that the intellectual labor of an author should be recognized and protected by law. If a man has devoted a long period of his life to laborious studies for the purpose of obtaining an education, and then performs services useful to the public and produces valuable works, he is morally and equitably entitled to the fruit of his labor.

The Government grants this protection to an American author, and why should it not extend the same protection to a foreign author, if it desire to see the public derive profit from the result of his study and labor?

Why should we appropriate without compensation the results of the arduous toil through youth and manhood of the foreign author, from which we derive both enjoyment and profit, and then allege as an excuse for our injustice, that we are citizens of another country; that our laws do not recognize any right in him to the fruit of his labor when embodied in the form of a book? To be fair, or at least consistent, in our actions, we should treat the American as we do the foreign author, and repeal the American copyright law. But this, of course, no one contemplates.

Pressed by these objections of unfairness and injustice, our greatly abused craft, by way of extenuation, urge in reply, that we often do pay large sums for advanced sheets of a foreign author's work. Some of these sums reach the authors in full, but very often the amount is divided between the author and publisher, on the favorite English system of half profits.

This bill seeks to secure to the foreign author direct relations with the American publisher, and thereby grants to him all the advantages enjoyed by American authors.

It is objected, that this bill will exclude the finer and more desirable European editions of books; but such is now the case with foreign editions of American authors. Many persons in this country might desire to possess the beautifully illustrated English copies of Longfellow, or copies of the finer English editions of Prescott and Bancroft, yet the present American copyright law does not permit their introduction or importation into this country.

It is reasonable to insist that the grant of a copyright to a foreign author should be for his sole benefit and advantage, and, in justice to the country which allows and protects his right, he should treat directly with the American publisher, who must manufacture his book where the privilege is granted.

The justice and equity of this view is admitted by a large number of English authors—by all, in fact, to whom the proposition has been offered, and is embodied in a memorial to Lord Granville.

As the law now stands, while the American publisher often pays a very large and satisfactory sum to the foreign author for advance sheets, he may lose the whole by the issue of a rival edition of the work; and therefore, for any future work by the same author, he is not likely to pay anything.

An arrangement is now often made with a foreign author that, so long as the American publisher is not interfered with by a rival edition of his

work, such author shall be paid the usual percentage; but, when a rival edition appears, the payment of such percentage ceases.

It is sometimes asserted as an objection to an international copyright that it will increase the price of books. We do not, however, believe that this will be the result to any greater extent with English than with the works of American authors.

It is believed that if the provisions of this act are secured and it become a law, very many of the works not now reprinted will be published here, and at lower prices than they could be imported. Twenty works in themselves very formidable might be mentioned which many publishers would be glad to produce in this country if they could enjoy the exclusive privilege of publishing them, the English edition being at the same time excluded. The consumption of paper in this country would thereby be greatly increased.

It is believed that the sale of works of science and the useful arts in this country is many times greater than in England, and that this law would still further increase it. In England a system exists by which the same book may be read by many persons; that is, persons in all parts of the kingdom can borrow from central circulating libraries. Our country is so great in extent that books cannot be sent from New York to distant points and returned. Hence, we have the large sale and the low price which is the result of such sale. For instance, if Dr. Schellen, on the completion of his grand work on Spectrum Analysis, could have had, as this bill contemplates, the right to make an arrangement with an American publisher to reproduce his book here, four times the number of copies would have been sold, and the price, instead of being $12, would not have exceeded $6. An importation of five hundred copies now prevents this low price. It also prevents its republication here by rendering the undertaking very hazardous; and thus, by its high price, the work is made inaccessible to a large number of persons. These facts serve to show that under the operation of the proposed law knowledge would be increased on the part of the people, and additional employment be given to the mechanical and artistic industry of the country.

American authors are necessarily placed under a great disadvantage by the existing law; for, as it permits the free republication of foreign works, they are forced to compete with authors whose works can be issued at a nominal expense for printing and paper, and are thus discouraged from making intellectual efforts in whatever field they may desire. The passage of this bill would remove this obstacle, would increase the stimulus to intellectual exertions on the part of our authors, and would enable the country to reap advantages, both materially and intellectually, by necessarily promoting the publication of a greater number of the works of American authors. The passage of this bill would also increase the consumption of paper and enlarge the demand for the mechanical industry required for the manufacture of a book. It would also encourage the best talent to come to us from every part of the world.

It is idle to say that we cannot produce in this country as good illustrations on wood or steel as are made in Europe. We know to the contrary; and for work on steel we refer to our bank notes and bonds, and for work on wood to our illustrated papers and periodicals and the various works published each year, which rival the best executed in England.

We regard this bill as affording protection in the broadest sense to English authors and American publishers; but if the right is granted to English publishers to hold the exclusive control of the printed book under a copyright to supply this country, Congress would virtually protect under the most odious form both the English publisher and manufacturer. Under such a copyright the American could not compete with the English publisher, for the latter would hold the exclusive right to produce the book for this country, as well as for his own.

An author gives to a publisher a monopoly in the production of his work. The books of English authors must go either to English or American publishers, one or the other of whom must hold the monopoly. If the American publisher can do the foreign author equal justice, ought not American law to give the American publisher the preference?

This bill only requires that the works of foreign authors claiming copyright under it shall be printed and published in this country, just as the works of our own authors are published. The relations of the foreign author to the American publisher will be in all respects similar to those of the American author. There is surely no injustice in this, nor does it give any peculiar privileges to "monopolists." On the contrary, it throws open to competition in the freest form the works of all authors, and mainly for the author's benefit.

The sole object of granting this monopoly to the foreign author is to recognize his service to the public in the same manner as the services of American authors have been recognized.

Is it unreasonable to ask or require from him that he shall print his work in the country which confers the right? The authors of England themselves assent to the reasonableness of this requirement, and have made an earnest appeal to the English Minister of Foreign Affairs to accept this condition. The foreign author is satisfied, and if we have done all that he thinks is just, and in ourselves believe it to be so, why should we hesitate to accept it? Do it, and you will not only act justly to the foreign author, but you will add largely to the number of books printed here, and thereby greatly benefit the industry of the country in every department of book manufacture.

SCHEDULE D.

Memorial of British Authors on the Subject of Copyright in the United States.

Harmonious relations being happily established between the United States and the United Kingdom, we, the undersigned, hope for a reconsideration of the policy in virtue of which British authors, as authors, enjoy no rights which American citizens are bound to respect.

Letters from influential Americans—one of them a leading New York publisher—which have recently appeared here, joined with the approval of them expressed in the journals of the United States, show the desire of the Americans for the conclusion of a Copyright Convention between their country and ours. They maintain that such a convention should provide for the vesting of the British author's American copyright absolutely and inalienably in him. That condition appears to us both equitable and satisfactory. We understand that the demands of publishers in this country have hitherto been the most formidable obstacles to the negotiation of a Copyright Convention. We are of opinion that the interests of our publishers in American copyrights are quite independent of the just claims of British authors; and that the latter may be fully admitted without recognition of the former. We think it would be a grave error if the settlement of this matter were retarded, or rendered

impossible, in consequence of two classes of claims, which, in essence, are wholly distinct, if not antagonistic, being regarded by negotiators representing this country as identical and inseparable.

Americans distinguish between the author, as producing the ideas, and the publisher, as producing the material vehicle by which these ideas are conveyed to readers. They admit the claim of the British author to be paid by them for his brain-work. The claim of the British book-manufacturer to a monopoly of their book-market they do not admit. To give the British author a copyright is simply to agree that the American publisher shall pay him for work done. To give the British publisher a copyright is to open the American market to him on terms which prevent the American publisher from competing.

Without dwelling on the argument of the Americans that such an arrangement would not be free trade, but the negation of free trade, and merely noticing their further argument that, while their protective system raises the prices of all the raw materials, free competition with the British book manufacturer would be fatal to the American book manufacturer, it is clear that the Americans have strong reasons for refusing to permit the British publisher to share in the copyright which they are willing to grant to the British author.

We venture to suggest, therefore, that, responding to the cordial feelings recently expressed by Americans on the subject, and duly appreciating the force of their reasons for making the above distinction, negotiations be renewed to secure a copyright on the conditions they specify.

Without making it the foundation of a formal claim for reciprocity of treatment, we mention the fact that American authors may, if they please, secure all the advantages of copyright in the United Kingdom which are enjoyed by native authors.

(Signed) HERBERT SPENCER,
SIR JOHN LUBBOCK,
JOHN STUART MILL,
G. A. LEWES,
J. A. FROUDE,
THOMAS CARLYLE,
JOHN MORLEY,
And many others.

INTERNATIONAL COPYRIGHT.

To the Editor of the Weekly Trade Circular:

DEAR SIR: As the subject of an international copyright is occupying a good deal of attention at present, and a strong effort is being made to procure legislation on it, it is very desirable that it should be well ventilated, in order that when legislative action is taken it may cover the interests at stake both here and in other countries, so that when the legislative bodies of other countries are requested to consider the subject there may be no obstacle to a speedy realization of the hopes of those who support the measure here and elsewhere.

I venture therefore to address you on this most important subject, and I would suggest at the outset that, as what is sought for is an *international* copyright, we must endeavor to take a larger grasp of the subject than would be dictated by a purely selfish view of it. We can only be one party to the agreement; the English or some other government must be the other party; and if we cannot propose terms that will be agreeable to both parties, our efforts to obtain an international copyright must signally fail, and the time and trouble we are spending on it now will be wasted.

It may possibly be, in the estimation of some of your readers, a needless question to ask for whose benefit an international copyright is sought, but the present stage of the discussion of the subject seems to indicate that it is very necessary to obtain a definite answer to the question. The people generally have the impression that when a book is copyrighted it is for the purpose of protecting the author, and I do not think any one will deny the correctness of this impression. Moreover, it is because there is a prevalent feeling that foreign authors in this country and American authors in other countries are not sufficiently protected that the public mind, without inquiring into the details of the present movement in favor of an international copyright, is disposed tacitly to approve of it. The sympathy of the intelligent portion of the public is entirely and justly with the authors in the matter of an international copyright, but how disappointing must it be to those who cherish this high-toned sympathy to be told that the measure now being pressed before Congress by certain publishers is one framed exclusively in their own interest, and not in the interest of authors at all. Honest indignation will undoubtedly find expression all over the world when it becomes known that American publishers, taking advantage of the peculiar feeling in favor of authors, are trying to benefit themselves through a measure ostensibly framed for the benefit of authors.

It is proposed in the bill referred to, to extend the privilege of copyright to such foreign authors only whose books are reprinted in this country, or, in other words, unless it will pay the publisher to publish a foreign book the author is to remain unprotected as at present. Those who are familiar with the trade know, that at the present time all the English books that it will pay to publish here are immediately reprinted. It is safe to assume this because there is great eagerness to get such books and every foreign catalogue or literary periodical is carefully scanned as soon as it appears, for the purpose of discovering what it will answer to reprint. The same thing is done in England in order to find what American books it will answer to reproduce. Many of the books so reprinted in both countries are issued under arrangements which yield the author liberal compensation; but many more, and unquestionably the majority, are reprinted without any such arrangement, so that the author gets nothing. Notwithstanding the constant watch that is kept for books suitable to be reprinted, and the fact that so many can be had without any return to the author, it is acknowledged that not more than one book in fifty of those published in England is ever republished here, and the same proportion holds good in England with regard to American books. Now if, in the absence of any law compelling publishers to pay foreign authors, only one book in fifty is reprinted, we may safely conclude that if publishers are to be compelled to pay for every book they reprint, there will not be any increase in the number of books reprinted. It thus appears that forty-nine out of every fifty, or ninety-eight per cent. of the books published in America, could not be copyrighted abroad, and the same extraordinary number of English books could not be copyrighted here, under the provisions of the proposed international copyright bill, simply because it would not pay the publishers. Only two out of every hundred American authors could possibly derive any benefit from the foreign circulation of their works, and yet we are told to believe that this international copyright bill is for the benefit of authors.

It is argued by the promoters of this measure that if the publishers are not to be protected the foreign editions will be copyrighted in this country and the business of book-making will languish

This fear is not only entirely baseless, but there is strong reason to believe that the reverse will be the case. Why do not Mr. Trollope and Mr. MacDonald instruct their English publishers to circulate the English editions of their books here, instead of placing themselves as they do in the hands of an American publisher. Is it not because they know that if their books are issued by a publishing house actually on the ground, greater justice as to adaptability in style and price are sure to be secured. The high price of English books would prove fatal to any hopes of a large circulation of the English editions here. Foreign authors know this, or would soon find it out, and consequently they would eagerly seek to arrange for the issue of American editions of their books by American houses, and the only foreign authors whose interest it would be to arrange for the circulation of the foreign editions of their books in this country are those whose books it would never pay to reprint. It is poor policy, besides being unjust to authors, to clog a measure of this kind with a stipulation that foreign books to be copyrighted here must be manufactured here. In the copyright law for the protection of domestic authors no stipulation of this kind exists. Their books can be made any where without vitiating the copyright, and it would be an enlightened policy to extend the same freedom to foreign authors.

With regard to the clause in the bill insisting on the publisher of a foreign copyrighted book being a citizen, no such stipulation exists affecting the publishers of domestic works, and it is absurd to discriminate between the two; but this clause, and also the one providing that all foreign copyrighted books must be manufactured exclusively of American materials, are conceived so unmistakably in the spirit of intolerant protection that I am quite sure no enlightened government of the present day would sanction them, either in this country or any other country likely to become a party to an international copyright.

JUSTICE.

NEW YORK, Feb. 1, 1872.

THE COPYRIGHT QUESTION.

On Friday last, the Executive Committee of the Copyright Association (chiefly of authors, and of which Mr. Charles Astor Bristed has for a long time been secretary and active representative) adopted the draft of an international copyright bill, which is to be presented, in behalf of the association, to the Joint Committee of Congress at its next meeting. It is entitled "An Act to secure Authors the Right of Property in Their Works," and, after the enacting clause, consists of these two sections:

1. All rights of property secured to citizens of the United States of America by existing copyright laws of the United States are hereby secured to the citizens and subjects of every country, the government of which secures reciprocal rights to citizens of the United States.

2. This act shall take effect two years from the date of its passage.

This, it will be observed, is entirely in the interest of authors, and ignores the discrimination which would then be practically made, under existing circumstances, against American publishers.

THE INTERNATIONAL COPYRIGHT MOVEMENT IN ENGLAND.

THE London correspondent of the *Boston Advertiser*, in a lengthy letter on the international copyright movement in England, makes the following statement:

"Several men of letters, such as Mr. Herbert Spencer, Mr. Thomas Hughes, Professor Huxley and others, have associated themselves together with a view to present the demands of British authors in the form of a memorial. When adequately signed this memorial will be presented to Lord Granville by an influential deputation who will urge reasons, resembling those I have stated, in its support. Should Lord Granville decide upon offering to negotiate with your government in accordance with the terms of the memorial, the question will at once be brought to a practical issue. But in any case the memorial will be published in this country, so as to let the English reading public understand the views urged and the claims put forward." [The memorial referred to will be found *verbatim*, in the minutes of the meeting of publishers.—ED.]

Article First of the International Treaty Proposed by the German "Borsenverein."

(*Based on the Franco-Prussian Treaty of* 1862.)

ANY person who shall be the author of any book, design, map, chart, dramatic work, or musical composition or arrangement, shall be entitled, in either country, to all the rights of native authors. He shall not, however, be protected in the foreign country after the expiration of the copyright of the country in which his work is first published, nor shall he be protected beyond the term fixed for the protection of native authors. Thus, in case of difference between the two countries in the lawful duration of copyrights, the foreign author shall only be entitled to the shorter term of protection.

THE negotiations between Germany and Russia for the protection of literary property will, it is said, result in a satisfactory settlement.

MENDELSSOHN AND GOETHE.—Under the title of "Goethe und Felix Mendelssohn Bartholdy," Dr. Karl Mendelssohn has just published a narrative of the intercourse, extending over nine years, between his father and the aged poet. The well-known letters, already printed, contain Mendelssohn's own account of his visit to Weimar in 1830, on his way to Italy. But this was the fourth time he had been there; and the descriptions here given of the other three visits, especially the first, with Zelter, in 1821, when Felix was but twelve years old, are full of new and amusing details, which will be eagerly read by the admirers of both poet and musician. The narrative is principally compiled from letters and journals not before made public, and contains, among other novelties, two short poems by Goethe. The 1830 visit is illustrated by many new facts and documents. Not the least interesting portion of the book is a lengthened account of the visit which Mendelssohn and his father made to Paris in 1825, for the purpose of consulting Cherubini as to his future career. The strictures of the young musician on the *salons* and orchestras, and the general life of Paris, are characteristic, and there are some capital stories of Cherubini, Baillot, Kalkbrenner, etc. An English translation of the work is in press.

MESSRS. D. APPLETON & CO. have received a note from Herbert Spencer, in which he says: "The amount you were good enough to inclose me both surprised and gratified me. I did not look for anything like so large a total. My chief reason for gratification in this increase of receipts from the United States is that I shall be enabled to push on these sociological tables which I have in hand much faster."

LITERATURE IN AMERICA IN 1871.

Introduction to the American Catalogue for 1871.

II.

Of essays and literary miscellanies, literature proper, there has been more than one volume of which America may well be proud. Professor Lowell is a scholar and critic who ranks as high in England as in his own country, being there also acknowledged one of the first of living essayists. His volume, "My Study Windows," is rich in loving and beauty-laden description of Nature and humorously wholesome studies of men outside, and in deep, scholarly *critiques*, flashing with epigrammatic wit, of authors within, his study, and it may be counted among his best. Col. Higginson's "Atlantic Essays" cover a magazine range of subjects, and are fresh, manly and vigorous. With a reissue of the critic E. P. Whipple's complete works came a volume of lectures and papers on "Success and its Conditions," earnest, honest and hopeful in thought, sage and epigrammatic in style. James Parton has published two volumes of collected papers, lively and taking discussions of "Topics of the Time," and an *olla podrida* subscription book, entitled "Triumphs of Enterprise, Ingenuity and Public Spirit." The faults which criticism finds in his work seem to be elements of his popularity—its dash and somewhat ill-considered deduction. "World Essays: Among my Books," reprinted from that daily, showed wide knowledge of books and literary lore, and a clever taste in presenting facts about several authors and individual works, though unwisely and unpleasantly partisan. Some essays by Dr. John Darby, "Odd Hours of a Physician," largely on health subjects, are perhaps above average. "Gail Hamilton's" attack on woman suffrage, "Woman's Work and Worthlessness," is pungent and brilliant to a fault. Brick Pomeroy has published "Brick Dust" and "Gold Dust," both rather flimsy. Professor Scele de Vere's book on "Americanisms" is of interest and some value, but too much imbued with the magazine idea. Prof. Bascom's Lowell lectures on "Æsthetics; or, the Science of Beauty," able and satisfactory discussions of the principles of taste, should perhaps be mentioned here, as also Mrs. Clement's interesting and well-digested "Handbook of Legendary and Mythological Art," containing epitomes of the legends clustering about the saints and earlier heroes immortalized in art, and explanations of religio-artistic symbols. We may refer also to Mr. M. M. Ballou's "Treasury of Thought," a very large collection of quotations from all literatures, as the most extensive work of its sort yet attempted.

In philosophy proper the production of the year is very meagre. Dr. O. W. Holmes' Phi Beta Kappa essay, "Mechanism in Thought and Morals," is chiefly notable. The valuable original research, the wide knowledge, the delightful style and the sprightly wit of this little work, a remarkable combination for a treatise on one of the deepest of problems, makes it of unique merit. A textbook on "Psychology," by President O. S. Munsell, D.D., is noteworthy for its catholicity and for its demand for the scientific consideration of clairvoyancy and like phenomena. President Noah Porter, of Yale, has just published a brilliant defence (originally a college address) of intellectual philosophy in a brochure against the Darwinian school, under the title "The Sciences of Nature *vs.* the Science of Man," and an abridgment of his great work on "Intellectual Science"; but beyond these there has been little to record, though there is understood to have been considerable activity among authors, the fruits of which will be evident to publishers and public in 1872.

It is difficult, however, in these days when philosophy, science, and religion are at work, it may be said, in a common field, to place accurately works which trench upon all three divisions. Passing to religion and theology proper, in which branch the year has been exceptionally prolific, the number of radical works published during the year is first to be observed Most radical of all is "The Positivist Primer," a series of conversations plainly expository of Comte's "Religion of Humanity." Rev. John Weiss' proposal for an "American Religion" is a mystical, difficult work, in the Emersonian direction as to style, the product of a very high literary culture, impressing the sanctity of the individual. Robert Dale Owen's work, "The Debatable Land," presents the fruit of a wide research among "spiritualist" and other as yet unexplained phenomena, and appeals to the Christian leaders to accept Spiritualism as the proof needed by an inquiring age of the truth of Christian doctrines. Rev. O. B. Frothingham has published "The Child's Book of Religion," a modification of a previous work for radical Sunday-schools, whose half-antagonistic position toward Christianity it is difficult to define. Dr. Wm. H. Holcombe has presented clearly the Swedenborgian doctrine of "The Other Life."

But these works antagonistic to Christianity, or, as in the case of Owen's and the Swedenborgian work, seeking to modify its commonly received tenets, have been met by a host of volumes in defence of orthodox religion. Foremost of these is Dr. McCosh's "Lectures on Christianity and Positivism," a complete, learned, and vigorous reply to the several current "isms" which attack the faith (notable also for clear statements of Positivism, Materialism, Darwinism, etc.), and a new summing-up of the old "evidences," which has been of wide influence. Prof. Bascom's "Science, Philosophy, and Religion," whose title exemplifies the difficulty above noted, is another excellent treatment of the same general subject from the scholar's rather than the divine's point of view. "Ad Fidem; or, Parish Evidences of the Bible," by Rev. E. F. Burr, D. D., is but a commonplace journeying over the old evidential ground. Another class of defences of Christianity, of effective influence as scientific and progressive, is that by comparison. James Freeman Clarke's "Ten Great Religions," a work written with admirable strength and clearness, and eminently catholic, gives a readable and most useful epitome of the "ethnic" religions, and aims to show that Christianity concentrates the best features of all into the first really complete and universal faith. Prof. J. C. Moffat, D.D., of Princeton, has published book first, on Ancient Scriptures, of "A Comparative History of Religions," similar in aim, though conceding less to other Christian faiths, and less brilliantly written.

But that religious work of the year which has attracted most attention is, of course, the first volume of Henry Ward Beecher's "Life of Jesus, the Christ." It is a noble work, glowing with the essence of faith, while admitting to modern criticism that difficulties have crept into the letter of the Gospel text, but scarcely commensurate, as being studied work, with his extempore pulpit power. The chief criticism made upon it is a claim that it is "Patripathean" in its position, reviving an early Christian heresy that Christ was the incarnation of God the Father. The sale of this work has been phenomenal. A work designed to quicken faith in the Third Person of the Trinity, on "The Mission of the Spirit," by Rev. L. R. Dunn, is a very thor-

ough monograph, of much solid merit. A great undertaking of the year is an extended work on "Systematic Theology," covering the entire ground of theological study, by Prof. Chas. Hodge, D. D., of Princeton, a university whose scholars have during the past year been notably active. The first volume proves the work to be of immense research, learning, and practical ability. The eminent Hebrew scholar, Dr. Thomas J. Conant, has issued his revised version of the Book of Psalms, preserving its metrical character and being otherwise a closer rendering of the sacred songs in the light of the most advanced modern scholarship. "The Model Prayer," by Rev. Geo. C. Baldwin, is a conscientious exposition of the Lord's Prayer and its lessons. Several new volumes of Dr. Schaff's American edition of Lange's Commentary, a work of remarkable scholarship and exceptional value; those on the gospels, of the revision of his wide-famed notes made just before his death by Rev. Albert Barnes, and that on Acts—Romans, of Dr. D. D. Whedon's Commentary on the New Testament, are the commentaries of the year. Of sermons we may mention a fourth series of Henry Ward Beecher's, which are past praise; "Sermons to the Natural Man," by Prof. Shedd, lurid and threatening discourses of the old school; two volumes of those preached at Yale by President Woolsey, "The Religion of the Present and of the Future" and "Serving our Generation and God's Guidance in Youth," all logical, able, and helpful; and "Park Street Pulpit," a collection of those (published weekly) of Rev. W. H. H. Murray of Boston, a representatively original and vigorous "sensation" preacher. Other religious works to be noted are "Papers for Home Reading," by Dr. John Hall; "The Parables Unfolded," by Bishop Stevens of Pennsylvania; "Seed Truths," well-considered expositions of the permeative influences of leading truths, by Pharcellus Church, D.D.; "Heart Life," by Rev. T. L. Cuyler, and "The Healthy Christian," by Dr. Howard Crosby, helpful little volumes, and a topographical discussion of "The True Site of Calvary," by Fisher Howe.

History is a department of literature in which America has excelled, but there is this year little worthy of mention, though our record is better in the kindred branch of biography. Yet we have produced one work in historical criticism, whose success in the way of sale augurs well for the growing culture of the American reading public—Colonel Meline's "Mary Queen of Scots and her Latest English Historian," which is little less than an anatomical dissection of Froude's literary method, very brilliant and learned, but suffering from its religious bias toward undue partisanship of Mary. Mr. J. R. Brodhead has published the second volume of his excellent History of the State of New York, and Hon. S. S. Randall a History of its Common School System, highly valuable. Senator Sumner's lecture on "The Duel between France and Germany," a scholarly production; Mr. P. S. Gilmore's curiously candid history of his Peace Jubilee, and a number of compilations; on the Franco-Prussian War, by J. S. C. Abbott, M. E. Landon (this a scrap-book of newspaper clippings), and others; on "The Paris Commune," by W. P. Fetridge, and on the Chicago and other Western Fires, by Rev. Mr. Goodspeed and others, are the only other publications to be noted.

But in historical biography we have had the concluding volumes of Prof. G. W. Greene's "Life of Gen. Nathaniel Greene," a work very nearly the model of its class, for careful original research, fulness, accurate and vivid portraiture and description, the spirit of its narrative, its fairness, and the excellence of its style. A Life of John Adams, by John Quincy and Charles Francis Adams, whose work is worthy of this great race of statesmen; the "Domestic Life of Thomas Jefferson," as given chiefly in his letters, by his granddaughter, Sarah N. Randolph; the biography of Wm. Winston Seaton, a leading Washington journalist of the olden time, pleasantly written by his daughter; the last original work of the lamented critic, Henry T. Tuckerman—a loving and careful life of his friend, Hon. John P. Kennedy, a well-known American author and a Maryland statesman who stood firm as a rock during the Rebellion; and the delightful "Life and Letters of Catharine M. Sedgwick," edited by Mary E. Dewey, have been valuable contributions respectively toward our political and literary history. Rev. John S. C. Abbott has published a characteristically fascinating life of Frederick the Great, "as good as a novel," but not quite so rose-colored as his Napoleonic fantasias, and, in his series of brief popular biographies, one of Louis XIV. Dr. R. Shelton Mackenzie published his entertaining life of Sir Walter Scott as a centenary book. We may note also a valuable memoir of the first American college president (hypothetically), Rev. Patrick Copeland, by Edward D. Neill; the Life of the Rev. Prof. John McVickar, of Columbia College, by his son; a memoir of George Holland, the veteran actor; and "The Living Female Writers of the South," a by no means hypercritical estimate of many score of Southern lady *litterateurs*.

There have been many volumes of travel and description, most of them of average merit. Col. John Hay's "Castilian Days" outranks the others as a notably brilliant book, photographing many phases of Spanish life with a keenness of observation and clearness of pen, a freshness, vividness, and dash, a thorough understanding of Spanish character, which almost causes us to forget such disfigurements as his affected use of big words here and there. "Reindeers, Dogs, and Snowshoes," by Richard J. Bush, is an absorbing chronicle of Siberian adventures; Dr. G Naphigyl gives us the other extreme in a lively book entitled "Ghardaia, or Ninety Days among the B'nai Mozab" of the Sahara Desert. There is original observation of great value in "Life and Nature under the Tropics" (South America), a well-written book by two Williams College students, H. M. and P. V. M. Myers, and our brave college boys (those of Dartmouth) had much also to do with the scientific expedition to observe the storm phenomena of mountain tops whose record is given in "Mt. Washington in Winter."

Mr. W. D. Howells' superlatively delightful story of "Their Wedding Journey" is in reality a book of home travel. He touches with artist pen the little incidents of every-day journeying, and what most of us know as worriments become transcendent delights in his deft hands. The book is the perfection of its kind, in which the subject is little, the grace of writing all in all. "My Winter in Cuba" is a bright book by W. L. M. Jay—as the lady reverses her real name; Edna Dean Proctor gives us a vivid, picturesque account of "A Russian Journey," in a book called forth by the visit of the Grand Duke; "On the Ocean," by Curtis Guild, a Boston editor, is an exceptionally fresh and readable book of European travel, which cannot be said of Junius Henri Browne's "Sights and Sensations in Europe," a subscription book, "made to sell," and unpleasantly skimmy, sensational, and meretricious; and the humorous "Book of Travels of a Doctor of Physic," though of little literary merit, has cleverness. "Muskingum Legends" is the mistaken title of a collection of very good magazine papers, by Stephen Power, chiefly of European and Ameri-

can travel. Also, called forth by the Scott centenary, is Mr. Jas. F. Hunnewell's companion to the Waverley Novels, etc., "The Lands of Scott," a book of uneven merit, partly original and partly made up from other works. Rev. Wm. Butler, D. D., has made a fair book about missionary India in "The Land of the Veda." A compilation as to "Japan in our Day," by Bayard Taylor, inaugurates the well-planned "library of travel, exploration, and adventure" undertaken by the Scribners. There have been the usual number of guide-books: "The Virginia Tourist," whose literary excellence makes it exceptional, by E. A. Pollard; Bancroft's California Tourists' Guides; the Harpers' European Handbook; a series of three American handbooks from the Appletons, and guides to the Catskill Mountains, also a manual of merit, and "American Sea-side Resorts."

Of works in natural science, save those, as being also of other departments, mentioned above, there have been less than in any other branch. The Darwinian discussion has taken shape in this country, so far as books are concerned, chiefly in religious criticism of the new theory; but Mr. Chauncey Wright gave in the *North American Review* a statement-defence of Darwinism, in a reply to Mivart, which received Darwin's own endorsement and was separately reprinted in England. John Burroughs' "Wake-Robin" is a series of beautiful papers descriptive of birds and their habits. "Fire-side Science," by Jas. R. Nichols, embodies in a number of readable chapters some useful statements of household science. A most remarkable work is a treatise on "Modern Astronomy," by Wm. S. Hewson, who proposes to revolutionize all our present notions.

ADVANCE BOOK NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Bible Lore, by Rev. J. Comper Gray, a work announced for the past season by Dodd & Mead, but forced over to the present by the pressure of business, will be found of interest both to the general Bible reader and to those curious in antiquarian research. It is a collection of pleasantly-written papers, describing and collating readable facts about rare manuscripts of the Bible, ancient versions, celebrated commentaries, curious editions, famous English translations, and the history of our authorized version, explaining its peculiar and now obsolete words and phrases, and the obscure customs therein mentioned, grouping together its remarkable predictions and coincidences, describing the notable places referred to in it, and telling of the Apocryphal books. It will be a book needed by every Y. M. C. A. and church library, and its readableness will secure it a wide general sale, while the full index makes it valuable to clergymen and the like for reference. It will be published February 15, in 12mo., chastely and attractively bound in the favorite black and gold.

Lamps, Pitchers, and Trumpets, will be remembered as the curious title of Rev. E. Paxton Hood's two volumes on the vocation of the preacher, the several lectures being illustrated by monographs descriptive of the earliest preachers, and of the famous ones of our own day. The two volumes are to be published in one by Dodd & Mead, February 15, in a neat 12mo., black and gold, the price reduced from $3.50 to $1.75.

Legends of Old Testament Characters.—In the Talmud, the commentary of the Jewish Rabbis upon the Scriptures, and in other places, there is a rich store of curious legends about the patriarchs, prophets, and other personages of the New Testament. Mr. Baring-Gould, whose popular books on middle-age and mythological legends have enjoyed wide sale, has lately been working to good purpose in this field, and his new book, under the above title, will be found richly filled with the most curious traditions possible of the Old Testament worthies, from the mysterious pre-Adamites down. Those about Joseph and Solomon will be found peculiarly odd. One tells how when the sons of Jacob came to seek bread of Joseph, and Benjamin was taken for the cup, Reuben became so enraged that the hair in his skin stood up like bristles and penetrated five inches through his clothes. Only a scion of Jacob could allay his wrath, and Joseph told Ephraim to touch him unawares, when all his power left him. Then Judah, who could roar so terribly as to be heard five hundred miles off, and whose roar killed all whom it reached, threatened to lift up his voice and kill all in the land of Egypt. But Joseph, who could roar louder than he, shattered a pillar in the audience hall with his voice, and Judah subsided. Judah, we learn further, wore five suits of clothes, one above another, and when he got angry his heart swelled so as to burst them all. This is a fair example of the quaint matter of the book; Mr. Baring-Gould has put it in marvellously entertaining shape. The book will be published within a few days by both Macmillan & Co. and Holt & Williams, under joint arrangement.

Twenty Years Ago is the title of the third in the series of "Books for Girls," edited by "The author of 'John Halifax, Gentleman.'" The editor presents it as the *bona fide* journal of an English girl in her teens who lived in Paris during the stirring scenes of the *coup d'état*. It is a very graphic and vivid picturing of many phases of Parisian society, giving exceptionally clear impressions of French life. It will be best appreciated by older girls and grown folks. There are a good many French words in it, which will be good exercise for learners. The book will be published by the Harpers, in the attractive style of that series.

"Around the World" in a year, is not so much a feat as it used to be, but it takes lively work to do travelling and sight-seeing too. Rev. E. D. G. Prime, D. D., of the New York *Observer*, nevertheless accomplished all this, and has made a book of it, too, under the title above given. A most interesting part of it is where he tells just how he did it; he has wisely devoted little space in the work to wornout European routes, but much to what he saw in Japan, China, India, and the Holy Land. His book is written in fairly entertaining style, and is copiously illustrated. The Harpers will publish it in a few days.

Bede's Charity is the name of Hesba Stretton's new story, which Dodd & Mead will publish, in attractive black and gold binding, next week. She is a very simple, earnest, wholesome writer, of great power, and this book is of her best. The heroine

is a simple, God-fearing country girl, who comes to London when her father dies, and, her uncle also dying and leaving her unprovided for, becomes dependant on Bede's charity, a foundation of her own name. Her life is full of good, but when her brother comes back from Australia rich, he does not like to acknowledge his plain, old-fashioned, and poor sister. How "coals of fire" are heaped upon his head, and how her work is blessed, is quaintly and delightfully told. The story will be interesting at any time and to all; it will be found admirable for Sabbath reading.

LITERARY AND TRADE GOSSIP.

THE book trade may well be permitted, if the ordinary business signs and symptoms may be relied upon, to congratulate itself upon a prosperity and soundness which it would be difficult to parallel from any other branch of business. The four-months' notes of purchasers at the fall trade sale all fell due January 19, and it is a most remarkable circumstance that *every one* of them was paid *promptly on time.* These notes covered an amount above $150,000, and were in number over a hundred, from $400 to $6,000 each, and given by parties all the way from San José, California, to Portland, Maine. Mr. Leavitt may well congratulate himself upon the character of his buyers; and we challenge any trade to show a record which shall match this. It has often been said that the trade sale is a sort of trade-ometer, showing its condition: a more satisfactory showing in this respect certainly could not be.

FARJEON.—The Harpers are fortunate in having among their connections the rising young English novelist, B. L. Farjeon, with whom they are in direct relations. His new story, which is to be published abroad in *Tinsley's Magazine*, beginning with the February issue, will be printed here in *Harper's Bazar*, commencing week after next. Its title, "London's Heart," seems to promise a further working of the vein so successfully struck in "Blade o' Grass."

DODD & MEAD are to publish this spring, in addition to works previously announced, a new and cheaper edition of "A Pastor's Sketches," by Rev. Dr. Spencer, a standard work of which probably 50,000 copies have been sold. The price will be reduced from $3.50 to $2.00. This firm has made considerable reductions of price this season in a number of their standard and widely-selling religious books, such as, for instance, Cruden's Concordance.

THE OARSMAN'S MANUAL (Waters, Balch & Co., Troy), a bound volume, quarto, of nearly 500 pages, beautifully printed and liberally illustrated, embraces all that is needful to be known in regard to the structure of pleasure-boats, the art of rowing, the best methods of training, and the history of boat-racing in this country and in England.

MESSRS. J. M. STODDART & CO. (Philadelphia) have lately published a work designed for the use of teachers, and others interested in educational matters, written by J. R. Sypher, formerly one of the New York *Tribune* editors. It is being most favorably received. They have also in press a companion to Arthur's "Ten Nights in a Bar-Room," a book which, it is said, has sold to a greater extent than any original American work of its class ever published. The new one now just being written is considered equally good with "Ten Nights," and a large sale is confidently looked for.

GENERAL KILPATRICK, whose active career during the war, and whose signal success placed him among the foremost men of the time, is busily preparing a work on the most fascinating arm of the service—the Cavalry of the United States—and expects shortly to issue it through the same house. As the dashing General will give most of the exciting events incident to his operations, never before published, we may look for something fresh and new in this department of literature.

J. M. STODDART & CO. have purchased the stereotype plates of the "Moral Probe," which has been long out of print, but which has always enjoyed a good sale. It will be republished in good style at an early day.

A GUIDE TO THE HUB.—In view of Mr. Gilmore's "year of jubilee, which is to bring strangers unnumbered to the goodly town of Boston, the Messrs. Osgood are preparing a periodical and artistic guide-book of that city, which will have more than a temporary value. Boston has the most extended and noteworthy historical associations of any American city, and this phase will not be neglected by the compiler of this work. There will be views of all the interesting buildings and scenes in and about Boston, and the publishers mean to make the work a *nonpareil* of its kind, really artistic, and a credit alike to the city and to themselves.

THE spring list of Roberts Brothers is notable especially for two or three radical religious books which are soon to attract attention. These are Professor Parson's Swedenborgian work on "The Finite and the Infinite," Dr. Bartol's "Radical Problems," of both of which we have given advance notes, and the "To-Morrow of Death," by Louis Figuier, the well-known author of those popular works on the history of the earth. His scientific theory of the after-life is that the body is not destroyed by death, but simply changes its form, while the immortal soul is incarnated in the new body, forming a being next above man in the scale, which lives in the ether about the earth and the planets. Jean Ingelow's second series of "Stories told to a Child," and a translation by Miss Preston of a Provencial poem, "Mireio," are also on their list.

Two books of great interest to clergymen and the like are to be published by A. D. F. Randolph & Co. in the spring, by arrangement with the author and English publisher. "The Missionary World" is a comprehensive cyclopædia of everything that pertains to missions since the earliest days of the Christian church—figures, facts, incidents, etc., etc., its aim being to condense into small compass the largest possible amount of information. The other work, "The New Cyclopædia of Illustrative Anecdote'" is said to be the most complete work of the kind ever attempted, and contains a vast collection of authentic anecdotes, old and new, on a very wide range of subjects, classified for easy reference, and designed for use among all speakers and teachers, and in the home.

GODWIN'S FRANCE.—It was twelve years ago that Mr. Parke Godwin published the first volume of his "History of France." Much of the intervening time has been spent in France, partly in original research, and he is now actively engaged upon the second volume.

THE SING SING LIBRARY.—In a late issue of his paper Mr. Theodore Tilton gives an account of the origin of the library for the prisoners at Sing Sing State Prison. Somewhere about 1858, on a (voluntary) visit there, he found that they had nothing whatever to read, and accordingly issued a brief "Appeal in Behalf of the Striped Jackets," which was printed by the journals, and brought contribu-

tions of three thousand volumes. These books must be nearly worn out by this time, and the prisoners be ready for more.

"BEAUTIFUL SNOW."—A New York journal is pitilessly attempting to revive the old discussion on the authorship of "Beautiful Snow," now published among J. W. Watson's poems. It prints a letter from the sister of the other claimant, Faxon, assailing the former in unstinted terms.

PRESIDENT WOOLSEY is understood to be employing his leisure in a new text-book on political economy.

WAGNER'S "BEETHOVEN" has been translated by a Mr. Albert Parsons, and is to be published by an Indianapolis house, Benham & Brothers.

"HESTER MORLEY'S PROMISE" is to be the title of Hesba Stretton's new story, which Dodd & Mead are to publish here.

THE latest "Junius," it seems, is Tom Paine. A Washington *savant* has not only set to work to prove that identity, but also to show that the author of "Common Sense" draughted the Declaration of Independence. He relies upon internal evidence for his proof.

A NINTH series of Spurgeon's sermons, selected by him, is to be published by Sheldon & Co. This is another case of English authors preparing works especially for America.

EMERSON has gone back to Concord to revise his earlier essays for the "authorized" edition to which the English publisher Hotten virtually compelled him to give his assent, by announcing his intention to publish at all events, allowing the author to supervise the work if he chose. Does "piracy" as well as charity begin at home, English brethren, or doesn't it?

HURD & HOUGHTON and the Riverside Press, Cambridge, announce that, on and after February 1, their Riverside edition of "Cooper's Works," which has hitherto been published by subscription only, will be open to the trade generally, and they are ready to fill orders for complete sets, or to supply the volumes at regular intervals, according to the preference to their customers. The Riverside edition is contained in thirty-two crown 8vo volumes, each volume containing two steel plates and a number of wood engravings, all by F. O. C. Darley, printed on toned paper, and bound in fawn-cloth, bevelled edges, with medallion side stamp. Price per volume, $2.25, in cloth; $4 in half calf.

PROF. F. J. CHILD, of Harvard University, contemplates a new edition of the best old English ballads, with all their different versions, and with full introductions, giving an account of all like ballads in all the European languages.

MARK TWAIN'S new book, "Roughing It," is almost ready for publication. In his preface Mark says: "Take it all around, there is quite a good deal of information in this book. I regret this very much, but really it could not be helped; information appears to stew out of me naturally, like the precious ottar of roses out of the otter. I wou'd it were otherwise, but the more I calk up the sources, and the tighter I get, the more I leak wisdom."

MR. MARTIN LARKIN for some years has been making a most careful selection of all the very best pieces in the English language. He has observed that certain good old favorites are always in demand. Hitherto these have been secured only by a purchase of *several* books. He has brought these together for one volume, and to them he has added many not before published in such form. All the pieces are of the very first class. The name of his new book is to be "Rival Collection of Readings," for private, public, and school use.

NOVELLO'S CHEAP MUSIC has become so popular in this country, and the demand for it so increasing, that Messrs. Novello, Ewer & Co. have found it necessary to establish a branch of their business in New York. They have opened a spacious store at 751 Broadway, and now are ready to fill orders without delay. The careful editing, good print, and cheapness of their editions of operas, oratorios, masses, cantatas, etc., and their valuable collections of church music, organ music, part-songs, glees, etc., justify their eminent success. The same qualities are found in their endless variety of popular songs and pianoforte pieces, classical and school music, works on the theory of music, etc. A catalogue with American prices can be had on application. The following firms act as special agents for the sale of Novello's cheap music in their respective cities: Messrs. G. D. Russell & Co., Boston, Messrs. Geo. F. Root & Sons, Chicago, Messrs. John Church & Co., Cincinnati.

A LITERARY edition of the novels of Rhoda Broughton is to be published by D. Appleton & Co. in handsome 12mo. "Red as a Rose is she," the first volume, will be out this month. It will have a steel-plate frontispiece.

A NEW American novel, to be published by the Appletons this month, is by a Connecticut young lady, who is said to write much in the style of Charlotte Bronté. The title is "Righted at Last." The scene is laid in New York city and in Connecticut, and it is said to be powerful and interesting.

THE number of works now printed for the blind in raised letters, is quite large. It will be remembered that Dickens, in his last visit to this country gave the money for such an edition of his "Old Curiosity Shop," and several similar donations have been received, the printing office of the Massachusetts Blind Asylum having made most of the books. The entire Bible, the Pilgrim's Progress, the Vicar of Wakefield, several of Shakespeare's plays, Pope's Essays, Milton's Poetical Works, Childe Harold, Dickens's touching story of Little Nell (as above mentioned), the Constitution of Man, Pierce's Geometry, Paley's Philosophy, Tytler's History, Hebrew Melodies, and several collections of psalms and hymns; twenty or so other religious books and elementary text-books, in various studies, are included in the list.

AUGUST BLANCHE, whose novels the Putnams are shortly to begin publishing, is a great man in Sweden—statesman, philanthropist, and social reformer, as well as writer. He is now sixty years of age, and has written about a dozen works of fiction, besides dramas, which are pronounced among the best yet produced in that country.

G. P. PUTNAM & SONS have undertaken to publish Mr. Treadwell's manual of Pottery and Porcelain.

A BOOK is to be published about Eastertide, by Mrs. Eliza Greatorex, the artist, which will interest art lovers greatly It is to be a series of twenty etchings of "The Homes of Ober-Ammergau," the plates to be accompanied by descriptions of the home-life of the people. Twelve of her drawings have been etched by Albert, of Munich, and these etchings are now being exhibited at Goupil's, New York.

REV. T. L. CUYLER, pastor of the Lafayette avenue Presbyterian Church, Brooklyn, has the charge of one of the largest churches in the ecclesiastical body with which he is connected, yet he finds time

to contribute some of the most racy and readable articles to the columns of the religious press—articles which are not only copied into scores of other papers here, but are even reprinted in periodicals of Scotland and England. The friends of this genial and spicy writer will be glad to learn that a volume of his best articles, some of them now printed for the first time and others the favorites of many years, is soon to be issued by Robert Carter & Brothers, under the unique title of "Thought Hives." The same house have just ready Dr. Macduff's new work, "Saint Paul in Rome." The introduction, covering nearly 100 pages, is an essay of remarkable interest. The account of the supposed identification of the houses of Clement, mentioned in Phil. iv. 3, and of Pudens (2 Tim. iv. 21), cannot fail to attract the attention of the Biblical scholar. The Carters are now selling the fifth thousand of Dr. McCosh's lectures on "Christianity and Positivism," delivered in this city less than a year since, a fact the more remarkable from the abstruse nature of the work itself. The same publishers are preparing a more compact edition of Dr. Jacobus's notes on "Genesis and the Gospels," by putting the five volumes into three, and thus reducing the price. As an indication of the interest in Biblical study, it may not be uninteresting to know that 42,000 copies have been sold of Dr. Jacobus's volume on Matthew alone. The same house expect to issue during the spring, "Trading," by Miss Warner, being the conclusion of the series of which "What She Could," "Opportunities," and the "House in Town" were the popular predecessors. All the little girls will be glad to know that the author of the "Bessie Books" is busy, and will soon give them the two concluding volumes of the Little Sunbeams—"Mamie's Watchword" and "Nellie's Housekeeping;" and the boys that the author of the "Drayton Hall Stories" will soon have ready "Our Four Boys," a new volume of the "Dare to do Right" series, the scene of which is laid in Nova Scotia.

SHELDON & CO. are also about to publish Dr. Conant's great work, "The Book of Proverbs," retranslated, with copious notes. There will be two editions of this work, one for the use of scholars, and one to meet the popular demand. Dr. Conant has devoted to the preparation of this work nearly ten years of labor.

THE NEW YORK *Tribune* gives an admirable two-column review of Rev. Dr. Manning's "Half Truths and the Truth," and assigns it a high place in philosophical and religious discussion.

MINES, MILLS, AND FURNACES of the Pacific States and Territories (Ford) contains a full and comprehensive account of the condition of the gold and silver mining industry of the United States, with practical recommendations of great importance to those engaged in it. The chapter on the treatment of auriferous ores in Colorado is the best account of the stamp-mill process ever published in this country; and the general discussion of smelting-processes for silver ores supplies an instant want. The series of volumes, of which this forms the third, which have proceeded from the rapid but careful pen of Commissioner Raymond, are recognized in this country and in Europe as professionally authoritative and popularly interesting to a remarkable degree.

A PROSPECTUS is issued of a third enlarged and improved edition of Von Cotta's "Geology of the Present." Special reference will be made in this edition to the bearing on geological questions of the recent discoveries of Darwin, Mayer, and Helmholtz.

JOURNALISTIC.

The Liberal Christian, edited by Henry W. Bellows, D. D., has opened a new department, The Liberal Christian Pulpit, a weekly publication of doctrinal discourses, prepared by request especially for delivery in the Church of the Messiah (late Mr. Hepworth's), by some of the ablest and most distinguished ministers of Liberal Christianity. The *Liberal Christian* of each week will contain one of the discourses of the previous Sabbath.

Appletons' Journal has a very curious article by Mr. Bunce, on the "City of the Future," which gives the most tempting picture of improved New York homes, to be built in the air, in the "hanging garden" style.

Harper's Weekly has a capital cartoon, by Nast, "Cincinnatus," representing "H. G. the farmer receiving the nomination from H. G. the editor."

THE Springfield *Republican* gives evidence of its deserved success this week by appearing in new type and from a brand-new four-cylinder Hoe press, capable of turning out 10,000 impressions an hour—the first that has ever been used in New England outside of Boston.

THE regular weekly circulation of the *Christian Union* is said to be over 73,000 copies, and steadily rising.

THE new organ of Protection, *The American Protectionist and Workingmen's Journal*, presents its first number in a fair-looking sheet of sixteen pages, about half the size of *Harper's Weekly*. It contains a first paper on "American Industry," an address "The Need of Protection," etc.

La America Illustrada is a new Spanish paper published in New York. The paper is to be issued semi-monthly, on the eve of the sailing of the regular South American packets, and its design is to furnish the Spanish-speaking people of the New World an illustrated paper in their own language. The terms of the paper, postage paid, are, for the United States, $4.50, and for the West Indies, Mexico, and South and Central America, $5.00 in gold.

WESTERN & CO., of New York, propose to issue a weekly journal to be called *The Coal and Iron Record*, whose object is sufficiently indicated by its title. It will be a sixteen-page paper, and will be furnished in two volumes a year, at a subscription price of $3 per volume. It is to be under the business and editorial control of Benjamin R. Western, well known as one of the originators of what is now the *Engineering and Mining Journal*, and one of the founders of the *Manufacturer and Builder*.

THE Lord Chief Justice of England has undertaken to sum up, in a series of critical articles in the *Academy*, the whole of the circumstantial evidence respecting the authorship of the "Letters of Junius," including that of handwriting, as lately brought forward by the Hon. E. Twisleton and Mr. Chabot.

CONTENTS OF PERIODICALS.

Lippincott's Magazine — March. — Scrambles amongst the Alps during the Years 1860-69, Ed. Whymper (Illust.), Chaps. XII. and XIII.—Blessed, a Poem, Lucy Hamilton Hooper.—The Strange Adventures of a Phaeton, a Novel, Wm. Black, Chaps. IV.-VI.—The Empress Catherine on the Dnieper, Véra Goetz.—At Home with the Patagonians, George C. Musters (Illust.), Part I.—The First American Art Academy, E. S., (Illust.), conclusion.—Cupid's Lesson, a Poem, G. Hosmer.—Trial by Jury, Judge Albert S. Boles.—Aytoun,

a novel, Chaps. IV. and V.—My Icicle, a Study, Kate Hillard.—Into the New World, a Poem, Millie W. Carpenter.—Country Life in Virginia Now-a-Days, Richard B. Elder.—Our Monthly Gossip: An Amish Meeting; The Public Baby, etc.—Literature of the Day.

Good Health—Feb.—Adulterations.—The Conservation of Physical Force, II.—Dreams, Fragment.—Means of Preserving Health, XV.—The Orange.—Are Men to Fly?—The New Northwest, II.—Food Supplies from the Animal Kingdom.—Sanitary Reform —Salt.—Consumption: Tuberculosis Concluded.—Editorial: How to Get Well.—Small Pox.—Trichina.—Miscellany: Are the American Women Deteriorating?

Blackwood's Magazine—Jan.—The Ward of Sker, Part VI.—French Home Life, No. III., Furniture.—The Two Mrs. Scudamores, Conclusion.—The Nine-Hours' Movement.—The Desolation of Jerusalem—Chersiphron.—The Haunted Enghenio.—A Sailor's Narrative of the Last Voyage of H. M. S. Megæra, etc.

Van Nostrand's Eclectic Engineering Magazine—Feb.—Radiant Heat Transmitted by Flames (Illus.)—An Unwritten Chapter of the Metallurgy of Iron. The Weight of Rails—Absorption of Moisture by Brick and Stone.—The Tehuantepec Railroad and Ship Canal.—The Porosity of Cast Iron.—Mill for Mixing Concrete (Illust.).—Water Meters as in Use by Water Companies (Illust.)—Theory of the Atmospheric Engine (Illust.).—Results of the Gauge Controversy.—A Classification of Steel, Locomotive Working Expenditure.—The Tin Trade.—What should a Road Locomotive Weigh? etc.

THE STATIONERY AND FANCY TRADES.

THE STATIONERS' HAND-BOOK and Guide to the Paper Trade, a most useful companion in all branches of the trade, being a complete practical guide to its details, has reached its fifth edition. Published by Groombridge & Sons, London, at 3s. 6d.

OLMSTED'S IMPROVED LETTER SCALES are constructed of a glass tube about four inches long, fitted into a stand of cast iron; on the top of the tube is a brass cap, to which is attached a delicate spiral brass spring which works inside. A small wire rod passes through the centre of the cap and through the spring, the lower end being fastened to an indicator at the bottom of the spring, and a small circular platform to receive the letter fitted to the upper end. The scale showing the number of stamps required is marked on the outside of tube at the lower end. The improvement claimed is for the glass tube through which the indicator can be seen, removing the necessity for a slot through which to connect the indicator outside with the spring within; thereby decreasing the friction, and making a more delicate balance. There is, also, a screw attached to the spring to raise the indicator to the starting point, in case it should settle through frequent use. Sold by L. H. Olmsted, No. 1 Chambers street. Patent applied for.

BAADE'S PATENT READING CASE is a shallow box or rack in which fit a set of primary cards. At the top of each card are pictures illustrating the sentences below. These sentences are shown or formed by exhibiting one word in each column at a time by means of movable slides on the front, resulting in several hundred combinations. Manufactured by A. S. Barnes & Co., N. Y. Price, $10.

CHATELAINES.—The newest fashion in jewelry for the ladies are the chatelaines, which are just beginning to be worn here. They are of various kinds, sizes, and materials, from gold, gold and enamel, set with gems, silver, gilt, and oxydized, down to the simple little hook of gilt-metal by which the umbrella or shopping bag is suspended from the belt, leaving the hands free. The richer ones of gold, etc., are used to hold the watch. Some of them, of various colored gold, in the Louis XVI. style, with the watch-case to match, are very beautiful, and some are real works of art. In silver there are many quaint and curious as well as beautiful designs. Some specimens of Norwegian design are very beautiful, and possess a novelty not found in the French. As the chatelaines are always worn from the belt, the fashion has created some very rich and complete belts, made of Russian leather, with silver-mountings and chains pendent, to which are attached the various little nicknacks which ladies find so necessary in housekeeping, shopping, or travelling—as, for example, memorandum-books, needle-case, thimble-case, shopping-bag, dram-flask, small mirror, scissors, etc. Some very beautiful chatelaines are made of gold or silver, to hold a fan, the top being made in a monogram of the lady's initials, from which is suspended a short chain and a spring ring to hold the fan. To be complete the fan should have the same monogram on the outside stick. All of the finest imported umbrellas are now made with a band around the handle and a ring attached, so that they may be worn with the chatelaine.

POPULAR CHARACTERS FROM DICKENS, the new game just published by Milton Bradley & Co., Springfield, Mass., is based on the principal characters selected from six of Dickens' most popular works. The method of the game is very simple, but is rendered intensely interesting by the introduction of some novel feature never before embodied in any game. Many of the cards are printed in oil colors, and all the character cards are illustrated with engravings on stone, after designs by the best artists. Altogether it is one of the choicest games published, and destined to be exceedingly popular with all lovers of Dickens. Price, 60 cents.

VALENTINES.—New varieties have been brought out this season by Fisher & Denison and McLoughlin Bros., N. Y. A full assortment of all novelties in this line is supplied by the American News Co.

SWARTWOUT'S PATENT METALLIC PAPER FASTENER AND BINDER, designed for fastening papers of all kinds, temporarily or permanently, as may be desired, consists of two thin plates, of equal size, one of which is furnished with long, projecting teeth, fitting exactly into corresponding holes in the other. By a simple process the ends of the teeth are turned up, and the two plates, with whatever is placed between them, are firmly clinched together. We have tried it and found the advantages which the manufacturers claim for it, viz.: It binds the papers firmly and securely, without fear of their coming apart or *tearing out*, as is the case with eyelets, ribbon, etc.; gives additional strength and support to the papers; it is easily applied, and as easily removed, without injury to the papers; will bind from one to two hundred pages, and, by the aid of the binding strips, one thousand; ribbon and seal can be used with *all* the sizes, when required; the No. 1 size is, however, especially adapted for it; it presents a neat and ornamental appearance, and is so compact as not to interfere with the smooth folding of the papers. (Swartwout Manufacturing Co., 42 Cedar street, N. Y.)

CRIBBAGE.—The Scovill Manufacturing Co., 36 Park Row, have produced a cribbage board fully

equal in elegance of design to the best English workmanship. An inlaid black walnut cribbage board is enclosed in a tasteful case of the composition so largely used by this company for albums and watch cases. It closes with a good spring and opens in book form on strong hinges. The lower part of the case, which is lined with rich velvet and divided in the centre by a metal band, forms two compartments for the reception of cards. The pegs are of neat shape and made of highly polished metal. The exterior is very tastefully ornamented with scrollwork and pressed centre medallions, the upper one representing the four aces, exceedingly well designed. Its portable shape is convenient for the traveller, while its elegant appearance makes it an ornament for the parlor table.

IMPORTS AND EXPORTS.

THE following table shows the imports of books, stationery, and fancy goods at the port of New York for the week ending February 2, 1872, and since the first of the year:

	Week end'g Feb. 2.	Since Jan. 1, 1872.
Bronzes, pkg,	16	77
Books, cases,	146	985
Cutlery, pkg,	127	598
Confectionery, pkg,	8	23
Clocks "	67	228
Essential Oils "	2	35
Engravings "	36	149
Gum Arabic "	155	576
Gutta Percha "	—	303
Ivory "	2	72
India Rubber "	1,892	6,031
Instruments:		
Musical, pkg	96	446
Optical "	10	58
Mathematical, pkg	4	9
Surgical "	—	5
Philosophical "	4	8
Nautical "	2	2
Ink pkg	—	154
Lead Pencils "	12	51
Newspapers "	54	337
Oil Paintings "	43	165
Paper Hangings, pkg	9	479
Paper "	120	1,335
Perfumery "	91	313
Rags "	630	14,748
Steel Pens "	4	14
Silver Ware "	4	12
Soaps "	2,209	8,337
Toys "	73	543
Twine "	2	38
Articles imported by value.		
Brushes,	$4,252	$21,006
Fancy Goods,	21,255	123,030
Fans,	34,823	71,196
Fire Crackers,	17,415	30,928
Statuary,	644	27,816
Shells,	7,068	14,839
Umbrellas,	3,940	35,717

EXPORTS.

The following table shows the exports of certain articles at the port of New York for the week ending January 30, and since the first of the year:

	Week end'g Jan. 30.	Since Jan. 1, 1872.
Books, cases,	22	132
—— wax, lbs.,	10,350	30,575
Cutlery, pkg,	2	191
Confectionery, pkg,	—	4
Clocks, boxes,	1,108	2,740
Fancy Goods, pkg,	1	91
Fireworks "	—	—
Fire Crackers "	—	278
Glassware "	47	244
Gold Pens "	2	2
India Rubber Goods, pkg,	11	24
Ink, pkg,	55	358
Lamps, pkg,	24	195
Melodeons, cases,	—	9
Organs, cases,	4	26
Perfumery, cases,	2,016	4,657
Paintings "	—	4
Photographic Mat'l, pkg.	5	24
Pianos, pkg,	1	5
Plated Ware, cases,	—	11
Paper, reams,	7,509	46,972
Rags, bales,	—	18
Silverware, cases,	—	5
Steel Pens, pkg,	—	—
S'g Machines, cases,	652	4,646
Stationery, boxes,	35	71
Tacks, boxes,	94	121
Trunks, pkg,	20	1,568
Twine, "	—	7
Woodware, pkg,	2,593	3,640

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CHICAGO, ILL.—Fred. S. Stewart, late with the Western News Co., and Wm. E. Swentzel, have entered into a copartnership, under the firm name of Stewart & Swentzel, jobbers in books, stationery, news, and cheap publications, 730 State street. Wanted, two copies of publishers' and stationers' catalogues.

—— —The Index Publishing Co. has been succeeded by Carpenter & Sheldon, publishers and proprietors of *The Chicago Pulpit*, 105 West Randolph street.

NEW YORK CITY.—Geo. H. Sanborn & Co., manufacturers of bookbinders' machinery, have been succeeded by the Mystic River Hardware Manufacturing Co. of Mystic River, Conn. Mr. Geo. H. Sanborn is the principal stockholder in the new company, and will have general charge of its management.

PHILADELPHIA, PA. — Perkinpine & Higgins, publishers and booksellers, have removed from their old stand, 56 North Fourth street, to the large and beautiful store, 830 Arch street.

SPRINGFIELD, MASS.—The "Collins Paper Co." has just been formed in this city with a capital of $200,000, all of which has been subscribed. The company has purchased the fine mill-privilege on the Chicopee river, near Collins' Depot (Wilbraham).

WELLSBORO, PA.—Hugh Young & Co., dealers in books, stationery, wall-paper, etc., have been succeeded by E. B. Young & Co., Mr. Wm. Green, of the late firm, transferring his interest to Mr. Ezra B. Young.

COOPER'S WORKS.—The price of Appletons' new edition, advertised in a previous number at 50 cents per vol., has been changed to 75 cents per vol.

EDUCATIONAL WORKS ISSUED OR ANNOUNCED SINCE AUGUST, 1871.*

ANCIENT LANGUAGES.

Allen and Greenough's Latin Grammar. (In press.).. *Ginn.*
Chase and Stuart's Cicero's Select Orations. *Eldredge.* $1.50
— Cicero de Senectute, de Amicitia.....*Eldredge.* 1.25
— Virgil's Æneid, first six Books.....*Eldredge.* 1.25
Crosby's Compendious Greek Grammar..*Woolworth.* 1.50
— Greek Lessons. Revised. (Feb.).....*Woolworth.* .60
Gildersleeve's Latin Exercise Book..*Univ. Pub. Co.* 1.00
Goodwin's Greek Moods and Tenses.....*Ginn.* 1.75
— Greek Prose Reader.....*Ginn.* 2.00
Green's Elem. Hebrew Grammar.....*Wiley.* 1.50
Hanson's Cicero's Cæsar de bello Gallico. *Woolworth.* 2.00
— Cicero's Orationes et Epistolæ Selectæ..*Woolworth.* 2.00
Holmes' Demosthenes de Corona.....*Allyn.* 1.25
Lane's Latin Pronunciation.....*Sever.* .15
Lincoln's Selections from Livy.....*Appleton,* 1.75
Livy's Interlinear Translation.....*Desilver.* 2.25
Roby's Grammar of the Latin Language. Part I.... *Macmillan.* 2.50
Seeley's Livy, Books I.-X.....*Macmillan.* 2.50
Veitch's Greek Verbs. New enl. ed.....*Macmillan.* 4.00
Wright's First Latin Steps.....*Macmillan.* 2.00

BOOKKEEPING, PENMANSHIP, ETC.

Ernst's Accountant and Bookkeeper's Manual.....*Harper.* $1.50
Ellsworth's Text Book on Penmanship and on Letter-Writing, etc.....*Ellsworth.* Ea. $1.00
Fairbanks' Business Arithmetic.....*Univ. Pub. Co.* 1.50
Folsom's Logic of Accounts. (In press.).....*Barnes.*
Hastings' Bookkeeping, Double Entry....*Appleton.* $3.50
Payson, Dunton and Scribner's Writing Tablets. In 6 Nos.....*Woolworth.* Sheets, per set, $2.50; mounted, per set, $3.75

DRAWING.

Adler's Improved Drawing Copy Books. Nos. 7 and 8. *Berendsohn.* Each, .25
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Hayes, The Land of Desolation - - 1.75
Macquoid, Patty - - - - - - .50

HOLT & WILLIAMS.

Baring-Gould, Legends of Old Testament Characters - - - - - - - 2.00

KAY & BRO., PHILA.

Wharton, Conflict of Laws - - - 7.50

J. B. LIPPINCOTT & CO.

Haderman, Dead Men's Shoes - - 2.00
Lamartine, Homer and Socrates - - 1.00
Marlitt, Little Moorland Princess - - 1.75

LITTLE, BROWN & CO.

Bishop, Pleading and Practice in Criminal Cases. 2 vols. - - - - - - $15.00
Perry, Law of Trusts and Trustees - - 7.50
Story, Conflict of Laws - - - - 7.50

MACMILLAN & CO.

Baring-Gould, Legends of Old Testament Characters - - - - - - - 2.00

ALEX. MOORE, BOSTON.

Fisher, Plain Talk about Insanity - - 1.50
Jeffries, Parasites of the Skin and Hair - 1.00

W. H. & C. H. MORRISON, WASHINGTON.

Phillips, Jurisdiction of the Supreme Court 5.00

NEW YORK HERALD OFFICE.

Almanac, the N. Y. *Herald* - - - 0.25

JAS. R. OSGOOD & CO.

Bits of Travel, by H. H. - - - - 1.50
Buddington, Can the Old love - 75 & 1.25
Gaudeamus - - - - - - - 1.50

T. B. PETERSON & BRO., PHILA.

Arthur, Love in High Life, - - - .50
John Jasper's Secret. - - - - 2.00

A. D. F. RANDOLPH & CO.

Heart to Heart. - - - - - - .20
Willard, Fifty Years Ago - - - - 1.50

J. S. REDFIELD, N. Y.

Nichols, How to Live on a Dime and a Half. .25

ROBERTS BROS.

Bartol, Radical Problems - - - - 2.00
Figuier, The To-morrow of Death - - 1.75
Hamerton, The Etcher's Hand-Book - - 2.00
Horne, Orion - - - - - - - 1.50
Parsons, The Infinite and the Finite - - 1.00

SCHAEFER & KORADI, Phila.

Fischer, Deutsche Lieder - - - - .25
Winterfield, Der Elephant - - - - .50
——, Geschichte des Deutschen Kriegs, vol. 2. 1.00

D. VAN NOSTRAND.

Saeltzer, Acoustics and Ventilation - 2.00

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

AMHERST COLLEGE.—Hatch, Williams & Co. have been succeeded by Sanderson & Reeves, who, having purchased the entire stock of the college book-store, will carry on the book and stationery trade at the old stand, No. 4 North College.

The National Sunday-School Teacher of Chicago is still published by Adams, Blackmer & Lyon Publishing Co., and is even better than before the Great Fire.

The Nation has reached a circulation of 8,600 copies and is steadily increasing, in response to the demands of the news agents and new subscribers.

The Hatter, a monthly trade journal for the hat-making class, has just appeared in London. The want of such a paper has long been *felt*, it is said, by the members of this "wide-awake" trade. All abuses which come in its way will be "ventilated" in a "cool-headed" way, and while it will consider its best interests to be connected with the *crown*, will not altogether ignore the free use of *caps* and *small caps* (like the printers) when used for the heads of "Bills," or pages in general. We shall speak more hopefully of its success when it has been out over two (y)ears.—*Press.*

COPYRIGHT DEVELOPMENTS.

THE official minutes and the several documents thereto appended occupied so much of our space that we were unable to give last week any additional matter whatever as to the views of individual houses developed in the remarks made at the meeting by their representatives. During the intervening week there has been considerable discussion of the matter in the prints, and the *Evening Post*, in especial, has thrown open its columns to publishers and others interested, and has printed several communications of importance. The Congressional Committee has also held a second hearing on the subject. Desiring, as the organ of the trade most directly interested in the subject, to keep our readers fully posted in the latest developments of this most important discussion, we give below a brief *résumé* of the contributions to it since the meeting.

Mr. A. D. F. Randolph, at the meeting, made a humorous speech in reply to Mr. Seymour's report, following Mr. Appleton's defence of his bill. The only trouble with the bill, he thought, was that it was rather long. He was greatly surprised to find that a great many people thought otherwise. Some even accused the publishers of sordid motives. As to the objections made in detail, he said, as per report of the *World:*

> First it was said it would keep up the price of books. How much? The Harpers, for instance, made an arrangement with Mrs. Craik for the publication of her books, and they sold them for $1.50 a volume. Under such a law as this they could afford to sell them for $1.75, and he didn't think the difference was very great. In the next place it was said that three months must elapse before the public could get at English copies if they were printed here. There was very little force in that objection. Even now the public had to wait six or eight weeks as it was, and several more would make little difficulty. Again it was objected that authors would be unable to correct mistakes in stereotyped works. That would take care of itself, unquestionably. Moreover, to the objection that we couldn't get up as good electrotyped plates in this country as in England, he had simply to say it wasn't true. He didn't wish to unfold the wings of the American eagle, but he didn't believe there was anything done in that line abroad that couldn't be done just as well and just as finely here. Some years ago he advanced this idea to Mr. Fields, and proposed to him to bring out an edition of "Maud Muller" illustrated by American artists. It was done, and he thought the firm had reason to thank him for the suggestion, although he never received a copy with the publishers' compliments. (Laughter.) There was one thing to which he wished to allude—the prevailing idea that publishers "drank their wine out of authors' skulls," as Dr. Johnson said. He thought the publisher as worthy of his hire as the author, as it was as important that the books should be printed and sold as it was that they should be written. To all such objectors he would only say: "Take a walk with us through the vaults where we keep our stereotype plates and see how many works we have been stuck with.

Mr. Shepard, of Boston, strongly favored the bill, but had no idea that it would ever be passed by Congress.

Mr. Jas. Miller expressed himself as disbelieving in the idea of International Copyright.

Mr. Clapp, of E. P. Dutton & Co., thought the presentation of a bill to Congress would be useless, and urged instead the appointment of a representative committee to look after the interests of the publishers.

Mr. Geo. P. Putnam and Mr. Holt, who are members of the Copyright Association, both supported the authors' bill, the latter counselling a provision for a delay of two years in the enforcement of whatever copyright bill might be passed by Congress.

These expressions represent the varying views entertained by those present; though we may add that the position of Hurd & Houghton, as represented by Mr. Scudder, is that authors have now the essential of copyright in the arrangements voluntarily made by most houses with their foreign authors, and that it is unwise to press authors for the letter of a law, in view of the practical difficulties to be encountered.

The Harpers were unrepresented at the meeting, and rather decline to express views in the matter.

In commenting on the subject, the daily press was very nearly, if not quite, unanimous in opposition to the Appleton bill. The *Nation*, sarcastically replying to the plea that all really valuable books would be produced all the same without copyright, said:

> Perhaps so; but then do not let us have publishers' profits either. If authors ought not to make money on the sale of their ideas, nobody ought.

The *World*, after opposing the bill strongly said:

> But there is a question not only of equity but of expediency. That latter question is not whether the bill is as good as it ought to be, but whether it is not as good a bill as Congress is likely to pass. In the alternative of this bill or no bill, we are free to say this bill is as much better than none as it is worse than a real copyright bill, which should leave the British author as free as the American to make his bargain with whomsoever he liked and for whatsoever he could.

The *Times* treated the results of the meeting sarcastically, likening its work to the incubation of addled eggs. It supported the arguments of the minority report.

The *Tribune* has not spoken editorially since the meeting.

The *Evening Post* opposed the bill strenuously in its editorial columns, and said in its report of the meeting:

> This seems likely to be the end of the publishers' bill, since the document now has no claim whatever to represent the trade.

The *Evening Mail* also opposed it, suggesting the passage of the authors' bill, with a coincident amendment of the tariff, by increasing the duty on copyrighted books. It insisted that the publishers were, in this respect, to be treated on an equal footing with other manufacturers.

The *Express* took strong ground in favor of the authors' interests. It said:

> This entire copyright question is one that can result in but one way, and that is for the benefit of capital. Copyrights should be in perpetuity and for the benefit of the author.

We are not able, at the present writing, to take sufficient space to give the views of prominent journals outside of New York, and, indeed, their expression is, as yet, by no means general.

Mr. Putnam wrote to the *Evening Post*, February 7, that the question would never touch bottom till when, "sooner or later, the right of an author in his work would be recognized and protected everywhere, just as much as his right in his house or his barrel of flour, without any limitations or restrictions, and so far as copyright is concerned, the United States and Europe would become virtually the same country." And he insisted that the question of the protection of publishers by the tariff should not be mixed up with copyright. He wrote further:—"For with International Copyright, as now without it, the large and wealthy houses would virtually have the monopoly, only competing with two or three others of the same class."

Mr. Randolph also wrote to the *Post*, excepting to some points in its report, and claiming that the indifference to the bill was rather "to be attributed to a hostility to *any* bill, or to an indifference to the whole question, or an unexpressed desire that any and every bill may sleep the sleep of death in the hands of the joint committee of Congress, and never have a resurrection."

Mr. Seymour wrote, February 9, denying that the Appleton bill "is entitled to be considered as expressing the sentiments of the publishers of the United States, since of the fifty New York, twenty-seven Boston, and twenty-four Philadelphia

houses invited by the Secretary; only nineteen in all were present, and only nine of them voted for the bill. Mr Putnam, who left before the vote, was also opposed to it. His letter gives the following schedule:

VOTED FOR THE MINORITY REPORT.

Holt & Williams, Charles Scribner & Co., Hurd & Houghton, James Miller, E. P. Dutton & Co.—Total, 5.

DECLINED TO VOTE.

E. R. Pelton, J. R. Osgood & Co., Collins & Brother, Taintor Brothers—Total, 4.

VOTED FOR THE BILL.

Sheldon & Co., A. D. F. Randolph & Co., Robert Carter & Bros., J. B. Ford & Co., D. Appleton & Co., D. W. C. Lent & Co., Lee & Shepard, W. H. Bidwell, Dodd & Mead—Total, 9.

A letter from Mr. John Elderkin, in the *Post* of February 12, is the most novel contribution yet made in the discussion. It conveys this suggestion:

After the meeting of publishers in Clinton Hall yesterday, at which a determined, though, as I think, unsuccessful effort to frame a bill which should effect this, was made, an eminent publisher said to me: "The only way of surmounting the difficulty is by a law requiring every reprinter to pay the author a fair per cent., say five per cent., on the retail price, and leave an open field."

The Library Committee of Congress met Monday afternoon, Feb. 12, for a further hearing of arguments. Mr. Wm. H. Appleton was first heard, presenting his bill in behalf of American publishers. Mr. W. P. Hazard presented a carefully prepared argument against international copyright in behalf of Philadelphia publishers. Mr. Edward W. Andrews, a New York lawyer, presented and supported the Authors' Copyright Association bill in an oral argument an hour long. The *World* correspondent says:

Mr. Andrews placed the right of the author upon the ground of absolute and inherent property in the productions of his mind, and cited the Common Law provisions and the opinions of Mansfield and Blackstone to prove the complete recognition of that right in English and American jurisprudence. The proceedings of the State governments under the articles of confederation, and Mr. Madison's opinion in the *Federalist*, and the report of the Judiciary Committee of Congress upon which the present Copyright act is based, were all adduced to prove that an author has a natural recognized property in his works. Congress is simply asked to provide legal remedies for the security of that right. If the publishers wanted protection they should go to the proper committee of Congress.

Prof. Youmans, Mr. Sheldon, and Mr. Van Nostrand supported the Appleton bill. Among others present were Charles Astor Bristed and Richard Grant White. On the conclusion of their arguments the committee adjourned further hearing till the next day at half-past one. The *World* report says of the state of feeling:

There is a disposition on the part of some of the publishers to accommodate themselves to the views embraced in the bill of Hon. S. S. Cox, while on the other hand some of the committee incline to a measure which would simply allow any American publisher to issue a foreign work upon the payment of some percentage to the author. The publishers strongly oppose this, their theory being—one author, one publisher.

While that of the *Times* says:

There has been as yet no general interchange of opinions among the members of the Joint Committee on this subject, and it is impossible to say what its action will be. The indications are that the so-called restricted bill proposed by the publishers will be amended or abandoned, and that, if anything is reported, it is likely to be an unrestricted bill for the authors; but the prospect is not encouraging for the success of any measure.

INTERNATIONAL COPYRIGHT.—David Dudley Field has been for several years engaged upon a work which he entitles "Draft Outlines of an International Code," and which has just been published by Baker, Voorhis & Co., of New York.

A TREATISE ON INTERNATIONAL LAW ("Derecho Internacional"), by an eminent Bolivian author, Agustin Aspiazu, is in press in this city.

The International Treaty Proposed by the German "Bœrsenverein."

(*Based on the Franco-Prussian Treaty of* 1862.)

ARTICLE I.

ANY person who shall be the author of any book illustration, musical composition or arrangemen dramatic work, or work of art, whether already published or not, shall be entitled, in either country, to all the rights of native authors. He shall not, however, be protected in the foreign country after the expiration of the copyright of the country in which his work is first published, nor shall he be protected beyond the term fixed for the protection of native authors. Thus, in case of difference between the two countries in the lawful duration of copyrights, the foreign author shall only be entitled to the shorter term of protection.

ARTICLE II.

The legal representatives, heirs or heirs-at-law of authors or translators of works specified in Art. 1 shall be entitled to all the rights which the present treaty grants to authors and translators.

The publisher whose imprint appears on the title-page shall be considered heir-at-law of the author or translator until the lawful heir is proved.

ARTICLE III.

It shall be lawful:

1. To incorporate unchanged single sentences or short extracts of a copyrighted work into another work;

2. To incorporate smaller copyrighted works into a larger new work, provided this, judged by its chief contents, be an independent scientific work, or one intended for educational purposes;

3. To publish extracts of copyrighted books for a special literary purpose, or for religious and educational purposes.

For the latter purpose it shall also be lawful to reprint portions of copyrighted works, provided these reprints are published with explanatory notes or with interlinear and marginal translations.

In cases specified under 2 and 3, the author o r source of information must be mentioned. If this be omitted purposely, or through negligence, the projector of said reprint shall be subject to the penalty of a fine, determined by the laws of the country of publication.

ARTICLE IV.

Notwithstanding the decrees of Articles 1 and 5 of the present treaty, it shall be lawful to reprint or translate any articles appearing in newspapers or magazines, provided the original source is mentioned. If this be omitted, the neglect shall be punished according to Article 3.

It shall, however, not be lawful to reprint an article appearing in a paper or magazine, if the author of such an article shall have specially mentioned, in the paper or magazine in which it appears, that the right of reprint or translation is reserved.

Such interdiction shall not be considered binding in articles of political bearing.

ARTICLE V.

Translations shall be protected in the same manner as original works. See Article 1.

This enactment shall ensure to the translator the protection of his individual translation, but by no means invest him with the exclusive right of translation, except under the circumstances specified in

ARTICLE VI.

If the author of a work shall reserve the right of translation, the authorized translation shall be protected for five years after its publication against any unauthorized translation in the foreign country, provided the author shall have conformed to the following conditions:

1. The author shall have specially mentioned, on the title-page of his work, that the right of translation is reserved;

2. The beginning of the authorized translation must be published within a year, and must be completed within three years, of the publication of the original work, exclusive of the year of publication.

3. The authorized translation must be published in one of the two contracting countries. In works issued in parts or sections, it shall be sufficient if the reservation of translation is mentioned on the first part of each volume. In regard to the five years' term of protection, each of said parts or sections shall be considered as a separate work.

The author of dramatic or dramatic-musical works who reserves the exclusive right of translation shall be required to have his translation of said works published or publicly represented six months after the publication of the original work.

ARTICLE VII.

Dramatic or dramatic-musical works published or represented for the first time, in either country, after the present treaty shall have gone into effect, shall also be protected according to Article 1.

ARTICLE VIII.

Geographical, topographical, scientific, architectural and technical prints and drawings, which cannot be properly classed as works of art, shall also be protected according to Article 1.

ARTICLE IX.

It shall be lawful to take single illustrations of a work into another written work, provided they be used to explain the text of the new work, or are really subordinate to the written part. The designer, or the source from which the illustrations are taken, must be mentioned, according to Art. 3.

ARTICLE X.

Editions of musical compositions published in the one country, shall be considered reprints within the borders of the other and prosecuted as such, whenever the author shall have made separate copyright contracts for said compositions with publishers in both countries.

In the case of books, however, published under the above conditions in several countries, the sale of the copyrighted original edition shall not be interdicted in the foreign country.*

All works included in the decrees of this Article shall be admitted into both countries for the purpose of transportation to a third country.

ARTICLE XI.

It shall be sufficient that any person claiming the protection decreed by Article 1 shall identify himself as the author of the work, or his legal representative. No special announcement or deposit of the work shall be required.

ARTICLE XII.

All writings, prints, musical and dramatic compositions, published before this law shall go into effect, shall be protected by its decrees, although the previously existing laws may have offered them no such protection.

The sale of remaining copies of works, published in accordance with former laws, shall be permitted, although the publication of said works be forbidden by the new law.

Electrotypes, wood-blocks and engraved plates of any kind, as also lithographic stones, already existing, shall only be used for two years from date of the going into effect of this law.

Articles 13 and 14 treat of fines and penalties.

ART. XV.

The degrees of this treaty shall in nowise interfere with the acknowledged rights of government, viz., to sanction, control, or interdict the sale or representation of certain works within the limits of its own country.

This treaty shall not infringe upon the rights of every government, viz., to forbid the importation of such works as, according to its own laws, or its treaties with other nations, shall be considered illegal reprints.

Article 16 guarantees the exemption from duty of all books, prints, etc., specified in the above paragraphs.

* This article called forth a warm debate in the Heidelberg Convention, especially in relation to the first paragraph. The idea, as set forth in the arguments used in favor of its adoption, is, that music, written in notes which are comprehensible to the people of all nations, could be correctly and intelligibly reproduced in any country, thus dispensing with the necessity of imported editions. Whether other nations will admit the soundness of a theory which establishes a difference between literary and musical property is doubtful. It would seem right, that—no matter what law is made—it should work for both books and music.—Ed.

Organization and Usages of the German Book Trade.

I.

We have promised our readers a sketch on the subject of the German book trade, and have jotted down a number of points in the history of its development to its present condition. But in attempting to give them a readable shape we find the material in hand so copious that it would require a goodly-sized volume to do justice to it and to convey a comprehensible idea of the ramifications of a trade which is the growth of several centuries and has always, in some degree, borne the character of a close corporation, admitting members by set rules, establishing regulations for their guidance, and finally constituting essentially a professional fraternity. It would be, and some day may be, a pleasant task to write such a book. But for the limits of the *Trade Circular* the subject has too old a history and too great a variety of detail. We must, therefore, confine ourselves to a mere outline of the operations of the German booktrade of the present day.

Most of our readers are conversant with the functions of a *clearing-house*, in which banks settle their accounts. The main spring of the German book trade's commercial intercourse is such a clearing-house on a very large scale. It is located in Leipzig and is called the Booksellers' Exchange. It occupies a building belonging to a joint-stock company of members, part of whose shares are redeemed from time to time from the income of the association, and the part so redeemed becomes the inalienable property of the association at large.

It has about 900 members, but all of the 3,000 (or more) firms in the various branches of the book, music and print trade derive benefit from its functions, and all contribute directly or indirectly to its support.

The Constitution of the Booksellers' Exchange provides for the common debate on subjects of general interest, and for a common method of settling

accounts. Membership is acquired by proof of regular license to do business in any branch of the trade; by the payment of an initiation fee and annual dues; by depositing the circular of the firm personally signed by the members thereof; and by a written pledge to conform to the rules, and to submit to the judgment of the committee of arbitration in cases of dispute with any member of the association or fraternity.

The government is vested in a board of directors and standing committees, from whom appeal lies to the General Meeting held each spring. The General Meeting hears the report of the President, elects standing committees, passes upon the budget for the next financial year, and adopts rules to govern the action of the fraternity in their intercourse with one another.

The executive functions are committed to the Board of Directors and standing committees, whose members are jointly responsible for any unconstitutional act of such board or committees, and individually responsible for their personal acts in contravention of the constitution or rules of the General Meeting. The standing committees are: On Finance and Accounts; on the Exchange Building; on Elections; and on Arbitration. They are elected for three years, one-third of the members going out annually.

The functions of the three first committees are so obvious that they require no specification.

The Committee on Arbitration acts as a commercial tribunal between members who are pledged to obey its *subpœna*, the object being to obviate litigation before courts of law between members. Notice of differences is sent to the chairman in writing, specifying briefly yet lucidly the points at issue. The chairman notifies the party accused, orders meeting of the committee, and cites both parties to appear. The case is then argued, and every member of the committee has the right to propose methods of compromise. Minutes are kept by the secretary, but on demand of either litigant must be kept by a sworn notary public. The results of the arguments on compromise are kept in "Compromise Minutes," signed by the chairman and secretary, or notary, if one has been employed. Certified copies of the "Compromise Minutes" may be demanded by either party. No charge is made for the services of this committee, except for actual disbursements. The work of this committee has been of great benefit to the fraternity in keeping their quarrels in the family, in deciding all questions by the common sense views of experts, and in gradually establishing a code of fair dealing which has given a high tone to the morality of the trade, besides saving all court costs.

The official organ of the association is the *Börsenblatt* (literally Exchange Paper), which is published daily under the superintendence of the Board of Directors, who appoint a managing editor, furnish all official matter for publication, determine the rates to be charged for advertising, and exercise a general control of the financial and editorial management. The *Börsenblatt* is the *recognized Trade Circular* of Germany, through which the trade obtains the first bibliographical notice of new publications, works in preparation, changes in price-lists, or terms, and whose advertising columns are invariably used by all members of the fraternity in seeking or furnishing trade information.

The editorial bibliographical part of this invaluable medium of trade intercommunication is made up from *the books actually on the editor's table*, never from the mere transcripts of titles which might be carelessly made by irresponsible clerks. The rule being understood by the trade, that whatever brief mention may have been made of books in preparation or in press, *they will not be officially recorded among new publications until they reach the editor's table*, every publisher has a direct interest in sending his new works as early as possible. The editor is thus enabled to prepare absolutely correct lists of new publications containing complete bibliographical information as to title, size, style, pages of preface, pages of text, etc., and the result is a thoroughly reliable bibliography, surpassing in merit that of any other country, and exercising a highly beneficent influence on the literary education of the trade, raising it to the dignity of a *bibliographical profession*.

The assets of the association consist of the Exchange Building and Inventory, the *Börsenblatt*, investments, and cash on hand. Its income is derived from rents, interest on investments, subscriptions and advertisements in the *Börsenblatt*, initiation fees, and annual dues. Its financial administration is admirably governed by a perfect system of checks and balances.

An archive is kept, in which are deposited all documents concerning the actions of the general meetings of the directors and committees, and the signed circulars and pledges of members, together with everything connected with the history of the fraternity.

Having described the Booksellers' Exchange as a clearing-house, we may compare the commision houses of Leipzig to the individual banks composing a clearing-house. These commission houses have their origin in the fact that Leipzig has become, by a series of steps too numerous to be properly traced within our limits, the heart of the German book trade, through which pulsates almost the entire commerce in literature, music, and art. To this we shall devote our next article.

LETTER FROM BOSTON.

FEBRUARY 12, 1872.

IN GENERAL. "To-morrow shall be as to-day, and yet more abundant," might well be the motto of the booksellers of Boston at the present time. Their stores are crowded, and, if we may judge by "great box, little box, band-box, and bundle," the sales are large, even if not largely remunerative. The ball was set in motion by Lee & Shepard in the laziest lull of trade following the holidays. The timely discovery was made that large invoices of English books came in too late for Christmas and New Year's, and must be sold. The variations on this theme have been many and ingenious: prices have been put at a very low figure—33 to 40 and even to 60 per cent. less than retail—and the public have greedily bitten at the tempting bait. Those who really desired to buy books found now the halcyon time, those who had spare money could expend it to advantage, and that very large class of dear gullible people who buy anything from a coffin to a second-hand pulpit, "because it is so cheap, you know"—those who frequent auction-rooms and send or carry home the ruins of families wrecked on the rocks and shoals of modern housekeeping—there found a golden opportunity, and improved it. L. & S. had it all their own way for about a week, and their immense stock of old and new books supplied the large gaps as fast as they were made. But the high carnival must divide its benefits, and the newspapers soon led off in long column advertisements for other bookstores, and then the epidemic, in medical lingo, really "set in," and, suffice it to say, the retail trade for three weeks has been enormous. And then our famous "private gentleman" died again just in the nick of

time. He always does; he is continually dying, and the "library of a private gentleman, deceased," has become, like the great organs, one of the blowing institutions of our city. This same "library" has a marvellous vitality, and always has the "last" or "rarest" copies of books. We have waited for its appearance some days, and wondered at the tardy resurrection and re-dying of the aforesaid "gentleman." So long as there are books to be sold, or old or dead stock to be disposed of, so long will this "library of a private gentleman, deceased," be in the market.

Naturally this immense retail sale at such low rates has excited some feeling among dealers who do not approve of moving out of the beaten track of trade. They claim, and with force, that this method of selling books demoralizes the business, that it renders it impossible to sustain any retail standard of prices, that the public is a quick learner, and is now acquiring a knowledge of "bottom" prices which it will not fail to make use of in the future. Few people are so jolly green as to believe that booksellers are disposing of their surplus stock at an actual loss, and they will hereafter calculate their percentage of discounts in such a way as to neutralize the retail standard. It is much easier to let the purchaser down to "hard pan" than to get him back to old rates; in fact, it cannot be done. Bookdealers in suburban and inland towns on the lines of our railroads also feel this new movement, and find their limited trade unpleasantly diminishing.

As to the international copyright question, our publishers ostensibly take but little interest in it. The leading houses seem to feel that a law, satisfactory and just toward all parties concerned, is not to be expected on the present basis of human nature; that any apparent concession that either party interested might make would be more than balanced by the advantages gained; that the best law that could now be passed would discriminate in favor of a few great houses and to the serious detriment of the smaller dealers; that English publishers really control their authors, as their paper-makers do the booksellers, and that American precaution would not successfully avail against the foreign interests; that while such a law would doubtless keep out of the country much literature of the poorer class, the prices of foreign books would be increased, and the extra profits benefit the few instead of the many. It is also urged that among honorable publishers and the authors of really valuable books—such as are advantageous to literature in its various departments—the general rule will doubtless be to make satisfactory pecuniary arrangements, so that all parties shall be satisfied. In conversation with some of our leading publishers I find these points to be taken. Of course they are subject to modifications, but the gist of the matter is that but little interest is taken in the subject, for the two reasons that it is not thought that much would be gained by such a law, and that it is impossible to frame one that shall bear equably upon all. An article on the general subject in our *Advertiser* of Saturday last, by Mr. T. H. Carter, puts the subject in a clear light from this point of view. One sentence is worth quoting, as it is a *multum in parvo:* "The annual agitation and clamor on this subject is kept up almost solely by British authors, citizens of another country, for their own benefit and our great injury."

In Particular. In my last, I referred to a gradual elevation in our literary taste. Take this in illustration: "Plutarch's Morals," the elegant and expensive edition published by Little, Brown & Co., of this city, last fall, has already had a sale of 1,500 copies, which, considering the character and cost of the work, is very large. Its publication has also stimulated the sale of "Plutarch's Lives," published by the same house, so that of the latter as many copies have been sold since the issue of the "Morals" as in all the time previous. A sale of 4,500 sets of such works as these proves that the thinkers are not all dead. It is a noteworthy fact that inasmuch as this is the first good edition of the "Morals" since 1718, only about fifty copies of Little, Brown & Co.'s edition have been sold in England, where, naturally, the largest sale might have been expected. Of Bartlett's admirable "Familiar Quotations," there is a steady sale of about 2,000 copies a year, the total sales, thus far, amounting, in round numbers, to 23,000 copies. Why will not mentally lazy people, and the ever-present "youth with an inquiring mind," purchase this book, instead of bothering editors with "Can you tell me where ——— can be found?" There is a vast deal of humbug in this question-and-answer-business, and there are editors who ply both vocations that they may appear in their columns to be wondrous wise. When Parson Brownlow gave an address in Boston during the war, in speaking of certain rebels he remarked, "There are better men in hell, *to my personal knowledge;*" I will not go so far as this, and cite "*personal knowledge,*" for we are not bound to criminate ourselves before the court!

In immediate prospect from the press of Roberts Brothers are, "Orion; an Epic Poem," in three books, by R. H Orne, known to the public by his "Tragedies of Cosmo di Medici," "Mystery Play of Judas Iscariot," etc., a crown 8vo, $1.50; P. G. Hamerton's "Etcher's Hand-Book," an account of old processes and processes recently discovered. This is a book peculiarly for artists, and is a well-illustrated and elegantly printed 12mo, ($2.) A coming novel, now printing, is Harriet Prescott Spofford's "Thief in the Night," a genuine modern society story, which runs along the brink of wickedness, but does not step over. The "thief" is the poor lover who tries to steal the heart, with its casket, from the rich lover, who had carried off the lady in question in matrimonial alliance. The grand secret of the plot starts into being on the first page, but is well kept until the very end, when it surprises with its originality and effectiveness. Of course, Mrs. Spofford uses her wonderful art of word-painting. Miss Rosetti's "Shadowy Dante," an essay on Dante, his world and his pilgrimage, is nearly ready. It is to be illustrated by six or eight diagrams, or maps of hell (!)—by whose surveys we do not know—and will be a book that every student, or even casual reader of Dante should possess. The author naturally uses her brother's translations, but also quotes from Longfellow. ($2.50.) "Bible Music," by Francis Jacox, is a 16mo, containing two hundred variations on many keys, from Scriptural musical themes. Another volume from F. C. Burnand, this time "Happy Thought Hall," with 100 illustrations, not unlike Thackeray's, by the author. This is a pleasing description of the author's country home, we should judge. I will mention but one more from the list of Roberts Brothers, "Thoughts upon Government," by Arthur Helps, 8vo, $2.50, a book to be studied by all political economists. This may well be called a very attractive spring list for one house to announce, and I think many of these will be new to your readers. B.

Oliver Optic's next book will be "Northern Lands," describing, for Young America at home, a tour through Germany and Russia.

Sophie May is writing a new story, after the fashion of that of the "Doctor's Daughter," and, therefore, for the bigger little folks.

ART PUBLICATIONS OF 1871.

NOT long since it was an easy task to review our art publications of a year. Then a column of the CIRCULAR would have sufficed to embrace a comprehensive notice of each deserving work. Now, we are well pleased to say, an entire number's length and breadth would not suffice for this, so rapidly has the art taste developed within a few years and so fully has the demand for its gratification been met by the multiplication of publishing and importing houses, making a specialty of art. Few of our important cities are now without their art galleries and spirited publishers, who not only exhibit and dispose of the leading publications of well-established houses, but occasionally make ventures directly on their own account, reproducing the work of some local celebrity in engraving, chromo, or lithograph. Many of these have but limited circulation; not a few fail to circulate at all, and yet the number which do find their way into the market is so large as to be beyond the reach of a review. In addition—and this is, indeed, the heavy end of it—we have the countless works published here, simultaneously with their publication in Europe, and representing the latest improvements in reproduction, whether it be in engraving, printing in colors, photography, heliotypy, or whatever process, old or new.

Probably the most notable feature of the year in art publication was the establishment in this city of a company for the reproduction of works of art and kindred works, by the process of Victor Albert of Munich. This company—entitled the American Photoplate Printing Company—has for its manager Mr. Edward Bierstadt, well known as a photographer and brother of the celebrated landscape painter, who is also a member of the company. Mr. Edward Bierstadt holds the patent of the process direct from the inventor. The earlier productions of the company were not very satisfactory, but since the arrival here of a gentleman who was associated with the inventor in Munich, the work turned out has much improved in quality. Among the more important publications of this company during the year may be noted here: a print from Albert Bierstadt's "Emerald Pool," one from Wm. H. Beard's painting of "The Youthful Darwin Expounding his Theories," with numerous others after the cartoons of Kaulbach and other leading German masters. But the greater part of the work of the new firm has been to supply portraits and other illustrations to book publishers, to copy maps, and to do an infinitude of the kind of labor hitherto done at much greater expense by photography, by steel engraving, and not so well by engraving on wood. The process, however, may yet be considered in its infancy, as many difficulties have to be surmounted before it realizes, to the full, the hopes and promises of the inventor.

L. Prang & Co., of Boston, have not only sustained their enviable reputation as chromo printers, but have added to it materially by their publications of last year. Unmistakable evidence of this is in the fact that the chromos of this house are now established favorites with the publishers of the chief cities of Europe; and the demand for them is so satisfactory as to encourage the establishment of agencies in Berlin and London. Most noticeable among Prang's reproductions of the year are the following:

"The Storm is Coming," after James M. Hart, and "A Pastoral," by the same, uniform in size. The former is a landscape with cattle, vigorous in its light and shade, and pleasing in color; the latter, a reposeful wood interior, with river, overhung by branching elms, meadows and cattle, with village in the distance, and children in the foreground resting in the shade.

"Lashed to the Shrouds," after a painting by Theodore Kauffman, represents Farragut in the rigging of the "Hartford" at the battle of Mobile.

Two "Fruit Pieces," very pleasing in arrangement of forms and brilliant in color, after C. P. Ream. "Nasturtiums and Petunias," two very clever flower subjects, after Miss Christine Chaplin, among the most satisfactory of the publications of the year.

"The Way-Side Inn," after the painting by Thos. Hill, giving the old Travellers' Home, made famous by the tales of Longfellow—more satisfactory on this account, perhaps, than on any other, as it is not picturesque in form, and is somewhat overdone in color.

"The Close of Day," a dreamy landscape, very rich in color, after a painting by one of our youngest painters—Arthur Parton; and

"The Madonna," after the painting by Murillo. This last is, perhaps, the greatest effort yet made in reproduction by this house, or by any other; and, considering the difficulties of the case, it must be pronounced a success. The first edition of this chromo had certain faults of color and texture which have almost entirely disappeared in a later one. It may now be pronounced, indeed, a brilliant example of the capabilities of the art: one in which the publishers may pride themselves, and justly. Messrs. Prang & Co. have also published a work on color, the text by Theo. Kauffman, the illustrations by the chromo process, after designs by the artist named. The object of this book is the instruction of painters and ornamenters in color, to whom it will be a welcome visitor.

Next in importance as art publishers come M. Knoedler & Co., the successors to Goupil & Co., and still the agents of this famous Parisian house. During the year this firm has given us the fine engraving by J. J. Chant, of George Boughton's historical painting, "The Return of the Mayflower," with photographs made directly from the painting. Also, and this quite lately, a mezzotint engraving of Gerome's famous picture, "Le Golgotha," now on exhibition at the Goupil gallery. Other works published here, simultaneously with their publication in Paris, London and Berlin, are: Line Engravings — "A Country Study," "A Cottage Study," painted by Rudaux, engraved by Levasseur; "Red Riding Hood," painted by H. Lejeune, A.R.A., engraved by Henry Lemon; "Joan of Arc," painted by Benonville, engraved by Dupont; portrait of Monseigneur Darboy, archbishop of Paris, and one of M. Deguerry, curé of the Madeleine, painted and engraved by Massard. In etchings we have "Pure Love," after Zamacois, etched by Rajon, and the "Card Players," after Meissonier, etched by Le Rat. Of Mezzotint Engravings, besides "Le Golgotha" already named, the more important are those entitled "Vigilance," "The Tempest," "Victory of Devicon," "The Betrothal Ring," "A Critical Position," and "The Little Architect." Of Lithographs we may name "The Marseillaise," "The German Rhine," "The Young Mother," "The Uhlans," "Diana," "Christmas Eve," portrait of Marshal Bazaine, etc., etc. M. Knoedler & Co. also published "The Lost Cause," a chromo after a painting by Henry Mosler, and "Eagle Rock," a chromo after a painting by W. L. Sonntag.

G. P. Putnam & Son's leading publication of the year was the volume entitled "The Gallery of Landscape Painters," containing some twenty-four engravings on steel after paintings by the most popular of the American landscapists, including those of Casilear, Kensett, Whittredge, Gignoux

Colman, Inness, Wm. Hart, De Haas, Jas. M. Hart, Wm. H. Beard, Hubbard, G. L. Brown, Thos. Hill, J. D. Smillie, G. H. Smillie, and Momberger.

Next in importance to this was their volume of engravings illustrating the masterpieces of the Flemish and Dutch schools of painting; and during the year they have succeeded in introducing, most successfully, the new London journal of art, "Art, Pictorial and Industrial," for which they are sole agents here.

Mr. Wm. Schaus imported a great variety of the best English, French and German prints, made or completed during the year, and published, himself, a large photograph, from a crayon drawing by Arthur Lumley, a fancy head, entitled "What is My Love Like?"

Mr. John Snedicor's most noticeable publishing enterprise of the year was a photograph of Jas. M. Hart's fine painting, "Under the Elms." The photograph is a large one, made here, but colored in England. The result is a very satisfactory facsimile. Mr. S. also published a chromo of J. G. Brown's picture, entitled "Welcome," a pleasing *genre*. And among his minor publications we may note cartes-de-visite of the eminent composers, poets, musicians and painters.

The largest business with us, in importing foreign reproductions of works of art, is doubtless done by Messrs. Stroeffer & Kirchner, 859 Broadway, whose relations are such abroad that they publish here simultaneously with the foreign editions, besides publishing series of works gotten up with especial regard to the demands of American taste. Their importations of the past year are so multitudinous that to review them all would not be possible within our limits; but we can note the more important and more recent. Chief among these, perhaps, is the portfolio of photographs of "Our Great Composers," embracing twelve large heads, taken from paintings in "gray and gray," made specially for reproduction by Professor C. Jager. These are bold and masterly in effect, and admirably reproduced. The "Meyer Von Bremen Gallery" is another of the year's important publications. This portfolio contains twenty large photographs of the artist's most famous paintings. These are of great interest and beauty, but little being lost in the reproduction, in black and white, of that which goes farthest to make Von Bremen's works so popular—the stories of them. Other portfolio editions of noticable importance are "The Goethe Gallery," being from the celebrated designs of Kaulbach, "The Schiller Gallery," and photographs of the famous drawings of Leonardi Da Vinci, twelve in number, illustrating the life of Christ. The collection of loose photographs of this house is so large that we can only refer to them in round numbers. It comprises the publications of "The Berlin Photographic Company," who have printed the largest work—"Republican"—ever produced; the publications of F. Bruckmann, of Munich, comprising one hundred subjects; those of E. Milster, of Berlin, embracing copies of the works of the leading German and French artists, including Hoff, Vautier, Knaus, Kraus, Gerome, Meissonier, Diffenbach, Carl Becker, Andreas and Oswald Achenbach, Cabanel, Stammel, Siegert; in fact, of the works of nearly every artist of rank now painting. There are also photographs from the drawings made from the famous religious paintings of the old masters, published on the other side, by H. Harfstangl, of Dresden.

A noticeable feature of the year, also, was the introduction by this house of the chromo *fac-similes* of Hildebrandt's water-color illustrations of his voyage "All Around the World." These are twenty in number, and excellently made—attractive as examples of able reproduction, and highly interesting in subject.

Of the fine-art books of Stroeffer & Kirchner it may not be inappropriate to say a word here. Many of these are of great beauty, and rank fairly with works of art. Among these we place unhesitatingly Goethe's "Reynard the Fox," with illustrations from the cartoons of Kaulbach; "The Monuments of Art," a new edition, embracing 154 plates of outline steel engraving; "The Song of the Bell," illustrations by Professors Jager and Mueller; "The Schiller Gallery," illustrations after Kaulbach; "The Female Characters of Goethe," after designs by the same. Two recently published engravings by this house, "Freidereke" (Truth and Fiction), after Kaulbach, and a full-length figure of Mozart, from a painting by Fr. Schwoerer, are the most noticeable productions of this character.

But we have only touched upon the resources of this unique depository of the "shadows" of the good things our men of genius are making all the world over. And here we must bring to a close our brief and, no doubt, imperfect review of the art publications of 1871, hoping to do surer justice in our review of the publications of 1872, since we shall have a clear and complete record before us in our own columns to enable us to sum up satisfactorily, omitting nothing of which the public should be advised as worthy of their attention.

ADVANCE BOOK-NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

The To-Morrow of Death.—"Reader, you must die. * * What will you be, O reader, on the to-morrow of your death?" This is the startling beginning and the motive of "The To-morrow of Death," an attempt "to apply the exact sciences to the study of the great questions of a man's fate after death," by Louis Figuier, author of the widely-popular works on the early history of the earth and of man. "It is not petroleum," he says, "which set fire to the monuments of Paris—it is materialism"; and he proposes a scientific combat with this denial of immortality. Man is the result of the triple alliance of the Body, the Life, and the Soul, the latter alone imperishable. The soul is immortal; it lives in the ether (possibly rarified hydrogen) which rises above the atmosphere of our and other worlds, and which fills the interplanetary space. A gross soul, not sufficiently purified to live in this ether, must pass through other bodies and become sublimated before it can rise to the superhuman. And our souls proceed by development from those of the higher animals. The superhuman being can communicate with man, as we know from dreams and manifestations; he has no need to eat, and knows not Time. Other planets are inhabited like ours, and the superhuman beings from all the worlds of our system go on and on until they reach at last the sun, the perfect

home, whose flames are fed by the souls of the finally blessed. God reigns in the absolute centre of the Universe itself, holding and directing all. Such is a brief epitome of the views of this remarkable work of the imagination. It will be observed to be peculiarly French in theory, method, and style. Mr. S. R. Crocker, of the *Literary World*, has translated it with strict adherence to the author's diction, and Roberts Bros. are to publish it this week. It is illustrated with some astronomical views.

Salted with Fire is the title of a novel by H. M. Le Grange, shortly to be published by E. J. Hale & Son. A daughter of a haughty English house, reduced to become a governess, marries a noble-hearted lover, while her heart is given to another who had been entrapped into a marriage years before, and whose wife is still alive. This novel is her autobiography, and the record of her death from a broken heart.

Mountaineering in the Sierra Nevada, by Clarence King, is a bracing, live book that should be almost as refreshing as a Turkish bath! The mountain fever is the most glorious disease a-going, and it is "catching" from this book. Mr. King has published many of the chapters of this book as contributions to the *Atlantic*, and all its readers have recognized their freshness and glow. The magnificent word-painting, the keen sympathy with Nature, and the overflowing animation of his descriptions of nature on such glorious far-west mountains as Mounts Tyndall and Shasta, the adventurous dash of the brave Kaweah's run, the humor with which he describes wayside Pikes and other originals of that rude country—all are worthy his grand subject. There ought to be few Americans who will not be kindled to enthusiasm by Mr. King's book—its matter and its manner. Jas. R. Osgood & Co. publish it Saturday, the 17th.

Dead Men's Shoes is the title of a romance by Jeannette R. Haderman, author of "Forgiven at Last," which J. B. Lippincott & Co. will shortly publish. It is a novel of Southern life, the scene being laid for the most part in a Louisiana plantation. The story has much local coloring, and the plot is full of incident, tracing the life-stories of three sisters, not unlike the Cinderella family.

The Agreement of Science and Revelation is the title of the latest work on a subject now uppermost in the field of discussion, by Rev. Jos. H. Wythe, M.D. The author defines it in his preface as "an attempt to exhibit in brief compass the true relations and harmony of Nature and Revelation, by presenting some of the analogies between the truths of the supernatural world and the researches of history, astronomy, geology, and physiology. It claims that Science and Faith mutually support each other; that the many-colored coat of infidelity is a patchwork taken from an effete and unscientific heathenism; that the Bible is a record of the original faith of mankind and of its development in history; that the principles of biblical interpretation must be based on the modes of Divine revelation; and that the biblical doctrines concerning God, the creation, the human soul, the need of a Mediator, the faith faculty, and the resurrection of the dead, are in perfect accordance with true science." This is a very fair abstract of its aims and contents. It is written from the scientific point of view and in scientific language, with a view, however, to popular use. J. B. Lippincott & Co. have it nearly ready for publication.

GMELIN-KRANT'S *Handbuch der Chemie*, in its last part deals most exhaustively with thalium, lead, and iron.

LITERARY AND TRADE GOSSIP.

THE lectures on matrimony, which Rev. Morgan Dix, D.D., rector of Trinity Parish, is now engaged in delivering at Trinity Chapel, are to be published by Pott, Young & Co., under the title of "The Two Estates; that of the Wedded in the Lord, and that of the Single for the Kingdom of Heaven's Sake." The book, which is likely to attract much attention, will scarcely be ready before the end of March. About the same time will be published "Studies in Church," by Bishop Lay, based on his letters to the *Churchman*.

THE next to be issued of the Schwartz novels, "Two Family Mothers," is said to surpass any of its predecessors.

A NEW American novel, by Miss Sarah E. Emory, of Newburyport, Mass., is to be published by and by, by Lee & Shepard.

THE old firm of James Munroe & Co., Boston, reprinted, in 1858, in one volume, the sermons by James Martineau, "Endeavors after the Christian Life," the original two volumes of which were published respectively in 1843 and 1847. They are of perennial freshness, and, to quote an enthusiastic admirer of this great preacher, "certainly among the greatest and best, if not *the* greatest and best, sermons ever published, containing the thoughts of a philosopher, the authority of a prophet, the vision of a poet, the tenderness of a mother, the devoutness of a saint, and their style perfectly suits the majesty and beauty of their ideas. They are a part of that scanty but noblest religious literature which is not addressed to a sect, but to the conscience, reason and will of all mankind." A new edition of them, revised by the writer, is to be published by Lee & Shepard in the spring. They are also to take the two volumes of his Philosophical and Theological Essays" (formerly published by W. V. Spencer), and will probably add one or two new volumes in the fall. "These essays belong to the works by which the world is educated."

ANOTHER series of important works, published by W. V. Spencer, was the four volumes of John Stuart Mill's "Dissertations and Discussions." There are also in the hands of Lee & Shepard, who are to issue two new volumes containing his later essays from the *Fortnightly Review* and other English periodicals, including those on the Tenure of Land, Education, Church Disestablishment, and like subjects.

SOME important religious books are almost ready for, or passing through, the press of Lee & Shepard. Professor Townsend's (the author of "Creeds") "God-Man" has extended itself, in the process of writing, to two volumes, the first in "Search and Manifestation," the seeking by mankind for a deliverer of the nations and the Divine manifestation in Jesus Christ; the second, "Strife and Harmony," on the conflicts of men as to his person and mission and the unity of faith which is to come at last. Ex-President Hickok, of Union College (now of Amherst), has two new volumes, one of which, "Creation and the Creator," is likely to appear next month.

AMONG books, not otherwise mentioned, to be published this spring by Lee & Shepard, are Vose's extensive and important work on Railroads (in April, probably); a new edition of "Youatt on the Horse;" a second volume of Professor L. B. Monroe's "Public and Parlor Readings;" and an edition of Rev. J. G. Wood's finely illustrated popular works in natural history, "Strange Dwellings."

THE National Temperance Society, organized in 1866, has in these few years not only printed regularly the *National Temperance Advocate* and the *Youth's Temperance Banner*, which latter monthly now circulates 130,000 copies, but has also stereotyped and published forty-five bound volumes, of which thirty-four have been for Sunday-school libraries, issued only after having been unanimously approved by a committee of eleven, representing the several evangelical denominations, and nearly two hundred pamphlets and tracts. Over one hundred millions of pages have thus been printed and scattered broadcast over the country in the interest of this good cause. The Society now appeals for aid, through its publishing agent, Mr. J. N. Stearns.

IN the current issue of the monthly *Bulletin* of D. Appleton & Co., which Mr. O. B. Bunce looks after verv cleverly, the editor crosses swords with the *Golden Age*, which has lately been lamenting a supposed dullness of the trade, and crediting it to the poor quality of books issued. He fears that the *Golden Age* has given "a bushel of reasons for things that do not exist," and rather thinks that "the dullness of trade has been mainly the dullness of trash." "As regards poor books, the publishers' lists were never better than of late years. Compare the books published twenty years ago with those of the present. In fact, there is almost a revolution in literary taste. The demand for books of investigation, especially in a scientific direction, has been remarkable; and we have seen a book of research, like Darwin's, become more read and talked about than the most popular novel." He denies the hindrance of periodicals: "the magazine and the newspaper simply make books necessary" by pioneering the way. He has also a discussion worth attention as to the principles of advertising, referring to the burden upon the publisher of gratuitous press copies, which sometimes take a fifth of the edition, and noting that "the public have the fashion of buying books with singular independence of press commendations." He says further, that it is well to advertise with, but never against the popular current.

THE usual quickening demand for his works, consequent on an author's death, has been noticeable in the case of those of the late Henry T. Tuckerman, especially his "Book of the Artists," by which he was best known.

JULIAN HAWTHORNE, son of the New England thought-wizard, is said to be at work on his first novel. Its scene is laid among the Berkshire hills. This young writer has already made himself a reputation by his short tales, largely printed in *Appletons' Journal*, some of which are a good deal in his father's vein.

A SERIES of papers—personal, historical, and descriptive—on the publishing houses of New York is being prepared for the *Louisville Courier-Journal* by Mr. Chas. F. Wingate (the "Carlfried" of the *Springfield Republican*). The description of the Appleton establishment and *personnel* has already been printed, and is most complete, accurate, and interesting. Some one has been doing a similar work for the *Boston Post*.

MRS. FRANCIS GERRY FAIRFIELD'S work, "The Native Building Material of the United States," of which we spoke, is to be in two parts: the first volume devoted to the marbles, granites, and other stones of the country; the other to the forest woods of native growth commonly used or suitable for architectural purposes. The work promises to meet a want, and is, we understand, the fruit of five or six years' research.

HISTORY OF SLAVERY.—Senator Wilson's large work—"The Rise and Fall of the Slave Power in America"—is to be published in three volumes by Osgood & Co., the first one appearing early in the present year. It was originally designed that this volume should be published on New Year's day, the second on the 1st of January, 1873, and the third on the same date, 1874. Each volume will contain about 46 chapters, of an average length of 15 pages, or about 690 pages to each of the three. This work was begun in 1868, and the Senator has completed nearly two volumes. The first begins with the landing of the first African slaves and follows the events flowing therefrom down to the passage of the Missouri compromise. The second proceeds until the repeal of that compromise and the passage of the Kansas and Nebraska act, and the third gives the events that followed down to the attack on Fort Sumter. Mr. Wilson may add a fourth volume, but the three he has set out to write cover his present design.

"THE NEW YORK HERALD ALMANAC and Financial and Commercial Register for 1872," compiled by R. W. Bligh, has among its numerous contents, besides the usual almanac matter, of which it has more than than its share, full lists of the government *personnel*; quotations of governments and leading railroad securities for every day of 1871; a full postal guide, including lists of the foreign money offices; the agricultural statistics: a list of missing heirs, for the past thirty-five years, from the *Herald* files; election statistics; a full chronological record for 1871; list of the yachts of all the clubs, etc., etc.

JAS. R. OSGOOD & CO. promise for the 17th of this month, "Kate Beaumont," "Mountaineering in the Sierra Nevada," and "Yesterdays with Authors," three thoroughly delightful books. "Kate Beaumont," says the *Tribune*, is the best novel of J. W. DeForest; and it was received, in its serial passage through last year's *Atlantic*, with such commendation from the highest sources as is rarely accorded to an American story. Osgood & Co.'s other volumes for this month will be Hawthorne's "French and Italian Journals," two volumes; Ticknor's "Spanish Literature," three volumes octavo; and Drake's "Dictionary of American Biography"—all three of which are promised for Saturday, Feb. 24. The "Biographical Dictionary" will contain nearly 10,000 notices of remarkable persons, of both native and foreign birth, who have been prominently connected with the arts, sciences, literature, politics, or history of the American Continent. For publication in March, Osgood & Co. have in hand Sir Charles Eastlake's two books, "Hints on Household Taste," and the "History of the Gothic Revival in England," both very handsomely illustrated.

THOS. NELSON & SONS, in their "Royal School Series," are rapidly issuing a course of Educational Works which bids fair to take a very high position in the educational world. They have added to it a series of Reading Books, embracing complete plays from Shakespeare, Milton's Poems, and Scott's Poems. Each of these volumes is accompanied with copious notes, which are of very great assistance to the teacher, and at the same time interesting to the pupil. Messrs. Nelson have also included in this series a new French Class Book, by M. Dejardin, which has the novel feature of being a Reader at the same time, accompanied by a full vocabulary of all the words and idioms used in the work.

PORTER & COATES, Philadelphia, have bought the plates and stock of Woodruff's "Trotting Horse

of America," and will shortly issue a new revised edition, with additions by the former editor, Chas. J. Foster.

JUNE ON THE MIAMI, and other poems, is the title of a charming little volume of verses by H. W. Venable of Cincinnati. Most of these poems have already appeared in the *Liberal Christian*, and have been much admired and widely copied. "June on the Miami" is new. It is the longest and best finished of the poems. As its title suggests, it is a glowing description of the beauties of a June day in the valley of the Miami, the Arno of Southern Ohio. The author displays great skill in word painting and a warm love of Nature. His reflections are always pretty and natural, and his experiences singularly well-chosen. The book is gotten up in tasteful style, and fully equal in elegance to the best book-making of the East. R. W. Carroll & Co., Cincinnati, are the publishers.

THE POSTMASTER-GENERAL, in accordance with the recommendations of the post-office committees, executed a contract with the Williams & Guion steamship line for carrying the Wednesday mail from New York to Liverpool and Queenstown for two years from January 1, 1872, at the rate of compensation prescribed by law.

A SPANISH DICTIONARY.—V. G. Manrique and R. I. Cuervo are preparing a "Diccionario de la Lengua Castellana," the first ever written and published in America, of which sample pages have already been issued at Bogotá.

A PRIZE of the value of 4,000 francs has been divided by the French Academy between M. Marius Topin, for his "Histoire de l'Homme au Masque de Fer," and M. Victor de Saint Genies, author of the "Histoire de Savoie."

THE excellent works of M. Auguste Brachet, "Grammaire Historique de la Langue Française," and "Dictionnaire Etymologique de la Langue Française," have obtained for the author the prize founded by Count de Maillé-Latour Landry.

CHAUCER.—For his new edition of Chaucer's treatise on the Astrolabe, Mr. Skeat has examined no less than sixteen MSS., which he has arranged in two classes.

CONDER'S work on the proportions of Human Symmetry, as reported by the Greek sculptors and by the Italian painters of the Renaissance, will shortly be published in London.

SHAKESPEARE.—The new German translation of Shakespeare's "Dramatic Works," written by Friedrich Bodenstedt, Nikolaus Delius, Otto Gildemeister, Georg Herwegh, Paul Heyse, Hermann Kurz, Adolf Wilbrandt, with an introduction and notes, edited by Friedrich Bodenstedt, is now completed, and is published in nine volumes, by Brockhaus, of Leipzig.

MR. E. Y. COX, of the firm of Cox & Sons, the well-known ecclesiastical warehouse, London, has published a new edition of his "Art of Garnishing Churches at Christmas and other Festivals." It contains a large additional number of designs, admirably adapted for their intended purposes.

CONTENTS OF PERIODICALS.

Bibliotheca Sacra.—Jan.—The Physical Basis of our Spiritual Language, Rev. W. M. Thomson, author of "The Land and the Book."—English Eloquence and Debate, Geo. Shepard, D.D.—Revelation and Inspiration, Rev. E. Barrows, D.D.—The Weekly Sabbath, J. G. Murphy, LL.D.—The Organic and Visible Manifestation of Christ's Kingdom, and the Human Agency in its Advancement, Samuel Harris, D. D.—The Three Fundamental Methods of Preaching, Edward A. Park.—Notices of Recent German, English and American Publications.

The Canadian Monthly.—Feb.—The Canadian Census of 1871, Arthur Harvey.—Marching In, Poem, by "York."—Marguerite Kneller, Artist and Woman, Miss Murray.—On a Humming Bird, Poem, G. Neot.—Early Christian Art and Symbolism, Rev. W. H. Withrow.—Modern Dress, Mrs. C. R. Corson.—The Bachelor's Wife, Poem, Mrs. M. E. Muchall.—A North American Zollverein, Chas. Lindsey.—A Night of Terror in the Backwoods of Canada, a True Story, Mrs. M. E. Muchall.—To an Indian's Skull, Alex. McLachlan.—The Recent Struggle in the Parliament of Ontario, by a Bystander.—Translations and Selections.—Book Reviews, etc., etc.

The American Bibliopolist.—Feb.—The Funeral of Queen Caroline.—Inedited Letter of Governor Winthrop.—Richardson and Clarissa—Dr. Watts and Sir Walter Raleigh—Dr. Johnson and Charles Dickens.—The Illustration of Books.—How Novels are Made.—Warwick Castle.—Ned Purdon.—The Rights of Man to Property—Did Shakespeare ever read Don Quixote?—Lord Macaualay's New Zealander.—Shakespeare and the Bible.—Northcote.—Gray and Boswell.—Congress Library.—The Illustrated Press of the United States.—New York City in 1800.—Correspondence.—Book Catalogues.—Book Notices.—Literary Gossip, etc., etc.

The Kansas Magazine.—Feb.—Flanking South Carolina, R. J. Hinton.—Among the New Mexicans, W. Steele.—The Mystic Trumpeter, Walt Whitman.—The Abuses of Independent Journalism, Ward Burlingame.—"Artemus Ward."—Weather, R. S. Elliott.—Chat about an Old Engraving, Col. Edgar W. Dennis.—Weaknesses of Woman, Hattie McCoy North.—Birthday Sonnets, F. B. Sanborn.—Border Annals, II., Chas. B. Wilkinson.—Joaquin Miller, Enrique Parmer.—The Fine Arts in America.—Madame Reinhardt, Iota.—The Literature of the Farm, Rev. Chas. Reynolds, D.D.—Plutocracy, Gov. J. M. Harvey.—Catfish Aristocracy, J. J. Ingalls.—Houses and Homes, Mrs. Cora M. Downs.—Lady Hester Lucy Stanhope, Mrs. Maria A. Stetson.—The Indian War-Dance, Milton W. Reynolds.—In Church, Mrs. Annie F. Burbank.—Editor's Quarters.—Gopher Scalps.

WORKS OF ART.

E. & H. T. ANTHONY & Co., 591 Broadway, N. Y., have just received, and offer to the trade, a new and beautiful chromo, "The Old Homestead;" size, 16 1-4x24 1-2. Price, $9.

EDMUND FOERSTER & Co., 54 Maiden Lane, N. Y., have a new chromo, "Huguenot Lovers;" size, 23 1-2x29 1-2. Price, $12.

SARONY, 680 Broadway, N. Y., the unsurpassed portrait photographer, has just issued two large-size photographs (14x18, and 8x10) of Charles Santley and Wachtel, and of Bispham's magnificent painting, "On the Road," representing James Fisk, Jr., with his famous six-in-hand. The same have also been issued in his large collection of imperials, cartes de visite, and stereoscope slides, together with portraits of Aimée in various new characters, and of Mr. and Mrs. Pateman.

MESSRS. MARION, the most extensive photographic publishers in England, are about to issue a series of views in Ireland, which they term "Beauties of Irish Scenery."

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CORRESPONDENCE.

PHILADELPHIA, Feb. 24, 1872.

IT seems to be the general impression here that the International Copyright Treaty is for the time swamped, and that the strenuous opposition offered it in some quarters will discourage its advocates so much that it will not be brought forward again for some years to come. Mr. Appleton's letter in the New York *Evening Post* denying that the Philadelphia publishers are unanimous in their opposition to international copyright is more than half true. Those who attended the meetings here were for the most part printers, paper-makers, etc. The only publishers attending the first meeting were Mr. Baird, Mr. Lea, Mr. Coates, Mr. Jones, of the Publishing Company, Mr. W. B. Evans and Mr. W. Lippincott, both of the latter being firmly in favor of international copyright. The other gentlemen who attended the meeting, while they may be perfectly honest in their convictions, cannot know very much about the real nature of the question at issue; while the great bulk of the Philadelphia publishers have abstained from taking any active part in the controversy, and may as well be counted for as against the measure. In all that has been done here, Mr. Henry C. Baird has been the ruling spirit, seconded by Mr. Hazard. Mr. Baird seems to think that authors should not be paid for their labors at all, or at least that publishers should not be compelled to pay them anything until it has been proved whether the book is a success or otherwise. He thinks the present copyright laws are much too liberal to authors, and that an author should be first compelled to prove that his book contained original ideas before he was allowed to copyright it. He has issued a circular embodying these views, addressed to the Joint Library Committee. It may be that the real secret of Mr. Baird's fierce attacks upon international copyright is that a very large portion of his most successful books are reprinted from English works, and he naturally views with disfavor any law which would deprive him of the privilege he now enjoys. There is also another reason which enters largely into the considerations of all the Philadelphia publishers. The present movement in favor of international copyright emanated from your city, and there is an intense feeling of jealousy existing here, which excites opposition to anything you may originate. "New York is not the United States," I have heard said by more than one, and perhaps this feeling has as much to do with the spirit of opposition shown here as any real feeling against the abstract merits of the question.

There is one good point gained by the meetings held here to consider the copyright question. It was resolved at a meeting held yesterday that the Philadelphia trade should form an association somewhat on the plan of the German "Bœrsenverein," and a committee has been appointed to draw up articles of association, and to aid in obtaining the co-operation of the whole of the trade here. The meeting was held at Messrs. Cowperthwaite & Co.'s store, 628 Chestnut street, and although the attendance was small, the favor with which the proposition was received augurs well for the ultimate success of the undertaking. Mr. Henry C. Baird presided. There were present Mr. W. P. Hazard, Mr. J. E. Potter, Mr. H. T. Coates, Mr. W. Bargh, Mr. W. B. Evans, Mr. J. M. Ferguson, of the firm of S. A. George & Co., Mr. T. E. Gaskell, Mr. J. S. Lever, and Mr. Potter, of the firm of Cowperthwaite & Co.

Mr. Hazard, chairman of the committee appointed to visit Washington, to lay before the Joint Library Committee a protest against the proposed International Copyright Treaty, presented his report. The report concluded with a statement that the matter of the International Copyright Treaty involves so many conflicting arguments, the discussion of which would occupy more time than the present session at Washington will allow, that the question is therefore virtually disposed of for the present.

On the motion of Mr. Coates, the report was accepted and the committee discharged.

Mr. Hazard said that the international copyright question being settled for the time, he desired to draw the attention of the meeting to the advisability of the members of the different branches of trade interested in the manufacture and sale of books in Philadelphia, forming a trade association. The object of the association would be the mutual protection of its members, and to obtain united action upon all future questions affecting their interests. In Germany such an association has long existed, and he thought a similar organization might be advantageously introduced here. He read from a recent number of Leypoldt's TRADE CIRCULAR a sketch of the German Booksellers' Exchange, which is asserted to work admirably, and to have exercised a most healthy effect upon the whole trade in that country. He stated that such an association would do away with many prevailing abuses; that vexatious litigation, growing out of trade disputes, might be avoided; that discounts could be regulated, and that underselling, which is having such a disastrous effect upon retailers, might be checked, and eventually abolished. He thought if the Philadelphia trade took the initiative in this matter, their example would be instantly followed by the trade in every part of the country, and he, therefore, moved that the members assembled should begin the good work, and that a committee be appointed to draft a constitution for the association.

Mr. Bargh said that if paper-makers were to be included in the organization, he most heartily seconded the motion.

Mr. Hazard replied that it would include every branch of trade interested in the manufacture or sale of books or book materials, and moved that the committee appointed to draft the articles of association should consist of ten members, to include representatives from the publishers, subscription publishers, printers, paper-makers, binders, and dealers in binders' materials.

Mr. Coates seconded the motion, which was carried unanimously.

The following committee was then appointed: Publishers, W. P. Hazard, chairman, and H. T. Coates; Subscription Publishers, J. E. Potter and W. B. Evans; Printers, R. Sherman and J. M. Ferguson; Paper-Makers, W. Bargh and B. H. Moore; Binders and Binders' Material Dealers, W. Rutter and T. E. Gaskell.

The meeting adjourned to meet at the call of the committee.

I think you will admit that this is a step in the right direction, and one which might be advantageously followed by other cities. If unanimous action can be obtained, the retail booksellers will be immensely benefited by it, for it will then be possible to cope with that gigantic and ruinous abuse, underselling. Even if the association had no other end in view than this, it would deserve the most cordial support. J. V. W.

PHILADELPHIA, Feb. 26, 1872.

The book trade is looking up. It is only a feeble glance, as yet, but the booksellers anticipate a brisk spring business, and are making preparations accordingly. T. B. Peterson & Bros., who

do not contribute to trade sales, have announced their "special rates" to the trade in lieu thereof. During the month of March they will sell to wholesale purchasers at 40 per cent. discount from regular wholesale prices, with a further discount of from 3 to 15 per cent., according to amount of order, for cash. They have a new and uniform edition of Mrs. Southworth's novels, which form no inconsiderable library in themselves. Number *thirty-four* will be issued about the middle of March; it is called "The Lost Heir of Linlithgow." Is it any wonder that when Mrs. Southworth boasted of having read all of Harper's publications, an illiberal critic retorted that she must be as remarkable a reader as the man who had read all of Mrs. Southworth's writings? "John Jasper's Secret," Peterson's latest publication, is making something of a stir in the reading world. It was announced as a sequel to "The Mystery of Edwin Drood," and everybody (who had not read it in *Frank Leslie's*) expected to see a weak parody of Dickens. Everybody was, therefore, agreeably surprised to find it a story of really more than average merit; imitating Dickens a little too closely, indeed,—a little too *far* expresses the idea better, if I may be allowed the Hibernicism—but having this as its only serious fault. The Irishman said of a certain tree, it was "so straight it leaned over backwards"; so this book imitates Dickens's intricate sentences so closely that it occasionally gets an extra kink in them, and tangles them up in a lamentable verbal snarl. In other respects it is excellent. The threads of the story are so cleverly joined to the floating ends of the "Mystery," and so deftly woven into a corresponding pattern, that it really seems as if the joint authors must have found some sketch or gathered some hints from Dickens himself. In fact, I am told that one of the authors was an inmate of Dickens's household for six months before he died. It is said by good authority that no less than six persons—one of them an American—had a hand in the construction of the story; though the preface mentions only two. Another singular thing about it is that it was first brought out in this country, appearing, as I have said, in *Frank Leslie's Newspaper*, and now in book-form from Peterson; while it is only just beginning to appear in England, in weekly numbers.

Lippincott's Magazine, for March, is chiefly noticeable for an elaborate paper by Earl Shinn, now of your city, entitled "The First American Art Academy," in which the lions of our dormant Academy of Fine Arts are enumerated and critically described.

This house has recently issued "The Little Moorland Princess" (12mo, cloth, $1.75), another of those delightful German novels which Miss Marlitt writes and Mrs. Wister translates. The story opens rather heavily, as if the author had begun to write before the afflatus had fairly seized upon her; but after a few pages this wears off, and the tale goes on with ever-deepening interest to its close. Lippincott & Co. have just ready "The Agreement of Science and Revelation," 12mo, by Rev. Joseph H. Wythe, M.D., and "Israel Mort. Overman," 16mo, by John Saunder, the author of "Abel Drake's Wife." They will shortly publish "Philadelphia and its Environs" (paper, 50 cents): a description of the city, with seventy-five or more illustrations—something badly needed here, and never before attempted on so large a scale. They will also have the tenth volume of "Chambers's Encyclopedia" ready in March. This work is sold by subscription, and is meeting with a rapid sale. Subscription books, indeed, are the order of the day in this city. I shall have to mention several more in the course of this letter. Lippincott has another, "The World of Anecdote," a work whose character is indicated by its title. It is by E. Paxton Hood, author of "Lamps, Pitchers, and Trumpets," and is a portly octavo in handsome binding.

The new Hymnal of the Protestant Episcopal Church is going off rapidly. Lippincott, with ten styles, is unable to keep pace with the demand, and Claxton, Remsen & Haffelfinger, with nine, are utterly unable to fill their orders promptly. They keep two binderies steadily at work on it, and are now printing their tenth thousand. These in addition to the number supplied by the Episcopal Board of Publication. All the editions of all the different houses are printed from duplicates of the same plates; but the various styles of paper, binding, and finish make the prices vary from 40 cents to $2.75.

Claxton, Remsen & Haffelfinger are also having great success with their new "Civil Engineer's Pocket-Book," by John C. Trautwine, C.E., 12mo, $5.00. The second thousand is nearly exhausted, which, considering the limited nature of its circulation and the short time it has been out, is something extraordinary. The scientific press, however, is loud in its praise. These publishers have lately issued "The Doctrine of the Church" (464 pp., crown octavo, $3.00), a historical monograph by John J. McElhenney, D.D., and are now engaged on a second volume of Dr. Butler's "Manual of Ecclesiastical History," 600–650 pp., which they will sell by subscription at $3.00 to subscribers and $3.50 in the trade. It will contain a summary of the principal ecclesiastical events occurring in Europe from A. D. 1305 to 1800, in connection with the history of religious opinion.

Porter & Coates will enter the subscription field next week with two new books. The first is a history of "The Underground Railroad" (8vo, $4.50, pp. 780), by William Still, chief engineer of the Philadelphia route. Mr. Still is a full-blooded negro, born in Maryland, and though he was never a slave himself, nearly all the members of his family were. He is a man of wealth and intelligence, owns considerable stock in *The Nation*, and writes a plain, straightforward, graphic book. While engaged in the "railroad" business he kept a record of all his passengers and jotted down their stories, in order that he might assist their friends in tracing them after their escape, for he never expected to see the day when he dare publish them to the world. The time came, however, and he took advantage of it. His book is filled with "hairbreadth 'scapes and moving accidents by flood and field." It is crowded with engravings, most of them full-page wood-cuts, on tinted paper, and of a character calculated to sell the book at sight. The second book is "Sunday Half-Hours with the Great Preachers" (8vo, $3.75), compiled by M. Laird Simons. This is a collection of sermons by eminent divines, ancient and modern, with extracts from the "Pilgrim's Progress" and other first-class works. It will take a high rank in religious literature.

William B. Evans & Co. have just issued "The Great Republic," by James D. McCabe, Jr.—still another subscription book. It is a large 8vo volume of over 1,100 pages; price, $6.00. It is a panoramic description of the United States, first as a whole and then in detail; gives a great deal of information, in a small compass, under each head, and is a better work than such books usually are. It is copiously illustrated, having over 200 engravings on steel and wood. Two new books are offered to the trade by the same firm. They are, "France and her People" (12mo, $1.50), a work "written by a relative of the late Emperor of France," and "Wanted—A Pedigree" (12mo,

$2.00), by Martha Finlay, who had quite a success with "An Old-Fashioned Boy" last summer. Both books are of a "taking" character.

J. P. Skelly & Co. have a number of Sunday-school books in press, but none of them are very near completion.

Mr. William B. Evans is not the only person who dissents from the action of the late meeting on the international copyright question, concerning which he has written you. Other publishers also complain of the course pursued by the managers of that meeting, and say that they were made to appear as holding views entirely foreign to their real sentiments. They echo Mr. Evans's denunciation of the proceedings, and do not hesitate to affirm quite as much as he says, if not a little more. They say it was not a meeting of publishers at all, but of printers and papermakers. There are, it is true, a few publishers here who protest against an international copyright, on the ground that it will take away their profits on foreign books and throw them into the hands of the larger houses; but nearly all the publishers hold views similar to those expressed by J. B. Lippincott & Co., in their letter published in the *New York Evening Post* of February 20th. They agree that whether a man has poems or potatoes to sell, he is equally entitled to his price for them; and if John Bull and Jonathan, respectively, desire the products of a foreign soil, they must expect to pay for them, whether they be of mental or vegetable growth. At the same time they think reasonable regulations should be made, so that if an author is careless about securing the fruits of his work, in any country but his own, his silence may be taken for consent, and his works appropriated by whomsoever wishes to use them. They think, too, that the home publisher should be secured against competition on the part of the foreign publisher, and that due encouragement should be given to home industry in the mechanical preparation of the work; also, that the copyright should expire, as in other cases, after a certain period. To all of which, if I ever write a book, I will unhesitatingly agree. H. C. S.

CHICAGO, Feb. 23, 1872.

To the Editor of the Trade Circular.

DEAR SIR: The rebuilding of Chicago bids fair to be as remarkable as its destruction. Already the "South Side" of the "Burnt District" is pretty thickly dotted over with substantial brick blocks, finished and furnished from basement to cope-stone, and bustling with the former air of lively traffic. Old familiar signs steal back over-night to their wonted places, looking bright and fresh as though they had only been off on a short vacation to the paint-shop to get furbished up anew, and as the warm spring days advance, architecture assumes colossal proportions in Chicago.

One of the leading architects informed the writer some weeks since that he alone had already at that time *three miles* of stone and iron-front buildings, contracted for the spring and summer months. With at least five hundred other architects all busy here, as they never have been before, one gets some faint conception of what the coming six months will bring forth for the burnt-up city. The continual change of business locations since the fire has stimulated advertising to a wonderful degree, and there seems to be no end to the job-printing establishments springing up all over the city.

The "discouraged" publications one by one seem to be recovering spirit and falling into line again, and there is evidence that legitimate publishing business will be hastened rather than retarded by our calamity.

Surprising as it may seem, the facilities for book-making are probably better to-day than they were last fall. Two new electrotype foundries have started within a few weeks, several book-binderies are in full operation again, and, judging from the beautiful red-line edition of "The Lakeside Fire Memorial," which the University Publishing Co. has been recently getting out, there is no lack of facilities for doing first-class work in this line. One new daily and two or three new weeklies have started since the fire, and several more periodicals are on the "stocks," ready or almost ready to launch. The greatest want felt here just now by publishers is first-class artistic talent in the way of designing for illustration. There are plenty of good engravers, but we know of but two or three designers of any merit in the city. A good field is open here for young men of merit in this profession, who know how to mould circumstances to their will. One "feels it in his bones" that Chicago is very soon to become a great publishing centre of activity, and "type-meddlers" and "ink-slingers" here are quite free to express themselves to that effect.

S. C. Griggs & Co., and one or two others of the older book-houses, are, we understand, feeling their way toward a legitimate general publishing business, the former having already one or two more text-books and a "literary venture" in the next six months "loom."

No doubt the success of the several "fire books" and pamphlets recently published here has in some degree stimulated this new activity. All of these were written and prepared hastily to supply an immediate popular demand, and can hardly be said to do any of the writers of them much credit. Of the "simon-pure" fire-books thrown upon the market here, probably that issued by J. S. Goodman and edited by Colbert and Chamberlain of the Chicago *Tribune* has had the widest sale—thirty thousand copies, as we understand, having already been taken. It is now generally acceded, however, that the "Fire Memorial" number of the *Lakeside Monthly*, the recent red-line edition of which has already been referred to above, made up as it is of sixteen separate articles, prepared with great care by as many different writers here on the spot, conversant with the facts and connected with the press, is the most reliable, and on the whole the best record of the fire. Besides the red-line illustrated edition, the publishers have also issued a cheaper book edition, likewise on tinted paper, but intended to supply a more general public demand.

Chicago, notwithstanding the more absorbing material interests of the moment, regards with no indifferent eye the noble efforts the TRADE CIRCULAR is making in the direction of international copyright, and is ready to lend its influence, so far as it goes, in the right direction.

The paper business here has been unusually active since the fire, although the stock on hand has been entirely inadequate to the demand, both in quantity and quality. Especially has it been difficult to obtain odd sizes, and the finer shades of fancy papers, but when navigation opens, this difficulty will no doubt soon be obviated.

Dealers in paints, oils, and the coarser commodities of artists' materials are doing a thriving business, and the sign painters in Chicago seem to bid fair, at the present rate of increase, soon to outnumber the ale and lager-bier saloons, which to one acquainted with our city might possibly appear to be an exaggerated statement. Dealers in maps are also doing a thriving business, and good maps of Chicago are in great demand.

Among the publications recently started here, the *Chicago Pulpit*, as a "sign of the times," is perhaps one of the most important, responding as it

does to an outside demand for the talent we have concentrated here.

In an "extra," the publisher recently issued a remarkable address of the Jew, Rabbi B. Felsenthal, resident here, to a Christian audience in the city, the address being one of a series of religious discourses conducted under the auspices of the Young Men's Christian Union. His subject was "The Wandering Jew," and the address was not only characterized by breadth of scholarship, but remarkable in its display of charity and a catholic moderation. It is to be hoped that it may meet with a wide circulation among the various denominations of Christian people here as well as abroad, for it is remarkable as a "sign of the times"

CHAS. GARDNER.

ADVANCE BOOK-NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

A Dictionary of American Biography.—Mr. Francis S. Drake (son of the well-known biographical writer, Samuel G. Drake) has been engaged for a series of years in the compilation of a comprehensive cyclopædia of American biography, and the work may be expected from James R. Osgood & Co. this or next week. Its aim is to present brief, condensed, but accurate and complete notices of the main facts in the lives of those Americans (including not only America, as we of the United States practically define it, but other parts of North America and the Southern continent as well) who have attained sufficient importance to be of public interest, in any rank or profession. "Literature, art, science, invention, achievement, the army and navy, medicine, the bar, the pulpit, the editorial chair, adventure" are but some of the spheres herein represented. The work covers more than a thousand double-columned octavo pages, and seems very complete, and likely to stand most satisfactorily the only real text of a work of the sort—use. We may give, as a specimen of its contents and method, the following:

Hale, EDWARD EVERETT, clergyman and author, b. Boston, Apr. 3, 1822. H. U. (Harvard Univ.) 1839. Pastor of the Church of the Unity, Worcester, from Apr. 29, 1846, to 1856; and of the South Cong. Church, Boston, since that time. Son of Hon. Nathan Hale. Has pub. "The Rosary," 12mo, 1848; "Margaret Perceval in America," 12mo, 1850; "Sketches of Christian History," 12mo, 1850; "Kansas and Nebraska," 12mo, 1854; "Letters on Irish Emigration," 1852; "Man without a Country"; "If, Yes, and Perhaps," 1868; "Ingham Papers"; "Ten Times One are Ten," 1870; "Life of Sir Ralph Lane," in Trans. Antiq. Soc. v.; "Sybaris and Other Homes." Editor and contrib. to the *Christian Examiner, Old and New*, and many other periodicals.

The French and Italian Note-books of Nathaniel Hawthorne, in two volumes, 12mo., are first in Jas. R. Osgood's list of forthcoming books. Hawthorne was a traveller, who saw and thought as few are gifted to do, and these note-books of travel are delicious. The fact that it was the scene of one of his greatest romances, lends peculiar attraction to his thoughts about and in Rome, but the record of his journeyings elsewhere in sunny Italy and through France are of themselves not less interesting. "Eyes that never failed to see everything before him with the keenest apprehension," says his wife, who edited the book—and a pen, we may add, that never failed to lend the reader those eyes! Hawthorne's descriptions of pictures and his reports of his intercourse with the many noted people who of course sought his acquaintance, will also delight the general public. Among those of whom we hear through him are Gibson, the sculptor, Story, Akers, Mrs. Jameson, Frederika Bremer, Hiram Powers, the Brownings, President Pierce, Miss Hosmer, and others of a glorious company.

A Church History of the first seven centuries, to the close of the Sixth General Council, is the posthumous work of Milo Mahan, D.D., Professor of Ecclesiastical History in the General Theological Seminary. It is a continuous, well-written, and by no means dry *résumé* of the history of the Christian church in its genesis and extension up to the year 700. Though written by an Episcopalian, the book is of value through all denominations, for not only is it written with excellent impartiality, but it follows the course of a period before the present denominational lines were drawn. The first three books are a reprint from an earlier edition, the other two were left by the author prepared for the press, and the work of the editor, Rev. J. H. Hopkins, Jr., has been in continuing the very useful chronological table of church events which prefaces the work, and in adding a full and valuable index. The book ought to sell well among clergymen and in the locations of theological seminaries; it will be issued immediately by Pott, Young & Co., in 8vo, pp. 450. $4.00.

The Theory and Use of the Church Calendar in the measurement and distribution of time, by Rev. Prof. Samuel Seabury, D.D., is scarcely more a religious work than a valuable and most interesting general treatise on the calendar, and a history of the divisions of time in general. The first part summarizes the Egyptian, Hebrew, Roman, etc., systems, and explains the reason and character of the change from Old to New Style. The latter chapters have to do with the Golden Numbers, Dominical Letters, Epacts, etc. It is very readably written. Pott, Young & Co. will publish it, in octavo, 300 pp., the beginning of next week.

The New Edition of Dickens.—We gave a description some weeks since of the new edition of Dickens, which the Harpers were to issue, after the style of the English popular edition, which has sold by the hundred thousand there. "Oliver Twist," the first issue of the series, is now ready, and will be published in a few days, with reproductions of the twenty-eight new illustrations, by J. Mahoney. It is in large octavo, double columned page, clear type, and, selling at fifty cents, is likely to be widely popular, and sell to the extent of its English prototype. The cover design, with illustrations of Dickens's most famous characters in the margin, attracts the eye at once.

LITERARY AND TRADE GOSSIP.

THE MERCHANTS AND BANKERS' ALMANAC FOR 1872, published at *The Bankers' Magazine* office, 23 Murray street, New York, contains a list

of 1,850 National and 500 State banks, capital, and names of president and cashier of each; 2,200 private bankers in the United States, January, 1872; 1,800 bankers and brokers in New York city, and members of the Stock Exchange and Gold Exchange; 300 banks and bankers in Canada; 120 banks and bankers in London; daily premium on gold, 1868–1871; list of 1,000 insurance companies in the United States, president and secretary of each; 900 railroads in the United States and Canada, length and cost of each, name of president, etc.; review of the cotton market four years; fluctuations in railroad shares and bonds, State bonds, Government bonds, city bonds, etc. (1868–1871), with numerous engravings. Price, $2.00.

THE CATHOLIC PUBLICATION SOCIETY has just published in tract form the pastoral letter of the archbishops and bishops of Ireland on the school question. The price of this document is $3.00 per 100 copies. The same society will also publish in pamphlet-form "Several Calumnies Refuted; or, Executive Document No. 37." This will also be sold at $3.00 per 100. No less than 100 copies of either of these pamphlets will be sold at any one time.

NOTES ON THE HISTORY OF FORT GEORGE, by B. De Costa (J. Sabin & Sons). — The fragments embodied in this sketch were, for the greater part, accumulated by the writer while engaged in preparing a popular work on Lake George. They are now given in a separate and permanent form, not as constituting anything like a complete history, but rather as interesting materials affording some fresh illustrations of the annals of one of the most beautiful and celebrated localities in our land. These gleanings have come from every source accessible to the compiler, and include nearly everything of interest that he has found in connection with the history of Fort George. Many of the documents thus embodied appear in print for the first time, being transcripts from the original MSS. Ready April 1st.

THE superb editions of Longfellow's Dante, Bryant's Homer, and Taylor's Goethe's "Faust," issued by the house which is now Jas. R. Osgood & Co., have been among the greatest triumphs of the publishers' art the world over, and might fitly challenge comparison with any productions of our English friends. The setting of these works was worthy their contents, and this is enough said. We are glad to learn that Virgil's Æneid, the flower of Roman literature, is to be added to the series in the fall. Mr. C. P. Cranch is the translator, and he has already placed his manuscript in the publisher's hands. He is said to be a Latin scholar of fine abilities and culture, and we hear that his translation of the Æneid has been pronounced by some of our first critics and scholars worthy to rank with those which have preceded it.

RUMOR has it that the manners and customs of New York society are to be thoroughly discussed in a voluminous posthumous work of the pianist Gottschalk, on that subject, now in possession of the Emperor of Brazil, and shortly to be published under his auspices.

THE biography of the Great Edinburgh publishers, the Chambers, has been hailed by the English journals as at once one of the most entertaining and valuable books of the year. The work is a memoir of Robert Chambers, lately deceased, by his brother William, with autobiographic reminiscences of the latter. It is to be reprinted here immediately by Scribner, Armstrong & Co.

MRS. FRANCES F. VICTOR of San Francisco has in press a volume entitled, "All over Oregon and Washington," which will describe fully those little-known territories, for the benefit of travellers and emigrants, as well as stay-at homes.

FINE ARTS, an illustrated journal of the polite world, is the name of a new monthly, edited by Laura Keene and Emma Webb Nivert, and published by the Fine Arts Publishing Co. 34 Bond street; 50 cents per number, $5 per annum.

THE post office will hereafter receive mutilated currency, when not more than two-fifths of a note are missing, at its par value, for stamps and envelopes. The Treasury agrees to redeem this currency for the Post Office Department when presented in sums exceeding five dollars.

MORE law books have been sold in the city of Chicago within the past three months, says the Chicago *Legal News*, than were ever sold to the lawyers of any other city in many times that period.

MR. H. VAN LAUN'S translation of M. Taine's "History of English Literature," took him nearly four years to make, as he verified every quotation, and corrected such errors as there were in the original.

THE first part of "Church Sermons," being reprints of the Sermons preached by Clergymen of the Church of England, has just been issued from the office of Messrs. Reeves & Son, London.

NAVAL SCIENCE, a new quarterly, is to be started under the joint editorship of Dr. Woolley, director of education to the Admiralty, and Mr. E. J. Reed, C. B., late chief constuctor of the navy.

A NEW bi-monthly journal is announced by Messrs. Adolphe Goubaud & Son, London, entitled "The Fancy Trade and Book and Stationery Gazette," to represent and promote the interests of the various branches of the fancy, stationery, and book trades.

THE London Newspaper Press Directory for 1872 contains an article of considerable value on the "Law of Newspapers."

THE first of a series of new and original novels (usually published in three volumes at a guinea and a half) has just been issued by Tinsley, London, in one volume, crown 8vo, handsomely printed and bound in cloth, with frontispiece and vignette by Percival Skelton, at 4s., containing "The Mistress of Langdale Hall, a Romance of the West Riding," by Rosa M. Kettle.

BESIDES Macdonald's "Within and Without," Scribner, Armstrong & Co. are to publish an edition of his poems.

A NEW novel by "W. L. M. Jay," (Mrs. J. M. L. Woodruffe), "Holden by the Cords," will be run as a serial through the *Churchman*, and afterward published by E. P. Dutton & Co.

THE Putnams have a new book by Bayard Taylor in hand.

REV. LYMAN ABBOTT'S new book, of which we have before spoken, is to be in the form of a novel, entitled "Laicus." His clear, pungent style is sure to make it a profitable venture for Dodd & Mead.

THE American News Co. are to publish a contribution to the Mormon question, by one of the Mrs. T. B. H. Stenhouses, the husband of whom a fraction belonged to her, being one of the most noted of the public men of Mormondom. She writes from an experienee of twenty years. "What I Know about Polygamy," and "runaway wives, broken hearts and lunacy, marriage to three sisters at once—all sorts of horrors are detailed at length for the exasperation of the Mormons, and the in-

formation of those who dwell in less desperately matrimonial regions."

MESSRS. Dodd & Mead have made an arrangement by which they become the general agents for New York and New England of the Presbyterian branch, with which is combined, since the reunion, the "Presbyterian Publication Committee," of the other school. From their immense establishment in Philadelphia they issue about 1,300 books and 600 tracts, which will all be kept in store by Dodd & Mead, who offer to the trade the full line of discounts given by the branch at its own warerooms.

CONTENTS OF PERIODICALS.

Am. Educational Monthly.—March. — School-Houses for the Country. — Natural Sciences in District Schools.—The Sons of Pestalozzi.—Female Education.—The Neglected Luxury of Spelling.—Geographical Notes.—New Legislation for Schools.—Tact.—Educational Intelligence.—Current Publications.—Miscellanea.

The Eclectic Magazine.—March.—Mahomet.—The Early Life of Charles Dickens.—The Strange Adventures of a Phaeton. W. Black. Chaps. I.-III.—The Desolation of Jerusalem.—Strange News about the Solar Prominences.—National Debts and National Prosperity.—The Talking Animal.—Quaint Customs in Kwei-Chow.—George MacDonald.—The Cloud Confines. D. G. Rosetti.—Spain: Her Manners and Amusements.—The Haunted Enghenio.—Matrimonial Curiosities.—The Kembles. Part II. John Philip.—Hints for Essays. Arthur Helps.—Herbert Spencer and his Philosophy.—About Cats.—Literary Notices.—Science.—Art.—Varieties.

Good Words.—Feb.—The Golden Lion of Granpere. Anthony Trollope. Chaps. III.-V.—Communism. A Parish Lecture. Rev. J. Ll. Davies.—The Carpenter. Geo. MacDonald.—A Giant Sun. R. A. Proctor.—At his Gates. Mrs. Oliphant. Chaps. IV.-VI.—Town Geology. Rev. Chas. Kingsley. II. The Pebbles in the Street.—Vanity Fair. R. Buchanan.—Sermons Preached before the Queen at Balmoral. II. God Claims not Ours but Us. Arch. Watson, D.D.—Edward Denison, the Friend of the Poor. B. Orme.—Thy Kingdom Come.—Hints for Essays. By the author of "Friends in Council." II.—A Psalm of Life. J. Monsell, LL.D.

Harper's Magazine.—March.—The United States Treasury Department. Col. T. B. Thorpe. Illust.—The Message. Mrs. E. B. Stoddard.—Northern Bolivia and its Amazon Outlet. Col. Geo. E. Church. Illust.—Naval Architecture, Past and Present. (First Paper.) A. D. Brown. Illust.—Tomorrow. Carl Spencer.—The City of the Little Monk. (First Paper.) M. D. Conway. Illust.—The Wines of Syria. Rev. J. L. Lyons.—A Good Investment. William J. Flagg.—Negro Life in Jamaica. G. O. Seilhamer. Illust.—A Case of Vitrification. J. W. De Forest.—The Roman Capital. E. Lawrence.—Gottfried's Success. Ruth Dana. Illust.—The Golden Lion of Granpere. Anthony Trollope. Illust.—A Japanese Statesman at Home. E. H. House. Portrait.—Star and Candle. J. Hawthorne.—Sonnet (with a Letter). John G. Saxe.—The Old Ottoman and the Young Turk. Edwin De Leon.—Editor's Easy Chair, Literary, Scientific, and Historical Record.—Editor's Drawer.

Old and New.—March.—Old and New.—The Handwriting of Junius. C. C. S—Spoons in a Wherry. M. S. Severance.—A Nursery Rhyme. Christina G. Rosetti.—New Virginia. Edward A. Pollard.—Wedded to Fate. Reverend Roberts.—The Vicar's Daughter. Chaps. XVIII.-XIX. George MacDonald.—Head I Win, Tail You Lose.—The International. C. F. Dunbar.—Faciebat. Henry Abbey.—Ups and Downs. Chaps. XIII.-XIV. E. E. Hale.—Concerning Preachers. Hattie T. Griswold.—Song. Washington and Grant. G. B. Loring.—Six of One by Half a Dozen of the Other. Chaps. X.-XII.—Melpomene.—The Examiner, Record of Progress, etc.

The Sunday Magazine. — Feb. — The Vicar's Daughter. Geo. MacDonald. Chaps. XIX.-XX.—Who Has the Best of It? A Meditation. Alexander Raleigh, D.D. — The Weeping-Willow. J. Monsell.—The Resurrection of the Dead. W. Hanna, No. 5.—Mathew Henry. C. Palmer.—Ill at Ease. C. Geikie.—Margaret. By the author of "Jasmine Leigh." XVIII.-XIX.—Charity in London. Editor. IV. The Belvidere Institution for Merchant Seamen.—How to Study the Old Testament. W. Lindsay-Alexander, D.D. The Books of Chronicles, their authenticity.—Premiums Paid to Experience: Incidents in my Business Life. E. Garrett. III. The Wisdom of Fools. (Concluded.)—The Editor's Room.

The Transatlantic Magazine.—March.—An Episode in the Life of Charles Mordaunt.—Spain: Her Manners and Amusements.—About Cats.—Before the Curtain.—The Last Man of Mexican Camp.—Meteors, Seed-Bearing and Otherwise.—The Current Street Ballads of Ireland.—"Good-Bye, Sweetheart.—The Two Threads.—The Latest Tournament.—The Haunted House in Westminster.—Life in the Clouds.—Winter Days.—The Wit and Wisdom of George Eliot.—Literary Department, etc.

Van Nostrand's Eclectic Engineering Magazine.—March.—The Temperature transmitted by Inclined Incandescent Radiators. Illust.-Blast-Furnace Economy.—Problem of the Rafters. Illust.—On the Cylinders for the Albert Bridge.—Architecture for Engineers.—The Bridges of London.—Experimental Trip of Steam-Train Engine Ravee.—Steel Manufacture in Birmingham.—Utilization of Coal-Dust.—Car Propulsion by Pneumatic Power.—Steam-Engine Cylinders.—Charles Babbage, Philosopher.—The Desication of Wood.—Papermaking in Japan.—Modern Cannon Powder. Illust.—A Decade of Steam Rod-Rolling in Paris.—The Rolling Stock of the Pa. Railroad.—Strains on Straight Girders and Trestles. Illust.—Submarine Boats.—A Simple Formula for Earthwork. Illust.—Four-Wheeled Locomotives.—Paragraphs, etc.

Wood's Household Magazine.—March.—The Manliest Man. George W. Bungay.—Manhood and Citizenship. Horace Greeley.—Household Discoveries, No. 4. Gail Hamilton.—The Wife of Benedict Arnold. James Parton.—Names of Diseases. Dio Lewis.—Alice. M. A. Denison.—Washington and his Lady Loves. J. B. Wakeley.—Children's Rights. Eleanor Kirk.—Auxaneros, Selwyn L. Stellis.—Midget. Tenoroon.—Tears. Idle Tears. Harriet W. Preston.—Health Hints. Dr. W. W. Hall.—The Prize Medal.—Charles A. Dickinson.—A Church Mouse. Carrie B. Le Row.—Our Servant, Gunpowder. Thos. K. Beecher, etc.

The Westminster Review.—January.—Greek Tragedy and Euripides.—The Geographical Distribution of Animals and Plants.—The Political Disabilities of Women.—The first Earl of Shaftesbury.—The Development of Belief.—The Government and the Education Act.—A Theory of Wages.—Contemporary Literature.

OBITUARY.

McCarter.—Died at Columbia, S. C., on the 17th inst., James J. McCarter, in the seventy-second year of his age.

Mr. McCarter was a native of New Jersey, and had his education as a bookseller with Peter A. Johnson of Morristown. More than forty years ago he removed to Charleston, S. C., and entered into the business on his own account, conducting it with uninterrupted success until the disorganization consequent to the Rebellion. He had early anticipated the outbreak of the war, and with wise foresight made such disposition of his property that he paid all his obligations and found himself, on the return of peace, in independent circumstances. His whole business life, whether in his own name simply, or as a partner in the firms of McCarter & Allen and McCarter & Dawson, of Charleston, and Bryan & McCarter of Columbia, was remarkable for the skill, industry, and integrity with which it was conducted. As a citizen of South Carolina he was faithful to his convictions of his political duties, and had the respect and esteem even of those who differed from him in opinion. He represented his district in the State Legislature, where his shrewdness and honesty made his services valuable. As a man he was benevolent and kind-hearted, warmly attached to his family and old friends, always ready to put himself to inconvenience to serve others. He will be missed by a large circle at the North, where he generally spent his summers, to whom his kindness had endeared him, who took pleasure in his varied information and ready and original conversation, and who respected his honesty and worth.

Robert Stollberg.

It is less than a month since, on the retirement of Mr. William Schaus, and the organization, by Messrs. Robert Stollberg, J. Richard, and John Clements, of the new firm which succeeded him, that the gentleman first-named became the head of a house whose foremost reputation his work as managing salesman for many years had so largely aided to make. Hosts of friends in our finest circles, who had first made acquaintance with Mr. Stollberg through their business transactions, were glad of his success, and more mourn his death, which occurred, the result of a severe pneumonia, at his residence 417 West Fifty-fourth street, on Sunday morning. Mr. Stollberg was a most genial, courteous gentleman and an able business man, and his associates in the trade sympathize most deeply with those more closely bereaved at his sudden loss. The funeral took place from his residence on Tuesday.

THE LATE MR. JOSEPH GILLOTT.

(*From the London Stationer.*)

In our obituary columns last month we briefly recorded the death of Mr. Joseph Gillott, a gentleman who had by industry, tact, and talent achieved a world-wide reputation; and we now give a more lengthy notice, believing that it will be appreciated by our readers, every one of whom has probably been a consumer of or dealer in his manufactures.

Mr. Gillott was born at Sheffield. His parents being in humble circumstances, he was at an early age sent to learn the trade of a knife and general cutlery grinder, which pursuit he followed for some years. At the age of 17 or 18 he went to Birmingham, taking with him his grinding implements, with which he carried on the trade for a year or two longer, making the acquaintance of Miss Mitchell, sister to Messrs. John and William Mitchell, father and uncle to the present steel pen manufacturers of that name; he shortly after married her. The union was fortunate, for Mrs. Gillott was a great help to her husband in the business of pen-making, to which he soon turned his attention. It has been claimed that the very first metallic pens were manufactured by him; but this is disputed, and the matter is involved in doubt. He was undoubtedly one of the pioneers in the manufacture, and was the first to contrive and perfect a series of beautiful tools, for which he procured patents, and by which he laid the foundation of the splendid reputation and fortune which has made the name of Gillott famous. At first he worked in a very humble way, forging, filing, and grinding the small barrel pens, first introduced with the tools which he had used as a cutlery grinder. He then contrived one or two good presses and rolling machines, and as both he and his wife worked day and night, and as he not only made, but vigorously pushed them into public notice, his business quickly increased. His operations were at first conducted in comparative secresy, and he took some trouble to burrow under the ground of his domicile a humble workshop, in order to bury his surplus iron—the waste which was punched out—and which he had not learned to utilize. We may note here that pen-making in those days was remunerative. Steel pens were sold as high as 20s. a dozen, and for some time afterwards wholesale at 20s. a gross. Mr. Gillott is said once to have made a gross of pens in one day, for which he received one shilling each. At the present time some of the lowest qualities can be manufactured at 6d. a gross, or a halfpenny a dozen. In a few years he removed house and shop into Little Charles street, thence into Newhall street. He had now greatly extended his mechanical appliances, and began to employ a considerable number of workpeople of both sexes. He then bought the freehold of the present spacious and splendid factory at the corner of Graham street and Newhall Hill. Here he removed, with his greatly enlarged and extensive plant, about thirty-six years ago, and his business operations have since gone on gradually extending till, at the time of his death, he had the largest steel pen manufactory in the world, and employed several hundred workpeople, the majority of whom are females. Mrs. Gillott, who had proved such a true and worthy helpmate for him in his early struggles, died about fifteen years ago, leaving him a family of six sons and three daughters, of whom two sons have since died. When Mr. Gillott left Newhall street, he fixed his residence at Candlestick Hall, Hagley Road, and about fifteen years ago he removed to the spacious mansion and art galleries on the Westbourne Road, where he died. For many years Mr. Gillott was a munificent patron of art, and either intuitively, or with assistance from those in the profession, he was enabled to detect rising genius, and to possess himself of many masterpieces of the modern school of painters, both British and foreign. Several authentic anecdotes are told of the extent to which he gratified his penchant for accumulating art treasures, and of the commissions which he gave to the most celebrated painters of the day. He had probably one of the finest private collections in the world, and it includes one or two of the best works which have been produced within the last quarter of a century. It is stated that Mr. Gillott spent a fabulous sum of money in the purchase of pictures. He had also a strong passion for acquiring violoncellos, and, regardless of cost, he possessed himself of a number of splendid instruments. As may be supposed, his wealth was

not invested solely in these personal treasures. He purchased several large estates, among others one at Ladywood, another at Stanmore, and the Rotton Park estate of 500 acres, the cost of which was about £90,000, and was also the owner of other property. He presented the site of St. Augustine's Church, on the Hagley Road, Birmingham, and also contributed liberally toward the building-fund and endowment. He was a churchman, and it is almost needless to say that he always acted in a spirit of thoughtful and considerate liberality to all his workpeople and other dependants, some of whom feel his loss nearly as much as his relatives. He was also a generous contributor to most local charities. The deceased gentleman took no part in political matters, or in the public life of the town. He devoted himself entirely to his business, and to the pursuits in which he delighted. He has bequeathed £3,000 to Birmingham charities, and £2,000 to the Sheffield charities.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion,

BALTIMORE, MD.—E. F. Nicholson (Successor to W. E. C. Harrison), wholesale and retail book and news depot, will remove, on the 1st of March, from 138 W. Baltimore street, to one of the elegant new stores, 179 W. Baltimore street, under the Carrollton Hotel.

CHICAGO, ILL.—Callaghan & Cockroft have been succeeded by James Cockroft & Co., who continue their specialty of law books, fine legal stationery and blanks, and a general publishing business.

INDIANAPOLIS, IND.—TODD, CARMICHAEL & WILLIAMS, have been succeeded by Todd & Carmichael, who have purchased the interest of Mr. Williams, and will carry on the book and stationery trade, in all its departments, at the well-known stand in Glenn's Block.

NEW YORK, N. Y.—Chas. Scribner & Co. have been succeeded by Scribner, Armstrong & Co.

——Scribner, Welford & Co.. have been succeeded by Scribner, Welford & Armstrong.

——Waters & Davidson, bookbinders, 75 John street, have been succeeded by Wm. Waters & Son.

WORKS OF ART.

H. WOOD, JR., 639 Broadway, has ready the 3d edition of the popular Chromo, "Maidenhood." Size, 12x18. Price, $8.00. This picture has been out of print since the holidays, the demand for it then being such that the former editions were immediately exhausted.

F. GURNEY & SON'S latest issues in imperials, cards and stereoscopic slides, include portraits of Linda Deitz; Wm. Castle; Leona Dale; Jennie Lee, and Ida Forest. They have just ready an Imperial of Alexis—the trained Goat.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50c. per shilling.

Baume, P. French Manual of Grammar, Conversation, and Literature. 12°. (Simpkin).....3s.

Burgh, N. P. Modern Marine Engineering. Illust. with 36 Plates and 259 Woodcuts. 4°. (Spon).....45s.

Christie, W. D. The Ballot, and Corruption and Expenditure at Elections. Post 8°. (Macmillan).....4s. 6d.

Commercial (The) Law Annual for 1872. 8°. (Cate).....3s. 6d.

Dublin University Calendar for the Year 1872. 12°. (Longmans).....4s.

Finn, J. The Orphan Colony of the Jews in China. 12°. (Nisbet).....3s.

Foster, B. W. The Prince's Illness—its Lessons. 8°. (Churchill).....6d.

Frame, J. The Song of the Cross: an Exposition of Psalm xxii. Post 8°. (Partridge).....5s.

Henley, R. Musings on the Revelation of Saint John the Divine. 8°. (Parker).....5s.

Jonson, Ben. Works of. With Notes Critical and Explanatory, and a Biogr. Memoir, by W. Gifford. Ed. by F. Cunningham. 3 vols. Post 8°. (Hotten)..13s. 6d.

Lyttelton, Lord. Ephemera. 2d Series. Post 8°. (Murray).....9s.

Marlowe, C. Works of. Ed. with Notes and Introd., by F. Cunningham. Post 8°. (Hotten).....4s. 6d.

Massinger, P. Plays of. From the Text of W. Gifford; with the addition of the tragedy "Believe as you List." Ed. by F. Cunningham. Post 8°.....4s. 6d

Merrifield, C. W. Technical Arithmetic and Mensuration. 12°. (Longmans).....3s. 6d.

Nasse, E. On the Agricultural Community of the Middle Ages, and Inclosures of the Sixteenth Century in England. From the German by Col. A. H. Ouvry. 8°. (Williams & N.).....5s.

Orsini, Abbe. History of the Blessed Virgin Mary. Translated from the French by the Very Rev. F. C. Husenbeth. Fcp. 8°. (R. Washbourne).....3s. 6d.

Parr, Harriet. Echoes of a Famous Year. Post 8°. (K. S. King).....8s. 6d.

Scott, W. B. The British School of Sculpture. Illust. by 20 Engravings and 50 Woodcuts. 4to. (Virtue)....25s.

Shesheth—A Commentary upon the Books of Jeremiah and Ezekiel, by Mosheh Ben Shesheth. Ed. from a Bodleian MS., with a Trans. and Notes by S. R. Driver. Post 8°. (Williams & N.).....3s.

Simpson, Sir J. Y. Clinical Lectures on the Diseases of Women. Ed. by A. R. Simpson. 8°. (Longmans)...18s.

Stephens, W. R. W. Life and Times of Saint Chrysostom. 8°. (Murray).....15s.

Taylor, F. The Education Act and its Opponents; a Series of Letters, with Replies by R. W. Dale and G. Dixon. 12°. (Simpkin).....6d.

Thucydides I., with Collation of the two Cambridge MSS. and Aldine and Juntine Editions, by R. Shilleto. 8°. (Bell & D).....6s. 6d.

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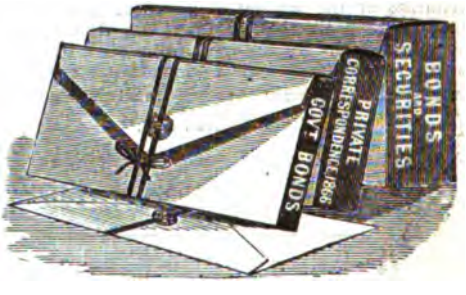

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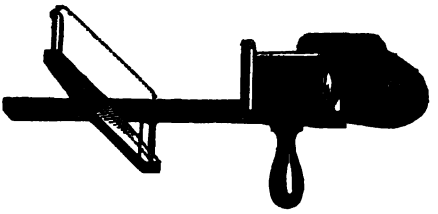

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CORRESPONDENCE.

PHILADELPHIA, March 4, 1872.

F. Leypoldt, Esq., New York.

DEAR SIR: You have allowed two or three writers to pitch into me, and a dozen at least into my side of the Copyright controversy; and so far, I do not remember to have seen a word in your paper opposed to International Copyright. As I told you, when in New York, I don't care about how many men attack me. The more the merrier. But I do think that our side should be heard. Do not, in conducting your journal, overlook the fact, that *New York is not the United States of America, and that she is becoming less so every day.*

I trust you will insert the enclosed.

Yours truly,

HENRY C. BAIRD.

Copyright National and International.

To the Editor of the Trade Circular.

DEAR SIR: "Harmonious relations being happily established between the United States and the United Kingdom, we, the undersigned, hope for a reconsideration of the policy in virtue of which British authors, as authors, enjoy no rights which American citizens are bound to respect."

Such are the words which commence the memorial of Sir John Lubbock, Messrs. Herbert Spencer, John Stuart Mill, Carlyle, and others, asking the privilege of levying taxes upon our people. To those among us who had carefully studied the history of England's trading and foreign policy, it was clear that any concessions made to British authors or other subjects by reason of the "harmonious relations" above referred to, would be made for a consideration which would be withdrawn the moment it suited the purposes of Great Britain. Had we had no other reason for so judging than the knowledge that a people who from having for half a century violently opposed slavery, had almost instantly taken sides with the slaveholders' rebellion, we should have been justified in withholding our confidence from her—but her history for centuries justified it.

The particular point of the plea in favor of monopoly, as above quoted, will perhaps be now withdrawn, if indeed the entire scheme has not had its quietus. If it has been defeated, Philadelphia will have the satisfaction of feeling that she has in no small degree contributed towards that end. We shall not here stop to consider whether the parties who did the work were publishers and booksellers only, or these two aided by authors, printers, paper makers, bookbinders, and others. It is well understood here that this question of levying taxes by English authors upon American readers is not one which alone concerns those authors and a few great American publishers, but every man, woman, and child throughout the land. The American people have been made readers of, by means of an extended and expensive system of public school education—a boon which England has denied to her own people, until now she finds it a necessity. The people who are to pay the taxes are certainly the ones, in this case at least, to be consulted, and not alone the authors and millionaire publishers who are to levy and collect them. Had the cases been reversed, had England educated her people and America neglected hers, we should never have heard a word of this agitation. The sole cause of it is to be found in the almost universal education of our people and the extent of our market for books, too large control of which is already in the hands of English publishers, by reason of the great facility given them in the importation of books by means of *ad valorem* duties, which mean one thing for the foreign importer and another for the American—greatly to the detriment of the latter.

Before dismissing the subject of copyright, permit me to call attention to another department of it which sadly needs mending. I refer to national copyright, and the loose way in which protection is granted to those at home who are not entitled to it. In illustration of this, reference need only be had to the fact that Messrs. D. Appleton & Co. have assumed so themselves the right to take out a copyright for Sir Henry Holland's "Recollections of Past Life," an exclusively English book, upon which no American copyright can possibly rightfully exist, and yet our absurd law actually permits these gentlemen to obtain a certificate, by virtue of which they appear before the world as *prima facie* owners of this book. Certainly the time has come when, as I have recently pointed out to the joint committee of Congress on the Library, that our copyright law should be amended, to the end:

"1. That the author or proprietor of a book, etc., be first required to prove the originality—in whole or in part—of the proposed publication, before having granted to him a copyright, and that the fee be increased sufficiently to cover the additional expense. Or—

"2. That some easy and inexpensive legal means be provided for testing the validity of a copyright.'»

Indeed, it should further be provided:

That the so-called author or proprietor of a book, etc., claiming copyright on it, shall indicate the particular parts which were entitled to protection, and if it should, in the opinion of the proper court, appear that he had claimed as his own material parts which were not, this fact alone should be sufficient to vitiate the copyright in every particular.

In a revision of the law, it would also be proper, in case of any one having procured a copyright on a book in which no copyright matter could be shown to exist, that he be subjected to a penalty for having so done.

Indeed, this whole matter of national copyright is one which should claim our attention long before we take up the consideration of the question how far we are "bound to respect" the "rights" of foreigners, and I, for one, shall labor towards that end.

Very faithfully yours,

HENRY CAREY BAIRD.

PHILA., 406 Walnut Street,
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CLAXTON, REMSEN & HAFFELFINGER rectify a statement in our Philadelphia letter, dated Feb. 26, to the effect that *they* keep two binderies constantly at work on the "New Hymnal" and issue eleven styles. They now have twelve, and announce another in 32mo, in various bindings, ranging in price from 25c. upward.

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BOSTON, March 4th, 1872.

THE advent, this morning, of a "first-class," full-orbed daily paper, *The Globe*, naturally suggests a glance at the present status of the daily press of Boston, with inquiry whether there is a reasonable demand for a new claimant for public patronage. For some time past we have had eight daily papers covering the whole gamut from the "respectable" *Advertiser* to the nondescript *News*. Of these, the *Advertiser* and *Post* are morning papers, the *Journal*, *Herald* and *News*, morning and evening; the *Traveller*, *Transcript*, and *Times*, evening. The *Advertiser* is careful, and therefore reliable, and does not hesitate to be a trifle behind its contemporaries in sensational news, if thereby it can be more accurate; it is a mercantile rather than a family paper, and its commercial, financial and marine records are the best we have. Its telegraphic department is well cared for in Washington and New York news, but "specials" from other sections are exceptions rather than the general rule. The editorials are more carefully written than those of any other paper; this has always been the strong point of the *Advertiser*, and it is well kept up; but, sometimes, when we look for an able article on a timely topic, such as a consideration of some important news of the evening previous, it is dampening to one's curiosity to find an elaborate essay on some phase of European politics, or some question of "social science." But the desired editorial is sure to come, and in such form that no after corrections are to be made, which simple fact gives to the paper its always satisfactory character. There was a time, not many years ago either, when the *Advertiser* was considered "good for a week back," and it was a standing joke that its early proprietor and editor would not believe in an accession to his family circle until he had been "down town;" and read the fact in his paper! But with E. F. Waters at the financial helm, and D. A. Goddard, as editor-in-chief, with Mr. Ross, Mr. Stanwood, and others as co-workers, the stale criticism has lost its force, and it is doubtless true that any fair-minded man would pronounce the *Advertiser* as in all respects our best business paper. In politics it is Republican, with its strength upon the "holdbacks," rather than on the "traces."

The *Post* gives the most enjoyment in the reading. An editorial joke in the *Advertiser* would seem as out of place as a smile at a funeral, but we always expect to laugh when we read the *Post*; and even when we do not laugh outright, we feel that undefinable laugh, which the Westerner called a "wiggle in the stomach." In politics, the *Post* is thoroughly Democratic; Democracy oozes from it like insensible perspiration from the human body; its editorials are keen, crisp, readable, and if not always fair, are always spicy; it is free in expressing opinions, and loses no time in doing so, consequently there is often opportunity for changes; it is especially strong in its local news, and its city reporters know how to make small matters entertaining to its readers; in financial and commercial matters it is good, and on the whole it makes an excellent side-by-side paper with the *Advertiser*.

Col. Rogers made the *Journal* a marvellous success, and no paper is so generally taken throughout New England. His theory was this, to make the *Journal* a *news*paper in the broadest use of the word, and to this end he spared no expense; he was always ready to pay well for news from any quarter; and correspondents in all social and business centres, kept its columns full. Here was the secret of his success, and the people of all parties looked to the *Journal* for fullest and earliest news. The editorials were noted for nothing but intrinsic weakness, not but that there were those in the office who could write able articles, and who wanted to, but the theory was, not to lead or *follow* public opinion, but to *go with it*; and thus every editorial on any important topic where public opinion was not clearly defined, had its saving clauses, its "on-the-fence" paragraphs, that would enable the paper to say, "I told you so," whichever way the tide might turn. The *Journal* has been true to Republican principles, however, and generally consistent. Since the death of Col. Rogers the paper has not been kept up to its old standard, and at the present time displays a remarkable aptitude for dulness, and it remains to be seen how long it can run on its former reputation. In these days of competition, retrenchment in newspaper expenses is a hazardous experiment, for the public is quick to detect sins of omission. There is no reason why Messrs. Clapp and Stockwell cannot keep the *Journal* at the head of the list, if they will display a little more of the tact

and liberality that characterized the administration of Col. Rogers.

The *Transcript* has a field of its own, and fills it well. It is pre-eminently a paper for the city families. It does not neglect general news, and is very independent in its political opinions; but its leading features are its literary, social, art and city topics, catering to Boston much the same way that the *Mail* does for New York. Its articles are always short, racy, timely and candid, and its general character can be best indicated by saying that if all the city papers should be placed together on the evening table, the *Transcript* would be the first taken up for family reading; the wife and eldest daughter would look at no other! Mr. Haskell, editor-in-chief, understands to an iota what his constituents want, and has a rare faculty of presenting it in an attractive style. Financially, the paper is wonderfully successful, and in the new and elegant "*Transcript* Building," it seems to have entered upon a new lease of prosperity. On Saturdays it puts forth a huge eight-page sheet, which effectually blankets all leisure time until Monday night.

The *Traveller* has greatly improved, and is now one of the most readable, as it is by far the largest of our evening papers. It is out-spoken, fearless in opinion, and if, occasionally, it presents on different pages, diverse opinions on the same subject, the reader has an opportunity to take his choice. Its strength is in its short editorial paragraphs; its book reviews, Saturday reviews of the week, and Mr. C. C. Hazewell's historical articles; it is also good in local matters, and in telegraphic news. It is fair to say that the *Traveller* has gained ground within the last two years, and is now well edited and well managed.

The *Herald* is a two-cent paper, with four-cent ability; that is, its business and editorial management are first-class. Although much smaller, by reason of a wonderful faculty of condensation, it gives all the news of the larger papers, and is very full in all the items of newspaper literature. Politically, its bias is Democratic, but its editorials are quite independent, and it has a jealous regard for the working-classes. Its circulation is very large, and its profits great. If it would reject a certain class of advertisements that now disgraces it, it could be cordially commended as a model paper.

The *Times* is a sprightly, gossiping, itemizing two-cent paper, which by aid of its Sunday edition, maintains its foothold; compared with the *Herald*, it gives but a small quantity of reading matter, but it is generally entertaining.

The *News* defies description, and how it lives is a matter of speculation. It gives but a small quantity of editorial matter, but even this little is so weak that the reader is glad that there is no more! It was started as a radical temperance paper, but it has failed to secure the confidence or patronage of the temperance community, by reason of its ultra-censorious course.

So much for our daily papers. Of Sunday papers, we have the *Herald*, the best, and the *Express*, the worst; the *Courier*, the *Gazette*, and the *Times*, how they all live is a wonder to the simple minded.

Now, with all these papers, what chance has a new daily? Can a new paper hope to get much news, local or general, that is not now presented by the papers already existing? This depends. The great lack of our Boston papers is comprehensiveness, "scope," or some word or phrase equivalent. For general information, for able discussions of national or foreign topics, we have to look to the New York papers, and the same is true in regard to correspondence from all quarters. An important subject to which the *Times* or *Tribune* of your city, would give a column or two, is cast off here with a paragraph, or mere mention. Without going into details, this statement will hint our lack, and the direction a new paper must take to meet with success; that a more thorough treatment of all leading topics of public interest than is now given by any of our papers. It is too bad that we must really rely on New York papers for our best and most satisfactory newspaper matter. It remains to be seen what *The Globe* will do in this respect; the gentlemen in control are no novices, and they claim that they have laid their plans broadly and wisely, and with a full appreciation of the obstacles to be overcome. A few revolutions of *The Globe* will enable us to exercise our powers of guessing; its first number makes a favorable impression.

J. R. Osgood & Co. have in press for publication this spring: "Fables and Legends of Many Countries rendered in rhyme," by John G. Saxe. All, or nearly all the pieces in this book have appeared in the *N. Y. Ledger* and other papers. "Saunterings," by Charles Dudley Warner, author of "My Summer in a Garden," containing "Sorrento Days," from *Old and New*, letters and articles from *Independent Courant*, and some chapters entirely new. To be published in style of H. H.'s "Bits of Travel." "Out-of-Door Rhymes," by Mrs. Eliza Sprout Turner, poems that have appeared in papers and magazines any time the last dozen years or more, many of them very bright and poetical. "Across the Atlantic," by Augustus Hoppin, same style of book as "Ups and Downs," which has been very popular and had a large sale for a $10 book, not "instructive." It gives the varied phases of ocean travelling, odd sticks of travellers, the uncouthnesses (and couthnesses, if there be any) of voyaging, and is full of fun and satire of the laughable sort. "The Masque of the Gods," by Bayard Taylor, a brochure about the size of Lowell's "Cathedral." B.

PHILADELPHIA, March 2, 1872.

To the Editor of the Trade Circular:

As you already know a movement is on foot here to establish a Publishers' Board of Trade, on a basis similar to that of the German Borsenverein, as described in the TRADE CIRCULAR of February 15, or that of the School-book Publishers' Board. A committee of ten was appointed last week, and has held two meetings to consider a plan for the organization of the Board. A meeting of the whole trade will be called for March 14th, previous to which time a circular will be issued inviting those to whom it is addressed to join in the movement. This circular is already prepared. It states that the object of the Association is "the protection and advancement of our mutual interests, and social reunion." The founders propose that the organization shall be called "The Booksellers' Board of Trade of the City of Philadelphia," and that it shall embrace "the book trade in all its branches, paper manufacturers and dealers, printers and dealers in printers' materials, binders and dealers in binders' materials, music and print dealers, type and stereotype founders, ink manufacturers, etc.", all of whom can become members by being duly elected and paying initiatory and annual dues to an amount not yet fixed. "The scope of such an institution," says the prospectus, "is very wide and extensive, and may be made to bear directly upon the welfare of all the above mentioned trades, and assist materially in furthering their interests. Such questions as International copyright, the tariff regulations of prices, arbitration of disputes on accounts, etc., constantly aris-

ing, can better be met by an organized and authoritative body than by individual or spasmodic effort."

The plan prepared by the committee for the organization of the Board of Trade provides for the election, annually, of a president, two vice-presidents, a secretary and a treasurer. These are to be elected by ballot, each firm represented in the Board being entitled to one vote. The President shall be an *ex-officio* member of all standing committees, with power to vote. Provision is made for a board of directors, five in number, who shall hold office for one year, and for a standing committee of three on each subject, except that of arbitration, which requires five; one member of each committee to be elected annually, so that each shall serve for three years. Disagreements between members of the Association and violations of its laws are to be referred to the Committee on Arbitration, and if the committee fails to restore harmony the matter is to be laid before the next meeting of the Association. The committee will have power to send for persons and papers and to select from among the members of the Board substitutes for any of its members who may be interested in the subject under arbitration. Regular meetings are to be held quarterly, the members present at any meeting to constitute a quorum for the transaction of business. Two members of the same firm cannot hold office at the same time:

These are the principal features of the proposed organization. As you see, they are merely enough to start on, and a body of laws will have to be adopted before the Association will be ready for business.

When the organization of the Board is perfected, there will, of course, be more to report, and it will be in more satisfactory shape. H. C. S.

PARIS, Feb. 23, 1872.

IN spite of the sober tone which the consciousness of recent disasters has spread over the Parisian public, the natural elasticity of the people breaks through in various ways, and seems to mock grief as an innovation they do not mean to tolerate long. Pleasure and business still go hand in hand, and although with more considerate steps than was their wont, and an unusually thoughtful mien, still is there a springiness in the gait which shows that the spirit of the ancient Gauls has not died out, and that the brave equanimity of Francis I. is perpetuated in the nation—"*tout est perdu, fors l'honneur;*" and, to make good the latter, a very significant movement is just now on foot, which will infinitely please your own brave woman-rights association, namely, that of the whole French woman-world rising like one man, and intending to assist in settling the country's heavy debt by efforts all their own. Mr. de Bismarck had only thought of the taxes and the discontent they would create; he had forgotten the Agnes Sorels and Joans of Arc of France. A national subscription has been opened, which solicits the assistance of all ranks in society. There is something truly pathetic in this association of women of all classes—from the highest aristocracy, wealthy bourgeoisie, from the manufacturing and humble laboring class, down to the *femmes de la halle* of historic celebrity, taking advantage of every opportunity, and asking both of rich and poor the obligatory *sou* which is to make up the five thousand millions of the nation's debt; for one *sou* is all the contribution that is asked in this noble begging crusade. This movement seems to have revealed the bond of union so long sought in the dark, for the smallest towns and villages are alive to the project, and join enthusiastically in its execution. The Mayor of Nancy, in a telegram, has already announced 650,000 francs collected in this way. The whole Polytechnic School joined in the enterprise and suspended its studies for a while, and one thousand *dames de la halle* stipulated a *sou* per week. Every entertainment is made an occasion for collection—at banquets, concerts, balls, the ladies never forget their great object, and hand round the penny-plate bravely. As a slight balm upon this fearful gash into the French budget has appeared lately a curious document, published by the *British Review*, in the November number, 1871, with an historical commentary, purporting to demonstrate the inevitable downfall of Prussia. This curious prophecy was published for the first time in 1722, in a periodical entitled *La Prusse Savante*, edited by Lilienthal, then a Professor in the University of Kœnigsberg. It is attributed to a monk called Brother Hermann, of the Convent of Lehninn, who lived in the year 1270, and was first brought into notice when Frederick II. ascended the throne in 1740. The precision with which it announced the various events of this prince's reign, created then a general wonder and interest, and a number of editions appeared in most of the cities of Germany. It is composed of one hundred Latin hexameters, rhyming through the middle and end, a form of versification invented in 1154, by Leoninus, and much in use in the thirteenth century, and it is this form which proves the work a production of that remote period.

It relates very circumstantially all the events that succeeded each other in Germany, and describes very minutely the various reigns of the Hohenzollern down to the thirteenth, which, according to the prophet, is to be the last. In counting the reigns of the Hohenzollern, it will be found that the thirteenth is that of William I., 1871. At this point the monk Hermann throws out these two terrible verses:

> Et princeps nescit quod nova potentia crescit.
> Tandem sceptra gerit qui stemmatis ultimus erit.

It will be observed that he says *sceptra*, sceptres, namely, two—Emperor of Germany, King of Prussia.

In mentioning authors and their works, it would be well sometimes to mention also their Egerias—the sources that fed their genius. One very particular theme of conversation in the literary salons last year was the death of the Princess Beljoïoso, friend of Alfred de Musset, a patrician to the bone, yet a thorough-going republican at heart. She liked to surround herself with *littérateurs*, artists, and scholars of all kinds, and as by birth she belonged to the highest aristocracy, her drawing-room became a neutral ground, where all sorts of opinions were glad to meet. She had undertaken the reformation of Alfred de Musset, and tried very hard to cure him of his Bohemian tendencies. When Murger's *Vie de Bohême* appeared, she nicknamed her protégé Viscount Henri de Murger. She was much provoked with Octave Feuillet, whom she accused of plagiarizing on her friend's works, and imitating his inimitable Proverbs, which she had patronized. Chateaubriand, too, was often the butt of the witticisms of the sprightly Princess. She used to call him a pagan tattooed with Sacred Hearts; a Narcissus of the Dead Sea, or Jordan; a whining Homer reading the Iliad fluently under a Bible cover; a sort of Saint Christopher, who, instead of carrying Christ, made Christ carry him. She was very fond of relating her interview with Mme. de Récamier and Chateaubriand at l'Abbaye-aux-Bois, and took no small delight in expatiating on the conservatism of those two great ruins of the *bon ton* of old. For example, in alluding to the ceremonious manner in which the two old friends regularly took tea with each other, she says: "For

the last ten years they have been taking tea together, and every time they begin with the same formal offer and the same amiable acceptance of it; one would think it was the first time in their lives, and that they needed all sorts of formalities to bring themselves into sympathy, in order to get through this weighty business. To pour out the tea and discuss its merits occupies them a full half hour."

No less did she enjoy displaying her republican bluntness, and relating the painful impression she once made on Mme. de Récamier, who one day kindly asked her whether she enjoyed readings. Chateaubriand was in the habit of reading aloud to the company that gathered at l'Abbaye-aux-Bois, and the vivacious Princess, overlooking the circumstance, replied that she did not know a greater bore.

Among the large number of new books announced to the reading public, we may mention: "Mes Semblables," by E. de Jacob de la Cottière, a sort of comédie humaine in miniature; "Les Deux Voies," by Philotée, a fantastic novel of human life; "La Revanche de Joseph Noirel," par Victor Cherbuliez. Garnier frères announce a new edition of "Lettres Choisies de Voltaire, précédées d'une notice et accompagnées de notes explicatives," a publication by subscription, to appear in forty numbers. Morley's "Voltaire," which appeared lately on the horizon of classicism, will no doubt contribute considerably to the sale of that work, the true character of the great writer having been brought out more forcibly than ever by the vigorous pen of the promising young English author. "Balzac Inconnu" is the title of volume XX. of the complete works of Balzac, and pretends to be collections of the earliest productions of the great novelist, when he was still obscure and wrote for the *Charivari* and other newspapers. They are mostly tales, novelettes, analytical sketches, where his genius already shows itself. Among them will be found that remarkable "Traité des Excitants," wherein Balzac analyses the high electric nervousness of modern life, which he traces to coffee, tobacco, and alcohol. The late wars have called out a number of military works, such as "Vingt Conférences Militaires sur la Tactique," par M. A. Blanc; "La Première Armée de la Loire," par le Général d'Aurelle de Paladines, second edition; "La Deuxième Armée de la Loire," par le Général Chanzy, fourth edition; "La Marine au Siège de Paris," par le Vice-Amiral Bon. de la Roncière-le-Noury d'après les documents officiels (this work is accompanied by an atlas containing eight large maps and plans of the French and German works); "Essais Historiques sur les Institutions Militaires de la France," par M. L. M. M. Chassignet; "Les Prussiens à Paris, et le 18 Mars," par M. Charles Griarte; "Moralistes et Philosophes," par M. H. A. Franck, de l'Institut, a very important contribution to philosophical literature, as it presents a series of interesting and varied portraits from Gerbert (Pope Sylvester II.) down to Spinoza, and from Goethe to Cousin. The first volume of the "History of the Revolution of 1870–1871," by Jules Claretin, has appeared. It is published by C. Muquard, in Brussels. "The Last of the Napoleons" is a new work already heralded by the French press and attributed to the well-known Count Keratry. It is dedicated to the late Emperor Maximilian of Mexico. "La Réforme intellectuelle et morale," par M. Ernest Renan. The author knows Germany and France well, and compares the two countries. He shows how the tortoise reached the goal before the hare, and endeavors to teach the French how to recover the lost ground.

For the laughing public the Baillière publishing house advertises, under the name of "Acquisitions Nouvelles et Bibliothèque Gauloise," *Chronique de la Pucelle*, suivie de la Chronique Normande de P. Cochon, relatives aux règnes de Charles VI. et VII.; "Œuvres Burlesques," de Dassoucy; "Œuvres Comiques," de Cyrano de Bergerac:—"Histoire Comique des états de la lune et du soleil;" "Le Cymbalum Mundi, précédé des Nouvelles Récréations et Joyeux Devis," par Bonaventure Despériers; "Œuvres Poétiques," de Philippe Desportes; "Contes et Nouvelles" de La Fontaine; "Le livre des Proverbes Français," par Leroux de Lincy; "Histoire Macaronique de Merlin Coccaie Vaux de Vire et Chansons normandes du XVIe Siècle," par Olivier Basselin et Jean le Houx; "Paris ridicule et burlesque au XVIIe Siècle;" "Recueil de Farces: le Virgile travesti par Scarron;" "La vraie histoire comique de Francion par Sorel;" "Les Cent Nouvelles nouvelles du roi Louis XI" and "Œuvres" de Tabarin. Each of these volumes can be bought separately, except "Les Cent Nouvelles nouvelles" and Tabarin, which must be sold with the collection. A literary curiosity is "Coup d'œil sur les médailles de plomb, le personnage de fou et les rébus au moyen âge," par Leber. R.

[*The following Report was in our hands two day before the publication of our last issue, containing the Philadelphia account, but had to be left out (with other matter, such as our Boston and Philadelphia correspondence) on account of the space occupied by the numerous Book Lists.*]

The International Copyright Hearing before the Joint Committee of Congress.

YOUR readers may desire to know the results of this exhaustive discussion of a most important question.

It is well known that the Library Committee (embracing three Senators and three members of the House of Representatives, and considered one of the ablest Committees of Congress) invited publishers, authors, artists, and all interested, to appear before them and express their views on the absorbing question.

It was generally felt in Congress, and by the public at large, that this was a question which our country could not, in justice to itself and its good name, longer ignore. We boast of being the most liberal of nations; the very foundation-stone of our form of Government is popular education. We honor culture, and accord to it the proud position which titled aristocracy claims for itself under monarchical governments.

Could we, therefore, longer refuse to grant to the author the fruits of his years of patient labor and toil, while the most despotic of European monarchies, answering to the claims of advancing civilization, have granted to all authors full right and protection to the creation of their brains.

It is but reasonable to suppose that all publishers, authors and artists would answer to such a summons as this, and appear before this Committee, and present the strongest possible arguments in support of their particular views.

This expectation was fully realized, and promptly at the appointed time, the Committee-room was crowded by representatives of the publishing interests in some form.

For simple and just as the proposition would seem to be, that the foreign author is entitled to legal protection in his right of property which he creates with his brain quite as much as that which he creates with his muscle; yet, like all other important questions, it is so far reaching in its effects, and touches selfish interests at so many points, that perhaps it is not strange that there should at first have been great diversity of opinion.

The various views presented to the Committee were argued at length and with very great ability by three separate delegations.

First appeared the authors represented by Mr. Andrews, Charles Astor Bristed and Richard Grant White.

Second. The Committee of Publishers appointed at a general meeting of New York and Boston publishers. This Committee embraced Messrs. Appleon, Sheldon and Van Nostrand, and they were accompanied by Prof. E. L. Youmans.

Third. The Philadelphia Committee, represented by Mr. Hazard, and two others (names unknown). These gentlemen appeared in opposition to all forms of International copyright, and claimed before the Committee, that they represented the *unanimous views* of Philadelphia publishers.

A little investigation has shown that, so far from their statement being true, it is difficult to find out whom Mr. Hazard really did represent, unless it be some of the paper dealers and type-setters of his city, who are believed to have raised some money and placed it in his hands, and to whom he will probably report that the money was well spent in presenting "our side." Surely Mr. Hazard earned all his employers paid him. For if ever a disagreeable task was set before a man, it was to appear before an intelligent Committee of Congress, and openly advocate stealing; and after claiming to represent the entire publishing interest of his city to have the real truth come out, and such letters as the one from J. B. Lippincott & Co., taking the most advanced ground in favor of International copyright published, accompanied by Mr. Appleton's statement, that he found Claxton, Remsen & Haffelfinger, Henry C. Lea, and others whom he saw in Philadelphia, in favor of the proposed law, and Mr. Evans's letter, published in your paper a week or two since, in which he claims that it was represented to him that the meeting in Philadelphia was called to support the law, and with that view he attended it, and when his opinion was found out, he was not invited to a second meeting.

But this is digressing. The opening argument was made by Mr. Appleton; his case had been prepared with great care, and was really an unanswerable argument in favor of granting foreign authors their just demands, and at the same time protecting American publishers, by requiring that the book be published in this country; and also securing to the public cheap books, rather than the costly editions which would be made in England, if the right of publication remained with the English publisher.

Mr. Andrews was the next speaker, and he made a most masterly argument in favor of the inalienable right which the author has to the creation of his brains. He traced the history of copyright law all the world over, and showed that every civilized nation in Christendom had already extended it to foreign authors; Mr. A. also showed that under a clause of the Constitution, it is really the bounden duty of Congress to "promote science and art," by granting a copyright to authors, not American, but *all authors.* Mr. Andrews said it was a question with which American publishing interest had nothing to do. It was simply for us to do right, and let consequences take care of themselves.

Mr. Hazard then read a printed document, which was supposed to give Henry Carey Baird's best argument in favor of stealing; because it *paid best;* such a thing as right or wrong, or any high moral view of the question, was not once suggested.

Prof. E. L. Youmans was the next speaker; Prof. Youmans has just returned from an extended trip in Europe, where he has been engaged in negotiating the great International series of popular Hand-Books of Science; he gave at great length the views of foreign authors on this subject, and their hopes and expectations of what this free and enlightened Republic would do for the "republic of letters." Prof. Youmans closed with a most eloquent denunciation of the scheme for continued stealing from foreign authors, which Mr. Hazard had advocated, and remarked that if stealing was to be the policy of this Government, it had better be done systematically, and we erect a bureau of stealing at Washington, with Boss Tweed at its head.

During Prof. Youmans's speech, he was constantly annoyed by vexatious and even impertinent questions from Mr. Hazard. Mr. Hazard was called upon to endure as severe a castigation at his hands, as a truly honest and eloquent man pleading a great cause could possibly administer to one who had come to appeal to the lowest and most sordid traits of human nature.

The final argument of the day was made by Mr. Sheldon, who had made careful notes of the points made by all previous speakers. Mr. S. would go as far as the author in recognizing the right of literary property, but yet claimed that this was a practical question, and while doing justice to one class, we should not injure others if we could avoid it. Mr. Sheldon showed that the publishing interest was as important to the future development of intelligence in this country as the authors' even; he described the ideal Publisher and his mission, and cited some striking instances of what publishers had done for the fame of authors; and named the case of Washington Irving and George P. Putnam. Mr. S. claimed that it was not unreasonable to demand that the foreign authors' books be published in this country. That England required not only that the works of American authors should be published there, but also published there first.

At the opening of Mr. Sheldon's address, Mr. Hazard commenced the same system of annoyance which he had tried on Prof. Youmans. Mr. S. at once stated to the Chairman, that while he was willing to have Mr. Hazard answer his arguments at the proper time, he was not willing to submit to this system of vexatious annoyance, which was resorted to from no good motive. Mr. Morrill, the Chairman, at once requested Mr. Hazard to keep silence.

Mr. Van Nostrand presented some strong arguments from his own experience as a publisher of scientific books, remarking that if he could have legal protection, he would at once publish a large number of foreign scientific books, and not only pay the foreign author a copyright, but supply the books to the American public at from one quarter to one half what they now pay for the foreign imported edition.

At this point, the first day's debate closed, and it is not too much to say that all who had listened to it were fully convinced that something must be done to right this great wrong.

On Tuesday morning, Mr. Hubbard, a lawyer from Boston, who, it was understood, was spending

his time in Washington, lobbying in the interest of the telegraph monopoly in some form, appeared on the stage, and opened his long and ingenious argument by reading a letter from Harper & Bros. Although Mr. Hubbard's chance of making the slightest impression on the Committee against the justice of International copyright was perfectly hopeless from the start, yet he conducted himself in the most courteous and gentlemanly manner, and his speech furnished a good degree of amusement. In answer to some questions from Prof. Youmans, Mr. Hubbard admitted that he was opposed to the American copyright law, and believed it the duty of Congress to repeal it; no other conclusion could be arrived at from Mr. Hubbard's argument, and he was frank enough to admit it. Under this manifest absurdity, his entire argument broke down. The sense of justice of the American people would be as much shocked at the idea of robbing the American author of his property, as to accept the Communists' theory that all property is robbery.

It is safe to predict that no further direct opposition to International copyright will be made by parties of any intelligence, however much their interest may be opposed to it. It must be killed, if killed at all, by indirection, and proposing impracticable schemes, which, while appearing to grant the author his just rights, yet are really formed to meet selfish interests, and défraud the author of his just demands. Of this nature is the Elderkin plan, which I will discuss in your next issue.

ONE OF THE COMMITTEE.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

111 & 113 WILLIAM STREET, NEW YORK, MARCH 12, 1872.

The next regular meeting of the "PUBLISHERS' BOARD OF TRADE" will be held on Wednesday, April 3d, at 1 o'clock P. M. The place of meeting will be made known by Circular addressed to the Trade.

At the last meeting it was voted to elect officers for the ensuing year, commencing in July, and as there are other important matters of business to come before the Board, I earnestly urge a full attendance of the members. The minutes of January meeting will be found in the "TRADE CIRCULAR," *of January* 18.

J. C. BARNES,

Secretary.

ADVANCE BOOK-NOTES.

[*This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Wonders of Electricity.—The next volume of the richly-bound second series of the Scribners' popular Library of Wonders will be the "Wonders of Electricity," to be ready about the 20th. It is from the French of J. Baile, edited by Pres. John A. Armstrong, of the N. Y. State Normal School, who has made numerous additions of great interest and importance. The book is, like the others of the series, exceedingly entertaining, while it gives full and accurate information as to telegraphing, the electric light, electro-plating, electric motive powers, and other applications of induction machines. Among the most interesting of its pages are those which describe the scenic effects produced by electricity at the Grand Opera, Paris. In the opera of "Moses in Egypt," these were very brilliant and ingenious, the prophet Moses being always surrounded with a radiant light, which seemed to come from his person, though really from an electric lamps at the wings. The difficulties in the practical use of electric engines are clearly explained, and indeed the volume is full of matter of both popular and scientific interest. There are sixty-five illustrations, many of them full-page and very fine.

What I Know About Polygamy is the title of the first *exposé*, we believe, by a Mormon woman, of the real state of her sex in Utah. Mrs. T. B. H. Stenhouse, the writer, is the wife of a prominent "Apostate," who was for many years one of Brigham Young's right-hand men and chief editor of the Mormon organ, the Salt Lake City *Telegraph*. She gives a detailed account of her Mormon experiences—her horror on the announcement of the "revelation" authorizing polygamy, her feelings when compelled to accept a second wife into the home, and the despotic *dicta* of Brigham which led to her husband casting off the yoke, and much information as to the state of feeling and the sad experiences of other Mormon women. She states the curious fact that, notwithstanding polygamy, there are some thousands more men than women in Utah, and she discloses with fidelity the many privations and agonies of the wives of polygamists. The book is likely to excite wide attention, since it is undoubtedly true and its facts are of the most startling character. Appended is a copy of the "revelation" referred to, and some "choice extracts from modern apostles," in one of which Orson Pratt declares his belief that Mary and Martha, her sister, and Mary Magdelene were the wives of Jesus. The book, a 12mo of 221 pp., has illustrations by H. L. Stephens, and will be issued by the American News Co., probably on March 15.

The Ritual Law of the Church is discussed in a forthcoming volume by Hon. Murray Hoffman, the great jurist of the Episcopalian church, which will be of value at this stage of the development of that denomination. The work traces the history of the Church of England, throwing upon the special subject all the light that can be had from the English statutes or American actions, and discusses fully the application of the law to the communion and baptismal offices, with conclusions in harmony with the conservative middle Episcopalians. The book will be issued by Pott, Young & Co. about the 20th at $4.00.

Memoirs of the Chambers.—The history of the wonderful success of the great publishing house of W. & R. Chambers, Edinburgh, proves anew the all-achieving power of a wise and high ambition, patient pluck, and helpful aims. There is so much talk nowadays of the repression of labor by capital, that it is refreshing to come upon such new and unanswerable proof that the man is more than the money as is afforded in the simple, charming, modest "Memoir of R. Chambers, with Autobiographic Reminiscences of W. Chambers," which is noteworthy as one of the great books of the time. It can be compared only to Franklin's autobiography, and like it will become not only the entertainment of millions of readers, but the helping hand toward fortune and good fame of thousands of struggling young men. The book is one that will be read for its intrinsic interest by every one into whose hands it falls, or whose attention is called to it; it *ought* to be read by every man, woman, and child in the country, and it is one of the glorious privileges of the bookseller to be able, as a social missionary, to disseminate such books. An American edition of the work, in a neat and somewhat novel style of 12mo, will be published by Scribner, Armstrong & Co. next week.

The manner of this charming book gives the key to the success of the lives whose record it bears. The frank honesty, the modest self-reliance, the unswerving courtesy, the contentment with the present as a means to a higher-satisfying future, the frugal self-denial, the earnest and elevated purpose—these are qualities the possession of which are assurance of success. The early life of the two brothers was a succession of hardships; but William was bound apprentice to a bookseller of Edinburgh at fourteen, and when Robert, born in 1802, two years after the surviving brother, was forced to give up his studies for the ministry by the wolf at the door of the home, William's experience and good sense turned the misfortune into a blessing. "My suggestion was that he should, in the humblest possible style, begin the business of a bookseller. The idea of such an enterprise had passed through his own mind, but had been laid aside as wild and ridiculous, for he possessed neither stock nor capital, nor could he have recourse to any one to lend him assistance. 'I have thought of all that,' I said, 'and will show you how the thing is to be done.' I now explained to him that in the family household there were still a number of old books, which had been dragged about from place to place, and were next to useless. The whole, if ranged on a shelf, would occupy about twelve feet, with perhaps a foot additional by including 'Horace' and other school books. They were certainly not much worth, but if offered for sale they might, as I imagined, form the foundation on which a business could be constructed." So Robert rented, at six pounds the year, "a shop of a particularly humble kind" in Leith Walk, Edinburgh, with a space for a stall in front. Here William and dwelt together, till at the close of the former's apprenticeship in 1819, on five shillings capital, he too set up business at another part of the Walk. Such was the foundation of the great Chambers house.

It was to William that its business prosperity seems chiefly due. Gradually he saved enough to buy an old home-made printing press, on which he worked off, from forms set and made up by himself, his first publication, a shilling edition of the Songs of Burns. Soon after came the periodical, *The Kaleidoscope*, of which Robert was editor and writer, and William printer and publisher. It was hard work; "I was in harness sixteen hours a day." Our space forbids us following their career till 1832. William's projection of *Chambers's Journal*, for the instruction and entertainment of the people, resulted in a sale of 50,000 copies of the first number, and the firm of W. & R. Chambers was formed. There is not a page of the book but is full of pleasure and good, and it is of peculiar interest to the trade in which the Chambers were brightest ornaments.

The Bayard Series.—A new volume of the charming Bayard series, the "Memoirs of Socrates," a new translation from the Memorabilia of Xenophon, has been received, and will be shortly issued by Scribner, Welford & Armstrong. This series, selected with admirable taste, and the perfection of book-making mechanically, is one of the most attractive displays that can be made upon a dealer's shelves or counters.

LITERARY AND TRADE GOSSIP.

ANSON D. F. RANDOLPH & Co., N. Y., will shortly receive from China Vol. 1 of the new Vocabulary and Hand-book of the Chinese Language, to be completed in two volumes, and edited by the Rev. Justus Doolittle, author of "Social Life of the Chinese."

This book will doubtless prove to be the most complete and most accurately prepared work of its kind extant.

The first volume will make 550 pages, containing about 66,000 Chinese expressions, and will include all the various departments which contribute toward the valuable make-up of a work of this kind, including terms used in diplomatic and official intercourse, Chinese proverbs, chronological tables, commercial and geographical terms, etc.

ELEVEN houses are now publishing the new Episcopalian Hymnal, and, in spite of all, some are said to be making money at it in face of the excessive royalty charged by the Committee, which actually comes to more than the publishers' profits on some of the cheap editions, which are sold very close. One house sold ten thousand immediately. The dispute with the clerk of the Hymnal Committee, Rev. C. L. Hutchins, of Buffalo, still continues; the bill to the several firms publishing was reduced from $500 to $396, but a further reduction to $331 is claimed. There was a charge of forty cents per pound for paper on the bill for the experimental edition, whereas one of the publishers interested states that he saw the paper-maker's bill and that the price was but twenty-eight cents. As to the charge against the gentleman referred to, that he should not have entered on the preparation of his edition with tunes until he had sent proofs to other publishers preparing to do likewise, his reply is said to be in the spirit of "Wouldn't you have done the same if you'd had the chance?" Editions with tunes are published or publishing by M. H. Mallory & Co. (Mr. Hutchins'), by E. P. Dutton & Co. (edited by Rev. M. Goodrich), and by A. S. Barnes & Co. (edited by Rev. C. H. Hall,

D. D., rector, and S. B. Whitely, organist, of Holy Trinity, Brooklyn), besides a tune-book, to accompany the Hymnal, by Pott, Young & Co. A Broadway firm prides itself on being "peculiar." "We do *not* publish an edition of the Hymnal!"

A NEW Philadelphia Bible and Album publishing house, A. J. Holman & Co., consists of Messrs. A. J. Holman, George S. Lane, and J. Parker Martni, all of them lately of Mr. W. W. Harding's establishment, the first-named having been manager for that house for thirty-five years. They have a new establishment, with the most improved appliances for manufacture, at 930 Arch street, and have prepared four new sets of stereotyped plates, from which they have just issued four new and fine Bibles, in handsome and readable type, and with illustrations after Doré and others. There are a "Crown Quarto Bible" and a "Marginal Reference Bible," in pica type, and a "Text Bible," and an "English Marginal Reference Bible," in large pica type. The old house of W. W. Harding is sparing no effort not to be outdone by its new rivals.

THE American Bible Union (Baptist) has found it wise to put the publication of the latest portion of Dr. Thos. J. Conant's revision of the Scriptures into the hands of a regular publishing house, and consequently his new version of "Proverbs" will be published by Sheldon & Co. This great Biblical scholar considers this the great work of his life; indeed it has absorbed ten years of it, and he finds in the close study to which he has subjected it a wealth of meaning of which previous translators seem to have known nothing. The work has been an undertaking of such dimension that $50,000 was spent before the plates were delivered into the publishers' hands. The work will be issued in two editions—a scholar's, and a popular in small quarto. The first will have the original text, the authorized version and the new translation in parallel columns; the second will have explanatory notes.

"ELI PERKINS'" (Mr. Melville D. Landon) capital letters from Saratoga to the *Commercial Advertiser* last season attracted much attention for their sharp, bright wit and effective satire. They will form the basis of a book, which will be adorned by the artist Arthur Lumley with several hundred clever cuts, to be printed in with the text by one of the new processes, under the title of "Saratoga in 1901." Sheldon & Co. will publish the book, which may be expected to make a hit.

MR. J. B. DUTRON, representing the great Paris house of F. Didot et Cie., is now in New York with specimen copies of works published by his firm, and has already made negotiations with several New York houses. He is to be found and the publications of his house seen at 42 East 14th street, Union Square.

THE NEW HYMNAL of the Protestant Episcopal Church is having a large sale. Messrs. Pott, Young & Co., who were the first in the field with a cheap edition, have now in the binders' hands their eighteenth thousand, all printed from the standard plates. The first ten thousand of their 40-cent edition were all sold in advance of publication.

AN autograph hunter recently presented his album to Messrs. Guizot, Thiers, and de Bismarck. Mons. Guizot wrote: "In my long life I have learned two sage things: one is to pardon a great deal; the other is to forget nothing." Mons. Thiers wrote: "A little forgetfulness would not militate against the sincerity of the pardon." Prince von Bismarck wrote: "I have in my life learned to forget a great deal, and to win forgiveness for a great deal."

A COMPLETE concordance to the Constitution of the United States, so that any clause may at once be found if any word in it is remembered, has been prepared by a Dr. Stearns of Baltimore.

THERE is to be a new book by Charles Dudley Warner, our new American humorist, whose grain is more like Lamb than the coarser fun-makers who are at present the majority of our representatives in that department of literature. It is to be called simply "Saunterings," and will be published by James R. Osgood & Co. uniformly with H. H.'s "Bits of Travel," being indeed quite a model book in contents, it is said. It will include the delightful reminiscences of "Sorrento Days," with which he has charmed late readers of *Old and New*, and his letters and after-sketches of travel contributed to the *Independent* and the Hartford *Courant*, of which latter he is an editor. The thousands of admirers of his "Summer in a Garden," and of his "Back-log Studies," in Scribner's—the latter, in especial, quaint, thoughtful humor, of which any humorist, living or dead, might be proud—will look forward with pleasure to the new book.

SAYS the *Watchman and Reflector:* "In these days of great book sales and large discounts, who shall determine on a standard retail price? Those spasmodic and forced sales do very well for the time being, but make mischief with purchasers and prices far into the future."

THE EDUCATIONAL YEAR-BOOK for 1872 is a carefully compiled volume of statistics of the public schools of the United States, together with a vast amount of information in regard to the school system, its laws and practical value. There is also an able article on education in foreign countries, and a selection from Prof. Huxley, treating of the use of the Bible in schools. The work shows great patience and devotion to the subject. It is the first volume of the Year-Book; and, considering all the difficulties of obtaining the information required, the compiler may be complimented on his success. A. S. Barnes & Co. are the publishers.

THE BANKERS' MAGAZINE for March contains an elaborate list of the directors in the seventy-nine banks of the city of New York, embracing the wealthiest merchants and bankers of the city.

MACMILLAN & Co., of New York, will publish in a few days Mr. Frederick Martin's "Statesman's and Merchant's Year Book for 1872." This is the only work in the English language which furnishes a clear and concise account of the actual condition of all the civilized countries of the world. The present (*the ninth annual*) issue has been carefully revised and corrected on the basis of official reports received direct from the heads of the leading governments of the world, in reply to letters sent to them by the Editor—which valuable assistance has made it possible for him to collect an immense amount of information, political, statistical and commercial, of the latest date, and of unimpeachable trustworthiness.

THE Decision of the Supreme Court of the United States in reference to the constitutionality of legal tender paper money, will be issued at the office of the Banker's Magazine, New York, in March, 1872, with the several opinions of Justices Strong and Bradley in favor of such paper; and of Justices Chase, Clifford, and Field in dissent. As this decision is final, it is one of the most important law cases decided in the present century—involving larger amounts probably than any other case in this country.

THE *Independent* says that Ezra Abbot, LL. D., recently nominated Professor of New Testament Criticism and Interpretation in the Cambridge

Divinity School, is "the only man in the country whose erudition in that department deserves to be compared with that of Tregelles and Scrivener, in England, or Tischendorf, in Germany."

AN "Elementary Manual of Music," by Mr. H. Leslie, intended to teach young pupils the elements of music in a plain practical form, and prepared also with a view of aiding clergymen and others in training choirs, will shortly be issued by Messrs. Cassell, Petter & Galpin. Mr. Allison, the pianist, has also a similar work for the training of young pianists.

A VOLUME of Essays on Social and Political Subjects, by Prof. and Mrs. Fawcett, will be published shortly. The volume will contain an introduction to the course of lectures Prof. Fawcett is now delivering at Cambridge "On Modern Socialism, and the Economic Programme of the International."

IN the volume of "The History and Literature of the Israelites" (Longmans), the Misses de Rothschild present us with an abridged edition of the large work, in two volumes, which was published about a year ago, and to which we then called the attention of our readers in a notice of some length. The abridgment is ably made without any very great damage to the original work, and is most extensive in those parts which treated of the poetical and prophetical writings. As a general introduction to Jewish literature, written without prejudice or bias, the book possesses a considerable literary value.

CASSELL, PETTER & GALPIN will shortly publish a work entitled "The Dog," by "Idstone," which will give notices of the best dogs of the day, and their breeders or exhibitors. It will be illustrated with portraits of famous dogs, drawn from life for this work by Mr. George Earl.

THE prospectus has been issued of the *Timber Trade Review*, a weekly journal, to be published in London, and to be devoted to the timber and concomitant trades, which have been unrepresented in journalistic literature.

PAPER MILLS.—The useful *Paper Mills Directory*, just published in London, informs us that the number of English mills in working order in 1871 is fewer by three than in 1869. Two new mills only have been established during the past year. In Scotland there is an increase of three mills during the past three years.

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BUSINESS CARDS.

[*In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.*]

ANDREWS & PALMER, dealers in books, stationery, musical instruments, sheet music, building paper, baskets, cages, pictures, frames, children's carriages, fancy goods, toys.
Faribault, Minn.

SANDERSON & REEVES, College Bookstore, dealers in all kinds of miscellaneous and text books, stationery, music, etc. Photographs and stereoscopic views of Amherst and vicinity.
Amherst, Mass.

C. E. GLINES, bookseller, stationer, and dealer in fine and cheap jewelry, American and foreign chromos, photographs, rustic frames, music and musical goods, fancy goods of all descriptions. Agent for the great Weber piano, and the celebrated Mason & Hamlin cabinet and metropolitan organs.
Front street, Marietta, O.

GRIGGS, WATSON & DAY, printers, booksellers, publishers, blank book manufacturers, binders, and stationers.
Davenport, Iowa.

J. H. MING & CO., booksellers, stationers, and dealers in fancy goods.
Helena, Montana.

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No. 336 Market street, Harrisburg, Pa.

THE PITTSBURGH BOOK AND NEWS COMPANY, wholesale dealers in books, newspapers, magazines and stationery.
No. 146 Wood street, Pittsburgh, Pa.

RANDALL, ASTON & CO., booksellers and stationers.
Columbus, Ohio.

UNION PUBLISHING COMPANY,
165 Twenty-second street, Chicago, 26 South Seventh street, Philadelphia, Pa., 176 West Fourth street, Cincinnati, Ohio.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

COLUMBUS, O.—Randall, Aston & Co., booksellers and stationers, have lately removed from 97 to 109 South High street. Their new store is elegantly fitted up, and is pronounced by many one of the handsomest bookstores in the country.

MACON, GA.—J. W. Burke & Co. will hereafter publish Prof. Sterling's Readers in Macon. They have issued new editions of all the Readers, also of Sterling's Little Orator. The price of Sterling's Fifth Reader has been placed at $1.25, instead of $1.00, from 1st of March.

NEW YORK CITY.—Edward W. Nash, for more than twenty years with the late William Gowans, has commenced business as a bookseller at 120 Nassau street.

BOOKS WANTED.

JAMES CAMPBELL, 18 Tremont street, Boston.

1 D'Aubuisson's Hydraulics. Trans. by Joseph Bennett. Boston, 1852.

COLLEGE BOOKSTORE, Amherst, Mass.

1 Blackir's Translation of Æschylus.

SITUATIONS WANTED.

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A GENTLEMAN with over thirteen years' experience in the wholesale and retail book and stationery business, a portion of the time with large jobbing houses, is open for an engagement. References given. Address "Howard," care F. Leypoldt, Esq., 712 Broadway, N. Y.

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BOOK STORE FOR SALE.—I offer for sale one of the best Book Stores east of the Mississippi. Average cash sales per day over $100; unsurpassed location. Satisfactory reasons given for selling. A rare chance for a man with a few thousand dollars. Address, with references, "BIBLIOPOLE," office TRADE CIRCULAR.

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III. Sermons on Ecclesiastical Subjects. Vol. II. By Archbishop MANNING.

IV. Maggie's Rosary, and other Tales.

The above three books will be out early in March.

V. French Eggs in an English Basket.

VI. Sermons on Ecclesiastical Subjects. By Archbishop MANNING. Vol. III.

VII. Little Pierre, the Pedlar of Alsace. Translated from the French, and illustrated by 27 first-class woodcuts.

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XI. The House of Yorke. A Story of American Life.

XII. Bibliographia Catholica Americana. By Rev. JOSEPH M. FINOTTI.

XIII. Men and Women of the English Reformation. From the days of Wolsey to the death of Cranmer.

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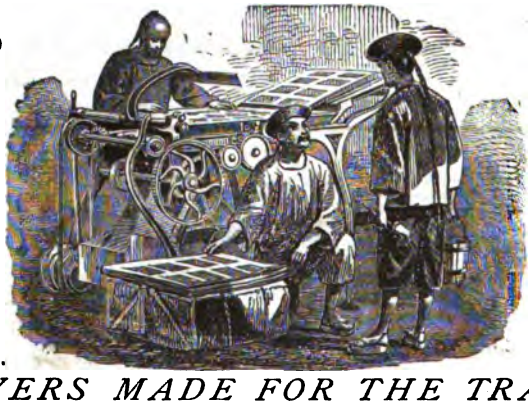

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I dreamed that I stood on an eminence overlooking a great city. As far as the eye could reach, with the aid of a powerful glass, stretched the many lines of spacious edifices, with spires of churches, domes of railway depots, tall chimneys of manufactories, while in a long but narrow stream unnumbered ships and steamers were swiftly moving, or discharging heavy cargoes at the wharves. The regularity of the streets, the staid demeanor of the people, convinced me that I was looking on the metropolis of the world. A citizen of New York, I had to admit that its glory had departed and that the trade and commerce of the world had centred and was fixed henceforth on the banks of the Delaware.

The more I looked the more I wondered. I had seen the rise and fall of New York, the latter hastened by the crude ideas of property which so many of its men of letters and merchants from time immemorial had entertained. As I wondered one came to me and said, in clear but severe tones, "Behold the model city! the model republic! Here great problems have been solved; here was found the philosopher's stone." The face of the speaker was familiar, and as I gazed steadily upon it, I recognized one who for a quarter of a century had labored with unflagging earnestness and zeal in the preparation of a Dictionary of Authors. "You see in me," he said, "a representative of the principle which governs here. When I planned my great work, and for years during its prosecution, I held to the opinion that it was my own work; that in it I had rights and privileges which the law of the land would protect and secure to me, my heirs or assigns forever. That, however, was a selfish dream. When the work was done and I began to reap a trifle for my toil, one wiser than myself came to me and said, 'So long as the idea of this work, whatever belonged to its inception or completion, lay in your own brain, it was your own; when you completed it, it became the property of the world.' I saw at once my great mistake; that I had been worldly-minded, narrow, selfish; that I was not in sympathy with the educational needs of the race. So I surrendered it all, and made rapid strides in the advanced school of moral science. I no longer claim any originality in my plan or for my work. It is simply and wholly made up of words. It is all taken out of the dictionaries of the language. I did nothing but put the words together and refurbish the facts."

I shall never forget the expression of his face as he said this. It was the very embodiment of an enlightened and unselfish soul.

I could not but ask how far this feeling was shared by his fellow authors, and by merchants, manufacturers, and others. He declared that they all held the same view, except in a few instances where Government protection was asked for books on the protective policy, these being a specialty in that community. Thus I understood him to say that the growth and prosperity of this wonderful city was the result of the principle which he himself had adopted. There was no such thing as property. The stone and brick of which the houses and shops were built; the machinery which drove the spindles: the merchandise which loaded the floors of the storehouses; the ships and steamers which crowded the river—all these, when in the clay or the quarry, the mine or the field or the forest, did belong to the owners of the soil, but when piled into buildings, or factored into goods, or constructed into specific forms, became the property of the world, and the world centred on the banks of the Delaware! "Oh, happy people!" I could but exclaim; "would that I had been born here! Would that I might live and die in such a community as this!"

And then I awoke, and it was all a dream; but I have greatly regretted that I failed to ask my friend in my dream the name of the prevailing Religion in that ideal community. L.

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***Jackson, J. Stuart (M. A).** Geometrical Conic Sections: An Elementary Treatise, in which the Conic Sections are Defined as the Plane Sections of a Cone, and Treated by the Method of Projection. Cr. 8°, pp. 115.
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Whipple, Mrs. Content. The Newell Boys. 16°. Boston, *Henry Hoyt.* (Corrected price)..... $1.25

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This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again, corrected.

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Publishers' First Announcements

In the New York Commercial Advertiser for the week ending March 18.

MARCH 12.

Holt & Williams:—My Little Lady.

MARCH 13.

Dodd & Mead:—Tables respecting the Popes of the Middle Ages, by J. Ign. Von Dollinger.—Sharpe's History of Egypt.

D. Appleton & Co.:—Lord Ormathwaite's Astronomy and Geology Compared.—The Garden and the City, by the Rev. Hugh MacMillan.—Essays, by the author of Vera.

Scribner, Armstrong & Co.:—Memoirs of Baron Stockman, by Prof. Max Muller, M. A.—Strange Folk. A Novel.—Autobiography of John Milton, by the Rev. J. G. Graham.—Three Centuries of Modern History, by Chas. D. Yonge.—In the Morning Land, by John Stuart Glennie.—Woodward's Historical and Chronological Encyclopædia.—From Dawn to Noon.—The Sun, by F. Secchi.—Essays on Astronomy, by Richard A. Proctor.—Fallacies in the Hypothesis of Darwin, by C. R. Bree, M. D.—Outlines of the Christian Ministry Delineated.

Harper & Bros.:—Carmilla.—A True Reformer.—Golden Keys.—The Philosopher.—The Cravens of Cravenscroft.—The Story of Sir Edward's Wife.

MARCH 16.

Holt & Williams:—Bain's English Grammar (by arrangement with the author).—On the Eve, by Turgenef.

G. P. Putnam & Sons:—Rough Times, by the author of "On the Edge of the Storm."

Scribner, Armstrong & Co.:—Erckman-Chatrian's Story of the Plebescite.—A Manual of English Prose Literature, by W. Minto, M. A.—MacAlpine; or, On Scottish Ground.—Parliamentary Anecdotes.

CORRESPONDENCE.

PHILADELPHIA, March 15, 1872.

THE Philadelphia Booksellers' Board of Trade is still *in ovo*, notwithstanding that yesterday was the time fixed for its development. Very little has indeed been done toward perfecting the organization. The call for a meeting, though prepared two weeks ago, has not even been put in type yet, and the subject has been permitted to rest in perfect quiet since the last meeting of the preliminary committee, on March 1st. It is now said that a meeting will be called for some time next week, probably Wednesday; but in the meantime enthusiasm is dying out and indifference taking its place, while not a few are disposed to ask, *Cui bono?*—a question always easier to ask than to answer. There is some cool thinking going on in the matter, however, and the Board, if formed at all, will be none the worse for a longer digestion of the plan than it was at first proposed to allow.

The contending parties have agreed to disagree on the international copyright question, and have apparently buried the hatchet; but what looks to me very much like a flank movement is being made by the anti-copyrightists, in the shape of a quiet but strong pressure for a specific duty of "not less than twenty-five cents a pound on all imported books, either bound, unbound, or in sheets." It is claimed—bookmakers reading this will know with how much justice—that the present *ad valorem* duty on printed matter is "a farce," that sheets which cost, say, five shillings to make in England, are valued at "sixpence," and so assessed when they pass through the custom-house, making the duty on them merely nominal. This being the case, it is no wonder that surprisingly cheap editions of foreign books can be put upon our market. But if the proposed change is made, and our publishers find themselves protected from foreign competition by a high specific tariff, will it not have a tendency to make them very lukewarm on the copyright question? It is a significant fact, at least, that the strongest opponents of an international copyright are among the warmest supporters of a specific tariff.

Some new books are coming out, but principally among the subscription publishers, who are all busy. I took a walk through John E. Potter & Co.'s new establishment to-day, and was surprised to see the amount of work they are doing. They now occupy the whole of two three-story buildings, and are still cramped for want of room.

J. M. Stoddart & Co. are busy on a new work by T. S. Arthur, which they will have ready in a week or two. It is entitled, "Three Years in a Man-Trap," and is designed as a companion to the author's celebrated "Ten Nights in a Bar-room," which, notwithstanding its age, is still selling steadily. The new story purports to be the confession of a reformed liquor-seller, and I am informed is a record of actual, though of course detached, experiences gathered up by the author in the course of the last twenty years or more. From what I have seen of the proof-sheets, I judge it is going to be a strong and popular book. It is illustrated by Bensell, is a 12mo, and will be issued both as a trade and a subscription book.

The Union Publishing Company is bringing out "The Life of James Fisk, Jr." This is a rich field for sensational writing, and the list of subjects promises reading at least as spicy as a healthy appetite can endure, but the specimen pages treat the story of Fisk's life gravely enough, and show comparatively little romance. This is a subscription book, full 8vo, pp. 500, illustrated.

T. B. Peterson & Bros. have issued Mrs. Southworth's new novel, "The Lost Heir of Linlithgow," exhausted the first edition in a week, and were compelled to prepare a second. It is a light, agreeable story, not inferior to any of its numerous predecessors, and is issued in uniform style with them, large 12mo. cloth, $1.75; thirty-four volumes in a box, if you wish. A ninth edition of Francatelli's "Modern Cook" is also issued by this house. This is a kind of cyclopædia of cookery, contains everybody's recipes, from Soyer to Dinah, and is "calculated for the latitude" of England, France, Germany, Italy, and the United States. The present edition is revised and enlarged, and contains sixty-two illustrations. It is an 8vo, pp. 600, price $5.

By far the handsomest book recently issued by this house is a new edition of "Meister Karl's Sketch-Book," revised by the author, and printed on tinted paper from new plates. Everybody knows this collection of literary nuts and raisins, and I can only say for the new edition that the casket is worthy of its contents. It is an 8vo, bound in morocco cloth, gilt, $2.50.

Porter & Coates have about completed, and will issue in a few days, a work on which they have been engaged for more than a year. It is the volume of plates accompanying Charles Lucien Bonaparte's completion of Wilson's Ornithology. The letterpress, three volumes imperial 8vo., was issued last fall, as was also Wilson's collection of engravings, in one volume folio. Bonaparte's Notes are bound with Wilson's, but the plates of his engravings were destroyed. They have, however, been reproduced by photo-lithography (Osborn's process), and the work has been extremely well done. Indeed, the whole work, of which this forms the completion, is a magnificent production. The letterpress is from new and clear stereotype plates, and the engravings are all colored by hand. Porter & Coates have spent a great deal of time and money on it, and have the satisfaction of knowing that their ideas have been fully carried out. Bonaparte's plates will be issued separately in the first edition, in order to supply those who already

have Wilson's; but in subsequent editions both will be bound in one volume. Price of the set, in cloth, $85, in half turkey morocco, $95.

Alfred Martien has published "Woman in the Bible," by Aaron Williams, D.D., 8vo, cloth, $1.50, a commentary upon every passage in which woman is mentioned. The present volume extends from Genesis to the Song of Solomon. A second is in preparation. Mr. Martien will also issue the following juveniles within the next fortnight: "Archie's Keys," by Miss C. M. Trowbridge, 16mo, $1.25; "Katie Lawford's Victory," 18mo, 60c.; "Lads of Heatherwood," 18mo, 60c.; "Blind Amos and his Velvet Principles," by Rev. Paxton Hood, author of "Lamps, Pitchers, and Trumpets," 16mo, $1; "Charley Ashley, or the Adventures of an Orphan Boy," 16mo, $1; and "Ellie, or Nothing Perfect Here," 16mo, $1.50.

The American Sunday-School Union has a new collection of music for Sunday Schools, entitled, "Precious Gems," containing thirty-two pieces. Paper, $5 per 100 copies. They have the following juveniles in press: "Fernwood, or Hattie's Birthday Visit," by the author of "Fruit Gathering," "Daniel Tracey's Store," etc., 16mo; "How the Kingdom Came, to Little Joy," 16mo; "The Life of Christ, or the Gospel Story for the Little Ones." with 18 illustrations and a copious index, 18mo.

H. C. S.

STATIONERY AND FANCY TRADES.

THE trade in domestic stationery during the past month has been fully up to what it was this time last year, and in some articles somewhat ahead. A more general demand has been brought about by the upward tendency of all foreign goods, but there is no particular demand for any specific article. A slight advance in prices is noticed, particularly in those goods where metal is used, such as the tips of penholders, etc. All these metal articles are imported, and the advance in the foreign markets has brought about a corresponding advance here. Fancy inks, which were selling in large quantities for all purposes a few months ago, are now in only moderate demand. In respect to these colored inks taste has changed. At one time many commercial houses used them for all purposes, and great quantities were disposed of for private correspondence. For letter-writing, however, these inks are no longer fashionable, and for commercial uses they have been generally discarded. There is yet a small demand for purples and violets, but the trade looks generally for a good black ink. American writing and copying inks have a regular sale, but the foreign inks are mostly asked for.

The American News Company are introducing a new article of ink, under the name of "The Peerless School and Counting House Ink." The ink is of three kinds, although of uniform quality, and in each case combines the highest writing and copying qualities. This ink is warranted to flow freely and dry rapidly, and not to "set off," as is the case with the old-fashioned copying inks. The *Peerless Black Ink* is blacker at first writing than most first-class black inks, while it flows freely, dries rapidly, and yields perfect copies. The *Peerless Writing and Copying Fluid* is a strong copying ink, yielding two perfect copies at once, and an excellent copy twenty-four hours after the writing. The *Peerless Violet Ink* is a beautiful perfumed ink, of exquisite tint, of the best fluid quality, and yielding a perfect copy. This ink coats a steel pen with a golden scale, thus preserving it from corrosion. These inks are the result of three years of trial and investigation, which ended in the adoption of the recipe used for the manufacture of inks for the British Government; and in all the qualities of good writing ink, distinctness of color, fluidity, rapid drying quality, and permanence, it is claimed that they are inferior to none.

In foreign stationery there has been but little trade doing, except in the fancy pattern French and English papers. For these there has been a large demand, but the stock is limited. The great difficulty with this class of goods is that there are so many different styles, which renders it almost impossible for any house to put up a full stock. To do this would in the first place require a large investment, and it might be attended with a great loss. The patterns and water-marks change so rapidly that jobbers seldom order the same style a second time. Something new is always asked for, and as it is always to be had, but a small stock of any style is kept on hand. The chief cause of the present limited supply is the general advance in prices owing to the disturbance in the labor market. The various strikes that have taken place lately both in France and Germany have led to the payment of higher wages to the workmen. The increased cost of manufacture must of course be paid for by the consumer, and in consequence there has been an advance in all kinds of French and German stationery. The English market has also been affected, but it is only noticeable in the lower grades of paper and cheap articles generally. All staple goods are scarce, and higher, though the advance has not in all cases been proportionate. Some goods have felt the advance but slightly, while others have gone beyond all possible anticipation, as in the case of common German slate-pencils, which have advanced 15 per cent. since last year, and are still going up.

Arnold's inks have been in great demand, but there has been a great difficulty in having orders filled, a delay of from one to two months not being unusual. It is thought by some that the manufacturer purposely keeps the market short, but it is more than probable that the increased consumption of these inks renders it impossible to keep the supply up to the demand.

Mathematical instruments have also advanced, owing to the labor troubles. The manufacture of these articles requires skilled workmen, and at present they are not readily obtained. All orders are greatly delayed, and there is some difficulty in having them filled at all. The stock in the city at present is very low.

In fancy goods the trade is very dull, which is not unusual at this time of the year. Samples have not yet been sent out, and it is not known what the novelties will be. Standard goods are being imported in moderate quantities, but these are not expected to have a ready sale at present. During last fall and the holidays the trade in fancy goods was not as brisk as was expected. Many goods were left over, but it is thought that these will be disposed of before the new stocks arrive. The only novelties that sell well at present are fancy glass paper weights. Of these there are many patterns offered, some of which are of unique design and elegant finish.

THE YEAR-BOOK OF PHOTOGRAPHY, edited by G. Wharton Simpson, just issued in London, will be found of very great interest to professional photographers and to amateurs.

THE first number of the *Chemical Review*, just published in London, contains information to dyers, printers, bleachers, sizers, paper-makers and stainers, leather-dressers, manufacturing chemists, druggists, etc.

ADVANCE BOOK-NOTES.

[*This department, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Wedgwood's Dictionary of English Etymology has been long noted as the standard work of its order, invaluable to scholars and writers. A second and thoroughly revised edition of this exhaustive work is about ready, at Macmillan & Co.'s. The author has been assisted in making the new edition more nearly perfect by Rev. J. C. Atkinson, an expert in English dialects, and the work, as it now stands, will remain for many years the authoritative reference work. It is arranged like the ordinary dictionary, and under each word is stated its origin and historical development, with references to the leading authorities which made use of it in its earlier phases. The work forms an octavo of 800 double-column pages.

The Bandit, one of the novels of August Blanche, a popular Swedish writer, is about ready for publication, in Putnam's "Library of Choice Novels," that firm having gone the way of all the earth, and followed the fashion that each publisher must have his library. It is a story of considerable sensationalism, opening with a murder, and pursuing the course of events to the revenge and the retribution, but seems to have abiding merits other than of this sort—a flow of life and a Northern color, which will generally commend it. It is translated by Selma Borg and Mary A. Brown, well known for their renderings of Mme. Schwartz's novels.

CONTENTS OF PERIODICALS.

American Bibliopolist.—March.—New York City in 1800.—American and British School-Books.—Tales and Jests of Mr. Hugh Peters. Part I.—Boswell.—Was Dr. Johnson a Snuff-Taker?—James Rivington.—George Barrow's Works.—Richardson and Clarissa.—Cervantes and his Translators.—A Relic of the Revolution.—Capt. Peter Ewing.—Book Notices.—Notes and Queries.—Literary Gossip, etc.

American Booksellers' Guide.—March.—School-Books for First Introduction: a Much Needed Reform.—International Copyright.—The Effect of Club Rates: Letters from Dealers.—The Usual Literary and Trade Departments.

Bankers' Magazine.—March.—The Bank as a Promoter of Speculation.—The Law of Transfer Shares.—The Tariff and Special Taxation.—Foreign Review of the Year 1871, with List of New Enterprises.—Fluctuations in Stock.—The Commercial Failures of the Years 1869, 1870, and 1871 in the United States.—The Daily Price of Gold at New York, January 1867-1872.—List of Eight Hundred Bank Directors in the Seventy-nine Banks of New York City; Date of Incorporation, Capital, Surplus, etc.—Notices of New Publications on Banking Laws, etc.—Banking and Financial Items; List of Land Grants; Forged Checks.—The Philadelphia Clearing-House.—Coinage of the U. S. Mint in 1871.—A Summary of the Foreign Trade of the United States for Thirteen Years.—The Lowest and Highest Prices of the U. S. and State Bonds, Railroad Shares, etc., 1872 (monthly).—Panic in the London Stock Exchange, and Berlin, 1872.—Money Market—Changes.—Deaths, etc.

Good Health.—March.—Opiates.—Science in 1871.—Means of Preserving Health, XVI.—Heat a Mode of Motion.—The New North-West, III.—On Sick-Headache, Consumption, Acute Miliary Tuberculosis.—Coffee Roasting.—Is a Physician ever justified in Deceiving his Patient? etc.

Journal of Speculative Philosophy.—Jan.—The Metaphysical Calculus.—Lotze on the Ideal and Real.—The Trinity and the Double Procession.—Fichte's Facts of Consciousness.—Rosenkranz on Hegel's Phenomenology.—Trendenlenburg on Hegel's System.—Book Notices.

Lippincott's Magazine.—April.—Scrambles Amongst the Alps during the Years 1860-69. E. Whymper. Chap. 14.—Fair Margaret, the Belle of Ashgate: a Story. Author of "Dorothy Fox."—Waiting: a Poem. Mary B. Dodge.—At Home with the Patagonians. George Chaworth Musters. Illustr. Part II. (Conclusion).—Reminiscences of the Early Stages of the Rebellion. Horatio King.—The Strange Adventures of a Phaeton. W. Black. Chaps. 7-9.—Rossel: a Poem. Margaret J. Preston.—Private Art Collections of Philadelphia.—Bits of Steamer Life. P. Mulford.—Elle et Lui. Kate Hillard.—Aytoun: a Serial Novel. Chaps. 6-8.—Our Monthly Gossip.—Literature, etc.

Our Monthly.—March.—Beginning a Pastorate. Mrs. J. McNair Wright.—Sketches in Rome. Mrs. C. H. B. Laing.—The Truth about Mr. Morris. E. Fawcett.—A Spirit in Prison; or, The Pastor's Son. Clara F. Guernsey. Chap. IV.—Lights of the Dark Ages. David Magilt. III. John Engena, the Philosopher.—Geography as a Science. No. III. A. S. R.—Mrs. Lorimer's Housekeeping. Marion Howard.—Our Pastor's Death-Bed. S. W. Newell.—Joppa, the Port of Jerusalem. Rev. J. G. Craighead.—Poetry.—Our Young People, etc.

Harper's Magazine.—Apr.—The City of the Little Monk (second paper). M. D. Conway. 21 illustr.—A Monument. C. Spencer—The Mountains. Porte Crayon. Illustr.—Naval Architecture, Past and Present, (second paper). Allan D. Brown. Illustr.—The Story of Tammany, 1, How it was Made a Political Power. Rufus Home. Illustr.—The Bread Crumb Artist. Mrs. Caroline A. Merighi—The Social Palace at Guise. Edward Howland. Illustr.—Does He Love Me? Mrs. Annie Chambers Ketchum.—A Good Investment. William J. Flagg. Illustr.—Aunt's New House. Katharine G. Ware.—William Wilberforce. A. R. Macdonough.—The Answer. From the German of Geibel. Lilian Clarke.—The Golden Lion of Granpere. Anthony Trollope. Illustr. Little Martin Craghan. Z. B. Buddington.—Music, Emotion, and Morals. H. R. Haweis. With Diagrams.—The Last of the De Launays. Kate Putnam Osgood.—Editor's Easy Chair.—Literary.—Scientific.—Historical Record and Drawer.

Atlantic Monthly.—Apr.—The Ballad of Carmihan, by H. W. Longfellow.—Jefferson in the House of Burgesses of Virginia, by J. Parton.—Quite So, by T. B. Aldrich.—John Brown in Massachusetts.—A Comedy of Terrors, IV., by J. DeMille.—Diversions of the Echo Club, IV.—The Brook's Message, by Kate Hillard.—Immigration, by E. Jarvis.—Taine's English Literature, by H. James, Jr.—The Brewing of Soma, by J. G. Whittier—Septimius Felton, by N. Hawthorne—The Poet at the Breakfast Table, by O. W. Holmes.—The Idyl of Battle Hollow, by Bret Harte.—Editorial.—Recent Literature.—Art.—Music.—Politics.

LITERARY AND TRADE GOSSIP.

THE SPRING TRADE SALE begins Tuesday, April 2, and continues daily through Monday, April 8, commencing at nine o'clock and continuing through the day and evening, with the usual recesses at one and two. The catalogue, which is now ready and can be had by dealers on application, personally or by mail, to Messrs. George A. Leavitt & Co., comprises 368 pages and invoices from upwards of seventy firms. On the first day will be sold a full line from Little, Brown & Co., Macmillan & Co.'s popular libraries, and other publications, Murray & Bro.'s cheap reprints of standard works, etc.; Cassell's superb Doré issue in lines of from four to twelve each, and educational works; a large invoice from Bohn; S. R. Wells's hygeinic, etc., books, and a full line from G. P. Putnam & Sons, including their immediately forthcoming books. The Osgoods' invoice, which begins the second day's sale, is led by lines of one to five hundred of the Diamond and Red Line poets, and is large throughout; invoices of J. M. Stoddart & Co., Widdleton's English classics, George Maclean, National Publishing Company, Schaefer & Koradi's standard books, Steiger's globes, and W. W. Harding's albums and Bibles, occupy the remainder of the second day. Of the third day's list, the two Scribner houses occupy thirty-four pages with large lines, including over 600 volumes of the Wonder books; Pott, Young & Co., Gould & Lincoln, Bridgman & Childs, Charles Desilver, Leavitt & Allen Bros. (a full line of standards and juveniles), Henry A. Young & Co., Alexander Moore, James Miller, A. J. Holman & Co. (Bibles and albums), and Charles Taber & Co. (photographs) also have good invoices. A fine invoice from D. Appleton & Co. leads off the fourth day's sale; also represented on that day are Nichols & Hall, G. & C. Merriam, R. W. Bliss & Co., George W. Fisher, John Wiley & Son, E. H. Butler & Co., Claxton, Remsen & Haffelfinger, Graves & Ellis, John Allyn (late Sever, Francis & Co.), Moss & Co., E. B. Treat, T. H. Morrell, Wm. B. Evans & Co., Horace B. Fuller, Thompson, Bigelow & Brown, and Samuel D. Burlock & Co. (Bibles, albums, etc.). On this day, at one, some twenty-five sets of stereotype plates from Messrs. Moss & Co., of Philadelphia, and a set of quarto Bible plates from E. W. Miller, of Philadelphia, will be offered. On the fifth day, Saturday, will be sold invoices from Hurd & Houghton, Virtue & Yorston (many fine presentation books), George Gebbie, J. Sabin & Sons, D. G. Francis, W. I. Pooley, Wells & Co., W. W. Swayne (cheap publications), Henry Sotheran & Co. and Bickers & Son, London, E. W. Miller, Wm. Flint, and several unnamed invoices. Monday, the sixth and last day, will be entirely devoted to a very large line of Catholic books, from D. & J. Sadlier & Co., P. Donahoe, P. M. Haverty, and P. O Shea, and W. B. Kelly, Dublin, Ireland. The sale, it will thus be seen, is one well worthy the attention of the trade, and which will well repay attendance. It is to be hoped that there will be a large gathering of booksellers, and that the opportunity thus offered toward the organization of a National Publishers' and Booksellers' Union may not be lost. Of course those unable to attend can have their orders executed by the usual parties. The regulations and terms are as usual, affording liberal inducements.

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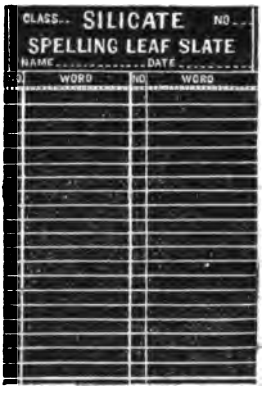

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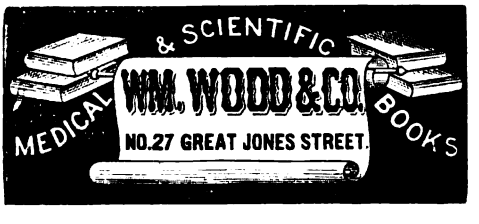

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The Weekly Trade Circular.

MARCH 28, 1872.

A REPLY.

PHILA., March 23, 1872.

To the Editor of the Trade Circular.

DEAR SIR: In the number of the TRADE CIRCULAR for March 14th appears an article by "One of the Committee," and as you have found space for his communication, I desire that you will do the same for mine in answer, so that this matter may end here, for if the question of International Copyright cannot be discussed without misstatements and personal abuse, I want, for one, to have nothing more to do with it.

His article is prefaced by three lines in italics, in which the statement is made that "the Report was in hands two days before" my report was issued. Why not have stated not only the fact that "the Report" was so, but that the additions were *not?* See sixth paragraph on page 232, for internal evidence that the article had been added to, as well as some other paragraphs further on, in order to vent Mr. Committee's spleen at the discomfiture and defeat of their "scheme" before the Congressional Committee.

My name is introduced into this article of two pages, ten times, and *I hereby affirm in not one instance with the slightest shadow of truth or foundation in fact.*

The personalities I could not descend so low as to answer, but the new, studied attempt to falsify the facts about the Philadelphia trade and its committee I shall rebut with a simple statement of the facts.

At a large and enthusiastic meeting, the Philadelphia Committee was appointed, by as many of the trade and by as respectable a portion of it, as appointed the New York Committee. Six were appointed, and served on Monday, Jan. 29, and four on Monday and Tuesday, Feb. 12 and 13. "These gentlemen" *did not claim* "before the committee, that they represented the *unanimous views* of Philadelphia publishers." Just the reverse, as they understood Mr. Lippincott had declined because, "My *principles* are in favor of International Copyright, but my *interests* are against it." And Claxton, Remsen & Haffelfinger "Did not care much about it either way, and were divided in opinion about it;" and Mr. Evans "Did not intend to reprint any English works, but only American, and wanted an English market to sell his copyrights in." While Mr. Henry C. Lea wrote four pages of foolscap for our committee to use, which he kindly desired us to use as much of as we needed, of which privilege we availed ourselves on pages 10 an-11 of our argument. The long list of those who signed the paper would prevent any one but "one of the committee" from having "it difficult to find out whom Mr. Hazard really did represent." "None so blind," etc.

I know that not a single "type-setter of his city" either "raised some money" or "placed it in his hands," or "employed" or "paid" Mr. Hazard; and "one of the committee" could just as easily have known the same. If he was paid for his small share in the work, it should be no reason for misjudging others.

It is hardly worth while to defend Mr. Baird, who so ably takes care of himself, but I will merely say I never knew he had any "best argument in favor of stealing" to have advanced; and I will add that he is responsible for but one idea promulgated in the Committee's pamphlet, and that is the one on Education, and which he has eliminated in your CIRCULAR of the 14th inst. In the argument by me "the right or wrong" or the "high moral view of the question" "not once suggested," as stated by the exact committee man, is not only suggested but discussed to the extent of three pages!

I regret "one of the committee" does not like my "openly advocating" his actions, which he, not I, denominates "stealing." With his usual veracity, he stated before the Congressional Committee: "Philadelphia knows nothing about this matter; it was nothing of a book town, anyway; *republishing no English books*, it really had no interest in the matter, and should therefore have no voice, though, he believed she did make a few schoolbooks, but her interest lay in importing." Now, if Philadelphia reprints no English books, of course she does no "stealing." As the committee and some of their confrères in New York *do* reprint a great many English books, therefore, in arguing in favor of their right to do so, any one will readily believe "if ever a disagreeable task was set before a man, it was to appear before an intelligent Committee of Congress and openly advocate stealing," as *practised* by Messrs. Committee & Co., and *not* by Philadelphians. Truly, "chickens will come home to roost."

Finally, we again agree with the sentiments of "one of the committee" in predicting no "parties of any intelligence" will soon be found who will dare before such an intelligent Committee of Congress to again propose "impracticable schemes, which, while appearing to grant the author his just rights, yet are really formed to meet selfish interests and defraud the author of his just demands."

With regret for occupying so much of your space in placing Philadelphia, her booksellers, and her committee right on the record, against the slanders of "one of the committee" and others,

I am, Sir,
Yours truly,
WILLIS P. HAZARD.

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****American Philological Association.** [Hartford.] Proceedings of the Third Annual Session, held at New Haven, Ct., July, 1871. 8°, pp. 34. Pap.....

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NATIONAL ORGANIZATION OF THE BOOK TRADE.

THE gathering of members of the trade at the approaching Trade Sale will afford an opportunity for action which should not be let slip. Then is the time for the formation of a national Book Trade Association!

That such an organization is desirable, there is now little question. Of all businesses carried on in this country, that in books, properly requiring in seller as well as publisher, a considerable knowledge and ability much above the acquirements of those engaged in other occupations, should, it would seem at first sight, have the best organization. On the contrary, while those engaged in nearly every other branch of commerce and internal trade have joined together in associations which have proved without exception of great usefulness, promotive of fair and profitable dealing on all sides, and by the opportunities afforded for consultation and the settlement of disputes, of very practical value, the book trade is notable as the one business without organization of any kind.

And yet more than any other it has need of it. Questions are daily arising which can be settled in no other way. The great difficulty of underselling, the "breakers ahead!" of the book trade in this country, is but one example of many toward the practical solution of which organization could do very much. There are questions, of course, in this as in any other business, upon which the only agreement can be an agreement to disagree—as that of international copyright—but these are few in comparison to those which would come legitimately and profitably before a National Book Trade Association for discussion or decision.

The facilities enjoyed by the book trade of this country, priding itself very rightly on its general progressiveness, are very few compared with those to which the publishers and booksellers of Germany, for instance, are accustomed, and which are likely to follow in the train of the movement whose importance we would insist upon. It is particularly true of the book trade, in the United States, that its extent and success, in a country where forty million inhabitants are almost universally readers of books, are to be measured only by its facilitation. The demand is good for almost any supply, provided proper channels of supply are in successful operation. Thus the interest of the entire trade is essentially one, and the largest publisher feels the effect of every new facility introduced.

We are glad to note the movement of the school-book publishers to widen their organization, and the action of the Philadelphia trade, though local, is in a profitable direction. A Chicago instance of organization is in point in illustration of the usefulness of association in counteracting the evils to which the book trade, as at present constituted, is peculiarly liable. There had been there, previous to the fire, so much underselling of medical books to students that the customary discount over the counter became so close to that of the publishers at the East, that the Chicago retailer really lost money by so much as the cost of transportation Westward. The only remedy was in a uniform return to a discount of ten per cent.; an association was formed, and continued until the fire in most satisfactory operation.

Let us then have during the Trade Sale, a preliminary meeting of all members of the trade then in the city, at least for a discussion of the national organization of the trade. That already formed by the school-book publishers might gracefully take the initiative in the matter. But if not they—some one!

CORRESPONDENCE.

PHILA., March 22, 1872.

THE Bookmakers' Board of Trade is organized at last. In pursuance to a call, about thirty persons assembled last Wednesday morning at the rooms of Cowperthwait & Co., school-book publishers. Mr. Henry Carey Baird called the meeting to order, after which Mr. Willis P. Hazard was made chairman and Mr. James M. Ferguson, of S. A. George & Co., stereotypers, secretary. Mr. Hazard briefly explained the object of the meeting, gave an account of the rise and progress of the movement, and laid before the meeting the body of laws recommended by the committee of ten, of which an abstract was given in the TRADE CIRCULAR of March 14. He was followed by Mr. Baird, who reiterated substantially the views expressed in his letter published in the above-mentioned number of the TRADE CIRCULAR.

Mr. Hazard enforced Mr. Baird's remarks on the subject of a protective tariff on books and printers' materials; and then Mr. Sherman, of Sherman & Co., printers, wished to know if joining this association was to be construed as an endorsement of the views on the tariff and other questions expressed by those who seemed to be getting it up. Such a construction was unanimously deprecated, and it was emphatically stated that every man was to hold his own opinions and vote as he pleased, only acquiescing in the decision of the majority.

Then another question arose. Mr. Thomas MacKellar, of MacKellar, Smiths & Jordan, typefounders, thought the proposed title, "The Booksellers' Board of Trade," too narrow. He moved that it be changed to "The Book-Trade Association of Philadelphia," in order to include the collateral branches. The substitute was accepted, and an agreement to join such an association was signed by the representatives of eighteen houses there present.

The "by-laws" were then read a second time, and adopted in the form given below, which, as will be seen, varies little from the synopsis before given:

"1. The title of this association shall be The Book-Trade Association of the City of Philadelphia.

"2. Its object shall be a bond of union in which all the branches of the book trade shall be represented, and for mutual co-operation in advancing the interests of all, and for social union.

"3. All members of the various collateral trades shall be entitled to be members of this association when duly proposed by a member, or upon application by letter, and elected by a majority of those present, and upon the payment of the annual dues.

"4. The annual dues of each member shall be five dollars. (No initiation fee.)

"5. The officers shall consist of a president, two vice-presidents, a secretary, and a treasurer, to be elected annually by a majority of votes of the members by ballot, no firm to have more than one vote, the President to be *ex officio* member of all standing committees, with power to vote.

"6. There shall be a board of five directors elected annually, and a committee of three on each subject except on arbitration, which shall consist of five, to be elected annually.

"7. Disagreements between members of this association, and any and all violations of its laws shall be referred to the Committee of Arbitration, and it shall be the duty of this committee to fully and at once consider all the evidence, and to procure, if possible, a peaceable settlement between the parties at issue.

"8. The Committee of Arbitration shall hav

Power to investigate the violations complained of, and send for persons and papers.

"9. Should one or more members of the Arbitration Committee, at any time, be an interested party or parties in a case before the committee, then it shall be competent for the remaining members to elect substitutes therefor from members of the association.

"10. There shall be a standing committee of three on elections, whose duty it shall be to arrange for and superintend any elections that may take place, to act as judges on such occasions, and to decide any questions that may arise in regard thereto.

"11. There shall be a committee on finance and accounts of three, whose duty shall be to examine and certify to any accounts for expenditures, and otherwise act with the treasurer.

"12. It shall be the duty of the secretary to notify members of the association of the time and place of all meetings, and keep a record of proceedings.

"13. The regular meetings of this association shall be every three months, on the first Wednesday in each month of January, April, July, and October.

"14. At any meeting of the association, after the members have been duly notified of the time and place of meeting, those present shall constitute a quorum for the transaction of any business that may be before the meeting.

"15. Two members of the same firm cannot hold office at the same time in the association.

"16. No amendment shall be made to these by-laws except by a two-thirds vote of the members present at any stated meeting, notice of said amendment having been given at the next preceding stated meeting."

The election of permanent officers at this meeting was objected to on account of the limited number of names yet on the list, and this matter was accordingly postponed until the next meeting, which will take place next Wednesday at the same place. In the meantime, committees are actively at work soliciting names of additional members, and are meeting good success. It is thought that the organization will be completed and put under way at the next meeting, when I will report again and give the names of those composing it.

H. C. S.

LEIPSIC, Feb. 26, 1872.

War, the organization of a new empire, the dissatisfaction of States, compromises, and new laws, can be managed in Germany without visible inconvenience to the book-trade, or any diminution in the literary demand of the insatiable German readers. Every day the *Börsenblatt* publishes its list of new books and pamphlets, devoted to every subject, and to all imaginable styles of treatment. New periodicals and newspapers seem to find a public, and meet a demand, though to the looker-on every trade seems already to have its "organ," and lovers of art and literature seem lavishly supplied. Berlin has several new papers: *Auf der Höhe* (On the Heights), a weekly journal devoted to art and literature, whose most prominent feature is to be the full and fair criticism of the constantly increasing literary and art productions; the *Tagblatt* treating of commerce, politics, and financial questions; the *Deutsche Reichszeitung*, political, appearing three times a week; *Deutschland's Industrie*, a review of trades and inventions, a monthly; *Deutsche Zeit und Streit Fragen; Die Gegenwart*, for art and science, edited by Mr. Paul Lindau, of Berlin, etc. The *Deutsche Militairärztliche Zeitschrift*, edited by Dr. Leuthold, is devoted to the progress of army surgery. It has able contributors in all parts of the land, and is to be thoroughly reliable and treated in the most scientific manner. All these new claimants for public support have probably frightened the *Beobachter an der Spree*, the oldest Berlin weekly, for since the New Year it has retired upon its well-merited laurels. The *Tonhalle* is a musical family paper, published by A. H. Payne, of Leipsic. It is to be conducted in a popular tone, and will contain nothing of merely technical or scientific interest. The *Central-Blatt*, an agricultural, scientific paper, is published by Fr. Luckhardt, of Leipsic. *Deutsche Zeitschrift für Chirurgie*, under very able management, will be published by Vogel in Leipsic. *Zeitschrift für Zuckerindustrie*, edited by K. Preis, Assistant-Professor of Chemistry in the Polytechnic Institution of Bohemia, will be published by Franz Rziwnatz of Prague. *Die Zeitschrift für Deutsche Culturgeschichte*, which was so ably edited by Dr. Müller of Hanover, until 1859, is to be resumed and to be placed under the supervision of its former editor. *Neuer Freier Kikeriki* is the inspiring title of a new humorous paper to be edited by G. Zanetti in Vienna.

All professions and trades are just at present preparing for the Great Vienna Exhibition. Everything new in German invention and production will of course be sent. Manufacturers will do their best for the eleventh group of the exhibition, which comprises that of paper industry, such as pulps, paper, playing-cards, papier-maché, binding material, and processes of manufacture, etc. There will also be statistics of production, which naturally fires enterprise in Germany, as elsewhere. A new process to be exhibited is that of Mr. A. Ungerer, of Simmering, near Vienna, by which he produces a paper material from willow and pine woods. The paper can be manufactured entirely from either wood, and is said to be uncommonly strong, fibrous, and white, and not at all brittle.

The designs of five prize medals to be awarded at the Exhibition are open to competition. The moulds must be made in wax, plaster of Paris, or sulphur, and be forwarded before the end of March.

The whole country has been much exercised about the strike of the Stuttgart printers. With the exception of those employed by Cotta, all the printers are banded together, and oppose their masters in the most determined manner. The employers have organized themselves and are determined to resist the strikers at all costs. The wages of the printers were last year raised, and now are very fair, according to the judgment of competent men. The masters have bound themselves to protect any man who accepts their work, and have also started a fund to pay them for their lost time. They are resolved not to give in now, but will call a convention of all German printers and typefounders, probably to Frankfort, and there determine upon reforms and improvements for the benefit of employers and employés. The Government has allowed the soldiers to work while the strike continues.

There is also great indignation felt about the confiscation of four Berlin papers of the 25th and 26th of last month, among them the *National Zeitung*, which contained some notice or advertisement not pleasant to the authorities, or probably not authentic. The whole edition was confiscated, to the great disgust of the editors, who loudly protest that the authorities have only a right to suppress the sheet of the paper containing the obnoxious passage. The *National Zeitung* is loudest in its wrath, and sets forth the losses and grievances caused by such wholesale proceeding in an able editorial.

There is a sarcastic remark at the close to the effect that Prussia still embodies a great deal of the spirit of the fifth decade of the century, and a call upon the German press to follow the lead of German printers and type-founders, and insist upon reforms and improvements.

The spirit of coöperation is strong in Germany, and shows in all departments. There has been a German booksellers' bank established in Berlin, with a capital of 1,000,000 thalers, for the purpose of centralizing the Berlin and Leipsic commission business and inaugurating a system of reform in all branches of the trade. The same spirit moves all to work together for the founding of a Leipsic public library. There was a petition published calling upon native and foreign men and women to furnish what they could, especially of educational works, and already there is on hand the beginning of a very valuable library. A society of ladies in Munich, under the direction of Mrs. Kaulbach, are making a collection of autographs, to be raffled or sold at auction for the benefit of the widows and orphans of the soldiers sacrificed in the late war. They have already some very valuable specimens, especially interesting to the history of music and literature. The chief committee of the associations for the nursing and care of sick and wounded soldiers have offered a prize of 1,000 marks for the best model of an ambulance and transportation wagon, which is to combine the transportation of hospital stores, food, and refreshment. The time for competition is to expire in July.

Since the beginning of the year Germany has lost several of her great men. Grillparzer, the aged Austrian poet, died on the 13th of February, and was buried on the following Wednesday with great ceremony. The funeral procession is said to have been the most magnificent spectacle seen in Vienna for twenty years. Prof. Friedrich A. Trendelenburg died in Berlin, in his seventieth year, on the 24th of January. He was one of the most eminent philosophers of the present time, and had been professor at the Berlin University for nearly forty years.

To mention even the very important new books would occupy more space and make more serious demands upon patience and perseverance than your well-filled journal and the American public can be supposed to devote to German productions. The overpowering statistics of the German book trade, even in war-time, give an idea of the task attempted by those who presume to be up to the times in the literature of Germany. In 1870 there were 10,058 works issued, and in 1871 10,669. There has been a good beginning made this year, and 1872 will probably show how the book trade works in times of peace. J. J. Weber of Leipsic has added three new volumes to the "Illustrirte Katechismen," and increased the collection to seventy-two volumes. The same firm announces the third edition of Prof. Cotta's "Geologie der Gegenwort." Much new matter has been added to the work, and all the new theories of the day are sifted and judged. Spamer, Leipsic, have published "Allgemeine Wirthschaftslehre," by Dr. H. Contzen and Dr. H. Schramm; Wigand, of the same city, publishes "Culturgeschichte der neueren Zeit," in three volumes, by Henne-Am Rhyn. A very important work is Hittenkofer's "Entwerfen von Façaden." It is a popular treatise on the modern style of ornamentation for architects and builders, and is also important as a handbook for students of architecture. It is very richly illustrated by lithographs, and published by Carl Scholtze, of Leipsic. "Tschechische Gänge" are Bohemian sketches and travels by Dr. Richard Andree. It is an important and interesting work that has made quite a sensation and some bitter enemies among the people treated of. It is published by Velhagen & Klasing, of Leipsic. Grillparzer's "Ansichten über Literatur, Bühne u. Leben," collected from conversations with "A. Foglar," is published in Vienna, by Ed. Hugel. The Vienna press has received the book with wonderful unanimity of verdict. They declare it to be the real memoir of Grillparzer, and predict for it an enormous sale. Prof. Brunn, of Munich, is writing a History of Greek Art, which is to be popularly scientific, on the same plan of the histories of Mommsen and Curtius. Mrs. Moscheles, the wife of the celebrated composer, is writing a history of her husband's life and labors. It is to be published at the same time in English and German. A small dictionary of Chemistry has been issued by Oppenheim, of Berlin. It is said to meet a great want in the most satisfactory manner. Asher & Co., Berlin, are going to invest in a copyright edition of English and American authors to rival the Tauchnitz collection. The first volume published is the first part of "Middle March," by George Eliot. Duncker & Co. are said to be starting a similar collection, with Mr. Hepworth Dixon's "Switzers." A great event in Photography is the splendid enterprise of Jammerath & Son, who have photographed the interior of the imperial castles of Berlin and Potsdam. The work is to be published in 36 pictures on strong white boards, 18½ inches by 24½. It is undertaken by T. Grieben, of Berlin, and most anxiously expected. The History of the Prussian State, by Dr. Felix Eberty, will be published next month by Eduard Trewendt, of Breslau. Friedrichson & Co., Hamburg, have published a map of ships and maritime flags, drawn by C. F. Steinhaus. It is beautifully printed in colors, with German and English text. Kröner, Stuttgart, publish "Deutsche Sage im Elsass," by W. Hertz, the promising young poet. A prize essay on the mitrailleuse and its work in the war of 1870-1871, by Graf H. Thürheim, is issued by R. v. Waldheim in Vienna. It is a pamphlet reprinted from an Austrian journal. A very important announcement is the Life and Philosophy of David Hume, a prize essay, by Dr. Fr. Jodl. Brockhaus announces "The Case of the United States to be laid before the Tribunal of Arbitration, to be convened at Geneva."

There seems to be a great scarcity of novels just now. I may mention "Schuld u. Sühne," by K. Detlef (Hallberger) and "Johannes Olaf," by E Wille (Brockhaus). "Der Sturmvogel," a romance of the sea, by Hacklaender, has been published in parts by Hallberger, of Stuttgart, and is just completed. The popular authoress, Louise Otto, announces "Die Stitsherren von Strassburg," an historical romance, to appear in April. Her last work, just issued, "Deutsche Wunden," Zeitroman, (1864–1871) attracts much attention.

H. A.

BOOK-MAKING AND THE TARIFF.

From the Boston Advertiser.

LEADING book manufacturers in the United States are making an effort at Washington to have an equivalent specific duty laid on imported books, in place of the present assessment of twenty-five per cent. on their value. The high rate of exchange during the war had the effect practically of an embargo on English books. In 1861 the valuation on imported books was $656,102; in 1862 it was $275,374, and the impetus given to book manufacture was remarkable. Notwithstanding the heavy drain upon all the industrial interests, the making of books witnessed improvements which

seemed to promise an elevation of this industry to a rank with foreign production. Enterprises were begun which before would have seemed hopeless, and the improvement in illustrated books was of the most marked character. Almost a new province was added to the republic of letters in a distinctive literature for children, which, though rather callow, showed plainly that some of the best writers of the day regarded it as a legitimate and important field. Never since the beginning of our history had so general a movement forward been made. We are not referring this solely but chiefly to the expulsion of English books, and we regard the facts of a decline in importation and a great increase of home production as most intimately connected.

The importations in 1865 were valued at $289,-310; in 1868 at $1,220,000; and American industry was beginning to feel the effect of this rapid advance in the volume of English books. For the year ending June 30, 1871, the importation amounted to a little less than two millions. To-day the production of books of fine art has almost ceased; we are making our illustrated books almost entirely from English and French electrotypes, or else importing sheets and binding here. The publication of books for young people has suffered even more noticeably, and publishing houses that once made a specialty of these books have found it impossible to continue so losing a business. The answer everywhere is the same; cheap English books, showily dressed, have driven American books of the same class out of the market. The English publishers are steadily forcing the American publishers to the wall; the weakest positions they have already carried.

The tariff is supposed to be some barrier, and certainly it is to be regarded rather in this light than as a means of swelling the revenue. The rate of twenty-five per cent. on the value was fixed upon as just, and we do not know that any one has ever undertaken to move for a higher rate. But when this duty comes to be levied, difficulties arise so considerable that the intent of the tariff is defeated, and there is neither revenue for the Government nor protection to the manufacturer, or, we may add, to the honest importer. Every one who is conversant with books knows how apparently arbitrary the price of books in London is, and how widely these prices vary for books apparently as costly. No one but an expert, indeed, can be qualified to appraise a case of miscellaneous books from London, and when this is understood it is evident how wide a door is open for an undervaluation of the goods. It is very certain that not only has smuggling increased, but that there has been an alarming increase in dishonest practices of every kind. A class of petty importers has sprung up, scarcely recognized in the trade, yet managing to pass large invoices of goods into the hands of local booksellers; and the establishment of branches of English houses here enables the publisher to make his invoices out with merely nominal prices, and thus get his books in with a very slight duty.

So wide has been the deviation between the London retail price and the invoice price, that the New York appraiser established a rule, after a careful investigation of the subject and consultation with leading houses, by which the duty should in all cases be laid on one-half the London retail price, and on this ruling marked up some invoices *three hundred per cent.* But the difficulties in securing a conformity to this rule are almost insurmountable, and it is this fact which has driven those who wish an honest impost into calling for a change in the manner of laying it. We have taken various books representing the several classes that pass through the Custom House, and have compared the effect of changing the ad valorem duty of twenty-five per cent. to a specific duty of twenty-five cents per pound. The ad valorem duty is reckoned on one-half the London retail price. The shilling is reckoned at 27 cents.

	Price.....	Weight.....	Ad Val.....	Specific.....
Schellen's Spectrum Analysis.....	28s.	3 lbs. 4 oz.	.94½	.81
Palmer's Desert of the Exodus, 2 vols.....	28s.	3 lbs. 4 oz.	.94½	.81
Freeman's Norman Conquest, Vol. 4.....	21s.	3 lbs.	.71	.75
Eastlake's Hints on Household Taste.....	18s.	1 lb. 5 oz.	.61	.48½
Wonders of Engraving.....	12s. 6d.	1 lb. 10 oz.	.42	.40½
Carpenter on the Microscope.	12s. 6d.	1 lb. 13 oz.	.42	.45
Paris under the Commune....	10s. 6d.	1 lb. 8 oz.	.35	.37½
Huxley's Lay Sermons.....	10s. 6d.	1 lb. 1 oz.	.35½	.26½
Wallace on Natural Selection.	8s. 6d.	1 lb. 1 oz.	.29	.26½
Timbs's Wonderful Inventions.....	5s.	1 lb. 4 oz.	.17	.31
Schlegel's History of Literature.....	3s. 6d.	15 oz.	.12	.23½
Sunny Days.....	2s. 6d.	8 oz.	.08½	.12½
My Young Days.....	2s. 6d.	11 oz.	.08½	.17½
Millicent and her Cousins....	3s. 6d.	13 oz.	.12	.20½

It will be seen that the high-priced books, which are mainly books for scholars, and in many cases are not reprinted here, are favored by the change to a specific duty; that the balance is about even in the case of moderately expensive books, and that the discrimination against the English book comes only when it is a very low-priced book. The last three books on the list are Sunday-school books, belonging to the class which has so effectually put a stop to the production of American books of the same grade. The American publisher is able to buy these books in quantities, laid down in his store, all charges paid, at from twenty to thirty per cent. less than the cost of their manufacture here; the valuation is never over one-half the London price; frequently it is much lower; he buys on nine months' credit, and it is not surprising that he should abandon the production of native books and import the English with his imprint. Even were the specific duty laid, the odds would still be against the American producer.

We sometimes hear the objection raised that a specific duty is absurd on the face of it; that the weight of a book bears no relation to its value, and there is suspicion even of a sentimental objection that it is a species of insult to the human intellect. The objection would have more weight if books were not sold by the pound, for every intelligent bookseller knows that the weight of the book has more to do in determining the price than any other element, and the whole business of subscription books is built on the foundation of giving large, bulky volumes for a high price, when the whole matter compressed into a modest space would not fetch one-fifth or even one-tenth the sum. But the fact remains that in no other way can an honest tariff be so effectively secured, the business of rogues damaged, and all the interests involved fairly considered. An intelligent customs officer with a pair of scales would make a good symbol of justice in this matter.

GINN BROTHERS of Boston, the publishers of Hudson's Shakespearean works, are now issuing separately, in paper covered pamphlets, the twelve selected plays, edited with such omissions and notes as to make them useful in schools; issued previously in the two volumes of the School Shakespeare. Next month they will publish Hudson's Family Shakespeare, also twelve plays in two volumes, pruned and annotated for family reading.

ADVANCE BOOK-NOTES.

[*This department, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Five Hundred Majority: or, the Days of Tammany, by Wyllis Niles, is a political romance which is likely to produce considerable of a sensation. It follows the story of a young man who comes into New York from the country (the author thinks that nine-tenths of those like him had better cast themselves at once into the sea), is reduced to the utmost poverty, plays the sharp dodge of contriving to be arrested as a suspected criminal and defending himself into a reputation. He attracts the attention of the great leader of Tammany, who takes him as a *protégé*, and under whose guidance he is introduced "behind the scenes." The reader is, of course, taken along with him, and the author dissects keenly the typical New York politicians in his descriptions of his *dramatis personæ*. There is considerable ingenuity in the plot of the story, and many hard hits in its incidents, as in the case of the two fashionable dowagers who enter into a solemn league and covenant to "put down" the upstart politician and millionaire for his invasion of the Avenue, and meet the next morning in his parlors, each trying to be ahead of the other in professions of esteem. There is a good deal of life and vigor in the book, which will be issued by the Putnams next week.

Within and Without, is George Macdonald's most important work in poetry, and very characteristic of that remarkable thinker. It is dramatic in form, and its leading figure is that of a soul in the dark, seeking God:

All beauty wears to me a doubtful look;
A voice is in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.
A something is behind them: that is God.
These are his words, I doubt not, language strange;
These are the expressions of his shining thoughts;
And He is present, but I find Him not.
I have not yet been held close to his heart.

This idea of approaching and realizing God is inwoven in a considerable plot with very varied incidents. The poem, a romance in verse, is crowded with beauties of thought. The utterances are very bold, and in the last part we are taken up in a dream into heaven, and listen to the heavenly converse of the reunited family.

LITERARY AND TRADE GOSSIP.

PUBLISHERS' BOARD OF TRADE.—The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, April 3, at one o'clock P. M., at the Grand Central Hotel, parlor 217. A full and punctual attendance is urged. Officers for the ensuing year are to be chosen, and other important business, it is expected, will come before the board.

DE WITT C. LENT & CO. put their beautifully illustrated new edition of Mr. Saunders's clever "Salad for the Solitary and the Social," a work which in previous editions had sold over 30,000 copies, into the hands of the regular trade. It was issued at the holiday season as a subscription book.

JOHN WILEY & SON not only represent in this country the great Bible house of the Bagsters and keep in stock full lines of their polyglot and other editions, but have also other noteworthy helps for Biblical scholars. Of these the latest is the Hexaglot Bible, issuing abroad by Dickinson & Higham. This contains, besides the original tongues, the Septuagint (Greek) version of the Old Testament, the Vulgate (Latin) translation, and the authorized English and German and the most approved French versions. They are arranged in parallel columns, most conveniently, and the work is superbly printed. Of the contemplated six volumes, two are now issued; the retail price is $7.50 per volume. A new Bagster polyglot Bible gives the Douay (Roman Catholic) version and Vulgate in parallel columns; this is uniform with the three containing the authorized English version in one column and the Septuagint, original Hebrew, and original Greek respectively, in the other. Messrs. Wiley & Son have also just received the new Hebrew concordance, on the plan of English concordances, by which every Hebrew word and variation of a word may be traced to each place where it occurs, from a directly alphabetical arrangement.

THE Rev. W. H. H. ("Adirondack") Murray, of Boston, is preparing a large volume of short essays, culled from his sermons and other writings, or written especially for the purpose—something after the fashion of Beecher's "Life Thoughts," which Lee & Shepard are to publish.

Two important publications are forthcoming, one by Mr. Walter Smith, State Director of Art Education in Massachusetts, entitled "Art Education, Scholastic and Industrial," intended to convince people that it is wise to give study to art and to show them how to go to work at it systematically and with profit; the other, a second book by Mrs. Clara E. Clement, the editor of the excellent "Handbook of Legendary and Mythological Art," which is to be a handbook of Painters, Sculptors, Engravers, and their works, and, with numerous illustrations, is also likely to be popular and valuable. These books will be published respectively by Jas. R. Osgood & Co. and Hurd & Houghton.

PROF. DE MILLE has still another new work in press, at the Appletons'. It is called "An Open Question." Its scene is laid in Europe, and it is stated to be even more sensational than his previous books.

THE New York *School Journal*, the only weekly educational paper, is continuing in its old interesting style. It is up to the times in all matters of education and school interest, and especially noticeable for its authentic list of scholars on the roll of merit. Information is furnished by the clerk of the board by order of the principals. See advertisement in present number.

A BUSINESS CHANCE.—We would call attention to the advertisement signed "Publisher" in the present number. It offers to parties of capital an excellent chance for engaging in the publishing trade. The advertising firm is one of the most popular and active in the city. Communications may be addressed to office of the "TRADE CIRCULAR."

A FIRE in Bowen, Stewart & Co.'s book-store, in Indianapolis, Ind., destroyed a large part of their retail department and their entire wholesale stock. The total loss on stock and building will probably reach $100,000. Bowen, Stewart & Co.'s insurance-

is about $50,000, partly in the Queen, of Liverpool, and the Home and Phœnix, of New York. As they are renewing their stock without delay, publishers and manufacturers of paper, stationery, and sundry goods, should at once send on their latest lists and catalogues and offer inducements for purchase.

ART EDUCATION.—Mr. Walter Smith, State Director of Art Education in Massachusetts, has prepared a work which may not unlikely prove the beginning of a new era in art matters in this country. It is entitled "Art Education, Scholastic, and Industrial," and is designed to show at once the benefits resulting from the study of art, and the most systematic and profitable modes of study. Mr. Smith's recent lectures in this city have justified the wisdom of his nomination to the position he holds, and warrant us in assuring those interested in art culture and its promotion in America, that his work will be of great practical value. It will be published by James R. Osgood & Co.

SURDAM & WHITE, manufacturers of Stereoscopes, are now meeting with the gratifying success they so much deserve. During the French war they saw the necessity of stereoscope lense manufacturing in the United States, and could scarcely supply their customers with stereoscopes, through the scarcity of lenses at that time. They introduced machinery and secured help from abroad for manufacturing lenses. At that time they made only three dozen per week, and now are pleased to state they have increased their facilities to run out eighty dozen per week, which enables them to sell stereoscopes at the most favorable prices. See advertisement.

MR. ELIZUR WRIGHT has in preparation and will publish soon a work in folio, entitled "Savings-Bank Life Insurance," with illustrative tables analyzing the premiums per $1,000 of two hundred and sixty-eight policies, showing the insurance, self-insurance, and surrender value of each for every policy-year, by the actuaries' rate of mortality at four per cent. The text, which occupies the first thirty pages of the work, explains the principles on which the analysis is made, and also the plates and tables which make up the greater part of the work.—*Boston Advertiser.*

PROF. WILLIAM S. TYLER, of Amherst, with the assistance of many officers and friends of the institution, has been engaged for several years in the preparation of a history of the first half-century of Amherst College. It is intended to be a complete and valuable memento of the foundation and early history of the college, which every student-graduate and friend of the college will desire to possess. It will extend to about 600 pages, large octavo, and will contain many illustrations and portraits. The typography and binding will be worthy. It is to be published in behalf of the college corporation as soon as a sufficient number of subscribers is obtained to warrant the venture. Prof. Julius H. Seeley will receive subscriptions.

L. PRANG & CO. Boston, hitherto known to the public only through their celebrated chromos, have entered an entirely new field by bringing out "Schem's Universal Statistical Table," a publication containing the most important statistical facts relating to all the countries of the world, such as the area of each country, form of government, and head of the same, population, expenses, debt, paper money, amount of circulation, standing army, navy, merchant vessels, imports, exports, chief produce, coins and their value in gold, weights and measures, railroads, telegraphs, capitals and principal cities, together with number of inhabitants, etc., etc. The amount of interesting and noteworthy facts condensed here in so small a compass, is almost incredible, and their arrangement on the table, when this is mounted on two sides of a sheet of cardboard, as directed, is most convenient for reference and comparison. Every man of intelligence will welcome this new practical aid to our knowledge of the world's doings, and, we have no doubt, will accord it a prominent place near his writing desk. A similar German publication, edited by Dr. Otto Hubner, in Frankfort, and upon which this is based, has run already through twenty yearly editions—proof evident of its great practical value. The name of Prof. Schem, the American editor, is a sufficient guarantee that the work has been done most thoroughly and conscientiously. The price of the table is 25 cents.

COLONEL WARD H. LAMON, for years the law partner of Abraham Lincoln, and during his Presidency, Marshal of the District of Columbia, has written a life of Mr. Lincoln, the first volume of which will be published in April by Osgood & Co. Col. Lamon's relations with the President were so intimate, and he has had so full access to important documents not within reach of Mr. Lincoln's previous biographers, that his book will be a new revelation of the ancestry, infancy, childhood, and youth of Lincoln.

A NEW VOLUME BY EMERSON.—Mr. Emerson has prepared a new volume of Essays, which will be published by James R. Osgood & Co., probably as early as May next. The title of the book is "Poetry and Criticism." The contents will be a series of such papers as we can expect from no other writer than Mr. Emerson.

MESSRS. LIPPINCOTT & CO. have commenced the publication of a New Commentary on the Old and New Testaments, by Drs. Jamieson, Fausset and Brown, of Scotland. It is critical, experimental, and practical, and will be completed in six large octavo volumes.

THE "Christian Year," the Episcopalian magazine started last July, and which lived but through October, is to be revived in May, the publisher, Mr. Pliny F. Smith, having raised ample funds to push it through to success. Rev. Howard C. Potter, D. D., Rector of Grace Church, and Rev. B. F. De Costa, a well-known *littérateur*, are to be the new editors.

THE "American Journalist and Advertisers' Index" is the full title of a new monthly journal published in Philadelphia, by Messrs. Coe, Wetherill & Co., advertising agents, as a manual for advertisers and newspaper men. The editorial department is under the charge of Mr. Edwin T. Freedly, who has had some experience and is in every way capable. Every number will contain twenty pages of reading matter and advertisements, and the "Journalist" presents a neat and handsome appearance.

THE "National Business Index" is a new monthly magazine; "an encyclopædia of business knowledge for the people." It contains a very large amount of information, both interesting and valuable to the general public. Everything is classified and arranged with thorough system, and at the same time presented in readable, attractive style. The price is exceedingly low, only fifty cents a year. The publishers also present a very fine chromo, "Apple Blossoms," (one of Prang's, worth in the art stores $1 each) to each subscriber. Send for specimen copy to The Index Company, 433 West Jackson street, Chicago, Ill

EMMA HARDINGE BRITTEN, 251 Washington street, Boston, announces the publication of a new

monthly magazine, entitled "The Western Star." The principal features aimed at in this undertaking will be to establish a record of the momentous events connected with modern Spiritualism, and to gather up and preserve such material as cannot be included in the columns of ordinary weekly journals devoted to Spiritualism. Each number will contain from sixty to eighty pages of reading matter in large type, on fine paper, and so arranged that the several articles can be bound up in separate volumes. Terms of subscription $4 per year; 35c. per number.

THE gentleman connected with the Peabody Academy of Science (formerly the Essex Institute), Salem, Mass., has shown an enterprising and practical devotion to science, an intellectual utilization of Yankee grit, which has borne good fruit. The *American Naturalist* has been conducted under great difficulties with admirable success, and Mr. F. W. Putnam, the mainspring of the Academy and its work, has now in operation in Salem a printing house for scientific work, from which much may be expected. The publication of Prof. Packard's work on the "Birds of North America," which promises to be the standard work of the future, is now under way. The senior partner of Dodd & Mead has just returned from Salem, having made arrangements to act as the New York agents for the *Naturalist* and their other publications. With this and the publication of Prof. Dana's "Corals and Coral Islands," this young and enterprising house will have made a fine start for a reputation in the scientific direction.

THE Rev. W. J. Loftie is preparing a volume called "A Century of Bibles; or, the Authorized Version from 1611 to 1711," which will comprise a complete bibliographical list of upwards of 350 editions of the Bible and Testament of the authorized version printed before 1711. An Appendix will contain a list of the Bibles of this translation in the British Museum, the Bodleian Library, the collection of Mr. Fry, those named by Lea Wilson, and those in a few smaller collections.

CONTENTS OF PERIODICALS.

Blackwood's Magazine.—March.—A True Reformer. Part I.—Voltaire.—The Maid of Sker. Part VIII.—Autumnal Manœuvres.—The Manchester Nonconformists and Political Philosophy.—General Lee.—Cornelius O'Dowd. The American "Revoke."—Ministers Before Parliament.

Catholic World.—April.—Taine's English Literature.—Fragments of Early English Poems on the Passion.—The House of Yorke. Chaps. XXV., XXVI., XXVII.—The Duties of the Rich in Christian Society, No. III.—Easter Eve.—The Twenty-first Catholic Congress in Mayence.—Fleurange. Part I. Chaps. VII., VIII. IX., X.—The Last Days of Oisin, the Bard. IV.—Affirmations.—How the Church Understands and Upholds the Rights of Women.—The Passion.—Jans von Steufle's Donkey.—The Roman Empire and the Mission of the Barbarians.—Acoustics and Ventilation.—Odd Stories.—The Three Pledges.—Newman on Miracles.—New Publications.

Eclectic Magazine. — April. — Embellishment. Hon. Charles Sumner.—The Later English Poets Swinburne, Rosetti, Morris.—Wanderings in Japan. I. A. B. Mitford.—Brougham and some of his Contemporaries.—The Strange Adventures of a Phaeton. Chaps IV.-VI. Wm. Black.—Dickens in relation to Criticism. G. H. Lewes.—Recollections of Mendelssohn and his Friends.—Notes on East Greenland. A. Pansch, M. D.—French Novelists. II. George Sand.—The Art of Beauty. Practical Hints.—John Bright.—Serpent-Charming in Cairo. Prof. Owen.—A Conversation. Arthur Helps.—The Kriegsspiel, or Prussian Game of War.—An Old Himalayan Town, etc.

Good Health.—April.—Food as Fuel.—Hits on the Head.—Light and Sound.—Means of Preserving Health. XVII.—Tattooing.—Notes on Salt.—The Plague of 1871 in Buenos Ayres.—The Influence of Marriage upon Health.—Consumption, Disorders of the Arteries, Veins, and Lymphatics of the Lungs.—Editorial. Why Physicians Disagree, etc.—Miscellany, etc.

Littell's Living Age.—Nos. 1,449 *and* 1,450.—Wanderings in Japan.—Sir Henry Holland's Recollections.—The Religion of an Indian Province.—Mahomet.—The Fourth Gospel.—The Kriegsspiel.—English Rural Poetry.—The Situation in France.—The Story of the Plebiscite. Erckmann-Chatrian—Off the Skellings. Jean Ingelow; besides short articles, poetry, etc.

London Quartery Review.—Jan.—The Drama in England.—The Life and Writings of John Hookham Frere.—The Latest Development of Literary Poetry.—The Life and Philosophy of Bishop Berkeley.—The Bank of England and the Money Market.—Forster's Life of Dickens.—A Key to the Narrative of the Four Gospels.—Sir Henry Holland's Recollections.—Marco Polo and Travels in his Footsteps.—Primary Education in Ireland.—The Proletariat on a False Scent.

Our Monthly.—April.—A Spirit in Prison; or, the Pastor's Son. Chap. V. Clara F. Guernsey. Sketches in Rome. Mrs. C. H. B. Laing.—Four Quiet Sundays. I. "In the Yo Semite Valley." Rev. H. D. Jenkins.—Disobedient Children. Rev. O. A. Kingsbury.—Sketches of a Country Parish. Mrs. Julia McNair Wright.—Lights of the Dark Ages. IV. "Alfred the King." David Magill.—A Wife in the Way.—A Burden-Bearer. A. M. Dana.—Harry's First Lessons in English Literature. Rose Phillips; Edmund Spencer.—etc.

Phrenological Journal. — April.—William H. Aspinwall (Portrait).—How the Different Faculties Combine. No. 3.—A Strange Conversation.—Respiration and its Apparatus. Illustr.—Science at Home.—History of Photography in America.—Homes of Famous Americans. (Mount Vernon). Illustr.—Rocky Mountain Scenery around Colarado Springs. Illustr.—Washington's Birthday.—Early English Education.—The Engineers of the Mont Cenis Tunnel (Germano Sommeiller; Severino Grattoni). Portraits.—Current Items, Poetry.—Mentorial Bureau, etc.

Saint Paul's Magazine.—March.—Septimius: a Romance of Immortality. Part III. Nathaniel Hawthorne.—Two Pen-and-Ink Sketches. Author of "Ginx's Baby."—People and People's Looks. H. Holbeach.—The False Demetrius. H. Lawrenny.—Colonel Shark. Author of "St. Abe and his Seven Wives."—Tennyson's Charm. Robert Buchanan,—Off the Skellig. Chaps. VI.-VIII. Jean Ingelow.—The Law and the Lyre. Matthew Browne.

Sunday Magazine.—March.—The Vicar's Daughter: an Autobiographical Story. Chaps. XXI.-XXIV. G. MacDonald. — John Bunyan. C. Palmer.—The Angel-Face on Man: a Meditation. A. Raleigh, D. D.—The Praise of the Saints. (From the Slavonic.) Rev. A. H. Wratislaw.—How to Study the Old Testament. The Books of Chronicles, Notes on Particular Passages. W. Lindsay-Alexander, D. D.—An Old French Commentator, his Friends and Printers.—Premiums Paid to Experience: Incidents in my Business Life.

IV. The Gain of Loss. E. Garrett.—The Sealed Book. III. The Throne of Iniquity. C. E. Fraser-Tytler.—Retrospect. L. J. W.—Margaret. Chaps. XX.-XXII. Author of "Jasmine Leigh"—etc.

Transatlantic.—April.—English Rural Poetry.—One Winter Night.—Personal Reminiscences of a War Correspondent at Versailles.—"Till Death us do Part."—Love Letters of Eminent Persons.—An Episode of the Terror.—"Good-Bye, Sweetheart!"—A Conversation.—Won and Lost.—Recollections of Felix Mendelssohn and his Friends.—The Influence of Travel.—Fred Redestone's Escapade; or, the Romance of a Garden.—The Talking Animal, etc.

Van Nostrand's Eclectic Engineering Magazine.—April.—The Solar Atmosphere. (Illustr.)—The Strength of Materials.—Water Meters. (Illustr.)—On the Density of Water in Marine Boilers.—Notes on Fire-Proof Floors.—Observations on Magnetic Storms in Higher Latitudes.—The Fairlie System.—Unarmored Ships.—Private Gas Manufacture.—Recent Progress in Mechanical Engineering.—The Manufacture of Large Masses of Iron in India.—Compass Compensation on Iron Ships.—Manufacture of Gunpowder during the Siege of Paris.—Dephosphorizing Iron Ore.—On Journal Friction in Steam-Engines.—Explosive Compounds.—The Ventilation of Unwholesome Manufactories.—The Great Australian Telegraph.—The Phosphate Sewage Process at Tortenham and Leicester.—Illuminating Gas.—Chemical Phenomena of Iron Smelting.—Steam Tramway Cars.—The British Coal Commissioner's Report.—Storage and Distribution of Water in India.—Marine Engine Cylinders in the Navy.—Formula for Earthworks.—On the Strength of Cement.—On the Strength of Long Struts. (Illustr)—The Manufacture of Steel Rails.—Prevention of Boiler Incrustation, etc.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CHICAGO, ILL.—H. M. Knickerbocker, 57 North Jefferson street, has opened a new and extensive paper warehouse. Mr. K. has for many years been connected with the well-known and long-established paper warehouse of G. H. & L. Laflin, and has in consequence become an excellent judge of this line of goods.

NEW YORK CITY.—E. B. Benjamin, 10 Barclay street, N. Y., has recently established a depot at his large store for the sale of Ward's casts of Fossils. This house has, also, in stock probably as large and as fine a collection of chemical wares, and apparatus for schools and colleges, as is to be found in the United States.

—— Gustav Reichard and John Clements, late assistants of Mr. Schaus, have purchased from him his long-established and well-known business, 749 Broadway, together with the privilege of retaining and using the old firm name of William Schaus as their future firm name. Mr. Schaus will continue to select, personally, the choice paintings, rare engravings, and other works of art for which his establishment was so justly popular.

PHILADELPHIA, PA.—Bourquin & Welsh, law booksellers, publishers, and importers, 431 Walnut street, have been succeeded by L. P. Bourquin & Co., Mr. Welsh retiring.

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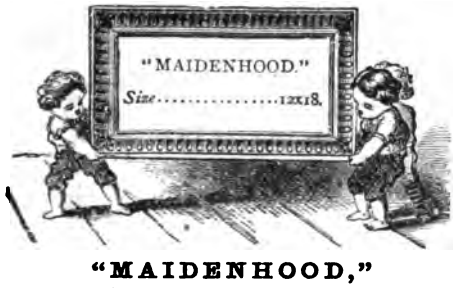

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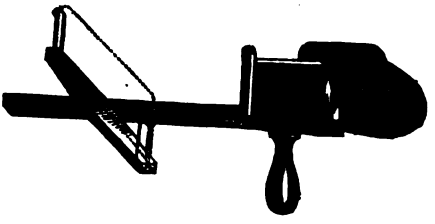

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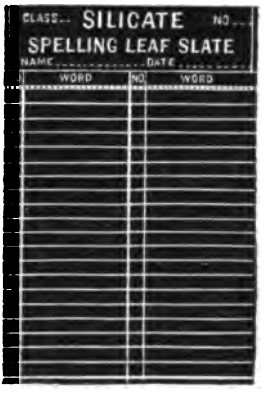

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CORRESPONDENCE.

PHILADELPHIA, March 30, 1872.

THE Book Trade Association held a meeting on Wednesday last, but transacted very little business. There was a great influx of new material, and the new members did not concur in all things with those who composed the meeting of last week. So all the business actually d ne was the appointment of a committee of five, representing the principal divisions of the Association, who are to revise the by-laws reported last week and nominate permanent officers. They will report at a meeting to be called next week, and then it is hoped that the Association will be put in running order. It starts off well. About ninety names are now on the roll and more have signified their desire to join. These include all the branches mentioned in the prospectus and one firm of gold-beaters in addition. Of the larger publishing houses, Claxton, Remsen & Haffelfinger, and Porter & Coates have joined the new movement, and nearly all the subscription publishers are also in it. Some skeptics have expressed doubts as to the utility of the Association and have not hesitated to express their opinion that it would fail to be of any practical benefit to anybody; but I understand that a working plan has already been adopted, and will be made public when the time arrives.

The Book trade is fairly active, and sellers express their satisfaction with the healthy state of the business. A few new books and some new editions of old ones are coming out. Among the latter are several by J. B. Lippincott & Co., the most important being the eleventh edition of Nystrom's Mechanics, so enlarged and improved as to be almost a new book. It now consists of 511 pp. 16mo (Pocket-book form, gilt edges $3.50). Lippincott & Co. have several works nearly ready, which will be noticed hereafter.

Claxton, Remsen & Haffelfinger have brought out "Vesta," a volume of poems by Hester A. Benedict (cloth 16mo, $1.50). There are some beautiful little poems in this volume, and it is worthy of a better fate than will probably fall to its lot in these days of harsh critics, when none but first-class poetry has a chance of success. The publishers have done their share of the work well, printing on tinted paper—uncut edges—and binding simply but neatly. King & Baird have printed a pamphlet which does not appear to have any publishers in particular. It is entitled "A Red Rose from the Olden Time," and is commemorative of "The old Inns at Nazareth," Penn., being a paper read at the centenary of the "Nazareth Inn," June 9, 1871, by Maurice C. Jones. The pamphlet takes its name from the fact that William Penn, who once owned considerable land "thereabouts" granted and conveyed 5,000 acres at Nazareth to Mrs. Letitia Aubrey, on consideration of the payment to him, his heirs and assigns of "one red rose" annually. The pamphlet is most beautifully printed and embellished with a red rose on the title-page. It is an 8vo, wide margin, pp. 50.

George Maclean is bringing out a new subscription book entitled "Our Digestion, or My Jolly Friend's Secret," by Dr. Dio Lewis, who is well-known for his sanitary works, and who says "I believe this to be the most important work I have ever written." He dedicates it to "those of my countrymen who are all gone in the pit of the stomach," and sends it to them with his blessing. He is a genial doctor, knows how to make his lectures interesting, and having great faith in the sanitary effects of a hearty laugh, he does not hesitate to throw in an occasional funny story. The work is a large 12mo, pp. 407, illustrated, cloth $2.00. Mr. Maclean is also bringing out a magnificent quarto Bible, which will contain in addition to the text, a Bible Dictionary of over 100 pages by A. L. Rawson, illustrated with nearly 400 woodcuts, also an illustrated History of the Books of the Bible and a copious commentary. The work will contain an illumination of the Lord's Prayer, twenty full-page illustrations by Doré, Castelli, Perloc, Pierson and others, and fourteen large "borders." A German edition of the work is also in preparation.

The Philadelphia Publishing Company is preparing a new edition of "Unsexed, or the Female Soldier" (Crown 8vo, illust., cloth $2.25), one of the spy stories so peculiar half a dozen years ago. They are also preparing a new edition of "The Home Above," a volume of religious essays, with colored illustrations on tinted paper, cloth $2.25, morocco antique, $4.00. H. C. S.

ADVANCE BOOK-NOTES.

Happy Thought Hall is the title of Mr. F. C. Burnand's latest literary extravaganza, which Roberts Brothers have nearly ready. The readers of his two previous books will look to it for a fresh feast of fun. Its humor is *sui generis*, and when one gets in mood, almost dangerous for its side-splitting powers. Our old friend Cazell tells the happy thinker "what you ought to do" in the way of "building a nice little snuggery in the country," and the book gives his experiences with building societies and builders in general. It is very lively, and the new feature is introduced of illustrative cuts by the author, quite as absurd, many of them, as the text itself, and printed throughout the book in purple ink. The volume is thus entirely *unique*.

Princeton College During the Eighteenth Century is described in a goodly historical volume of about 320 pp., which A. D. F. Randolph & Co. will have ready about April 15. The author is Samuel Davies Alexander, an alumnus, who has gathered from all sorts of sources and has succeeded in compiling sketches of 646 of the 894 graduates of Princeton during the past century These biographical notices are presented as "the facts of a grand generalization, which will demonstrate that Princeton has had much to do in securing the liberties of our country; in founding the Presbyterian Church in this land, and in introducing and stimulating the higher forms of academic and collegiate learning." The preface gives a very interesting summary of these facts.

A Pastor's Sketches, by Rev. Dr. J. S. Spencer, the old pastor of the Second Presbyterian church in Brooklyn, has sold by tens of thousands, and proved most acceptable to pastors, religious teachers, and inquirers. Dodd & Mead have now nearly ready a substantial and cheaper ($2.00) edition of this important work, two volumes in one, with author's portrait, which is likely to enjoy wide sale. There are above seventy graphic sketches of conversations on religion with inquirers of different sorts, which are very readable as well as useful.

THE AMERICAN CATALOGUE

Just ready. *See page* 307.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

Annual American Catalogue. (Third year) Containing an Alphabetical List of Books Published in the U. S., and Imported, during the year 1871. With a Classified Index. 8°, pp. xii., 91....N. Y., *F. Leypoldt.* Pap. $1.50

Baille, J. Wonders of Electricity. Revised, with Additions, by Dr. J. W. Armstrong, President of the Normal School, Fredonia, N. Y. With 65 Illust. (Illust. Library of Wonders, 2d Series.) 12°.....$1.50
N. Y., *Scribner, Armstrong & Co.*

Baldwin, John D. (A. M.) Ancient America, in Notes on American Archæology. Illust. 12°.....$2.00
N. Y., *Harper & Bros.*

Brougham. Life and Times of Henry, Lord of Brougham. Written by Himself. Vol. 3 (last). 12°.....Per vol., $2.00
N. Y., *Harper & Bros.*

Broughton, Rhoda. Good-Bye, Sweetheart. A Novel. 12° edition, $1.50; 8° edition, pap.....75
N. Y., *D. Appleton & Co.*

— **Red as a Rose is She.** New ed., 12°.....$1.50
N. Y., *D. Appleton & Co.*

Brown, Mrs. F. H. M. Sketches from Nature for my Juvenile Friends. 12°, pp. 150.....75
Boston, *Wm. White & Co.*

***Browning, Robt.** Poetical Works. 2 vols. 16°, pp. 292, 230, with portr. (Tauchnitz's Coll. of British Authors.)
N. Y., *Holt & Williams.* $1.20

****California** State Medical Society. Transactions of 1870 and 1871. 8°, pp. 253. Sacramento (1872).

Colange, L. The National Encyclopædia. (In 18 Nos.) No. 3. 8°. Pap., per No.....50
N. Y., *National Encyclop. Pub. Co.*

Collyer, Rev. Robt. Works. New ed., 3 vols. 16°. Cont.:—The Life that Now is, with portrait.—A Man in Earnest.—Nature and Life. Per vol.....$1.50
Boston, *Lee & Shepard.*

Curtiss, Percy. Richard Peters; or, Could he Forgive him? 16°. (Corrected price).....$1.50
Boston, *Graves & Ellis.*

Cuyler, Rev. T. L. Thought Hives. 12°, pp. 341..$1.75
N. Y., *Robert Carter & Bros.*

Eastman, Julia A. School-days of Beulah Romney. (Ridgemont Series, Vol. 2.) 16°.....$1.50
Boston, *D. Lothrop & Co.*

Easton, P. J. The Scripture Doctrine in reference to the Seat of Sin in the Regenerate Man. 16°. pp. 125.....75
N. Y., *A. D. F. Randolph & Co.*

For Better, for Worse; or, Hattie and Nellie. 16°..$1.25
Boston, *Graves & Ellis.*

Fuller, Edwin W. The Angel in the Cloud. New stereot. ed., 16°, pp. 119. $1.25; gilt edges.....$1.50
N. Y., *E. J. Hale & Son.*

****Great Industries** (The) of the United States; being a Historical Summary of the Origin, Growth, and Perfection of the Chief Industrial Arts of this Country. Including Personal Sketches of the Men who best Represent its Inventive Genius and its Mechanical Enterprise, by Horace Greeley, J. B. Lyman, Leon Case, Edward Howland, John B. Gough, Rev. E. Edwin Hall, Philip Ripley, Albert Brisbane, F. B. Perkins, and other Eminent Writers. Illust. 8°, pp. 1.304. $3.00; leather.....$3.50
Hartford, *J. B. Burr & Hyde.*

Hamley, Col. E. B. Our Poor Relations. A Philozoic Essay. 12°, pp. 76.....Boston, *J. E. Tilton & Co.* $1.00

***Hawson, Rev. J. S.** Essays on Cathedrals. 8°...$6.00
N. Y., *Scribner, Welford & Armstrong.*

Hazard, Thomas R. Blasphemy. Who are the Blasphemers? The "Orthodox" Christians or "Spiritualists." 12°, pp. 54.....Boston, *Wm. White & Co.* Pap..10

****Iowa** State Medical Society. Transactions. Compiled and Arranged by A. G. Field, S. B. Thrall, and J. Williamson. 8°, pp. 268. Davenport, Iowa (1871).

Larkin, Martin. The Rival Collection of Prose and Poetry for the use of Schools, Colleges, and Public Readers. 8°, pp. 504.....N. Y., *J. W. Schermerhorn & Co.* $2.00

Macdonald, George. Within and Without. A Dramatic Poem. 12°..N. Y., *Scribner, Armstrong & Co.* $1.50

Massachusetts Digest. Vol. 3 Being a Digest of the Decisions of the Supreme Judicial Court of Massachusetts, from the year 1857 to the year 1869; or from the 9th Gray to the 10ad Mass., inclusive. By Edmund H. Bennett and Henry W. Holland. Royal 8°. Shp.....$8.00
Boston, *Little, Brown & Co.*

Nott, Eliphalet (D. D.) The Resurrection. A Book of Sermons. 12°..N. Y., *Scribner, Armstrong & Co.* $1.50

Nystrom, John W. A Pocket Book of Mechanics and Engraving. Containing a Memorandum of Facts and Connection of Practice and Theory. 11th ed., revised and greatly enlarged: Illust. 16°. Gilt edges.....$2.50
Phila., *J. B. Lippincott & Co.*

Origin (The) and Antiquity of Engraving; with some Remarks on the Utility and Pleasures of Prints. By W. S. B. 8°, pp. 62.....Phila., *Geo. Gebbie.* $2.00

***Proctor, R.** A New Star Atlas for the Library, the School, and the Observatory, in 12 Circular Maps. Illust. 12°.....N. Y., *Scribner, Welford & Armstrong.* $2.50

Putnam, Allen. Mesmerism, Spiritualism, Witchcraft, and Miracle. A Treatise showing that Mesmerism is a Key which will unlock many Chambers of Mystery. 12°, pp. 73.....Boston, *Wm. White & Co.* Pap. .50

Quinn, P. T. Pear Culture for Profit. 3d ed. 12°...1.00
N. Y., *Tribune.*

****Robinson, David.** The Priest, Calvin, and Wesley. 12°, pp. 443.....N. Y., *Lange, Little & Williams.*

***Romer, A.** Anecdotal and Descriptive Natural History. Illust. with colored plates and wood engravings. 12°, pp. 184.....N. Y., *Scribner, Welford & Armstrong.* $1.75

Schellen, Dr. H. Spectrum Analysis in its Application to Terrestrial Substances, and the Physical Constitution of the Heavenly Bodies, familiarly Explained. From the second enlarged and revised German edition, by Jane and Caroline Lassell. Ed., with Notes, by Wm. Huggins, LL. D. With numerous Wood-cuts, Colored Plates, and Portraits; also, Angstrom's and Kirchhoff's Maps. 8°, pp. 455.....N. Y., *D. Appleton & Co.* $6.00

Sears, Edmund H. (D. D.) The Fourth Gospel; The Heart of Christ. 12°.....$2.50
Boston, *Noyes, Holmes & Co.*

Skeel, Theron. The Isthmus of Tehuantepec. Memoir. 8°, pp. 18.....Albany, *J. Munsell*....Pap..50

***Stephens, Rev. W. W.** Life and Times of St. Chrysostome. A Sketch of the Church and Empire of the Fourth Century. 8°.....$3.50
N. Y., *Scribner, Welford & Armstrong.*

Thomas, Annie. Maud Mohan. A Novel. 8°, pap. .25
N. Y., *Harper & Bros.*

***Torrens, W. M.** Empire in Asia. How We Came by It. A Book of Confessions. 8°.....$3.00
N. Y., *Scribner, Welford & Armstrong.*

Turner, Eliza Sproat. Out-of-Door Rhymes. 16°..$1.00
Boston, *Jas. R. Osgood & Co.*

Townsend, L. T. God-Man. Search and Manifestation. 12°.....Boston, *Lee & Shepard.* $1.50

Tyerman, Rev. Luke. The Life and Times of the Rev. John Wesley, M. A., Founder of the Methodists. (In 3 vols.) Vol. II. Cr. 8°. Per vol.....$2.50
N. Y., *Harper & Bros.*

Waring, Geo. E., Jr. Elements of Agriculture. A Book for Young Farmers. 3d ed. 12°.....$1.00
N. Y., *Tribune.*

Wells, David A. (LL. D.) The recent Financial, Industrial and Commercial Experiences of the United States. A Curious Chapter in Politico-Economic History. (Financier-Economic Series. No. 1.) 8°, pp. 61. Pap.....25
N. Y., *J. H. & C. M. Goodall.*

Whipple, S. An Elementary and Practical Treatise on Bridge Building. New ed., rewritten and enlarged. 8°.
N. Y., *D. Van Nostrand.* $5.00

Williams, Joshua. Principles of the Law of Real Property. 4th Amer., from the 9th Engl. ed., with Notes by Wm. H. Rawle, Esq., and Hon. Jas. T. Mitchell. 8°, pp. xxv., 540..Phila., *T. & J. W. Johnson & Co.* Shp. $5.00

***Williams, W. W.** The Fuel of the Sun. 8°.....$3.75
N. Y., *Scribner, Welford & Armstrong.*

Wilson, Henry. Rise and Fall of the Slave Power in the United States. (In 3 vols.) Vol. I. 8°.....$3.00
Boston, *Jas. R. Osgood & Co.*

Wyman, Addison P. Piano Text Book: Containing a Complete System of Musical Notation. Adapted to the Wants of Beginners on the Pianoforte and American Organ; together with Rules for Fingering the Scales, Practical Hints to the Pupil as to the Hours for Practice, Position of the Body, Arms, Hands, etc., etc. 18°, pp. 83.....*Wm. A. Pond & Co.*....50c.; pap..40

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again, corrected.

D. APPLETON & Co.

Broughton, Good-bye, Sweetheart: a Novel .75 & $1.50
— Red as a Rose is She..... 1.50
Schellen, Spectrum Analysis..... 6.00

J. B. BURR & HYDE.

Great Industries of the United States....$3 & 3.50

ROBERT CARTER & BROS.

Cuyler, Thought Hives..... 1.75

GEORGE GEBBIE.

Origin and Antiquity of Engraving..... 2.00

J. H. & C. M. GOODSELL.

Wells, Financial, etc. Experiences of the United States..... .25

GRAVES & ELLIS.

Curtiss, Richard Peters..... 1.50
For Better for Worse..... 1.25

E. J. HALE & SON.

Fuller, Angel in the Cloud. New ed. $1.25 & 1.50

HARPER & BROS.

Baldwin, Ancient America..... 2.00
Bingham, Life & Times of. Vol. 3..... 2.00
Thomas, Maud Mohan: a Novel..... 2.00
Tyerman, Life of John Wesley. Vol. 2..... 2.50

HOLT & WILLIAMS.

Browning, Poetical Works. 2 vols..... 1.20

T. & J. W. JOHNSON & Co.

Williams, Law of Real Property..... 5.00

LANGE, LITTLE & HILLMAN

Robinson, The Priest, Calvin and Wesley....

LEE & SHEPARD.

Collyer, Works. 3 vols.; each..... 1.50
Townsend, God-Man..... 1.50

F. LEYPOLDT.

Annual American Catalogue for 1871..... 1.50

J. B. LIPPINCOTT & Co.

Nystrom, Pocket Book of Mechanics..... 3.50

LITTLE, BROWN & Co.

Massachusetts Digest. Vol. 3..... 8.00

D. LOTHROP & Co.

Eastman, Schooldays of Beulah Romney..... 1.50

J. MUNSELL.

Skeel, Isthmus of Tehuantepec..... .30

NATIONAL ENCYCLOPÆDIA PUB. Co.

Colange, Nat. Encyclopædia. No. 3..... .50

NOYES, HOLMES & Co.

Sears, The Heart of Christ..... 2.50

JAMES R. OSGOOD & Co.

Turner, Out-of-Door Rhymes..... 1.50
Wilson, Slave Power in the U. S. Vol. 1... 5.00

WM. A. POND & Co.

Wyman, Piano Text-Book..... .40 & .50

A. D. F. RANDOLPH & Co.

Easton, Seat of Sin..... .75

J. W. SCHERMERHORN & Co.

Larkin, Rival Coll. of Prose and Poetry..... 2.00

SCRIBNER, ARMSTRONG & Co.

Baille, Electricity..... 1.50
Macdonald, Within and Without..... 1.50
Nott, The Resurrection..... 1.50

SCRIBNER, WELFORD & ARMSTRONG.

Hawson, Essays on Cathedrals 6.00
Proctor, New Star Atlas..... 2.50
Romer, Anecdotal Natural History..... 1.75
Stephens, St. Chrysostome..... 7.50
Torrens, Empire in Asia..... 7.00
Williams, Fuel of the Sun..... 3.75

J. E. TILTON & Co.

Hamley, Our Poor Relations..... 1.00

N. Y. TRIBUNE.

Quinn, Pear Culture for Profit..... 1.00
Waring, Elements of Agriculture..... 1.00

D. VAN NOSTRAND.

Whipple, Bridge-building..... 4.00

WM. WHITE & Co.

Brown, Sketches from Nature..... .75
Hazard, Blasphemy..... .10
Putnam, Mesmerism, Spiritualism, etc..... .30

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D. APPLETON & CO., N. Y.

Experiences in Europe. By Mrs. E. D. Wallace.

THE ATLANTIC PUBLISHING CO., N. Y.

Around the World. A Selection of the Latest Voyages of Distinguished and Noted Travellers. Translated from the French, and beautifully Illustrated from Designs by Doré and other celebrated artists. To be published in monthly parts.

A. S. BARNES & CO., N. Y.

Hymnal with Tunes. Ed. by Rev. Charles H. Hall, D. D., Rector, and S. B. Whitley, Organist, the Church of the Holy Trinity, Brooklyn, N. Y. With the sanction of Rt. Rev A. N. Littlejohn, D. D., Bishop of Long Island. (May 1st).

L. P. BOURQUIN & CO., Phila.

The Testamentary Law of Maryland. (April.)

ROBERT CLARKE & CO., Cinn., O.

(*In April.*)

Patent, Trade Mark, and Copyright Cases. A Digest of the Reported English Cases relating to Patents, Trade Marks, and Copyrights, determined in the House of Lords and the Courts of Common Law and Equity, with reference to the Statutes. Founded on the Analytical Digest by Harrison, and adapted to the present Practice of the Law. By R. A. Fisher, of the Middle Temple. Ed. and brought down to the Present Time, with Index, Table of Cases, etc., by Henry Hooper, of the Cincinnati Bar. (April.)

Saunders on Negligence. A Treatise on the Law Ap-

plicable to Negligence. By Thomas W. Saunders. Ed., With Notes and Reference to American Cases. By Henry Hooper, of the Cincinnati Bar. (Immediately.)

E. H. CUSHING, Houston, Texas.

History of Methodism in Texas. By Rev. H. S. Thrall. (April.).....$1.50

DODD & MEAD, N. Y.

Fables Respecting the Popes of the Middle Ages. A Contribution to Ecclesiastical History. From the German of John J. Ign. von Dollinger. With an Introd. and Notes by Prof. Henry B. Smith. (May).

PATRICK DONAHOE, Boston.

Six Weeks Abroad, in Ireland, England, and Belgium. By George Foxcroft Haskins, Rector of the House of the Angel Guardian. With a Portrait and a brief Biographical Sketch of the author.

Sketches of the Establishment of the Church in New England. By Rev. James Fitton. With Portraits of Cardinal Cheverus (first Bishop of Boston), Rev. Dr. Matignon, Bishops Fenwick and Fitzpatrick.

Catholic Glories of the Nineteenth Century. Pius IX., Cardinal Wiseman, and Count de Montalembert. By G. White.

Pius the Ninth, Defender and Avenger of True Civilization. By Mgr. C. H. A. Plantier, Bishop of Nimes, Assistant to the Pontifical Throne. Translated from the French by Richard Verity, Ph. D, ex-Vice-President of the Continental Society of Arts and Sciences, etc., etc.

Points of History: Being able Articles on the Inquisition, the Crusades against the Albigenses, and a few words about the Waldenses; the Massacre of St. Bartholomew: what had the Church or the Pope to say to it? The Fifth of November, or Gunpowder Plot; Galileo and the Inquisition; Religious Toleration, a question of first principles

The History of the Blessed Virgin Mary. Translated from the French of Abbé Orsini.

The Catechism of Perseverance.

Little Catholic Catechism for Beginners. Translated from the German of Rev. P. Joseph Deharbe, S. J., By Very Rev. Theo. Noethen.

The Old God. A Narrative for the People. Translated from the German of Conrad Von Bolanden, by Very Rev. Theo. Noethen, Holy Cross, Albany, N. Y.

GRAVES & ELLIS, Boston.

Only Ask; or, Avenue and Alley. By author of "The Boston Boy." (April 15).

Gems for Youth. By Mrs. Madaline Leslie. 6 vols., containing: 1. Gem of Faithfulness. 2. Gem of Courage 3. Gem of Courtesy. 4. Gem of Uprightness. 5. Gem of Self-Denial. 6. Gem of Perseverance. (April 15).

Boston Boy Series. 4 vols., 16°, including: The Boston Boy; For Better, For Worse; Richard Peters; Only Ask. (April 15).

Applecore Cook Book. By Miss M. Parloa. 12°. (May 1).

The Boston Boy. A new ed.....$1.25

HURD & HOUGHTON, N. Y., and RIVERSIDE PRESS, Cambridge.

Joseph Mazzini. His Life, Writings, and Politica Principles, chiefly from Autobiographic Memoirs.

T. & J. W. JOHNSON & CO., Phila.

Principles of the Law of Personal Property. By Joshua Williams. 4th Amer., from the 7th Engl. ed., with Notes, By Benj. Geshard and Saml. Wetherill, Esqs. 8°. (Soon).....Shp..$6.00

An Essay on the Principles of Circumstantial Evidence, Illustrated by numerous Cases. By Wm. Wills. 5th Amer., from the 4th Engl. ed. 8°, shp. (April 4.)

Reports of Cases in the Court of Queen's Bench. By Best and Smith. Vol. IV., being Vol. 117 English Common Law Rep. 8°. (Soon).....Shp..$4.00

J. B. LIPPINCOTT & CO., Phila.

Man: In the Past, Present, and Future. A Popular Account of the Results of Recent Scientific Research as Regards the Origin, Position, and Prospects of the Human Race. From the German of Dr. L. Buchner, author of "Force and Matter," etc. By W. L. Dallas, F. L. S.

The Autobiography of Stephen Collins, M. D., of Baltimore. 12°.

By His Own Might. From the German of Wilhelmine Von Hillern, author of "Only a Girl," etc. 12°.

Historical Memoirs. By George B. Wood, M D., LL.D., President of the American Philosophical Society, President of the College of Physicians of Philadelphia, etc. 8°.

The English of Bunyan. Class-Room Drill on the English of Bunyan. By J. B. Grier, Tutor of Modern Languages, Lafayette College. 16°.

D. LOTHROP & CO., Boston.

The Stamfords of Stamford. By the author of "The Judge's Sons," etc. 16°.....$1.25

T. B. PETERSON & BROS., Phila.

A Noble Lord. Sequel to "The Lost Heir of Lislithgow. By Mrs. Emma D. E. N. Southworth. 12°, clo., $1.75; pap.....$1.50

ROBERTS BROS., Boston.

Happy Thought Hall. By F. C. Burnand. With 100 Illustrations by the author. Square 8°.

Paul of Tarsus: an Inquiry into the Times and the Gospel of the Apostle of the Gentiles. By a Graduate. 16°, clo. (May 1st).....$1.50

Mireio. A Provençal Poem. (From the French of Frederic Mistral.) By Harriet W. Preston. 16°.

D. VAN NOSTRAND, N. Y.

Supplement Volume to Watt's Dictionary of Chemistry and the Allied Branches of other Sciences. 8°, clo..$12.50

Manual of Practical Assaying. By John Mitchell, F. C. S. 3d ed. Ed. by Henry Crookes, F. R. S. Thick 8°, clo.....$10.00

A Treatise on the Steam Engine, in its various Applications to Mines, Mills, Steam Navigation, Railways, and Agriculture. By John Bourne. Being the 9th ed. of the Artisans' Club "Treatise on the Steam Engine." 4°, clo.....$15.00

Publishers' First Announcements

In the New York Commercial Advertiser for the two weeks ending April 1.

MARCH 21.

Harper & Bros.:—Lives of the Last Four Princesses of the Royal House of Stuart, by Agnes Strickland.

Scribner, Armstrong & Co.:—Wordsworth's Outlines of the Christian Ministry Delineated.—Ease and Peace, by H. T. Braithwaite.—Matthew Arnold, Bible Reading for Schools.—History of the Church of France, by W. Henley Jervis.—Scott's Lectures on the Rise and Development of Mediæval Architecture.—Hiley's Compendium of European Geography and History.—Margaret of Anjou, by Mrs. Hookham. Golden Keys.—Prayers for Little Children.—Ivan at Home, by H. Barry.—Strange Folk.—The Adventures of Conrad the Squirrel.—Memoirs of the Life of Count De Montalembert, by Mrs. Oliphant.

MARCH 25.

Scribner, Armstrong & Co.:—Astronomy and Geology, by Lord Ormathwaite.—British Commerce, by Leone Levi.—Duc D'Aumale's History of the Princes de Condé.—Higher Ministry of Nature.—Phœnicia and Israel.—Morals and Mysteries.—Sharpe's Studies in Poetry and Philosophy.—From Ur to Macphelah.—Letters of Lord Byron hitherto unpublished.—Life and Letters of Captain Marryat.—Thomasina.

MARCH 26.

D. Appleton & Co.:—Astronomy and Geology Compared, by Lord Ormathwaite.—The Life and Letters of Captain Marryat, by Florence Marryat.—Drainage, Ventilation, etc., by W. Eassic.—Camp Life and Its Requirements.

Harper & Bros.:—Life and Letters of Captain Marryat.—Ethel Mildmay's Follies.—Golden Rays.—Albert Lunch.—Thomasina.—The Story of Sir Edward's Wife.—A Good Match.—Over Volcanoes.—Saved by a Woman.

MARCH 27.

Roberts Bros.:—A Manual of English Prose Literature, by William Minto.—Paul of Tarsus.

James R. Osgood & Co.:—The Queen of the Regiment, by Katherine King.—A New Novel, by Lieutenant-Colonel George Chesney, author of "The Battle of Dorking."—Clinical Studies on the Brain, by Dr. Charles Elam, author of "A Physician's Problems."

MARCH 29.

D. Appleton & Co.:—The Thorough Business Man, by Benjamin Gregory.—Autobiography of John Milton, by Graham.

James R. Osgood & Co.:—Edward A. Freeman's History of the Norman Conquest, Historical Essays, and Old English History for Children.—Obrig Grange, edited by Hermann Kunst.

Scribner, Armstrong & Co.:—George Macdonald's Poems.—Dollinger's Reunion of the Christian Churches.—Römisches Staatsrecht (Manual of Roman Civil Law),

translated from the German of Theodor Mommsen.—Dean Hanley's National Thanksgiving Sermons.—Rossel's Posthumous Papers.—The Life and Writings of Joseph Mazzini.—The Songs of the Russian People.—Autobiography of John Milton.—A Manual of English Prose Composition, by William Minto, M. A.

Harper & Bros.:—Robert Ainsleigh, by Miss Braddon.—Christopher Dudley.—Tottie's Trial.—The Life and Times of St. Chrysostom.—A Cast of the Dice.—Paul of Tarsus.—Branksome Dene.—From Ur to Machpelah.—Not Easily Jealous—Soul and Money.

Roberts Bros.:—Sisters and Wives, by Sarah Tytler.

D. Appleton & Co.:—The History of Creation, by Hackels.—A Man's Thoughts, by J. Hain Friswell.—Sunday Thoughts; or, Great Truths in Plain Words.—Dr. Learned on Digestion and Dyspepsia—Sunday Echoes in Week Day Hours, by Mrs. Carey Brock.—Historical Outlines of English Accidence, by the Rev. Richard Morris.

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN MARCH.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" *in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abbott (9), Schooner Mary Ann, $1.50.....*Dodd.*
Adams (9), Adventures of Dr. Livingstone, $1.50..*Putnam.*
Adams (10), Northern Lands, $1.50.....*Lee & S.*
Aimee. *See* Giberne (10).
Allen (9), Hebrew Men and Times, $1.50.....*Fuller.*
Allingham (8), Diseases of the Rectum, $2.50....*Lindsay.*
A. L. O. E. *See* Lady of Provence (11).
American (10) Baptist Year Book, 50 c....*Bible Pub. Soc.*
American Girl Abroad. *See* Trafton (10).
American Stud Book. *See* Bruce (8).
Answers (8) to Prayer, 50 c. and 75 c.....*Hoyt.*
Anton in Amerika. *See* Solger (11).
Arabia. *See* Taylor (10).
Arnold (8), Society of Beefsteaks, $5.25.....*Scribner.*
Around the World. *See* Prime (8).
Asbury, Bishop, Character of. *See* Janes (11).
At Lion's Mouth. *See* Chellis (10).
Aytoun (9), Lays of Scottish Cavaliers, $1.50...*Widdleton.*
— Bon Gaultier's Ballads, $1.50.....*Widdleton.*
Ballard (8), A Little Life, 50 c.....*Warren.*
Balsodore (10), Life of Anna M. Taigi, 75 c...*Cummiskey.*
Bandit (The). *See* Blanche (10).
Baptist (11) Praise Book (Hymns), $1.75.....*Barnes.*
Barham (9), Ingoldsby Legends, $2.25.....*Widdleton.*
Barnard (10), Metric System, $3.....*Van Nostrand.*
Barnes (8), Notes on First Corinthians, $1.50.....*Harper.*
Barry (11), Fruit Garden, $2.50.....*Judd.*
Beasley (8), Pocket Formulary, $2.50.....*Lindsay.*
Beckwith (10), Pottery, $1.50.....*Van Nostrand.*
Bedell (9), Life of, $1.75.....*Macmillan.*
Betham-Edwards (9), The Sylvestres, 60 c.....*Holt.*
Bible (11), Jamieson's Commentary, Vol. I., $5 and $6. *Lippincott.*
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Critique (la) philosophique, politique, scientifique, littéraire; publiée sous la direction de M. Renouvier. 1re année. (Mensuel.) No. 1. 8 février 1872. In-8°, 16 p. Germer Baillère. Par an.....17 fr.

Independance (l') médicale, journal des idées nouvelles et des moyens nouveaux en médicine et en chirurgie, publié sous la direction du docteur F. Moreau-Wolf. 1re année. (Mensuel.) No. 1. 15 février 1872. In-8°. Delahaye. Par an.....8 fr.

Journal des sciences mathématiques, revue mensuelle rédigée par A. Laboisne. 1re année. (Mensuel.) No. 1. Janv. 1872. In-8°. Lib. centrale des sciences. Par an.....8 fr.

Monde (le) des affaires. 1re année. (Hebdomadaire.) No. 1. 18 fév. 1872. In-4°. 26, rue Feydeau. Par an. 10 fr.

Paris coquet, splendide album de modes artistiques. 1re année. (Les 1er, 10 et 20 de chaque mois.) No. 1. 1er mars 1872. In-folio, 4 p. et 1 pl. 15, boulev. des Italiens. Par an.....20 fr.

Revue littéraire, ou Moniteur universel des livres anciens et modernes. (Les 1er et 15 de chaque mois.) No. 1. 15 janvier 1872. Gr. in-8°. 1, rue Bonaparte. Par. an...6 fr.

GERMANY.

Present rate of Importation, £1. 10 *gold, per thaler,* à 30 *ngr.*

Baldamus, E. Die Erscheinun en der deutschen Literatur auf dem Gebiete der Kriegswissenschaft u. Pferdekunde. 1865—1871. Mit e. Anh.: Die wichtigsten Karten u. Pläne Europa's. gr. 8. Leipzig, Hinrich's Verl. 25 gr.

Bremiker, Prof. Dr. C. Nautisches Jahrbuch od. vollständ. Ephemeriden u. Taf. f. d. J. 1874 zur Bestimmg. der Länge, Breite u. Zeit zur See, nach astronom. Beobachtgn. gr. 8. Berlin, G. Reimer. ½ Th.

Eggenschwyler, K. Geschichte der Pariser Revolution vom J. 1871. 1. Lfg. gr. 8. Bern, Jent & Reinert. 12 gr.

Essaus moralpolitische. Vom Verf. der Broschüre „Oestreichisches." gr. 8. Prag, Rziwnatz. 24 gr.

Frankel, Dr. Z. Zu dem Targum der Propheten. gr. 8. Breslau, Schletter. ⅔ Th.

Goethe's sämmtliche Werke. Vollständige Ausg. in 15 Bdn. Mit Einleitgn. v. Karl Goedeke. 1—4. Bd. 8. Stuttgart. Cotta. à 16 gr.

Hasner, Dr. J. v. Tycho Brahe u. J. Kepler in Prag. Eine Studie. gr. 8. Prag, Calve. 12 gr.

Hilti, G. Der französische Krieg v. 1870 und 1871. Illustr. v. W. Friedrich. Mit Karten u. Plänen. 1. Abth. gr. 8. Bielefeld. Velhagen & Klasing. 1 Th.

Hoefner, Dr. M. J. Untersuchungen zur Geschichte d. Kaisers L. Septimius Severus u. seiner Dynastie. 1. Bd. 1. Abth. gr. 8. Giessen, Ricker. ⅔ Th.

Jókai, Mor. Wie wird man grau? Roman in 4 Bdn. 8. Pest, Rautmann. 2⅔ Th.

Kottmann, Dr. A. Die Symptome der Leukämie. Eine histor. Studie. gr. 8. Bern, Jent & Reinert. 20 gr.

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Martini u. Chemnitz. Grosses Conchylienwerk. Neue reich. verm. Ausg., in Verbindg. m. Prof. Philippi, Dr. Pfeiffer, Dr. Dunker, Dr. E. Römer u. A. hrsg. v. Dr. H C. Küster. 63. Sect. gr. 4. Nürnberg, Bauer & Raspe, geb. (à) 6 Th.

Inhalt: Die Familie der Tellinaceen, Tellinidae, v. Dr. E. Roemer. (S. 65-124 m. 18 color. Kpfrtaf.)

Meyers, Gust. v. Altes u. Neues. 16. Leipzig E. J. Günther. 1¼ Th.; geb. 2 Th.

Möllhausen, B. Das Flintenhaus. Roman. 4 Bde. 8 Berlin, Janke. 6 Th.

Poffart, Ph. Das Wollwasch-Verfahren. gr. 8. (20 S.) Berlin, Grieben. 20 gr.

Remy, F. Die Krim in ethnographischer, landschaftlicher und hygiänischer Beziehung. 8. Leipzig, Berndt. 1½ Th.

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Shakespeare. Cymbeline. Drama in 5 Aufzügen. Mit freier Benutzg. der Schlegel-Tieck'schen Uebersetz. f. die deutsche Bühne bearb. von A. v. Wolzogen. 8. Leipzig, Knobloch. ⅙ Th.

Studer, B. Index der Petrographie u. Stratigraphie der Schweiz und ihrer Umgebungen. gr. 8. Bern, Dalp. 2 Th. 4 gr.

Tonssaint, F. W. Die Bodencultur und das Wasser. Mit 28 Holzschn. gr. 8. Breslau, Kern's Verl. 2 Th. 5 gr.

Winkler, F Methodik d. geographischen Unterrichts. gr. 8. Dresden, L. Wolf. 10 gr.

Woldermann, G. Nord-Amerika. 1:8.000,000. Photolith. nach e. Relief. Fol. (9 Bl.) Weimar, Kellner & Co. 2 Th. 25 gr.; aufgez. in Mappe 4 Th.; aufgez. m. Stäben. 4 Th.

Zeitschrift f. Zuckerindustrie. Organ des Vereines zur Hebg. der Zuckerindustrie im Königr Böhmen. Unter Mitwirkg. d. Dr A. Weiler red. v. K. Preis. 1. Jahrg 1872. 12 Hfte. gr. 8. Prag, Rziwnatz. 8 Th.

A COLLECTION of hitherto unpublished "Letters of Lord Byron," ed ted, with a preface, by Henry Schultes-Young, of Oxford University, will be issued shortly by Messrs. Bentley & Son. The same publishers also promise the "Life and Letters of Capt. Marryat, R. N., the author of "Peter Simple," by his daughter, Florence Marryat (Mrs. Ross Church). This book will contain Marryat's sea-songs, which have never before been given to the world.

STUDENTS of the text of the Old Testament will welcome the belated appearance of the nominally first fasciculus of Mr. Field's *Hexapla* (Clarendon Press, Oxford), containing fragments of the versions of the Pentateuch. The execution of the work shows no signs of falling off. Professor Dillmann has brought out the second part of the second volume of the Æthiopic Old Testament, containing the third and fourth books of Kings. It is based on a collation of three families of MSS.: 1. That representing the earliest form of the text; 2. That revised in accordance with another recension of the LXX. text; and 3. That corrected by the light of the Hebrew. The text is printed from the first of these three, but the variants, often considerable, of the other two, are given in the notes.

IN 1862 Messrs Clark & Maynard, booksellers, of this city, suspended payment, compromised with their creditors, and resumed business. A few days since they inclosed to each of their old creditors, who had voluntarily released all legal claim upon them, a check to make good the full amount of the original debt. That is the custom of good booksellers.—*Harper's Weekly.*

THE ELDERKIN OR SHERMAN BILL TO SECURE INTERNATIONAL COPYRIGHT.

(*Communication.*)

THE points at issue in the copyright discussion have been pretty well narrowed down. The opponents of International copyright have been driven from point to point of direct opposition, until they are now obliged to take refuge behind the scheme known as the Elderkin plan. Not that any publisher really favors this plan—it is simply to be used to kill any just and equitable legislation which would settle this vexed and long agitated question. It is quite probable that it may for the time being accomplish its object; but does any intelligent person believe that the most cunningly devised subterfuge can in the end smother out the agitation of this great question of International copyright, which is founded on simple justice and right, which is simply recognizing the highest kind of property? Let them first find a dictionary in the English language which does not place the creation of man's brains as the highest and most inalienable form of property known to our race. But we are told that the toiling millions of our country would in some way be wronged by recognizing this kind of property. It is a sufficient answer to say that almost, if not all, civilized countries have already recognized it and made their copyright laws international. What other countries have done and can afford to do, we can do. But in this as in all other cases, "honesty is the best policy," and nothing so stimulates the growth of literature in a nation as recognizing its rights. Without this recognition, the world would to-day have been without a literature. The Elderkin bill attempts in a most lame and hesitating manner to meet this right of property; but so far from being a measure of justice and doing what it proposes, it recognizes property and then proceeds to confiscate it.

This bill, as your readers all know, proposes to allow the same "free publishing," as it is called, which now exists; but simply gives the foreign author the right to sue in any of our courts, and collect of any and all parties who may have published his book, five per cent. of the cost of the edition. Could a greater mockery of justice possibly be suggested?

First, we recognize the author's absolute right of property by giving him the right to maintain it in our courts, and then proceed to make this property of no possible value to him. What would be thought of such legislation applied to other forms of property. Suppose the public at large, our tenement population, had the right to occupy any or all houses they might select, each taking a room for his family, and the owner were told that he could maintain in our courts an action for a certain specified nominal rent. Of how much value would all the judgments he might obtain, or even the property itself, be to him?

It is apparent at once that this is an enforced contract. If the author has any rights, if he owns his property, he has the right to make contracts with respectable publishers, and on such terms as he can secure.

A publisher can better afford to pay one author twenty-five per cent. than he can another five per cent. For the books of one author there is a demand; for the books of another perhaps equally good, a demand must be created at great expense and labor. Under such a law as this it is possible for any publisher to issue all foreign books in the name of his porter or any other irresponsible party. To whom is the poor author to look for payment? Aside from this, five per cent. on the cost of an edition, if that is what is really meant, would on few books, pay the legal expenses necessary to collect it. But it is hardly necessary, in a trade journal, seriously to discuss the manifest absurdities of this bill. We venture the remark that not a single publisher can be found who would not frankly admit that it is much worse than no legislation at all. Far better leave the foreign author to the *gratuities* which publishers now and then send to them.

But this bill is seriously supported by Mr. Sherman, one of our ablest and shrewdest Senators. His view of the question is simple, but really fallacious. Mr. Sherman says that we must do the foreign author justice, but we want to promote competition among American publishers.

It seems to him that his purpose can be accomplished by this bill; but strange as it may seem to any one not familiar with publishing, the *exact reverse is true.* This bill would leave the publication of foreign literature in its present position; and could there be a greater monopoly than now exists? Almost the entire business of reprinting foreign books is in the hands of three or four large publishers.

It is true that any publisher, however small, has the right to publish any foreign book now. But, as Edward Burke said, in his speech on the right of England to tax us when we were colonies, "we have the right to shear the wolf;" all experience has proved, however, that it does not pay to shear wolves. Just so it is on reprinting; the few large houses grasp everything; announce as "in press" every foreign book the mere title of which they have heard or seen in print somewhere, without any real idea of ever publishing one-half of the books announced. It is done merely to cover the possible contingency that they may wish to publish any of them. It is only now and then by the merest chance that a smaller house can find a foreign book worth reprinting, which some of the larger houses have not announced, because they never heard of it. It occasionally happens that the giants quarrel among themselves, and in the fight over some particular book, which two houses happen to publish, a wonderful impression is conveyed to the public of the cheapness of reprinted foreign works. This competition is kept up until the price is so reduced that it does not pay either publisher to manufacture the book, and "the dear public" find that the cheap book is "out of print."

This is not competition, but the worst kind of monopoly. The competition which Senator Sherman desires is of the *utmost importance* to the public and to publishers themselves. But the competition cannot be over a single book, if it is to be of any practical value to the public. What the public need is to have the greatest possible number of good books reprinted, and the largest amount of capital invested in the publishing and distributing them over this great country.

Give us a copyright law under which the author can control his property, and make a contract with such publishers as can best serve his purpose, and give his book the widest possible sale, and this business of reprinting foreign books which is now in the hands of three or four houses, would be scattered through fifty American publishing houses. We would then have a *genuine competition* which would give the public the books in the most attractive form, and at the cheapest possible price. Could the Harpers publish the novels, we will say of one popular writer in any less attractive form or at any higher price than the Appletons did their's of another equally popular foreign novelist, and hope for any success?

This is no fancy sketch. Has it not been fully realized in American school-books? Although each

publisher has the absolute copyright on those which he publishes, yet competition has forced him to make his books in the most elegant and *cheapest* form, until we surpass the world in our model text-books. O. C.

THE ENGLISH STATIONERY AND FANCY TRADES.

LONDON, March 16, 1872.

THE advance which in January last took place in the prices of paper of every description has been fully maintained, and the small makers who at first opposed the alteration and attempted to undersell, have wisely decided to follow in the wake of their more extensive competitors. The trade has not, however, in any way suffered by the rise, and considerable activity has been exhibited in the warehouses of the wholesale houses, both in the execution of home and foreign orders. A remarkable feature in connection with the late advance has been the strange manner in which several firms of high standing have refused to execute at old rates orders taken prior to the rise. Every branch of the trade appears to have been tinged with the same feeling, as some of the leading envelope makers, card makers, and bookbinders have each wilfully cancelled current contracts; and even printers are announcing that estimates delivered must be advanced ten per cent., as also work executed after April 1, whether contracted for or otherwise, in consequence of the compositors having demanded nine hours as a day's work and an extra halfpenny per 1,000 for piece work.

Repudiation of such a nature has caused considerable surprise, and several legal actions have been threatened with a view to test the validity of the course pursued.

The stationery trade proper gives but few opportunities for the introduction of novelties. It is therefore among the manufacturing stationers that retailers seek for new goods. For the most part, however, these manufacturing gentlemen content themselves with varying old designs or plagiarizing the ideas of others. A veritable novelty in stationery is therefore a *rara avis*, and when such is introduced, it must be bad indeed if it does not experience a good run, providing it be energetically introduced. The greatest successes of recent manufactured stationery have been fire stove ornaments and mourning paper with Oxford borders. Indeed, the trade transacted in the former has, in a comparatively short time, become very important, and tradespeople who, three or four years ago, ridiculed the idea of selling such goods, now look with anxiety for the advent of the fire-stove season, and devote considerable space to the exhibition of the different patterns. But when in stock and during transit these goods occupy but little room, and are therefore admirably adapted for exportation. Among the latest novelties of manufactured stationery are *Fly Rests* and *Lamp Shades*, constructed of machine-cut-out patterns which have a very pretty effect when spread, the paper used in the production of each presenting the appearance of satin. Indeed this description of prepared paper is becoming very popular for decorative purposes, and among other uses for *Washing-stand Tidies*, a new introduction for placing behind washing-stands to preserve the wall from being splashed. *Easter Cards* with appropriate designs and mottoes suited for the season is a novel idea, and considering th t this is their first year they have sold well. The public, however, has to be educated in the use of these cards and a long period must elapse ere they become generally popular. In stationers' sundries the novelties have been of the most meagre description and among those brought out we recognize many very old friends with new faces. What our grandfathers discarded, the rising generation are asked to patronize. Indeed the sundries introduced are scarcely worth mentioning, as they have principally comprised so-called improvements in despatch boxes, purses, inkstands, writing-cases, pencil-cases, self-supplying pen-holders and kindred goods. The *parcels pencil*, the *india-rubber everlasting copying sheets* and the *university writing pad* are, however, new and meritorious. The former, designed for marking parcels, contains a very thick composition-lead which writes freely and produces thick clear strokes; by the second, copying paper can be wetted more expeditiously than by the common brush, especially as the sheets retain moisture for a considerable period and may be used several times without rewetting; and the third is an entirely new idea in the construction of writing-pads or desk-slopes. It consists of a flat pad provided with a pocket; attached to its upper side is a metal frame sufficiently heavy to retain in its place blotting or other papers; while it can be converted into a slope by expanding a simple arrangement made for the purpose. It is provided with manifold paper for enabling copies of manuscript to be taken, to which end the metal frame is a capital aid.

The fancy trade, like that of stationery, has long experienced a lack of *bona fide* novelties, and as the Birmingham manufacturers, once so famous for their energy in producing knick-knacks, have almost retired from the field, the producing business has passed into other localities, and the new caterers are feeling their way cautiously. Indeed, their caution is overcharged, as when they have fully matured a good design a few samples are got up and shown to the wholesale houses, whose orders, however, cannot be executed expeditiously because the makers had not provided a stock before exhibiting their designs. The result is that if the warehousemen anticipate a good sale they send large orders to the Continent for execution, and in a short time the originator finds he is being undersold, and grumbles accordingly. The almost total falling off of the Parisian trade in *articles de luxe* has also tended to reduce our stock of novelties; but as the English people are not prone to purchase expensive fancy goods to any considerable extent, the trade has suffered very little by such circumstance.

Austria and Germany have benefited by the misfortunes of France and the apathy of Birmingham, and their exports of fancy goods to England have, in consequence, materially increased. But many of the articles sent are extremely dear, while others are unsuited for the home trade. Therefore the actual quantity of their goods that has become popular here has been extremely small, and the London agents are beginning to complain that they are getting overstocked with unsalable or ill-adapted wares. But, in spite of these drawbacks, a large trade has been done for some months past, but the transactions are rapidly becoming smaller as the season advances. Indeed nothing in the fancy trade will sell well in this country during hot weather, unless in very exceptional, or we might state sensational cases. In the dearth of novelties, some enterprising importers have endeavored to seek new goods from the United States, and though they were unsuccessful in meeting with fresh designs, the prices were so prohibitory that only one article, "Crandall's Building Slabs," achieved any success. The American people have here such a reputation for being practical that we suppose they do not devote any considerable time to the production of

fancy goods; if, however, they feel disposed to enter the lists as makers of such wares a hearty reception will be accorded to their products, if the prices are low. We want novelties here, and in spite of the demand the supply is inadequate. There must surely be toys or knick-knackery made in the States that would be entirely new to this country, and perhaps some readers of the TRADE CIRCULAR may find it profitable to take a hint. In the item of pen-wipers a considerable trade is done in England, and many persons are engaged in the manufacture. We very rarely see pens wiped after use, but there must be an astonishing number of persons who have adopted the cleanly habit so little observed in individual experience. The low price and tasty manner in which these goods are got up create a demand at home, but shipping houses order very carefully, and appear to have but little faith in the appreciation that will be given to them by transocean residents.

Articles of perfumery, now ranked as fancy goods, have lately received much attention, in so much as relates to the general outward effect of the bottles or jars, but the contents have sadly depreciated, and much of the so-called essences are only scented waters. Therefore buyers who are resident abroad, and who order from low-priced catalogues must not expect to give their customers any other satisfaction than that of pleasing the eye.

The very prettily got up ladies' companions that are made in large quantities in Germany are becoming almost unsalable here, in consequence of the great inferiority of the cutlery with which they are fitted. American buyers will therefore do well to second the complaints which have been sent to the makers from England.

Out-door games of various descriptions have been introduced here during each summer season for several years past, but all of them, except croquet, have had an ephemeral existence, none having survived more than two years. Although the interest in croquet increases annually, there is a desire on the part of the public for another game, especially as many people have become tired of it. We hear of several lawn amusements that are popular in the United States; will not some enterprising firm resident therein give the English people an opportunity to test the merits of the amusements referred to. For a very dearth of out-door novelties here battledore and shuttlecock have been revived, and among the "upper ten thousand" it is to be a fashionable game in 1872; and we hear that "contests upon a grand scale" are projected. But how these contests are to be conducted we have not yet learned. Of toys there have recently been several novelties, principally of a scientific character, but these latter have met with a very equivocal reception. Parents may wish their children to combine instruction with play, but youngsters very naturally give strenuous opposition to such a laudable desire, and persist in having absolute playthings. The only toys, however, that have lately met with more than ordinary success are tops, and of these there have been so many varieties that we imagine English children must be heartily tired of them. The prismatic self-winding color top met with the largest sale, and is still selling; and if the boys of America are as fond of top-spinning as are those of England we imagine this article would become popular among them.

THE MUSICAL DIRECTORY, ANNUAL, AND ALMANAC FOR 1872 (London: Rudall, Rose, Carte & Co.) contains a very complete list of the copyright music brought out by each publisher during the past year, and a great deal of musical and general information.

LITERARY AND TRADE GOSSIP.

THE Trade Sale opened on Tuesday morning at a quarter before ten, the auctioneers being, as usual, Messrs. Joseph Foster, J. K. Pratt, and Wm. R. Leavitt. There were about forty buyers present at the opening, a number which has been growing at each session since. Bidding was rather slow, but prices were quite good. Little, Brown & Co's invoice, standing first on the catalogue, sold very well. Thus Bancroft's History ($2.50 retail) brought $1.55 a volume; Bartlett's "Familiar Quotations" ($3.00) brought from $1.80 to $1.85, etc., etc. The invoice seemed to average very near 60 per cent. on retail prices. Macmillan's popular series, on which the discount is larger, brought 40 to 50 per cent.

MOST of the publishers are issuing very few new books, notwithstanding we are approaching the height of the spring season.

THE English publishers of magazines agree upon a date of general issue; "magazine day" is usually the first of the month or thereabouts. It is questionable whether the plan is an improvement upon that of "every man for himself"—we will go no further in the quotation—obtaining here, since several American magazines may be bought as they successively appear, and the several little holes made in the buyer's purse don't seem to count nearly as much as one big one.

THE Brooklyn Mercantile Library has just published its annual report. It added last year 10,000 bound and 21 unbound volumes, 146 pamphlets and 585 serials, and has now on its shelves 41,006 volumes; 111,710 volumes were circulated during the year, and $18,087.70 received. There were 2,992 members and 204 pupils.

THE continued agitation in New York of the "Sunday library question" has induced the directors of the New York Mercantile Library to have prepared blanks for and against the opening of that library on Sunday, which each active member is requested to sign. It is hoped in this way to obtain authentic information of the real feeling of the membership.

J. R. OSGOOD & Co. are prosecuting Edw. C. Allen, publisher of *Our Young Folks' Illustrated Paper*, Augusta, Me., for infringement on the copyrighted title of *Our Young Folks* magazine.

THE teath edition of Marion Harland's excellent housekeeper's book, "Common Sense in the Household," is now in the market. The success of the book is thoroughly deserved.

THE Edinburgh booksellers and stationers have organized a literary association for the improvement of the young men connected with the trade. The idea is one which might be adopted with profit in all large cities. Booksellers should be best informed of all trades.

AN authorized English translation of the lectures which Dr. Döllinger is now delivering on the Reunion of the Christian Churches, is to be published on their completion.

IT is stated that the London house of Geo. Routledge & Sons printed, during the last half of 1871, a million and a half books, of which one million were bound volumes.

A "MANUAL OF AMERICAN LITERATURE," by N. K. Royse, will shortly be published by a Cincinnati house.

TWO important Japanese works are to be published by the University Publishing Company—a translation from that language of a book on American life and resources, by M. Mori, *charge d'Af-*

faires of Japan in this country, and "The Japanese in America," by Chas. Lanman, which will include a collection of essays written by Japanese students pursuing their education in this city.

It is authoritatively stated that Senator Sherman's attention has been called to the "un-come-at-ableness" of the clause "gross cost of publication," in his copyright bill, and that it will be remedied before the bill is reported by the committee to Congress, so that the author's royalty of 5 per cent. will be calculated in the usual way.

Perhaps no living poet has contributed so much that is valuable to the hymnology of the present day as the Rev. Dr. Bonar of Scotland. His many admirers will be glad to learn that a volume of poems from his pen, entitled the "Song of the New Creation and other pieces," is soon to be issued from the press of Robert Carter & Brothers.

The same house have just ready "Thought Hives," by the Rev. T. L. Cuyler of Brooklyn, the advance orders for which were so large that another edition was ordered before a copy of the first one was received from the binder.

The lovers of the historical novel will be interested in "Isoult Barry of Wynscotte," a tale of Tudor times, by Emily Sarah Holt, and "Aimée," a tale of the days of James the Second, by Agnes Giberne, both just from the press of the Carters.

G. W. & C. B. Colton & Co. have just issued two new maps, viz., Colton's Railroad Map of the Middle and of the North-Western States.

Mr. Dayman's long-promised "Mediæval Latin-English Dictionary," based upon Ducange, will appear shortly in London. The edition of the "Glossarium" of Ducange by Henschel, from the press of Didot, 6 vols., 4to, Paris, 1840, has been followed. The editor, however, claims to have added many new words, especially from the Glossaries appended to the works published by the Record Commission, from the "Promptorium Parvulorum," edited for the Camden Society by Mr. A. Way, and the works on Ancient Music by Mr. W. Chappell, and to have attempted, in some of the longer articles, a more systematic arrangement than is found in Ducange.

Don Giuseppe Bertocci has published, at Rome, the first part of an interesting bibliographical work, entitled "Repertorio Bibliografico delle Opere stampate in Italia nel Secolo XIX."

The first part of Mr. W. M. Rossetti's detailed comparison of Chaucer's "Troylus" with Boccaccio's "Filostrato," is in the press for the Chaucer Society. The Preface will contain a review of the different ways in which the character of Cryseyde has been treated by the chief authors who have described her since Homer, and will show that for two-thirds of his work, Chaucer is indebted to Boccaccio."

Messrs. Thompson, Bigelow & Brown have in press and will shortly issue an "Elementary Geometry" and an "Elementary Trigonometry," both prepared by Mr. W. F. Bradbury, Master of English High School, Cambridge, Mass. These books will form a continuation of the Eaton's Mathematical Series, the arithmetics and algebra of which have achieved a very wide circulation. Mr. Bradbury is also author of the algebra comprised in this series. Those acquainted with the success of this book will have a right to expect in these forthcoming volumes a text-book of more than ordinary merit.

The well-known novelist, Edmund Yates, is expected to visit America soon, for the purpose of lecturing on the literary men of the times.

JOURNALISTIC.

The Cosmopolitan, a special journal for the use of Americans abroad, and published in London, is the only newspaper in Europe exclusively owned and edited by an American, a fact which peculiarly entitles it to American patronage. The *Cosmopolitan*, judging from numbers at hand, fills a field in which a distinctively American journal has been long needed.

The Newspaper Press in England.—According to the *Newspaper Press Directory* for 1872, there are now published in the United Kingdom 1,456 newspapers, of which England owns 1,111—viz., 268 in London, and 843 in the provinces. There are eighty-two daily papers in England, two in Wales, twelve in Scotland, nineteen in Ireland, and two in the British Isles. The magazines now in course of publication, including the quarterly reviews, number 639, of which 230 are of a decidedly religious character, representing the Church of England, Wesleyans, Methodists, Baptists, Independents, and other Christian communities.

Naval Science, a new quarterly magazine, will appear on April 1st. Messrs. Lockwood & Co., London, are to publish it.

In the memoirs of the *Académie des Sciences, Arts et Belles-Lettres de Caen*, for 1871, MM. Isidore Pierre and E. Puchet publish the second part of their valuable "Researches on the Alcoholic products of the Distillation of Beetroot," the first part having been published in the *Memoires de l'Académie Imperiale de Caen* in 1869.

The State Microscopical Society of Illinois have started a quarterly (of seventy pages), in the field hitherto untried by journalists, of microscopy and the allied sciences. It is the only magazine distinctively of the kind in the country. The title is *The Lens*, and it doubtless will converge the brilliances of many keen intellects.

With its May issue, *Harper's Magazine* will begin the publication of Mr. Charles Nordhoff's illustrated papers from California, and Miss Thackeray's new novel, which will be entitled "Old Kensington;" and in June will be commenced a series of papers on the Republican Movement in Europe, from the pen of Don Emilio Castelar, the eminent Spanish statesman.

TRADE PUBLICATIONS.

Trubner's Catalogue of Dictionaries and Grammars of the principal languages and dialects of the world, with a list of the leading works in the science of language, a guide for students and booksellers (8vo, pp. 80, stiff cover, price 1s.), is, says the London *Bookseller*, the most complete and important linguistic catalogue published in England, and will be found useful to booksellers and librarians who hitherto have had no trustworthy guide. Grammars and dictionaries are enumerated in no fewer than 185 languages, all of which are on sale.

The (London) *Printers' Register*, an authority on the subject, pays the following tribute to Ringwalt's *American Cyclopædia of Printing*: "The present work is undoubtedly the fullest and most comprehensive volume of its class that has yet been published. It is written by a gentleman who is not only a printer but a scholar, and who brings to his task not only experience of processes, but an acquaintance with their history. He has had facilities which no previous writer has possessed, and has not been under the necessity, on account of the exigencies of space, of crowding into a page matter which would make a dozen. He has had the

benefit of all the trade and technical journals, and the vast amount of valuable matter which they have brought to light, In fact, the current history of typography is to be found in its business organs. And he has been assisted in different departments by persons who had made certain particular points their own *spécialité*. The result is a very valuable book, one that is worthy of its subject, and one that will forever place its author in the first rank of typographic writers.

A VERY useful mercantile work has just been published by Wright & Co., 102 Fleet street, entitled "The Improved Hand-Book of the Principal Manufacturers, Exporters, Agents, Merchants, and Warehousemen in Great Britain." The work, which is of the highest importance to traders generally, has been compiled at great cost, and forms a complete and reliable index of all the leading trading firms in the kingdom.

THE STATIONERS' HAND-BOOK AND GUIDE TO THE PAPER TRADE.—A fifth edition of this useful manual has been issued by Groombridge & Sons, London.

NEW TRADE PERIODICALS.—*The Fancy Trade and Book and Stationery Gazette*, London, and the *Moniteur de la Librairie Ancienne et Moderne, des Gravures de la Musique*, etc., Paris.

BOOKS ON AMERICA.—One of the most valuable priced catalogues of "Americana," has just been issued under the title, "Catalogue of Books, Maps, Plates on America, and a Remarkable Collection of Early Voyages, offered for sale by Frederick Muller, Amsterdam, Literary Agent of the Smithsonian Institution at Washington; including a Large Number of Books in all Languages, with Bibliographical and Historical Notes, and presenting an Essay towards a Dutch-American Bibliography." Part I. Books. With three facsimiles. 8vo, pp. 288.

THE PAPER MILL DIRECTORY, for 1872, has just been published in London.

HANDICRAFT, a new popular journal of progress in the industrial arts, designed for workers and thinkers, is published monthly by the Handicraft Publication Company, 37 Park row, N. Y., in a handsome 4to, printed on good paper and illustrated. One of its most valuable features is a list of all the articles of any importance that are to be found in the current industrial literature of the world. Price $1 per annum; 10c. per No.

THE *Index to Prices*, published in London, professes to give the correct market rates of every description of raw materials, and of numerous manufactured articles. It has the elements of success, and if it continues to supply reliable information it will prove a valuable publication.

CONTENTS OF PERIODICALS.

American Educational Monthly.—April.—Education in Japan.—The Sons of Pestalozzi.—Use and Abuse of the Adjective.—Female Education.—How Window Glass is Made.—Geographical Notes: Compulsory Education—A Good Letter on Health—More Revision Requisite—Educational Intelligence: Current Publications, etc.

Art Journal.—March.—Line Engravings.—"Within a Mile of Edinbro' Town," after J. Faed, R.S.A.—The Madonna, after Raffaelle.—A Triumphal Procession, after Th. Gerard.—*Literary.*—Art-Work for Women. No. 1. The Work to be Done.—Ebony and its Varieties, by P. L. Simmonds.—Art-Notes from Geneva—Monument in Memory of the Explorers, Burke and Wills, illustrated.—Exhibition of Water-Color Drawings at the Dudley Gallery—Obituary: Schools of Art.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A., illustrated.—Merchants of the Middle Ages, Part VI., by the Rev. E. L. Cutts, illustrated.—Exhibitions of the Society of Female Artists and the Glasgow Institute of Fine Arts.—Visits to Private Galleries.—The Collection of Henry Bicknell, Esq., Clapham Common, etc.

Bankers' Magazine.—April.—51 National Banks of Boston.—Legal Tender Decisions.—Capital, Profits, Loans, Specie, Legal Tenders, Deposits, etc., of each Bank of City of New York—Fluctuations of the Stock Exchange; lowest and highest prices, two months.—Treasury Decisions of 1872; Registered Stock.—Monthly Statement of the Public Debt United States, 1867-1872.—Banking and Financial Items.—Notes on the Money Market, etc.

Good Words.—March.—The Golden Lion of Granpere. By Anthony Trollope. Chaps. 6-8.—The Theory of Wonderment. By G. A. Simcox.—The Phantom Isles. By John Monsell, LL.D.—Town Geology. By Charles Kingsley.—III. The Stones in the Wall—Wanderings in Spain, by A. J. C. Hare.—Another Highland Student. By Principal Shairp.—At His Gates. By Mrs. Oliphant. Chaps. 7-9.—The Strange Country. By R. Buchanan.—The Serpent-shaped Mound of Loch Nell.—An Account of some recent Excavations in Argyleshire. By Miss C. F. Gordon-Cumming.—Sermons Preached before the Queen at Balmoral. III. The Divine Fatherhood. By the Rev. P. Tulloch.—Disenchanted. By Mrs. A. Webster.—"Pity the Poor Blind." By C. Camden.—The Gin-Palace and the Workingman's Club. By Wm. Gilbert.—Spiritual Songs (from the German of Novalis). II. By Geo. Macdonald.

Old and New.—April.—A March Chronicle. John Burroughs.—The Break between Modern Thought and Ancient Faith and Worship. Henry W. Bellows.—A Glimpse of the Labor Question Sixty Years. C. A. Cummings.—The Vicar's Daughter. Chap. 20-23. George Macdonald.—Silver Islet Mine. B. C. Muffin.—Two Characters. S. G. A.—Six of One by a half a Dozen of the Other. Chaps. 13-16.—Helen L. Gilson. Mrs. P. M. Clapp.—Ups and Downs. Chaps. 15-16. E. E. Hale.—American Poetry. William B. Weeden—All. Francis A. Durivage—The Examiner.—Fine Arts.—Record of Progress.

NOVELTIES.

PERRY'S & Co's New Advertising Adhesive Letters. In our previous notice of this new method of obtaining publicity in the world of trade or art, we did but scant justice to the popularity of these letters. Unquestionably they have provided a want to trade, and they already occupy the very front rank as merchantable articles among fancy dealers. This fact has stimulated the energy and the enterprise of the proprietors, and they have now introduced a one-inch alphabet in addition to the two-inch letters already so famous. This is just what was wanted to render the letters a complete satisfaction. We understand that beside the uses hitherto made of these adhesive letters, they are being extensively employed for Horticultural purposes, and as Labels for Flower Shows and International Exhibitions, &c. Even hatters think them the best mediums to use, and find them convenient to give gentlemen's initials inside the hats. The usefulness of these letters can now be doubted by no one.—*Perry's Price Current (London).*

NEW "COPYING" PRESS.—A novel method of rapidly and economically copying manuscripts and designs, whether produced by hand or photography, has been invented by M. Eugenio de Zuccator. An ordinary letter-copying press is used for printing from the design, which is formed upon a varnished metal plate. This plate, which is of iron, is either coated with a shellac varnish, and the writing or design to be copied then traced thereon with a metal point, or it may be coated with gelatine and bichromate, and the design produced by means of photography with a transparent positive. In any case the lines are formed of bare metal upon a surface of varnish. To the bed of the copying press is connected one wire of an electric battery, and to the upper plate of the instrument the other, so that when the press is screwed down and the top and bottom plates come into contact, an electric current passes. The varnished metal plate, upon which a memorandum has been scratched, or otherwise produced, is covered with a few sheets of copying paper wetted with an acid solution of prussiate of potash, and then screwed into the press. As before stated, the characters or design upon the varnished plate are formed of bare metal, and in these parts of course, an electric current is set up; this action permits of the union of the iron with the potash, and the consequence is, Prussian blue is formed in lines corresponding to those upon the varnished plate. Copies thus produced in blue ink may be printed at the rate of one hundred per hour. The patent is the property of Messrs. Waterlow & Sons, London.

SUNDRIES.—Mr. Thomas Doubble, of 17 and 18 Bartlett's Buildings, Holborn, London, offers a variety of goods, more especially some expanding wood flower-pot covers, of various sizes and colors and patterns, all warranted to stand color. Also a variety of folding camp, croquet, and seaside stools and chairs, work-boxes, and sliding hearth or carpet crumb brushes, and fire-stove ornaments—all worthy of notice. The Expanding Flower-pot Covers, says the "Stationer," are varied in number and effective in appearance, while possessing the merit of extreme cheapness (fourteen styles, varying in price from 2s. to 15s. 6d. per doz.) A larger trade in these covers is transacted than some retailers imagine, being used in conjunction with growing flowers in pots for dinner-table decorations at all seasons of the year. Illustrated price-list sent on application.

IN July next an International Exhibition of sewing machines will be held at Prague. The committee invites manufacturers of every country to exhibit, and prizes have been set down for the best specimens.

PHOTOGRAPHIC VIEWS OF LONDON. This new and comprehensive series of views consists of forty subjects, all places of note in the metropolis, taken with especial care and worked with a delicacy of finish which is surprising, considering the low price at which they are offered. Price per dozen packets: Extra super cream laid 8vo, each sheet having a view mounted in an appropriate border; 12 sheets and views in a packet, net 9s. Views mounted on cards, and each surrounded with an appropriate border; 12 cards in a packet, net 9s. These packets can be supplied assorted views, or all of any one view if so desired. The same beautifully executed photographic views of London, are introduced in combination with solid glass paper weights, the effect being very satisfactory. Many of the subjects mounted on the under side of these glass weights appear to great advantage when viewed from above, and indeed form quite gems of the photographic art. The sale should be universal. Price, per dozen: Best clear solid round glass paper weights, with new photograpic London views (forty varieties) net 8s. Do. do. with exquisite finished views of cats, dogs, kittens at play, etc., photographed from nature, net 8s. Orders filled by Letts, Son & Co., London.

WORKS OF ART.

LOW & CO., London. have issued the first part, comprising four plates, of "Chefs-d'œuvre of Art and Masterpieces of Engraving." The subjects have been taken from the collection in the British Museum, and include photographic copies of engravings by Woollett and W. Sharp. The pictures are, Reynolds's "Holy Family," now in the National Gallery; a "Landscape," by G. Poussin; West's "Death of General Wolfe," and "The Temple of Apollo," by G. Poussin. The copies are accompanied by brief extracts from criticisms. They have been successfully made, and give a good idea of fine engravings.

PHOTOGRAPHS.—The Stereoscopic Co., London, have made some additions to their stock of photographs, which attract considerable attention. Chief among these is a portrait of Her Majesty the Queen. From the clerical world we have the Rev. J. B. Owen, M.A., and the Rev. Charles Voysey, two celebrities at present. The Rev. Mr. and Mrs. Watson are also included in the list; so are also the eleven jurymen in the great Tichborne case, not forgetting a reproduction of Mr. George Cruikshank's quaint sketch of "the last man in the jury-box."

GRAPHOTYPING.—A specimen book has just been issued by the Graphotyping Company showing the capabilities of the art, one of the advantages of which is that reductions are easily made from larger works, every line and touch of the original being preserved; a quarto volume can thus be reproduced in 12mo, and copper or steel plates may be transferred so as to be printed at the ordinary type press. A copy may be seen at this office.

POSTAL.

THE Postmaster-General has directed that the new regulations respecting newspapers sent by mail be strictly enforced. No name or memorandum is allowed to be written on a newspaper inside of the wrapper on which the address is written. It is barely permissible to mark an article with pen or pencil. More than this subjects the paper to letter postage, and the violator of the law to a fine. No printed card, handbill, or advertisement, no written notice, letter, or slip of any kind must be folded in the paper. To do any of these things is to violate the law. Printed slips pasted on the outside, or folded in papers and periodicals are also violations of the law. Senders of transient papers can send bundles of printed matter by weight on transient postage charges, but must not send any written matter in such bundles.

POSTAL TELEGRAPH CARDS IN ENGLAND.—Stamped telegraph message cards are now sold to the public at the rate of 1s. for each card, or in packets containing 20 cards at £1 per packet. The card is intended for use by persons who either cannot, or do not desire, to send messages to the nearest telegraph-office proper (that is to an office which has the means of transmission by wire), and who are content to deposit it where it will be carried for them, free of expense, to an office from which it can be sent by wire. If it be deposited in a pillar-box, wall-box, or ordinary post-office letter-

box, it will be carried to a telegraph-office, that is, to the office to which the letters posted in the box are carried, on the next ensuing clearance of the box in which it is deposited. The person who wishes to deposit one of these cards in such a box may ascertain from the table of collections on or over the box how long his message will remain in the box before it is carried with the letters to the proper office. The 1s. stamp on the card covers the cost of transmission of a message *of not more than twenty words*, within the United Kingdom (the Scilly Islands and the Orkney and Shetland Islands excepted), the Channel Islands, and the Isle of Man, and also covers the free delivery of the same, by special foot messenger, within the limit of one mile of the terminal telegraph office, or within the limit of the town postal delivery of that office in cases even where that limit exceeds one mile. Should the message have to be delivered beyond these limits the person to whom it is addressed will be charged with porterage at the usual rates, and if the sender directs the message to be delivered by other than the usual means, the cost thereof will be charged to the person to whom the message is addressed. Should the message be found to contain more than twenty words, a charge will be collected from the addressee for every additional five words.—*Letts' Shippers' Monthly.*

From the London Stationer.

"HALF PRICE."

"HALF PRICE" is now the idiotic cry of numerous members of the stationery and fancy trades. We see the tempting words in gorgeous tinctures in shop windows and expensive advertisements. What can be the meaning of the phrase? We cannot imagine. Does it imply that the tradesman using it is a philanthropist, and wishes to benefit the public? Or that he is a rogue, and, preparatory to bankruptcy or flight, wants to realize cash for a heavy stock he has procured on long credit? Or are the advertisers impressed with the belief that the community are fools, and believe in the assertion? Or is the statement a downright untruth? Individually we consider the offer too often tinged with a smattering of each of the queries conjectured, with an extreme bias according to the disposition or means of the advertiser. We have before us a large number of circulars, handbills, and advertisements, wherein we see announcements as under:

"Half price only charged for engraving crests, monograms, or dies."

"Mourning paper at half price."

"Valentines! Valentines!! Valentines!!! from the best makers at half price."

"Purses of all kinds at less than half price."

"Despatch Cases and Writing Desks, all marked in plain figures, at half the manufacturer's prices."

"Envelopes, good and clean, at less than half price, to effect a clearance."

"Fire-stove ornaments are down this year to less than half price."

But then we find among the retail catalogued prices, items that fairly astonish us, and we are therefore bound to respect the assertions of the advertisers, though we cannot avoid thinking they are either on the high road to bankruptcy, or to a lunatic asylum, *e. g.*:

"One ream of good cream laid paper, and stamping with crest or monogram in colors, 3s. 3d."

"Envelopes 9d. per 100 stamped in relief and in colors."

"One ream of very best cream laid paper 5s.; no charge for stamping in colors if two reams ordered."

Surely, it is time the wholesale houses took some note of the description of trade their customers are doing, and they will do well to look with suspicion upon those individuals who offer to sell at prices that do not represent fair profits. We are well aware that both in the stationery and fancy trades there are numerous firms who most implicitly believe in the infallibility of their systems of business, and who affect to treat with contempt any suggestions that may emanate without their own confidential circle. To such persons our advice is not addressed; they will rest upon their dignity, and, as dignity always incurs cost, they will only appreciate our hint when they have been severely "bitten" by some of the houses who now advertise extensively to transact business at too low rates. There are, however, numerous rising firms by whom our suggestions will be eagerly adopted, and who will eventually thank us for having pointed out an anomaly that ought no longer to be permitted. To offer to sell at "half price" articles of constant consumption, and which have an intrinsic value, is to show either that the advertiser has a falling business, or seeks to create a new one, or that he is short of cash, or is a humbug by advertising what he cannot supply, or resorts to ambiguity which, though it may catch once, invariably drives custom away. The only instances we have quoted where half price is offered that bears the slightest feasibility is that of Valentines. We can understand a retailer who, having either overstocked himself or had a bad season, prefers to realize his surplus stock at a reduced price rather than run the chance of its value becoming depreciated. In, however, announcing these articles on the 15th February, at half the price at which they were offered the previous day, an injury is done to the trade by giving the public a peg whereon to hang the reasonable notion that the profits upon Valentines is very considerable. All goods in all trades are sold for less money out of season, but the reduction of a moiety is unreasonable, and the system should be abolished. Far better to ask more reasonable prices before the Feast of St. Valentine, as the exorbitant sums demanded for good stock has had a tendency to injure the trade in the best varieties. In like manner as we have advised that wholesale houses should look with suspicion upon tradesmen who offer to sell at unreasonably low rates, so do we advise those individuals to desist from continuing a practice that can only induce contempt from the public, while it lowers the character of the trade.

INCLOSURES IN NEWSPAPERS.

The following decision of Judge Sherman, of the U. S. District Court, at Cleveland, Ohio, is of importance to publishers:

"The United States *v.* W. K. Brown.—This is a motion for a new trial, on which the court is asked to review the evidence on which a verdict was rendered against the defendant at the present term. The defendant, the proprietor and publisher of the Alliance *Monitor*, a weekly paper published in Stark County, was indicted under the thirtieth section of the Act of Congress of March 3, 1825 (see Brightly's Digest, page 218, section 85), for enclosing in a newspaper a printed advertisement, purporting to be an advertisement of the 'Opera House Shoe Store,' by one O. W. Nash, which he then delivered into the post-office at Alliance, to be carried by post to Mount Vernon, free of postage. The section of the Act above referred to provides as follows: 'If any person shall enclose or conceal a letter or other thing, or any memorandum in writing, in a newspaper, pamphlet, or magazine, or in any package of newspapers, pamphlets, or magazines, or make any writing or memorandum thereon, which he shall have delivered into any post-office, or to any person for that purpose, in order that the

same may be carried by post, free of letter postage, he shall forfeit the sum of five dollars for every such offence,' &c.

"The facts as they appear show that an advertisement, or advertising hand-bill of the shoe store of O. W. Nash, a dealer in Alliance, where the newspaper was published, was enclosed, as charged, in the edition published December 1, 1870, and so mailed for distribution to all subscribers who received that paper through the mail, one of them being for a subscriber at Mount Vernon.

"The question raised in this case is one of considerable importance to the publishers of newspapers, and a ruling upon it has been desired by the post-office department, although in the case at the bar it has been conceded that the defendant had no intention of violating any law, it having been the custom, to some extent, of publishers of newspapers to send such circulars or advertisements through the mail, supposing it was permissible under post-office regulations, which provide as follows: 'Publishers of newspapers may, without subjecting them to extra postage, fold within their regular issue a supplement. But in all such cases the added matter must be a genuine supplement or appendage to the newspaper in question, and of the same essential character, conveying intelligence of general interest.' Under this regulation it is undoubtedly competent for publishers, as is frequently done in Eastern newspapers, and not unfrequently in our home papers when a tax list, or other voluminous advertising matter, is to be published, to print and enclose for distribution, by mail or otherwise, regular supplements, containing the advertising or other general matter crowded out of the regular or usual columns. But a hand-bill, circular, or poster of the description here in question, is not such supplement, although, as in this case, it may be so called or entitled by the publisher. It is not 'a genuine supplement or appendage to the newspaper.' It does not meet the common popular understanding of the term 'supplement,' nor is it of 'the same essential character as a newspaper,' nor does it convey 'intelligence of passing events of general interest.' It is more of the nature of a private circular advertisement, hand-bill, or poster, and it may also be remarked that it contains woodcuts and a large style of print, which could not be inserted in a newspaper without great and unusual trouble and expense. It is not an advertisement crowded out of the regular issue, but such a one as would never be inserted in a regular issue. It is true that each case of this nature must be judged of by its own peculiar characteristics, but there is a wide distinction between the genuine supplement' spoken of in the post-office regulation, and as there defined and described, and a hand-bill, advertisement, or circular, the distinctive character of which, as distinguished from a newspaper supplement, is readily appreciated by the popular understanding, and determines the law of the case.

"It does not appear, as I have before remarked, that the defendant in this case purposely violated the post-office acts and regulations, but having done so, although ignorantly, the law requires me to overrule the motion and impose the statutory penalty and the costs."—*Am. Newspaper Reporter.*

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

NEW YORK CITY.—The Atlantic Publishing Co. will remove on May 1, from 335 Broadway, to 141 Fulton street.

— G. W. Carleton & Co., in consequence of the increasing magnitude of their publishing business, are compelled to remove from their present elegant quarters at the Worth House, and will, in a few days, open their new and larger establishment under the Fifth Avenue Hotel.

— J. T. Cammeyer, sole manufacturers of the improved Patent Document Box and Shaw's improved Excelsior Eyelet Press for clinching paper fasteners, has removed from 36 Beekman street to more spacious quarters at 49 John street, corner of Dutch, where, in addition to the above, he will have an assortment of general stationery, legal blanks, etc.

ORDER LIST OF NEW MUSIC.

P. BLUME, 27 Union Square, N. Y.

Instrumental.

Mandolinata Waltz. Paladihle..... .40
Blume's Album of Vocal aud Instrumental Music, No. 21. .50

Vocal.

She Wandered Down the Mountain Side. Clay..... .35
Serenade. Mandolinata. Paludihle. Sop. or Alto..... .40
We'd Better Bide a Wee. Claribel..... .30

WM. A. POND & CO., N. Y.

Instrumental.

Veteran Polka (The). Thomas Baker..... .50

Vocal.

Little Baby Gene's to Sleep. Words by Dexter Smith. Sir Julius Benedict..... .40
O! My Maid is Fairer Still. (Hungarian Air.) Alfred H. Pease..... .50
Sands o' Dee. Words by Chas. Kingsley. Composed for Miss Antoinette Sterling. Horatio C. King..... .50
'Twas but a Dream! Berthold Toura..... .50

Books.

Wyman's Piano Text Book. (See full title Alphabet. List of Books)..... .40 and .50

J. G. SCHIRMER, N. Y.

Piano Music.

Bernstein, A. Alexis Galop..... 50
Leybach, J. Op. 118. Récréations caractéristiques:
No. 1. Rondino. Caprice..... .60
No. 2. Aubade. Caprice..... .60
No. 3. Sous la Roche. Caprice..... .60
No. 4. Tyrolienne. Caprice..... .80
No. 5. Danse des Naïades. Caprice..... .80
No. 6. I Puritani. Divertimento..... .85
No. 7. Norma. Divertimento..... .80
No. 8. Les Bayadères. Caprice Mazurke..... .60
No. 9. Chanson irlandaise. Caprice..... .60
No. 10. Anna Bolena. Divertimento..... .80
No. 11. Elisire d' Amore. Divertimento..... .80
Seeling, Hans. Op. 10, No. 3. Der Gnomentanz. Concert-Etude..... .40

Vocal.

Bonoldi, Fr. Etude complète de Vocalisation en 6 Tableaux. $1.00
David, Fel. O Fairest Maiden. (O ma Maîtresse.) Barcarolle from "Lalla Rookh."..... .50
Faure, J. Les Rameaux. (The Palm Trees). Hymne, Sop., or Tenor in C, Alto or Baritone in B♭, each..... .50
Gounod, Ch. Oh! that We Two were Maying. Song... .40
Sullivan, A. S. What Does Little Birdie Say? Song.. .30

W. W. WHITNEY, Toledo, O.

Vocal.

We Should Hear the Angels Singing. Duett and Chorus: Abbey, B♭. 2..... .30
I've Received a Sweet Letter from Home. Song and Chorus. Shattuck. B♭. 3..... .40

Beautiful Brooklet. M. F. H. Smith..... .30
I Will Remember Thee. Shattuck..... .40
Edward Gray. A. Von Rochow..... .40
Hearth and Home. Howard..... 30
O! What's this World a Coming To? Howard..... .40
Waiting for Thee. (Reply to "Belle Mahone.") Dondore. .40
When You were Seventeen, Nellie. Howard..... .40
River of Beauty. Quartette and Chorus. *Eb.* 3. J. H. Rosecrans..... .50

Instrumental.

Boys' Military March. L. Mathias..... .40
My Wife and I Waltz. W. W. Whitney..... .30
Daisy Mazurka. William Lighton..... .30

WHITE, SMITH & PERRY, Boston.

Vocal.

O Whisper that You Love Me, Darling. C. A. White. .40
Angels, let her still Dream On. M. Keller..... .35
Far from Home. C. A. White..... .40
I was Sighing in my Sleep. H. Macarthy..... .40
Waiting for Me at the Beautiful Gate. James R. Murray. .35
Little Lulu. Idella S. Makepeace..... .35
Do You Think of the Days that are Gone, Jennie? Henry Smart..... .35
Peacefully Slumber. Alberto Randegger..... .35
The Little White Cot by the Mill. C. A. White..... .40
Waiting and Watching for Me. C. A. White..... .35
Cat's Duet. Berthold..... .35

Sacred, Quartettes, Etc., Etc.

Still to our Hearts Will Thy Spirit Whisper. J. S. Bailey. .35
Sunrise and Sunset. C. A. White..... .60
On the Blue Danube. M. Keller..... .60

Instrumental.

Ryder Waltzes. T. P. Ryder..... .75
Mardi Gras Quadrilles. Schubert..... .70
Mandolinata. (Serenade.) J. W. Cheeny..... .50
Santley Galop. Geo. Thome..... .35
Railroad Waltz. L. E. White..... .35
Gilmore's Triumphant March. C. A. White..... .40

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Windmill, after Hiller.

Each 50 c.; all reproductions from larger pictures bearing same name. Size, 8 x 10.

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Francis B. Webb, Consul at Zanzibar, Coast of Africa.

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Imperial, Stereoscopic, and Card.

Wm. Castle.—Isabel Stone.—Jennie Kimball.—Edith Challis.—Emma Cline.—Susan Galton.—Beauties of "Lalla Rookh."

SARONY, 680 Broadway, N. Y.

Cartes and Imperials.

Rev. O. B. Frothingham.—The Kiralfys.—Mrs. J. B. Booth.—W. J. Florence, comedian.—**Wm. Warren,** of Boston Museum.

BUSINESS CARDS.

[*In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.*]

JOHN B. FLAGLER, dealer in books, stationery, and music, wants three (3) copies each of all catalogues relating to his business.
292 Main st., Poughkeepsie, N. Y.

H. C. CLARKE, wholesale and retail dealer in books, stationery, sheet-music, chromos, frames, staple and fancy goods.
(Established in 1857.) Vicksburg, Miss.
(Wants two copies each of the *latest* Trade Lists and Catalogues, more especially of all works on Law, Medicine, School, Scientific, and Miscellaneous Books.)

S. C. FULLER, bookseller and news agent, dealer in miscellaneous school and blank books, periodicals, sheet music, all kinds of stationery and stationers' fancy goods.
Traverse City, Mich.

GEORGE A. OATES, dealer in piano fortes, books, music, and stationery, agent for Steinway & Sons and C. M. Steift's celebrated pianos. [Established 1835.]
Augusta, Ga.

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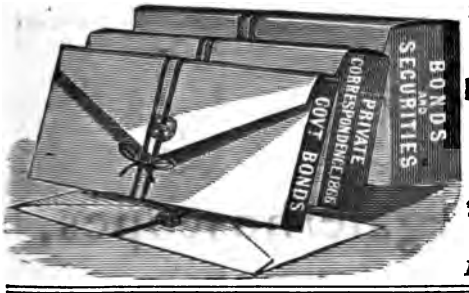

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THE well-known writer, Elysée Reclus, of the editorial staff of the *Revue des deux Mondes*, who was condemned to the galleys for life for the part he took in the Communist insurrection last year, has had his sentence remitted to simple transportation.

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Peters, H. Einfache Zimmer-Decorationen. gr. 4. (6 Steintaf.) Berlin, Grieben. 25 gr.

Pfaff, Prof. Dr. F. Das Mikrogoniometer e. neues Messinstrument u. die damit bestimmten Ausdehnungscoefficienten der Metalle. gr. 8. Erlangen, Besold. ½ Th.

Philosophie gegen naturwissenschaftliche Ueberhebung. Eine Zurechtweisg. d. Dr. Geo. Stichling. gr. 8. Berlin, G. Dunker's Verl. ½ Th.

Physiologie, die gesammte d. Menschen nach dem Standpunkte der Wiener medizin. Schule. Hrsg. v. Dr. B. Kraus. Lex.-8. Wien, (Sallmayer & Co. 13½ Th.

Reidt, Dr. F. Sammlung v. Aufgaben und Beispielen aus der Trigonometrie u. Stereometrie. 1. u. 2 Thl. gr. 8. Leipzig, Teubner. 1½ Th.

Roth, Dr. Die Arzneimittel der heutigen Medicin m. Formeln ihrer Anwendg. u. e. therapeut. Repetitorium 8. Würzburg, Stuber. 1½ Th.

Shakespeare, Macbeth. Erklärt v. W. Wagner. gr. 8. Leipzig, Teubner. 18 gr.

Strube, C. Supplement zu den Studien üb. den Bilderkreis v. Eleusis hrsg. v. H. Brunn. Mit 3 Taf. gr. 4. Leipzig, Engelmann. 1½ Th.

Weismann, Prof. Dr. A. Ueb. den Einfluss der Isolirung auf die Artbildung. gr. 8. Leipzig, Engelmann. ⅚ Th.

Zoellner, Prof. J. C. F. Ueber die Natur der Cometen. Beiträge zur Geschichte u. Theorie der Erkenntniss. Mit 10 Taf. gr. 8. Leipzig, Engelmann. 3½ Th.

J. Sabin & Sons solicit subscriptions for "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners written in, or translated into, the English Language," by the late Samuel Halkett, Esq., Keeper of the Advocates' Library, Edinburgh, to be published by Wm. Paterson, Edinburgh. Mr. Halkett's collections represent the results of upwards of twenty years' diligent, experienced, and well-aided research, and may be esteemed to comprise as exhaustive and accurate a record of this branch of our Literature as it is possible for any first attempt to be. Their extent may be understood when it is estimated that they contain about twenty thousand entries, and that the publication will require two volumes quarto, of six hundred double-columned pages each. It cannot be too much regretted that Mr. Halkett, like so many other eminent workers in the field of bibliography, should have been cut off before his great work, the great labor of his life, had seen the light; but it is some satisfaction to know, that such were his careful and accurate habits, that his manuscript has been left written out in the most minute detail, and perfectly ready for the press. To render this important work as complete as possible, there will be added: 1. An Index of Pseudonyms, with references to authors' real names; 2. An Index of Authors' Names, with references to their works. It now only remains for those who are anxious to see the most pressing deficiency in our works of literary reference efficiently supplied, to aid, and aid at once, the friends of Mr. Halkett in the publication of this work, which will at the same time suitably commemorate his great acquirements, and stand as a monument of bibliographical research, comprehensiveness, and accuracy, of which English men of letters may be justly proud. The price to subscribers will be three pounds ten shillings, which will be increased after publication to four pounds ten shillings. The impression will be strictly limited to five hundred copies. As the publication of the work depends upon a sufficient number of subscribers being obtained for it, intending subscribers should send their names without delay.

A prospectus has been issued of the Autotype Fine Art Company (Limited), with a capital of £60,000, in shares of £10, to develop and work commercially, in conjunction with a general Fine Art business, the new art termed Autotype, for producing copies of the works of ancient and modern masters, and also pictures and drawings of natural objects.

GRAND CENTRAL HOTEL,
NEW YORK, April 3d, 1872.

MINUTES OF REGULAR QUARTERLY MEETING

OF THE

PUBLISHERS' BOARD OF TRADE,

ASSEMBLED AS ABOVE AT ONE O'CLOCK, P. M.

President in the Chair.

The following houses were represented on calling the roll: D. Appleton & Co., Harper & Brothers, Sheldon & Co., Ivison, Blakeman, Taylor & Co., Scribner, Armstrong & Co., Collins & Brother, Holt & Williams, A. S. Barnes & Co., Mason, Baker & Pratt, Brewer & Tileston, R. S. Davis & Co., Cowperthwaite & Co., E. H. Butler & Co., A. H. English & Co., Wilson. Hinkle & Co., Taintor & Brother, Ginn Brothers, Woolworth, Ainsworth & Co., G. & C. W. Sherwood, Clark & Maynard.

Reports of Committees being in order, the Arbitration Committee presented by its Chairman, Mr. Ivison, the following Report:

In presenting to the Board of Trade their Second Annual Report, the Arbitration Committee are happy to say, that their duties the past year have been much less onerous than during the first year of the existence of the Board.

This is owing doubtless to the fact that the members have had time to adjust themselves to the new and improved condition of things growing out of their more peaceful relations toward one another, and to the abandonment of that spirit of lawless competition, which before the formation of the Board, was fast bringing the whole School Book Trade into a state of settled disrepute.

They are also happy to report that in their judgment the aims and objects of the Board have grown in favor, not only among the members themselves, but with the dealers throughout the country; and with all honorable educational men.

It has come to be at last understood that the objects of the Board of Trade were not in the interests of a monopoly, but in that of fair and honorable dealing.

The prices of books have not advanced, but on the contrary, there has been imparted to the trade a steadiness and uniformity which have secured to all classes of dealers a fair remuneration for both labor and capital, and the Committee cannot too strongly recommend to the members a continuance of that friendly understanding and confidence upon which the whole basis of our compact rests.

In the few cases of alleged violations of the By-Laws, one of our most serious troubles has been to get the Committee together.

The membership of this Committee is composed largely of persons living out of this city, and the few who reside here seem to have pressing engagements of their own, that absorb nearly all their time and attention.

Apart from these considerations, it is no pleasant business to become Umpires between friends, especially where it is so difficult to get at all the facts and motives in the cases presented.

The more important cases that have come before the Committee during the present year, are first, that of Messrs. Scribner & Co., against the agent of Messrs. Cowperthwaite & Co., for removing the Geographies of the former from the schools of Weymouth, Mass., the charge being that the agent of the latter made such arrangements or gave such information to a dealer in Boston, as that the old books were paid for in such a way as virtually to accomplish an even exchange for the new books.

These facts were sufficiently proved, in the judgment of the Committee, to warrant them in the request to Messrs. Cowperthwaite & Co. to withdraw their agent from the field. After some delay which gave rise to much dissatisfaction to many members of the Board in New England and elsewhere, the agent was withdrawn and has not travelled in the interest of the house for the last month or so.

Messrs. Cowperthwaite & Co., however, set forth that the agent inculpated was inexperienced, and that the act was more one of indiscretion than of wilful violation; and they ask, while acknowledging this indiscretion of their agent, that he may be allowed again to travel in their employ, and Messrs. Scribner & Co., being satisfied with the position taken by the Arbitration Committee, and the explanation of Messrs. Cowperthwaite & Co., the Committee have thought it safe to recommend to the Board that their request be granted on the condition that they become responsible for his conduct hereafter.

Another case was that of Messrs. Scribner & Co. against Messrs. Appleton & Co., or their agent, by which the books of the former were removed from a school in Oswego, by even exchange, through an arrangement, as Messrs. Scribner & Co. contend, between the agent of Messrs. Appleton & Co., and a bookseller in that place.

There was presented so much conflicting testimony by the parties interested, that the Committee were unable to agree upon any course without further investigation, and for that purpose they have thought it best to appoint a special agent, wholly disinterested, to proceed to Oswego, and as far as possible ascertain all the facts in the case.

These are the most important cases that have been brought before the Committee. In addition to this, there has been, of necessity, a large amount of correspondence growing out of questions raised by members of the Board who have applied to the Committee or its Chairman for opinions on disputed points, and it is believed that the decisions have generally given satisfaction and been acquiesced in. There are still in the hands of the Committee a few cases that it is hoped may be arranged after satisfactory explanation.

It was to be expected that the experience of the past would lead to the suggestion of some improvements in the By-Laws, and accordingly the Committee, through Mr. Wilson and Mr. Harper, have some changes to propose that will more effectually carry out the good intentions of the Board. Respectfully submitted.

On motion it was voted to accept the same.

Pending vote on adoption of the Report the original letter of the Arbitration Committee on the 18th of January was called for, in which a decision in the case of Scribner, Armstrong & Co. was

rendered, and on motion this decision was accepted and adopted as the sense of the Board in this and any similar cases that may arise, and reads as follows:

NEW YORK, January 18th, 1872.

MESSRS. COWPERTHWAITE & CO.:

Gentlemen:—The Arbitration Committee of the Publishers' Board of Trade have carefully read all the papers put into their hands, and have weighed the evidence in the case of C. Scribner & Co. vs. Cowperthwaite & Co., and they are clearly of the opinion that your agent has violated the By-Laws in the exchange of books in Weymouth, Mass. These By-Laws distinctly state:

By-Law I. "The money shall be actually paid within ninety days."

By-Law III. "No allowance shall be made for old books."

By-Law V. "No longer time than ninety days, and in no case shall the publisher negotiate with a bookseller or dealer."

That these provisions have been violated is shown by evidence from members of the School Board, from booksellers, and from teachers in Weymouth. All use substantially the same expression—"arrangements made with the New England agent of Cowperthwaite & Co."

While these gentlemen differ about the allowance to be made for old books, the booksellers all agree as to an arrangement with your agent to procure "second hand Geographies," or those in "good condition," for the bookseller in Boston, whose store was the headquarters for your agent.

It is moreover noticeable that the statements of teachers, not even questioned by your agent, use the term "exchange" in speaking of the prices, and that the transaction in Mr. ———'s store was an exchange pure and simple.

From all this evidence, and from the tenor of your agent's communications, we must decide that he has been guilty of such a violation as is contemplated by By-Law X., and is therein provided for. Admitting that this violation may have been through "indiscretion," we yet think that he was too old an agent to allow of such a plea being available in this case. Certain it is that if any agent of the undersigned had been guilty of so clear a violation, we should have had no hesitancy in applying the said By-Law to his case, or to the case of any one who either through lack of intelligence or principle, should so compromise us.

We are clearly of opinion that By-Law X. should be enforced in this case.

Signed, H. IVISON, Chairman.
WM. H. APPLETON.
J. ABNER HARPER.
SMITH SHELDON, ex-officio.

The vote was then taken on adoption of Committee's Report, and it was unanimously adopted.

Chairman of Executive Committee verbal report that no business had been brought before him during the last three months.

Report of Special Committee of five was made by Mr. O. J. Wilson.

"During the year ending July 1, 1873, no school book shall be furnished for introduction into any school, public or private, college, academy, normal school, or any educational institution whatever, at less rate than two-thirds the regular retail rates payable in cash within ninety days; except where they are actually exchanged for corresponding old books in use, in which cases they may be furnished at not less than half retail rates—cash within ninety days. From these rates an additional 10 per cent. may be allowed or not, at the discretion of the publisher, as compensation for handling the books. It was furthermore decided to report, as the sense of this committee, that it is inexpedient to modify or change By-Law XVII."

On motion it was voted to accept the report.

On motion to adopt said report it was voted that the recommendations of the Committee be considered separately, and adopt by section the revision of By-Laws as presented by the Committee.

In lieu of old By-Law No. I., the above version as reported was adopted, and will become new By-Law No. I., down to the word books, in sixth line.

Adopted. Ginn Brothers and E. H. Butler & Co. voting nay.

2d. Publishers shall cause all old books received in exchange in making introductions to be torn up or otherwise so mutilated before disposing of them as to prevent their subsequent use as class books.

Previous to adoption of above it was moved by Mr. Taintor that the above proposed By-Law be laid on the table. The motion on being voted upon was declared lost. Vote on the adoption was then taken and the By-Law adopted. Messrs. Taintor & Brother, and E. H. Butler & Co. voting nay.

3d. In all cases where a bookseller or other third party shall agree to furnish school books for introduction on better terms than those provided in the By-Laws, the publisher of said books thus offered for introduction shall refuse any introductory terms whatever for such supply through the said party offering improper terms.

4th. When introductory terms are granted, the books received in exchange shall in all cases be returned as vouchers to the publisher within thirty days from expiration of introductory time, as provided in By-Laws.

5th. Publishers shall issue on or before the 1st of June a list, naming the exact price, one-half retail, at which each of their school book publications will be furnished for first introduction in exchange for corresponding old books in use, also the exact price at two-thirds retail at which each will be furnished for first introduction where the old books is not received in exchange; and shall mail three copies of said list to each member of the Board of Trade. This section in lieu of present By-Law II.

Changes in present By-Law No. III. by striking out all after word "displaced."

Present By-Law VIII. changed and read as follows: "Introductions of new editions of books in the matter of terms shall be regarded as new books, and shall be introduced at the same rates as new books; and by new editions is meant such a revision, alteration, or change in the matter of arrangement of a book as will prevent its use side by side in classes with previous editions in use."

Present By-Lay No. XXII. be stricken out.

Article 13th of Articles of Association shall be changed to read after words By-Laws, "shall continue in force from July 1, 1872, to July 1, 1874."

Voted that the foregoing changes in By-Laws take effect, and are binding from and after July 1, 1872.

Resolution offered by Mr. Soper (Appleton & Co.):

That in publishing the introductory price list the ten per cent. which may be allowed to the party who handle the books shall not be published thereon. Carried.

Voted, to appoint Nominating Committee of five to nominate officers for the ensuing year.

Voted, that the Chair make the nomination of Committee, and the following gentlemen were appointed:

Mr. Henry Ivison, R. S. Davis, T. M. Brewer, Mr. Cowperthwaite, and Mr. Cooper.

The nomination of Officers by the Committee

being handed in, the following were presented as the nominees of the Committee:

President—Henry Ivison.
Vice-President—O. J. Wilson.
Secretary—J. C. Byrnes.
Treasurer—C. C. Woolworth.

Arbitration Committee — Wm. H. Appleton, Chairman, A. C. Armstrong, J. Cowperthwaite, J. Abner Harper, Geo. Sherwood.

Executive Committee—T. M. Brewer, R. S. Davis, Theodore Butler.

On motion it was voted that the Secretary vote for the officers, and declare the election—whereupon the whole ticket was declared in accordance with the nomination.

Voted, that the Secretary be required to obtain the signatures of all members of the Board to the new By-Laws, and notify by circular as soon as obtained.

Voted, that the Secretary in publishing the present revision of By-Laws shall arrange the sections in such manner as will bring each requirement in proper consecutive order. Adjourned.

J. C. Barnes, Secretary.

CORRESPONDENCE.

Boston, April 1, 1872.

The Israelites had a hard time of it trying to "make bricks without straw," but it is an open question whether their task was more difficult than to write a letter of news when there is no news. But matters with us are intolerably tame, and the only consolation is that a storm may follow the calm. There are some good things in quiet preparation of course, for it is not to be supposed that Boston mind is ever stagnant, but trade is quiet, the grand "slaughter sales" have ceased, with the exception of the minister-Bible, children's-library, ticket-sales of H. A. Brown & Co., who still persist in the self-sacrificing occupation of selling books so much below the cost of manufacture that the purchaser is conscience-smitten at the small price he pays, and almost feels like bestowing a gratuity upon the sad-eyed salesman. And then, opportunely, there is an "unfortunate nobleman" abroad who is compelled to part with his library, and he, for the time being, takes the place of the "gentleman lately deceased." It is a remarkable coincidence that all these books have a strong family resemblance, and they seem like old friends.

There is some little change in business details. For many years A. Williams & Co. have had the agency of the publications of Harper & Brothers, but with the first of this month the business is transferred to Lee & Shepard, and Mr. Stocking, Harper's agent, has a room nicely fitted up in their store, and henceforward here will be the Harper headquarters. D. Appleton & Co., who for a long time had their New England agency at Lee & Shepard's, went, some time ago to Graves & Ellis's, 20 Cornhill. Of course there could have been no dissatisfaction with A. Williams & Co., the personal and business character of the firm forbidding such a thought, but the immense jobbing business of Lee & Shepard naturally gives them greater facilities for fostering the business of any house whose interests they may especially espouse.

Among forthcoming books is one that will interest a wide class of readers, especially those whose inclinations and recollections run in the track of the political life of the country; I refer to the "Autobiography of Amos Kendall," in press by Lee & Shepard. It will be a 700 page octavo, full of entertaining and valuable matter, mainly historical, and a large portion in Mr. Kendall's own language. Mr. K. was for many years as widely known, perhaps, as any American citizen; as an editor, a Government officer, a politician, he was a man of mark, of decided opinions and energetic action. From the proof-sheets, now in my hand, I extract a single letter which will show how a sturdy old-fashioned Democrat, in spite of all party proclivities, and in the dark hours of the rebellion, kept his faith strong in the National Government, and was ready to "sink or swim" with it. The letter also gives an insight into Mr. Kendall's private moods. It is written to William Stickney, Esq., the compiler of the memoir.

Bridgeport, July 11, 1861.

My Dear Stickney:

Your letter of the 9th inst., came to hand this morning.

If I live much longer I fear I shall have no memory at all. In writing a paragraph I seem to forget before I get to the end what I had said at the beginning, and it is unsafe to let anything pass from under my hand without a careful revision.

This infirmity is sadly realized in reading my old journal. I find transactions recorded and names of acquaintances mentioned of which I have not and cannot recall the slightest trace in my memory. In other cases, the record and the memory of the same transactions are essentially [at] variance. My mind seems to be like a daguerreotype plate on which so many irregular impressions have been made that the original figures are buried up and the recent ones scarcely discernible. In writing of past events, therefore, I feel that I am in imminent danger of a departure from the truth, whereon I have to rely on memory alone.

* * * * * * *

I have been at a loss in which to invest the money I now have to spare, everything is so uncertain; but I am now inclined to put it into the next governmental loan. The value of almost everything else depends on the Government, and hence its own stocks ought to be good property.

We are all in usual health, and as for Mollie, she enjoys herself so well that she does little else.

Lest I should again forget the check, I will write it before I sign my name.

There! the check is written, and no mistake this time! Affectionately,

Amos Kendall.

Wm. Stickney, Esq., Washington.

Two religious, or semi-theological books have just been published, which are much above the average class of literature, viz.: one is, "*The Fourth Gospel, the Heart of Christ*" (Noyes, Holmes & Co.), by Rev. Edmund H. Sears, a book of real ability, admirable spirit, and conclusive argument; the author evolves the contents of the Johannean writings, which, he claims, clearly apprehended, are their own evidence, and prove Christianity itself a gift direct from above, and not a human discovery. Mr. Sears is on the extreme evangelical wing of Unitarianism, and his book must make a sensible impression upon thinking minds, whether they are merely intellectual, or intellectual and religious; the two qualities are not always found in company! I should remark that Mr. Sears has prepared a history of the whole controversy over the genuineness of the Gospel of John, which he considers as now firmly established, and if he will publish it, he will do an excellent service to Biblical scholarship.

The other volume is Prof. Townsend's "God-Man; Search and Manifestation." (Lee and Shepard); "Credo," by this same author, has had, and continues to have, a large sale, and the present volume is in the same general line of argument. The first portion of the work "Search," discourses

Comparative and Essential Theology; the second, "Manifestation," unfolds the humanity and deity of Christ in a strong cumulative argument. It is a book to be read only with careful application of mind to its train of reasoning, and yet, the average reader can peruse it with profit. The first volume of Senator Wilson's "Rise and Fall of the Slave Power in the United States" is a ponderous 500 pp. octavo; it is valuable, candid, and fairly, but not sufficiently comprehensive; it lacks vigor and compactness of style, and will perhaps be considered "heavy" and prolix, but the Senator equals Mr. Gradgrind in love of "facts," and if his way of putting them is not always the most forcible, it is a comfort that we can know where to find them in proper order and with commendable accuracy. Of Mr. Wilson's integrity of purpose in all his doings, no one, not even his political enemies, expresses a doubt, but it must be expected that his book will meet with severe criticism from partisans. Adeline Trafton's "American Girl Abroad," is a success; it is so vivacious, genial, happy-go-easy, and withal somewhat witty, that it meet with unusual approbation. The cover-die is unique, with its trunk, water-proof bag, umbrella, and "Murray," and the author's name on the end of the trunk; Geo. M. Baker is a genius at such things. Chaplin's "Life of Henry Dunster," first President of Harvard College (J. R. Osgood & Co.), brings out much historical matter that has been hidden for generations, but it is presented in too partial a light, the author allowing ecclesiastical denominational sympathies to warp his judgment. Read with discrimination and with a knowledge of both sides of the controversy, in which Dunster has finally set aside; the book has a good place in our colonial literature. It is simply the old and never-to-be-settled question, whether the early settlers of Massachusetts, after voluntarily exiling themselves from homes of ease and prosperity in the old country, had a right to regulate matters of Church and State according to their own pleasure. The weekly publication of Rev. W. H. H. Murray's sermons has been discontinued; it is only a wonder that it has been sustained so long, but then just enough has been printed to make two volumes, and this may have been the intention. The truth is sermon-publishing is rarely profitable, especially in weekly instalments, and then, smart as Mr. Murray may be, he is not Henry Ward Beecher, and herein is the gist of the whole matter.

But this letter is long enough. B.

PHILA., April 5, 1872.

THE Book Trade Association held its third meeting on Wednesday last at Megargee Bros.' paper store, on Sixth, above Chestnut, where the members found strictly professional accommodations. Rolls of wrapping paper had been "up-ended," and boards laid across them for seats; brown paper in sheets formed the cushions, and on these convenient, but rather unduly elevated seats the Association perched itself and proceeded to business. This being a further adjournment of the primary meeting, Mr. Hazard and Mr. Ferguson acted as chairman and secretary, as before. The first business in order was the report of the committee appointed at the last meeting to revise the by-laws. Some alterations were made, but, as a whole, the by-laws reported were nearly the same as those published in the TRADE CIRCULAR two weeks ago, they were adopted *seriatim*. The next thing was the election of officers. The committee had a ticket ready printed, which was forthwith put in nomination. Only ten minutes were allowed consideration, but even in this time the opposition succeeded in objecting off one man, who, they discovered, was not a member of the Association. All the rest of the ticket was elected, though by very irregular votes, there being a great deal of scattering. The following is the list of officers:

PRESIDENT, Edmund Claxton, of Claxton, Remsen & Haffelfinger, publishers.

VICE-PRESIDENTS, Willis P. Hazard, of the Philadelphia Publishing Co., and Thomas MacKellar, of MacKellar, Smiths & Jordan, typefounders.

TREASURER, Alexander Kirkpatrick, of the American Sunday School Union.

SECRETARY, A. G. Elliott, paper.

DIRECTORS, Sylvester J. Megargee, of Megargee Bros., paper; Henry C. Baird, publisher; Roger Sherman, of Sherman & Co., printers; John A. Black, of the Presbyterian Board of Publication; Frank McLaughlin, of McLaughlin Bros., printers; Henry T. Coates, of Porter & Coates, publishers; E. S. Talmage, of Talmage & Bro., binders; John E. Potter, subscription publisher; William Bargh, paper; Alfred Martien, publisher; George R. Fagan, of J. Fagan & Son, stereotypers; James M. Ferguson, of S. A. George & Co., stereotypers.

The president elect being absent, Mr. Hazard retained the chair, and made a brief speech, in the course of which he spoke highly of the TRADE CIRCULAR, advised his audience to subscribe for it, and recommended that it be made the official organ of the Association. His remarks on this point were admirable, and were listened to with great attention. The suggestion that the TRADE CIRCULAR be made the official organ of the Association was favorably received, and a motion was made that the by-laws as amended, together with the entire list of members, be published in the next issue, but the motion was forestalled by Mr. Baird, who offered to print them in pamphlet form free of charge. The meeting then adjourned.

The Association has gained but few members during the last week, but it is expected that the number will soon reach one hundred. At the meeting on Wednesday, twenty-nine votes were cast, which indicated the number of members present. Among these were the representatives of nine publishing and subscription publishing firms. This was the regular April meeting prescribed by the by-laws, and as no time was specified for the next meeting, I presume it will not be held until the next regular meeting in July. Neither was anything said about the work to be done in the interim. The Board of Directors is probably expected to make work and execute it too.

Some new books remain to be noticed. E. H. Butler & Co. are vigorously pushing Sargent & May's series of readers, which came out last Fall, and which are winning golden opinions from both teachers and pupils. One strong point is the excellence of the engravings, of which the series contains some three hundred. Even the aristocratic Fifth Reader is liberally supplied with fine woodcuts, the astute publishers arguing that as illustrated magazines are the most successful among men, who are but children of a larger growth, so illustrated books will receive most favor among children in all stages of lesser growth. The latest production of this house is the American Primary Speller, a work constructed on the principle of object teaching. Each page is headed with a large and elaborate woodcut, in which the nouns occurring in the lesson below it are skilfully introduced. For instance, that important family proceeding, "Weighing the baby," is made the subject of an illustration which exhibits the entire family, with all the near and remote relations and all the usual accessories; and when the neophyte has mastered

the lesson pertaining to it, if he is not well posted in genealogy it will not be the fault of the spelling book. This interesting work will shortly be followed by another on the same plan, but of a higher grade.

T. B. Peterson & Bros. are rushing through the press a new work by Mrs. Emma D. E. N. Southworth, whose name always reminds one of Saxe's

> "Very voluminous Mr. James,
> Who got at the font his strongest claims
> To be reckoned a man of letters."

This work, "A Noble Lord," will be published next week. It is a sequel to "The Lost Heir of Linlithgow," issued about a month ago, which accounts for its following that story so speedily. Mrs. Southworth doesn't wish her readers' interest to grow cold until they have seen the death of the last victim. The same publishers have nearly ready "The Cancelled Will," by Miss Eliza A. Dupuy, one of the *N. Y. Ledger's* most successful writers. The publishers' preface says: "The 'Cancelled Will' is a story of American life, tracing the career of a young girl who is left in ignorance of her family, though carefully prepared to fight the battle of life; when the time comes in which she comprehends that on her own efforts must depend the future, she pants to make a brilliant success. The story shows what means are used to this end, what experiences she passes through, how strangely her parentage is revealed to her, and the use she makes of that revelation"—all of which is delightfully mysterious, and incites one to read the book just to see how she gets along, a point on which the preface (all I have seen of the work) is purposely non-committal. This story also will be speedily followed by a sequel entitled, "Who Shall be Victor?" In addition to these, Peterson & Bros. have purchased all the American plates of Henry Cockton's works, and will issue a new edition of them at intervals of about two weeks, commencing with "The Fatal Marriages," and ending with "Valentine Fox, the Ventriloquist," the first to appear in about two weeks from this writing.

George Gebbie has published a thin octavo volume of 62 pages, large paper, containing a treatise on "The Origin and Antiquity of Engraving; with some Remarks on the Utility and Pleasures of Prints." The matter of this essay is good, but sketchy and devoid of any great depth; but the mechanical execution is worthy of praise. The typography is elegant, and the whole appearance of the work a credit to Mr. Gebbie, who is noted for fine books.

A new publishing firm, Ferguson & Woodburn, commenced business at 714 Sansom street in January. They will publish religious works, and keep a religious book store. (The expression is theirs, not mine.) They have met with good success in the retail line, but have not yet perfected their arrangements for publishing, though they have brought out a couple of small catechisms, and issue *The Christian Alliance*, a religious monthly, which has reached its fourth number, and is well conducted. It is edited by Rev. Alfred Nevin, D. D.

The Episcopal Book Society published this week a 32mo edition of the Hymnal, in cloth, limp, which retails for 20 cents. It is a revised edition, from new plates, and corrects a number of errors in the former edition.

J. C. Garrigues & Co. have published an 18mo Sunday-school book, pp. 160, entitled "The Prescotts." It is written by Content Whipple, and has one illustration. The business of this firm has been seriously interrupted by the mysterious disappearance of the senior member, Mr. James C. Garrigues. Mr. Garrigues' health, both physical and mental, had become impaired by overwork, and he was placed under the treatment of Dr. Kirkbride of the insane asylum. Here his health became so far improved that he was permitted to leave the institution at will, and come into the city unattended. He made several visits to the city in this way, calling on his friends and visiting the store, always returning safely to the asylum; but one day, about five weeks ago, he was seen by the watchman to pass out at the gate and turn toward the city—since which time he has not been seen, nor can the slightest clue to his subsequent movements be obtained, although every effort has been put forth to find him. The firm naturally feels unsettled by his mysterious absence, and hesitates to engage in any new enterprises until circumstances assume a more settled state.

The National Publishing Company will issue next week a new subscription book, entitled "Lights and Shadows of New York Life, or Sights and Sensations of the Great City," by James D. McCabe, a most prolific writer. The amount of work performed by this man is astonishing. He spent six months on this work—an octavo of 150 pages; and considered that an extravagantly long time. He has been known to write a volume of equal size in ten weeks. His average "stint" is said to be twenty-five octavo pages a day. The present work is a series of sketches of New York high and low life, is more or less sensational, but appears to be a pretty faithful description of the city within doors and without. It contains nearly 250 engravings, many of them full-page. The same house has issued a new edition of J. H. Beadle's "Life in Utah, or Mysteries and Crimes of Mormonism." of which over 70,000 copies have been sold in the two years it has been out. The present edition contains some seventy pages of new matter, bringing it up to the present time. It is now a book of 608 pages, 8vo, profusely illustrated.

Law books, as usual, are coming out steadily, and in abundance. Kay & Brother have issued "Wharton on the Conflict of Laws;" "Hilliard on Contracts." The first American edition of "Kerr on Receivers," edited, with notes and references, by George Tucker Bispham; "Commentaries on the Intestate System of Pennsylvania, and the Powers and Jurisdiction of the Orphans' Court," by E. Greenough Scott; and the seventeenth volume of P. F. Smith's Pennsylvania Reports, embracing the reports of cases in the Supreme Court, to March, 1871.

L. P. Bourquin & Co. publish to-morrow "A Manual of Foreign Exchange," together with a "History of the Outstanding United States Securities, and the Funding of the National Debt," by Robert K. Lovatt, 12mo, pp. 80. "An Analysis of Blackstone," by Frederick S. Dickson, will be ready soon, and the second American edition of the "Adventures of an Attorney in Search of Practice," (the first appeared in 1839,) will be out in about two weeks. This brochure, published anonymously, but understood to be the work of a brother of the late Sergeant Stephen, author of "Stephen on Pleading," is a capital thing in its way, and has been heartily laughed over by thousands of the author's brother barristers. L. P. Bourquin & Co. will remove in a few weeks to 136 South Sixth street. H. C. S.

PARIS, March 22, 1872.

A LOVER of books remarked to me the other day that one of the saddest things to him, in the present day, was the readiness with which a man will sacrifice a library which it has cost him fifty years

perhaps to collect. "Go to the curiosity shops," I replied, "and see if you do not find the same thing there." Never before were second-hand stores so stocked with valuable articles, which one would suppose had taken such hold upon the affections as to have become fixtures in a family. The market is crowded with books, pictures, engravings, objects of art of all kinds, curious pieces of china, antique earthen wares, old medals; in fact, the stores are perfect museums. This general sale of household goods is quite a feature of the times. Dame Fortune's wheel, and *chacun son tour*. Curiosities in letters and art have been so long the privilege of the few that it is time for the many to enjoy them also. The thing to be regretted, however, is the breaking up of rare collections of books or galleries of paintings. Not long ago the fine library, drawings, and engravings of the late Mr. Soleil, of the bank of France, were sold at auction, and scattered in every direction. The collection consisted chiefly of books on the fine arts and on the history of Normandy, his native place. There were among these also princeps editions, old and rare engraving-books, a choice set of Elzevirs, and a few good works on printing. The gallery of pictures of the brothers Pereire, and that of Etienne Arago, the former mayor of Paris, are announced for the next sale. But more curious still are the revolutions that take place in the careers of some men. The literary world of Paris is just now all astare at the strange honor conferred upon Mr. Louis Reybaud in his nomination to the office of tax collector in one of the twenty districts of the capital. For fifty years he has been solely devoted to literature. Contributor with Barthélemy and Méry to the Journal *Nemesis*, chief editor of the *Corsaire*, where he grouped around him Alphonse Karr, Frédéric Soulié, Léon Gozlan, Jules Sandeau, and others; author of a few novels, among which Jerome Paturot, of noted celebrity, satirist, epigrammatist, parodist, for twenty-five years member of the Academy of Moral and Political Science; in short, a life as much the opposite of the science of numbers as it could possibly be, to end in that of tax-gathering, may well be a subject of wonderment.

The lovers of antiquity may perhaps be interested in the fact that the tapestry of Bayeux, thanks to the efforts of M. Achille Jubinal, the ex-representative of the Hautes-Pyrenées, will escape the iconoclasm of the day. M. Jubinal has, for a while at least, resumed again the service of letters and archæology, and is preparing the seventh edition of the tapestry of Bayeux, the most ancient monument of worsted-work in the world. It is well known that this long piece of embroidery, which spreads over a surface of two hundred and sixteen feet, adorned formerly, like a jube, the choir of the cathedral of Bayeux, and represents the conquests of England by the Normans (1066). This great historic page was composed and traced in the honor of William the Conqueror by his queen Matilda and the ladies of the court. It occupies now a whole gallery in the library of Bayeux.

The woman's-rights question of your country is being agitated here also. Whether for good or for evil, we hear of a new society forming, whose object is to propagate instruction among women. The committee of this society is composed of twenty-two members, among whom is a certain number of ladies and mothers, equally distinguished for their position, their works, and the useful institutions they help to found. The first enterprise of this society is to be a private normal school for the education of teachers; along with this principal school will be others more elementary in their character, in which candidates for the former can pass a sort of novitiate, or where young girls may find a superior instruction to that which is generally imparted in public schools. This society intends, while following a University programme, to train teachers of teaching drawing, painting, and music. It will give particular attention to the living languages, French and German, and even purposes to provide for certain kinds of manual labor pertaining to women, such as sewing, etc. This movement will no doubt call for special text-books, and we may soon look for scientific works adapted to the capacity of the female mind. We see advertised a new work by A. Duverger, "De la Condition politique et civile des Femmes," where the question is probably set forth and argued.

Alexandre Dumas, fils, is sending us a second letter on the "Choses du Jour," fresh from Havre, along with the salt-water fish always so eagerly looked for by our Parisians. Since February a number of new books have appeared, charming filigree works, which he that runs may read. "Les Humbles," new poems by François Coppée; "La Dame Verte," a posthumous work by Léon Gozlan; "L'Eloge d'Alexandre Dumas," by Paul Délair; a "Catéchisme Populaire républicain;" "Théâtre de Beaumarchais;" "Poésies de Théodore de Banville," a sort of Prussian idyls; "Le Prince des Voleurs," by Alexandre Dumas. In press, and to appear shortly, "Souvenirs et Indiscrétions—Le Dîner du Vendredi Saint," by C. A. Saint-Beuve; "La Fille du Marquis," by Alexandre Dumas; "Chants du Soldat," by Paul Deroulède; a very interesting and instructive little book, "Qu'est ce que le Rêve," by Alexandre Weill. Among advanced books, and agitating social questions, we have "Histoire de la Misère, ou le prolétariat à travers les âges," by Jules Lermina. The author endeavors in this work to study the condition of the poor as it has been in all times, in order to find the remedy to the evil called misery. "Le Confessional," by Emile Faure et Thomas Puech, an energetic protest against the Roman Catholic confession, setting forth its dangers and its evil consequences; "Le Spiritualisme dans la Pensée," "L'Art et l'Amour," "Essais Philosophiques et Littéraires (De la Source de la Pensée, de l'art et de l'amour—Leur Etude au moyen-âge—au XVIIe et au XIXe siècle, dans la philosophie et la litterature intime);" "Les Fautes et le Salut," by Charles Defry. The house Pénaud-Jolly et Cie., a cheap book-store, 22 Rue Visconte, announces "Acquisitions Nouvelles, volume gratis." The "Acquisitions Nouvelles" are: "Le Roman d'un Curé," by Pauline Thys; "Le Savoir-faire de Mlle. de Saint-Ay," by Paul Verret; "Le Bienheureux Pierre Fourrier et la Lorraine, étude historique," by Alfred de Bézancenet; "La Civilisation Moderne," by Louis Jousserandot; "Par Contumace: Roman," by Henri Verneuil; "Histoire d'un Voyageur et d'un Moine," by le Chevalier de la Cornetière. The purchase of four sets of the above-named volumes will secure the gift volume of Nicolas l'Hermite—Le Prince Léon: Histoire de l'Avenir, a stirring socialistic story, where the future Commune is revealed with its fusion of the three antagonistic classes of society.

The Oriental publishing house, Maisonneuve et Cie, 15 Quai Voltaire, announces, as having just appeared, by H. L. Feer, "Textes tirés du Kandjour et du Tipitaka," Book XI; stances de bénédiction en tibétain et en pâli; "Synonymes du Nouveau Testament," by Trench, translated from the English by Clément de Faye; "Mohît ul Mohît; l'Océan de l'Océan, dictionnaire arabe expliqué en arabe," by Bisvany; Ibn Khallikan's biographical dictionary, translated from the Arabic by MacGuckin de Slane. In the ecclesias-

tical line, Michel Lévy announces "Le Christianisme et ses Origines: 1re partie, l'Hellenisme," by Ernest Havet; and the Sandoz and Fischbacher House, "Guignol et La Révolution dans l'Eglise Romaine: M. Veuillot et son parti condamnés par les Archevêques et Evêques de Paris, Tours, Viviers, Orléans, Marseilles, Verdun, Chartres, Moulins, etc.," by M. l'Abbé Michaud; "Le Concile du Vatican, son Histoire et ses Consequences Politiques et Religieuses," by E. de Pressensé; "De la Constitution des Conclaves Pontificaux," by W. C. Cartwright; "Le Concile du Vatican et le mouvement Anti-Infaillibiliste en Allemagne;" "L'Excommunication du professeur docteur J. Friedrich, à Munich, et sa réponse." The "Bulletin Bibliographique" of the *Revue des Deux Mondes* mentions as new publications: "Le Duc de Broglie," by Mr. Guizot; "De l'Organization Judiciaire en Prusse," by Léon Dubarle; "La Science des Religions," by Mr. Emile Burnouf; "Etudes d'Archéologie Celtique," by M. Henri Martin; "La Question Ouvrière au XIXéme Siècle," by M. P. Lewy-Beaulieu; and Histoire de la Philosophie Européenne," by M. Alfred Weber; a magnificent work on the History of Plants by M. H. Baillon, to form about 8 volumes, large 8°, containing 7,000 wood engravings; the first four vols. ready, and the fifth, Monographie des Malvacées, in press; "Eléments de Chimie Organique et Inorganique, by F. Wœhler, from the German by L. Grandeau; "Principes de Logique, Exposés d'après une Méthode nouvelle, suivi d'un traité sur les Principes de l'Esthétique," by F. A. Hartsen; "Nouveaux Eléments de Physiologie Humaine," by W. Wundt, from the German by Dr. Bouchard.

Quite an encouraging reflection is the great activity that is manifested in the larger publishing and printing houses in Paris. A great number of them are overrun with orders, and only lack hands to fill them. There seems to be also a growing taste for fine editions. The late new editions of favorite works, beautifully illustrated, and at moderate prices, were sold very rapidly. Among publications of this kind are "Les Evangiles," 2 vols. in folio, magnificently bound in crimson, and with superb copper plates. The Hachette publishing-house is said to have spent a million francs on the work. The Rabelais of Gustave Doré, edited by Garnier Frères, is another advance upon former publications of that kind. It is a large folio, handsomely got up.

The printing establishments are agitating somewhat boisterously the question of the additional tax of 20 per cent. put upon news printing-paper, and a number of journals, such as *l'Independent de Douai*, and *l'Observateur d' Avesnes* are proposing various amendments by which the dreaded results which are anticipated by it, namely a Belgian and German competition, disastrous to French publishing and printing establishments, might be obviated. It is to be hoped that some measures will be adopted to prevent such a catastrophe.

In consequence of the tax on paper in France, the price 1 fr. of the Levy Collection, and that of 1 fr. of the Collection des principaux écrivains francais (Hachette & Co.) have been raised to 1 fr. 25c., and the 3 fr. Bibliothèque Contemporaine (M. Lévy) to 3 fr. 50c.

An edition of a little book by Mrs. George Cupples has appeared in London from the press of Strahan, under the title of "Tappy's Chicks and other Links between Nature and Human Nature," four months after the American edition published by Lee & Shepard, the title of which was "Singular Creatures, being Stories and Studies from the Domestic Zoology of our Scotch Parish."

ADVANCE BOOK-NOTES.

[*This department, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

The Parasite; or How to Make One's Fortune, a comedy in five acts, has been adapted from the French of Pichard by an American translator, and will be published shortly by J. B. Lippincott & Co. The plot is an ingeniously devised *exposé* of a parasitical hypocrite at the French court, who cunningly contrives to fatten on the work of other men. It is clever and entertaining, and may be interestingly read as a novelette.

Corals and Coral Islands, by Prof. Jas. D. Dana, of Yale College, the most important popular scientific work, American in origin, of the year, is to be published by Dodd & Mead about the 20th. The subject of the work is a most interesting one, and the aim has been to present a readable and popular account, without sacrifice of scientific precision, or, on the main topic, of fulness. So that while there are many technical terms and descriptions, that the work may be of value to scientists, a very large proportion of the matter is written in simple and pleasing style, and will prove very attractive to the general reader. The book opens with a chapter on "Corals and Coral Makers," describing the form and structure of the little animals which secrete the crude material of which they build up huge islands; "how they live and grow and hold their own in a world of enemies; how coral making species secrete their coral; how they multiply, and develop their large clusters, spreading leaves and branching forms, so much like those among plants; and in what seas they thrive, and under what conditions produce the coral plantations." Following this come extended descriptions of coral reefs and islands, popular and scientific, the materials for which were largely collected during the Wilkes Exploring Expedition, of which Prof. Dana was the geologist. The book is illustrated with a fine colored plate of beautiful corals, for frontispiece, three fine maps, three beautiful steel engravings from the Wilkes reports—a special law was passed by Congress allowing them to be used in this work—and nearly a hundred wood-cuts, of which those of black back-ground are of exquisite execution, equal to the best English work of the sort. Several forms were indeed printed on hand-press to secure this end. The drawings for the original cuts were made by a draughtsman working in Prof. Dana's own study, and the engraving was done by a New Haven workman, who showed proofs to the author daily, so that they are exceptionally accurate. The book makes a superb 8vo of about 400 pages, and is finely bound, the cover stamp a beautiful tracery of coral outlines. The first edition of this book is of two thousand copies, of which five hundred were taken by Sampson Low & Co., who will publish it simultaneously in London—giving rise to the curious mis-statement that it was made abroad and imported by Dodd & Mead—and thirteen hundred have already been called for in advance orders from the Ameri-

can trade. This leaves only two hundred copies unsold, and as two months is required to prepare a second edition—a fortnight for making the paper, two for printing, and a fourth for binding—only those booksellers who are prompt with orders can expect to have them filled.

The First German Reader is a new compilation by Prof. George F. Comfort, A. M., to succeed his "First Book in German." It is a 12mo, of 100 pages, containing an excellently selected series of fables, anecdotes, stories, and simple poems from the finest and most popular juvenile literature of Germany, and a full vocabulary. Harper & Bros. will publish it the 13th or 16th.

The Woman's Kingdom, same publishers, and same date, will be the next issue in the neat and excellent new edition (green cloth, 12mo.) of Miss Mulock's novels. This is one of the very best of them, taking its tone from that most beautiful passage in Ruskin's "Sesame and Lilies," as to woman: "Queens you must always be; queens to your lovers; queens to your husbands and your sons; queens of higher mystery to the world beyond. . . . . But, alas! you are too often idle and careless queens, grasping at majesty in the least things, while you abdicate it in the greatest," and impressing admirably the beauty and happiness of the higher life. The volume is copiously illustrated.

Martin Chuzzlewit, the second volume of their reprint of the popular Household edition, will be ready at the Harpers at the same date. It is in the excellent and easy type, broad page, and general attractiveness of the "Oliver Twist," and has no less than fifty-nine illustrations by J. Barnard.

Laicus is the title of a book by Rev. Lyman Abbott, D. D., editor of the *Illustrated Christian Weekly*, which is sure to make one of the great hits. The many thousand readers of those clever letters from "Laicus" in the *Christian Union* will be hungry for this book, while its sale will be by no means confined to them. It pursues the same vein in the shape of fiction; the story, as a story, is very enjoyable, but there is much more than simple story-telling in it. It is a glorious book. It gives the history of the country parish of Wheatheage (really Cornwall-on-the-Hudson), picturing with rare power of description and humor its people and its happenings. There is a 'cute common-sense in the book which in humor approaches Charles Dudley Warner, and in earnest application Mrs. Stowe. It inculcates the widest religious liberality, recording the author's conversion from Congregationalism to Christianity. It is not often that so good a book is written. It will be published in attractive 16mo, about April 20, by Dodd & Mead.

Beauty and the Beast, and Tales of Home, is the title of the new volume of *novellettes* by Bayard Taylor, which the Putnams have about ready, in their "Library of Choice Reading," in a 12mo, of very chaste and attractive design in binding. The first story is a powerful tale, from Russian sources, of the mastery of a beautiful woman over the great and famous Prince Alexis; the other eight are varied "tales of home," among them "The Experiences of the A. C.," a very humorous story of a communist community, which readers of the *Atlantic* will laugh over in remembering. One of them is quite new; the others are collected from his magazine contributions for ten or a dozen years back. The book is rarely entertaining, and varied enough for all times and moods.

The Science of Wealth is the title of a manual of political economy, by a great authority on that subject, Hon. Amasa Walker, LL.D., of Amherst College, to be published by J. B. Lippincott & Co., shortly. It is condensed and rearranged for popular reading and use as a text-book from the larger work of the author, of the same title. The book, as now presented, is a clear, useful, practical exposition of a subject which, in a democratic country, it is most desirable that every lad should study and every citizen should be acquainted with. It aims to be entirely impartial, asking "What is truth?" apart from all considerations of politics; in this view it opposes "protective" theories. It covers the ground very fully, discussing production, the relations of labor and capital, the laws of trade, currency and finance, wages, distribution, consumption, pauperism, public education, population and immigration, and covers it most excellently.

LITERARY AND TRADE GOSSIP.

THE NEW TARIFF.—The Ways and Means Committee agreed, on April 5, to make the tariff on newspapers, magazines, and periodicals, unbound, six cents per pound, and on printed books, and all other printed paper, bound or in sheets, except newspapers, magazines, and periodicals, 12 1-2 cents per pound. The present duty is 25 per cent. ad valorem, and the object in changing this to a specific duty is to prevent the extensive frauds which are perpetrated by undervaluation of imported books. It is estimated that the specific rates proposed will amount to about the same as the present ad valorem rates, when fairly paid.

ONE of the most valuable books of the opening season, says the *Watchman and Reflector*, is "Shakespeare's Life, Art, and Characters," by Rev. H. N. Hudson. The work is in two handsome volumes, in large, clear type, and on tinted paper. They speak well for the good taste and thorough workmanship of the publishers, Messrs. Ginn Brothers, Boston. Mr. Hudson has been long and favorably known as an enthusiastic student of Shakespeare. His scholarship in the literature of the subject is full and exact. His insight into the spirit of Shakespeare, and into the characters of the men and women, the creations of that fertile brain, is thorough and discriminating. The work before us, we are confident, will show that our praise is pitched none too high. The first volume opens with a brief but interesting life of the great dramatist. The history of the origin and growth of the English drama is then traced. Then follows a very graphic characterization of Shakespeare's contemporaries. The next discussion is on Shakespeare's art. We regard this part of the author's work as his masterpiece. His analysis of the principles which were the foundations of the poet's philosophy, of his character, and so of his art, is extremely fine. His vindication of religion as the inspirer of all high and lasting achievement in every art is grand and stirring. The rest of the first volume and the entire second volume are given to studies of the different characters and plays of Shakespeare. We know of no book among the many which compose our Shakesperian literature which approaches this of Mr. Hudson in the way of its adaptation to the wants especially of young readers. It would be a most admirable text-book for our schools.

DR. RICHARD MORRIS'S forthcoming "Historical Outlines of English Accidence" will contain, in an Appendix, a list of all the French words imported into England before 1300, and also a list of the different, and often curious, forms of the perfects of our strong verbs in the different stages of our language.

OUR readers will notice that Messrs. Wm. Wood & Co., who are the American publishers of Watts' great Dictionary of Chemistry, advertise the work as now complete, with a supplement, fully bringing it up to the times. The price of the supplement is reduced by them to the low figure of $9, with their regular discount. Messrs. Wood & Co., who are our heaviest medical publishers, are giving special attention to the importing of Foreign Scientific Books, with a view to supplying that trade at more favorable prices than have generally prevailed heretofore.

D. APPLETON & Co. announce the publication of a new magazine, to be called, probably, "The Popular Science Monthly." It will discuss scientific subjects exclusively, and will contain both selected articles and original contributions. It is under the able charge of Prof. E. L. Youmans. The leading article of the first number is by Herbert Spencer.

THE Hon. W. H. Seward's Travels around the World are to be published by the same house. Mr. Seward, wherever he went, collected every possible illustration in the way of photographs, sketches, and curiosities, and a large number of our artists are engaged in preparing them for the volume.

THE Presbyterian Board of Publication, Phila., in view of the growing demand for their publications in the New England States, and to make them readily accessible to the trade throughout the East, have made arrangements with F. W. Walsh, Wesleyan Association building, 36 Bromfield street, Boston, whereby he is prepared to supply their publications at the same rates as they are sold by the Board. Mr. Walsh will keep a full stock on hand, and all orders for, and information respecting their issues will meet with his prompt attention. A similar arrangement with Dodd & Mead for New York has already been announced.

MR. A. D. F. RANDOLPH, one of our most enterprising publishers and booksellers, and favorably known as the author of several poems of great merit, is about to come before the public as a lecturer, his subject being "Books about Work, and the best Books for Workers."

PARIS BOOKSELLERS' RELIEF FUND.—The booksellers and publishers of Paris recently made a graceful and appropriate acknowledgment of the assistance given them by the London trade during the siege of Paris. A deputation from the *Cercle de la Librarie, de l'Imprimerie, et de Papeterie* visited London, and at a banquet at Stationers' Hall, presented the members of the relief committee with medals and diplomas of the Circle. Mr. Thomas Longman, Mr. Mills, of Simpkin, Marshall & Co., Mr. E. Marston, of S. Low, Marston & Co., Mr. S. Low of the *Publishers' Circular* and Mr. J. Whitaker, editor and proprietor of the *Bookseller*, the promoters of the subscription, were presented with gold medals, the others with silver.

MCLAUGHLIN BROS. have issued two new series of nine kinds of penny toy-books, under the titles, "Aunt Grumble" and "Little Pleasure." Another series, "Little Dot," is forthcoming. They also have ready a new edition of "Mother Goose set to music," price 50c.

MESSRS. STRICKLAND & Co., Milwaukee, in a large fire, lost heavily through the damage of their goods by water, and it was thought their stock could not be replaced short of $16,000. They are fully insured, however, and there will be no interruption in their business.

JOHN CHURCH & Co., Cincinnati, publishers of sheet music and importers of musical instruments, make a specialty of music books, and in addition to their own large and popular catalogue, keep a complete stock of all music books, which they offer at lowest publishers' rates. The attention of dealers is called to their recent purchase of the entire book catalogue of Root & Cady, of Chicago, together with the manuscripts of George F. Root's new church music book, which will be issued early in July, and which will undoubtedly be the most popular and salable music book ever issued in America.

HURD & HOUGHTON are preparing for early publication "Joseph Mazzini, his Life, Writings, and Political Principles," chiefly from autobiographic memoirs; Gervase Wheeler's Practical Handbook of useful information on all points connected with hiring, buying, or building a house, with its stables and outbuildings, adapted to American use; and "A Complete Collection of all the reported Cases, English and American, relating to the Law of Copyright, with Notes and References," by a member of the Suffolk bar.

CHARLES SUTTON, for several years warden of the Tombs prison, will soon publish a history of that famous institution for the last thirty years. The author's experience, and the fact that he has had access to valuable records, will enable him to produce an interesting and readable volume.

MR. WHITELAW REID'S Lecture on Journalism delivered at the University of New York, and received by the audience and the press with warm tokens of approbation, will be given in full in the June number of *Scribner's Monthly*.

THE publication of the following books was, on account of large advance orders, postponed until this week: Rhoda Broughton's "Good-bye, Sweetheart," recorded as published in the T. C. of April 4; Niles' "Five Hundred Majority," recorded as published in the T. C. of March 28, and Bayard Taylor's "Beauty and the Beast."

OUR previous announcement of the publication of "Three Years in a Man-Trap," Mr. Arthur's new book, was an error of the publishers (J. M. Stoddart & Co.), who request us to state that the published price is $2.00 per copy, and that it will be sold only by subscription.

WORKS OF ART.

EDMUND FOERSTER & Co., 54 Maiden Lane, N. Y., have received an invoice of new foreign chromos, finished in the highest style of the art. There are two beautiful fruit pieces, one by Preyer, the famous fruit painter, representing fresh and tempting pears, peaches, plums, etc., heaped around a glass of Rhine wine. The companion picture is by his most talented pupil, Miss Searle. Grapes, in deliciously contrasting colors, are introduced in the place of pears, and a glass of sparkling champagne forms the centre piece. They have also two exquisite companion pieces of large size, a scene entitled the "Coast of Brittany," after the celebrated Berlin artist Kranse, and "Twilight in Winter," after Hoefer, both executed in the ablest manner of the well-known artists.

"WE BOYS" is the name of a very charming group, just finished by John Rogers. The boys have brought the horse down to the brook; the one on his back has lost the reins while the horse has been drinking, and he is trying to regain them with his stick, but is alarmed at the threatening action of the horse, which is turning round to bite, being irritated by the second boy, who is trying to climb on his back from the bank, and is pulling himself up by the horse blanket.

MR. WILLIAM SWINTON has written a new text-book of history, which is intended to fill the place so long occupied by Parley's Child's History. It is entitled "First Lessons in our Country's History," and the author's aim in its preparation has been, he says, "to combine simplicity with sense." A notable feature of the book will be its illustrations, which will be engraved from drawings by Wand, White, Eytinge, and other eminent artists, at a cost of about $1,500. The book will be published by Ivison, Blakeman, Taylor & Co. Mr. Swinton's qualifications for such work have been amply proved by the success of his "Condensed History of the United States," of which 28,000 copies have been sold since its publication in August last.

CONTENTS OF PERIODICALS.

American Bibliopolist.—April.—International Copyright.—Literary and other Gossip.—Tales and Jests of Hugh Peters, Parts 2.—What to Read and How to Read, etc.

American Booksellers' Guide.—April.—Underselling and Excessive Discounts.—International Copyright at Washington, etc.—Travelling Agents and School Books for First Introduction, and Usual Book and Trade News.

Canadian Monthly.—April.—International Copyright. By Alfred H. Dymond—"Sic est Vita." A Poem. By Miss Charlotte Grant.—Dinah Blake's Revenge. By Mrs. J. V. Noel. Chaps. 6–9.—The Late Session of the Parliament of Ontario. By a Bystander.—Old Colonial Currencies. By S. E. Dawson.—Marguerite Kneller, Artist and Woman. By Miss Murray. Chaps. 9–14.—The Romance of the Wilderness of Missions. By M. J. Griffin,—The Legal Interpretation of the Treaty of Washington. By James Beaty, Jr.—Translations and Selections: The Canon's Daughter, from the French of Edmond About.—Book Reviews.—Literary Notes.—Poetry, etc.

Littell's Living Age.—April.—A Century of Great Poets, from 1750 downwards, No. 5. Robert Burns.—Wanderings in Japan.—Wanted: A Religion for the Hindoos, by Rev. Dr. Clark.—Hints for Essays, By the Author of "Friends in Council."—Philo-Teutonic Italy.—The Strange Adventures of a Phaeton. By Wm. Black, 4.—Off the Skelligs. By Jean Ingelow.—Poetry, etc.

BUSINESS CHANGES.

BOSTON, MASS.—Henry K. W. Hall has withdrawn from the firm of Botsford & Hall, and occupies the new stores, 24 and 26 Hawley street (nearly opposite his late location), where he will continue the paper and twine trade in all its branches.

NEW YORK CITY.—Burnton & Corey have succeeded Albert Burnton, at No. 49 Sixth avenue. This firm was dissolved one year since, and has been reformed, under the old style, at the same place, and by the same parties.

— U. D. Ward has resigned the position as agent of the N. Y. Branch Am. Bap. Pub. Soc., and will do business (publishing and bookselling), at 150 Nassau st., N. Y. (up stairs) after May 1st.

— B. Westermann & Co. will remove, on May 1st, to 524 Broadway, opposite St. Nicholas Hotel.

— Colange's National Encyclopædia, the first two numbers of which were issued by F. B. Felt & Co., is now continued by the National Encyclopædia Pub. Co., J. Emmins, general agent for New York, 80 Nassau st.

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FROM GERMANY.

CHURCH AND STATE IN GERMANY.—THE GREAT CONVENTION OF PRINTERS. — SCHOOLS FOR PRINTERS AND BOOKSELLERS. — SCHULZ'S BOOK-TRADE DIRECTORY.

LEIPSIC, March 27.—There was a time when Germans were content to "let good enough alone," in their own fatherland at least. This was when Germany was merely a common denominator for every variety of states and fractions of states. But now Germany is a united empire, "and the eyes of the world are upon it." A spirit of improvement and change is visible everywhere, and there is scarcely an art, a trade, or an association that is not submitted to its searching investigation.

THE CONFLICT BETWEEN CHURCH AND STATE

continues almost unabated. Since the reorganization of the army, nearly ten years ago, no question has taken such hold of all classes of society. In the removal from office of Herr v. Mühler, minister of public education and worship, the people hailed with pleasure the banishment of the system that for ten years has most seriously interfered with the freedom and progress of German schools. His successor is Dr. Falk, hardly known to the people at large, but who has begun his régime with some innovations and appointments that are steadily winning the confidence of the public. The chief cause of dissatisfaction for many years has been the usurpation of power and control in the management of the schools. It has been an understood thing that the clergyman of every parish was one of the board of trustees of the school of that parish, without any qualification or ceremony of election being required. This is now changed, and if the clergyman be not specially appointed to the office, he is entitled to no voice in the questions of school government. The people do not seem to trust to the judgment of the state with blind confidence, but look upon its rule as the lesser evil, and thus far seem willing to abide by its decisions. The right of choice has now been given to students of high schools and colleges in matters of religious instruction. Hitherto all have been fed on the same nourishment, regardless of individuality or any other influences.

GREAT CONVENTION OF PRINTERS AND TYPE-FOUNDERS.

The master printers and type-founders held a great convention in Eisenach on the 10th of the month, by invitation of the Stuttgard Society of Master Printers. The causes that led to the calling of the convention were varied, but the chief one was the great strike of the Stuttgard printers, which has caused their employers so much loss and annoyance for many weeks past. The masters had insisted upon introducing fixed prices for certain kinds of work, on the plan of the Leipsic schedule, which, since the great strike of 1870 in the latter city, has been found to work most admirably. A movement has been on foot for some time to introduce such a schedule, with necessary local modifications, in all the printing establishments of Germany. The Stuttgard printers have shown a tenacity of purpose and union of forces in their opposition that has almost exasperated their masters. The government allowed soldiers to work on state publications that were already promised by contract, but since the 22d they have again been ordered to their posts.

The convention did not meet to frame laws, but to make suggestions and discuss thoroughly the state of feeling between employers and men, which is very bitter just now in all parts of Germany. The resolutions adopted were sent to the German Printers' Association, which has already called a general convention to Leipsic on the 27th of April, when they will endeavor to frame new laws and modify old ones in accordance with the best interests of employer and employee. This association is a union of the master printers and type-founders, which was organized some years ago for the purpose of counteracting by united action the steadily increasing power of the printers' unions throughout the country. The Stuttgard employers made their appearance in a slightly unchristian spirit, which can be readily understood, and for which they cannot be severely blamed. The strike occurs at a time when business is very brisk and when much former loss and dulness is to be compensated for.

Three hundred printing establishments were represented by sixty-four owners and delegates, while two hundred more sent their written acceptance and approval in advance of all that might be decided and undertaken. Thus the convention expressed the opinions of five hundred firms.

At a preliminary meeting on the evening of the 9th, Mr. Ed. v. Hallberger, of Stuttgard, in a long speech explained the object and establishment of the German Printers' Association, and defined its present position. He thought it admirably organized and managed for times of peace, but said it had some weak and vulnerable points, which had been shown to great disadvantage during the constantly-increasing troubles between masters and men. One of the suggestions he made was the organization of a general fund for the support of men who stand by the masters in opposition to their Unions and fellow workmen. He said that many men would do so but that they fear to lose the support of their societies in case they become disabled or are deprived of their earnings by sickness. He urged the importance of enforcing the Leipsic schedule for the present, but said that the objections of the men must be heard, and their wishes and wants, together with their employers' interests, be considered and worked up into a mutually satisfactory schedule.

The general meeting began with the following resolution: All those present not yet members of the German Printers' Association declared their intentions to become members; thus all the suggestions made to the Association may be looked upon as the expression of the wishes of members. The most important decisions were the following: If a difference occurs between an employer and his men, or between the united men and the employers of a whole city, the employers shall be bound to lay the case before a committee of the German Printers' Association, and reduce it from a personal matter to a question of general trade interest. The committee shall be required to judge in the shortest possible time both the difference and the manner of settling it, and the appealing members shall be required to abide by its arbitration. If, in spite of these measures, a strike or unlawful attack of the united printers should occur, the German Printers' Association shall be bound to protect the attacked, and the participators in a strike shall obtain no employment in any establishment of the Association until the strike is ended.

The introduction of one code of laws in all printing establishments was generally insisted upon.

It was almost unanimously agreed that the official organ of the association is to be supported and spread. There is to be a fund for the purpose, and every member is to receive one copy of the paper free, and pay a cheap subscription for each additional copy. The paper is to add to its columns a standing list of all employers looking for men, together with the rates of work in their respective cities. Every two or three years the paper is to publish a directory of all the printing establishments, together with statistical information and new inventions in the art of printing and its allied branches. There were other discussions of merely local interest. The tone of the convention was quiet and healthy, and all interested parties are now eagerly looking forward to the day that is to give their ideas shape and substance, and lead to the much needed reforms in the relations of masters and men.

SCHOOLS FOR PRINTERS

are in existence in all parts of Germany. One of the largest and best organized is in Stuttgard. Apprentices and artisans attend them largely, and are taught the theory and practice of printing and kindred arts, as well as a general knowledge of foreign languages, and an accurate knowledge of the types of all languages they are likely to meet in their calling. German printers are very accurate, and for some time many English books have been sent to Germany to be set up, but returned to England to be bound, as Germany cannot yet compete with England in this important branch of trade.

THE BOOKSELLERS' SCHOOL.

There has been a booksellers' school at Leipsic for some time, but it does not yet meet the requirements of the students, and after Easter there is to be a higher division organized. Leipsic is the metropolis of the book trade, and is the most fitting locality for an institution of this kind. The course of instruction in the new department will be divided into three classes, and will demand three years' study; it is to embrace the literary as well as the practical side of the business, and thoroughly to fit a young man for the varied duties and interests of his calling. In the third class (first year) will be taught the German, French, English, and Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing and writing. Second class (second year) will take up Italian and Greek, the study of the types and written characters of ancient, especially of the Oriental languages, English, French, Italian and Spanish literature. Most of the studies of the first year are continued throughout the course. First class (third year) takes up old classic literature, bibliography, booksellers' technical information, business management, statistics, history of the present time, history of the book trade, æsthetics, elocution and debate. The yearly fees are to be ninety thalers for the third and second classes, and 100 thalers for the highest class. Pupils receive thirty-two hours' instruction a week. This new and brilliant enterprise begins its first term on the 15th of April. Pupils are admitted throughout the year. It has been suggested that instruction should be added in the theory of the art of printing. Printers who have had occasion to work for booksellers have often expressed themselves astonished by the great ignorance they have shown of the simplest details of typography, which in many cases leads to serious misunderstandings, and almost always causes great expense and waste of time. Such questions as, "What will be the price per sheet of a work on natural history, with illustrations?" without any mention of the type or of the size; remarks such as, "If you only get a part of the edition out before October, the rest can wait till New Year," are single instances of the constantly displayed ignorance of tyro publishers. It has been proposed to allow the students to visit the printing establishments of the city, but this will hardly be of much benefit unless they have been initiated into the why and wherefore of the puzzling things they will see. The Board has been asked to give due consideration to the lack in this direction.

SCHULZ'S DIRECTORY FOR THE GERMAN BOOK TRADE, 1872,

has now appeared, and is an inexhaustible treasure of information. It is divided into six parts. The first contains the names and addresses of all firms and persons connected with the book trade and associated branches; the second specifies the branches of business alphabetically, and gives the names of all firms connected with each branch; the third gives an alphabetical list of all firms at home and abroad, represented by the commission business throughout Germany and Switzerland; the fourth gives a chronological record of the establishment of all now existing firms, business changes, deaths, etc., etc.; the fifth contains miscellaneous trade information, such as an account of the numerous general and local associations of the book, music and art trades; list of German and foreign advertising agencies and special trade advertising mediums; list of importers of foreign books, giving ten firms devoted to American publications; auctioneers of books and works of art; publishing firms disposing of electrotypes of their illustrations, etc., etc.; the sixth is devoted to a booksellers' geography, a summing up of the principal cities and towns, their railroad accommodations, number of inhabitants, influx of strangers, etc., besides naming the firms and branches of trade of each place. There is an index to the places mentioned and described, in which each university town is marked with an asterisk. It is a wonderful book, and in Germany sure of a sale, as it is almost as indispensable to the bookseller as his daily trade journal, the "*Börsenblatt.*"

I thought these items might be interesting to the readers of the TRADE CIRCULAR. They have crowded out the news and gossip I had been gathering for my letter, which I shall however work up in my next communication. H. A.

CONTENTS OF PERIODICALS.

American Exchange and Review.—April.—The Constitutional Convention of Pennsylvania and its Work.—A Universal Language.—The Persistence of Certain Customs in Rudimentary Forms.—Public Expenditures, their Increase and Diminution.—Our Lecture System.—Mining and Metallurgy.—Insurance.—Railways and Transportation.—Patents, Arts, and Science.—Monetary.—Noting and Commenting.

Lippincott's Magazine.—May.—Scrambles amongst the Alps during the years 1860–69, by Edward Whymper. Illust. Chaps. 16–18.—Sketches of Philadelphia, by H. C. S. Illust.—The Strange Adventures of a Phaeton, by Wm. Black. Chaps. 9–11.—Rosemary, a Poem, by Emma Lazarus.—On Foot in Navarre, by David G. Adee.—A French Girl, a Story, by Alice Grey.—Sisterhoods in England, by Sarah B. Wister.—Private Art Collections of Philadelphia, by E. S. 2. Mr. Henry C. Gibson's Gallery.—Arnold at Stillwater, a Poem, by Thomas Dunn English.—Aytoun, a Novel. Chaps. 9–10.—Our Farm in Redmud County, by Richard B. Elder.—Our Monthly Gossip, etc.

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Astrology and Geology Compared is the title of a volume of three essays by Lord Ormathwaite, a distinguished English statesman, raised to the peerage in 1868, which D. Appleton & Co. will soon add to their long list of popularly scientific publications. The first part discusses the several kinds of proof clearly and effectively, and compares the leading features of these two most remarkable sciences; the second reviews Darwin and Buckle with some severity, objecting chiefly to the implied atheism of the Darwinian philosophy; the third essay summarizes historically "progress and civilization." A curious fact as to this book is that it was written "by word of mouth," the decay of the author's eyesight having compelled him to dictate to a short-hand amanuensis.

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Farjeon's "Grif."—The Harpers will publish, as No. 374 in the Library of Select Novels, B. L. Farjeon's story of Australian life, "Grif." This was the story which first drew the attention of the reading public to the rising young novelist, called "the successor of Dickens," and won for him a great part of his present high reputation. It is a remarkably close, real, effective study of low life in that colony, where the author resided in earlier years. It may be compared to the works both of Dickens and Bret Harte, the one for its odd characterization, the other for its not dissimilar field of action. Harper & Bros. are now in direct relations with Mr. Farjeon, and publish in America all his books.

Talmage's Sermons.—Harper & Brothers are to be the publishers of a new volume of sermons, by Rev. T. DeWitt Talmage, preached in the Brooklyn Tabernacle, now nearly ready. As the publishers' advertisement to this work says: "Now the congregation of readers outnumbers that of hearers a thousandfold. Whitefield and Wesley preached to audiences of a few hundred; to-day, if living, they would preach through the telegraph and the press to millions." Mr. Talmage addresses thousands in his great Tabernacle, but tens of thousands through his books. This volume contains thirty-three selected sermons, including that on the Tabernacle Free College, that preached at the rededication of the enlarged edifice, his Thanksgiving-day sermon, that on the burning of Chicago, and others on varied subjects, in his lucid, resounding style. A view of the interior of the Brooklyn Tabernacle is given in a frontispiece.

THE LEGAL TENDER QUESTION.—The decision by the Supreme Court, U. S., upon the "Legal Tender Case," is perhaps the most important case decided by that court since its establishment. It involves hundreds of millions of dollars, and may be considered as determining the national currency policy for all time to come. The publication, by the Bankers' Magazine office, of the five opinions delivered by the eminent justices of this court, is timely, a valuable addition being made in the cases referred to, or quoted on both sides of the question. These cases are forty-five in number, and embrace several of the most noted cases before the Supreme Court of the United States, as well as those of England.

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Tyerman's Wesley. The third volume of this great and important work, concluding it, will be published by the Harpers about the end of the week. It extends from the year 1768 to Wesley's death in 1791, and to it is appended, because of the dissatisfaction of some American Methodists with Mr. Tyerman's views of the organization of the church on this side, the exhaustive review of that question, given in Dr. Abel Steven's History of Methodism. Mr. Tyerman's ground is that Wesley never ordained a bishop or made any distinction between presbyter and bishop, that the assumption of the bishopric by Dr. Coke, who ordained Francis Asbury, and thence the other American bishops, was his own doing, since Wesley ordained him only to be *superintendent* in America. This third volume is full of matter of great importance to the followers of Wesley, and of great interest to non-Methodists. Tyerman's will undoubtedly be the standard life. Letters and journals are given in profusion, the original part of the biography is excellently written, there is a full and valuable index, and a third portrait of Wesley, aged 85, is given as frontispiece. The series is a worthy memorial of the great founder of Methodism, whose parish was the world, and who, it has been calculated, "during the fifty years of his itinerant ministry, travelled a quarter of a million of miles, and preached more than fifty thousand sermons."

Saunterings, by Charles Dudley Warner, the rising humorist of America, who has been compared to Charles Lamb, is a delightful book of European travel, to be issued immediately by Jas. R. Osgood & Co., in a square 18mo, like Mrs. Helen Hunt's "Bits of Travel," to which it is no bad match. The dainty volume contains half a hundred sketches of travel, none of them so long but that we may read it through in ten minutes' waiting; and it will be exceptionally popular for travel and summer reading. In his witty preface, "Misapprehensions Corrected," Mr. Warner proposes to "go somewhere and not learn anything about it." The instinct of the public against anything like information in a volume of this kind is perfectly justifiable, and from this cue he has written. There is a delightful vein of humor all through the "Saunterings," and the descriptions of places and incidents are most charming.

Paul of Tarsus. The public mind now-a-days looks forward to religious books of the new class of which "Ecce Homo" is prototype, with almost as much eagerness as to the newest novel. The latest of these is shortly to be published by Roberts Bros.—"Paul of Tarsus," "by a Graduate." Starting with the declaration that "Judaism was the cradle of Christianity, and Judaism very nearly became its grave," and that from so serious a peril one man, Paul, saved Christianity, the author of this work proceeds to discuss, in a twelvemo of 400 pages, his character, words, actions and mission. "The conversion of St. Paul," he says, "is the greatest fact in the history of the Christian Church." His point of view is, however, that Paul's writings are to be considered as simply human in origin, and he states that there is an inveterate difficulty in believing him the mouth-piece of a positive revelation. The book is remarkable in many ways; its clear, easy style makes it pleasant reading, and it is likely to be well received by that large public who so eagerly received "Ecce Homo" and its like.

The Pastor of the Desert is a translation from the French of Eugene Pelletan, of a delightful book on the life and work of one Jean Jarousseau, a Protestant pastor of the south of France. The book is exceptionally charming—none more so. His household and parish are pictured with a quaint and winning simplicity, and when he goes to Paris to petition the king for the freedom of preaching, his interview with royalty, his meeting with Benjamin Franklin and other great men, are most interestingly recorded and described. He was called Pastor of the Desert, because in those days Protestant congregations had no churches, but were forced to worship in secluded and secret spots. The work will be shortly published by Dodd & Mead, in 12mo, neatly stamped in black and gold, and with frontispiece illustration.

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CORRESPONDENCE.

From Boston.

APRIL 20, 1872.—The impending "Peace Jubilee," despite all incredulity and sarcasm from the exclusive "classics" and "high art" professionals, does take hold of the public pulse with wonderful power, and it is impossible to resist the general enthusiasm that prevails. All classes seem about equally interested. The mere construction of the immense Colosseum interests architects and mechanics, for no such building, in size, style, or working details, has ever been seen in the "heavens above, the earth beneath, or in the waters under the earth." Mechanical novelties prevail in its every part, and the thousands of spectators who stand hour after hour in the chilly winds, with blue noses and shaky legs, looking at the swarm of workmen, show the interest and the curiosity felt by the people at large. Then the organization of the vast army of singers and musicians, the bringing of order out of chaos, the systematic arrangement of the myriad details, so that with the scores of thousands there shall be no confusion—this is a study of itself, bewildering to the novice and astonishing to all save the few cool-headed persons who, in their cozy offices, seem to control the diverse elements with the ease of a telegraphic operator at his machine. The

city chorus and the society in far-off Podunk, each knows its place in the vast building, and Sarah Jane in Squantum is as sure of her seat and of her music-book as Miss Kellogg is of hers. And the mere selection and arrangement to be performed are herculean tasks, especially when every one who can read or sing "fa sol la" seems impressed with the idea that he must contribute his "piece," and each self-constituted poet must send in his stanzas with their interminable variations on the sentiment, "peace on earth, and good will to men." Oliver Ditson (and what would a musical festival do without him?) has published, in a handsome volume, "Music to be performed at the World's Peace Jubilee and International Musical Festival," and the volume is in itself a striking comment on the magnitude of the undertaking. It contains 177 closely-printed octavo pages, with sixty-three compositions, all arranged in proper manner for the vocal performer, while the instrumental portions are issued in separate forms and distributed as needed. I think this book really impresses one with the comprehensive scope and greatness of Gilmore's project, more, perhaps, than any other one thing. And yet this large volume is but the music for the choruses. The solo scores are to be issued separately. One thing should be said and always borne in mind in regard to the Jubilee: Mr. Gilmore is a man of daring, of resources, of persistence and buoyancy, but all these qualities would be of no avail without the co-operation of our ablest men in all departments of business, supported by capitalists and the city government in the most liberal manner.

But the musical wave touches the shore of literature. J. R. Osgood & Co. will bring out at Jubilee time a book entitled "Boston Illustrated," and the thousands who will come to our city can have an opportunity to become familiar with all our noteworthy objects, and perhaps may learn why it is that, having once been born in Boston, a "new birth" has been sacrilegiously considered superfluous! This book will be more than a guide-book; it will be full of historic and present interest, both in text and illustration. All scenes, objects, and buildings which are associated with our history, or which picture Boston as it is, will be found here portrayed by pen and pencil, and the radius of description will include Cambridge, the Chestnut Hill Reservoir, and our beautiful outlying districts. Perhaps the book may convince some incredulous people that grass is not mown in our streets, and that for a provincial village Boston has still some claim for respectful regard.

Among J. R. Osgood & Co.'s literary craft now on the stocks, the "Dickens Dictionary" should have a word in addition to what I have previously said about it. The characters in each of Dickens's stories will be given in alphabetical order, with such statements or explanatory extracts as will describe them sufficiently. There will also be a copious outline of each story, so that the reader can easily put himself in thorough acquaintance with his author, and with little labor and much pleasure, find whatever he desires in the most compact and useful form. Wilson Flagg's "Wood Scenery of New England" will be quite an elaborate, illustrated treatise on forest trees and shrubbery, with episodes on kindred topics—just such a book as the lover of nature, with just a tinge of science in him, will delight to peruse. Henry Wilson's "Slave Power" meets with a warm reception, soundly based on the importance of the subject treated, and the acknowledged candor and competence of the author. "Out-of-Door Rhymes" seems to have an especial mission to fulfil, and although a pleasing book in some respects, fails to show why it was printed. Field's "Yesterdays with Authors" travels steadily on through successive editions, and is a thoroughly popular book. A literary item of some interest is Ralph Waldo Emerson's six "Conversations," now in progress, on English literature, the poets more especially. These make an event in our literary lives, for with all his vagaries and verbal and ideal inventions and evolutions, Mr. Emerson is a man to be listened to and read with the profoundest attention. No matter if he does always think himself right or the world wrong, no matter if he attempts the oracular, his every utterance is "mixed with brains, sir," and stripped of Concord verbiage and cleared of Concord transcendental fog, there is a grand reality of noble thought and wonderful insight into the mysteries of mind and expression. Mr. Emerson's audiences are curiosities; they are composed of two classes of people—one, the high-cultured, intelligent, thoughtful, appreciative persons who follow the speaker's ideas carefully, accurately, and enjoy his every word, and go away instructed and entertained; the other, persons who go because it is Mr. Emerson, because it is "the thing", because it brings them in contact, not in acquaintance, with the literary portion of the community, because it is fashionable to talk of, etc., etc. These goodish, brainless people sit out their hour, steadily and blankly staring at the speaker, with not the remotest idea what he is saying, but looking as wise as owls, and watching the faces of their neighbors to see when to smile or look subdued by emotion; they pass down the aisle saying "How charming!" but with as little idea of what the Concord philosopher has been talking of as if he had been a Brahmin uttering his native language. But Boston does not have a monopoly of this class of people.

Lee & Shepard will soon publish "Goethe, his Life and Works," by George H. Calvert, author of "The Gentleman;" a compact one-volume edition of Mill's "Political Economy," uniform with his "Dissertations and Discussions," and especially designed for students; a new and revised edition of "Youatt on the Horse;" "Strange Dwellings," by the prolific naturalist, Rev. J. G. Wood, all of whose books, by the way, should have an American edition; Underwood's "Hand-Book of American Authors;" "The Child of the Island Glen," a new volume in Elijah Kellogg's "Pleasant Cove Series;" "Sea and Shore, or the Tramps of a Traveller," the concluding volume of Oliver Optic's "Onward and Upward Series;" "Little Grandmother," the fourth volume of Sophie May's "Flyaway Series;" "Picked Up Adrift," the fifth volume of James De Mille's "B. O. W. C. Series."

Graves & Ellis will publish this spring a few excellent Sabbath-school books, among which are "For Better, for Worse," "Richard Peters," "Only Ask," "Gems for Youth," in six volumes; also the "Appledore Cook Book," by Miss Parloa, famous at our seaside hotels for her excellent dishes.

Little, Brown & Co. will add next month to the splendid series of historical books by Francis Parkman "The Oregon Trail, being Sketches of Prairie and Rocky Mountain Life." Mr. Parkman is one of the most painstaking and accurate of all writers on the early history of America, and his studies have been in fascinating fields not ventured upon by others.

One of our most enterprising publishers is Patrick Donahoe, proprietor of *The Pilot*, a Roman Catholic newspaper, edited with ability, and which has an immense circulation. It is in its views in marked contrast with the Catholic papers of your

city; it is American, patriotic, opposed to perpetuating old-country feuds, and advocates the sinking of all Irish dissensions, Ribbonmen and Orangemen, under our own flag. Mr. Donahoe publishes many valuable books, noteworthy among them Montalembert's "Monks of the West," in two handsome octavo volumes. He will soon issue "Six Weeks Abroad in Ireland, England, and Belgium," by Rev. George H. Haskins, an estimable Catholic priest of this city, one of the first of converts to Romanism; he will also issue "Sketches of the Establishment of the Church in New England," by Rev. James Fitton, with portraits of Cardinal Cheverus, first bishop of Boston, Rev. Dr. Matignon, and Bishops Fenwick and Fitzpatrick. B.

STATIONERY AND FANCY GOODS.

During the past month the business in the leading articles of the stationery and fancy goods trade has undergone no material change. Many dealers consider the season somewhat backward, but if such is the case it has been occasioned by the delay in having orders filled on the other side, and by the difficulty experienced in shipping goods to the interior, owing to the late snow storms. These causes may have retarded business somewhat, but the demand for all articles has been unexceptionally good. In the domestic trade there has occurred nothing worthy of mention. The market has been steady, and the advance which was noticed last month, resulting from the labor complications in Europe, has been accepted as inevitable, and no complaints are made. This advance has in no wise checked consumption, and the general business continues the same. A new black ink has recently been introduced upon the market by Samuel J. Stafford, which has so far met with great success. The ink is jet black from the beginning, and can be used both as a writing and copying ink. Great exertions have been made to push its sale, and as it is made cheaper than Carter's ink, which it resembles closely, the sales of the latter have been somewhat lessened.

Foreign goods continue to advance, but the demand continues good, and new arrivals are readily disposed of. The same difficulty continues in getting orders filled. This is accounted for by the labor troubles, and also the increased consumption, which the foreign manufacturers are not able to supply. Arnold's ink continues to advance, and is now about 5 per cent. higher than last month. These prices are paid without hesitation, and all that can be had is taken up. During the month the arrivals have been about forty or fifty casks, and they have all been disposed of at $4.75 gold per dozen quart bottles. There has recently been a renewed demand for violet ink, which has been mostly supplied with domestic manufacture. The foreign article continues to be imported in small quantities, but it being no better than the domestic there is no particular demand for it. Other fancy colors are but seldom used, and the demand is very light.

Probably one of the most difficult articles to obtain in the foreign market at present are mathematical instruments. Many orders have been sent forward, but no goods are expected to arrive before August. The price of German goods has advanced about 15 per cent., owing to the scarcity of skilled workmen, and the consequent high wages demanded. French goods have also advanced, inasmuch as the discount to the trade, which was formerly 25 per cent., has been reduced to 13 per cent. French papers are selling well, but late invoices have contained no new patterns.

The leading firms in fancy goods have now their agents in Europe in search of novelties, but as yet nothing of note has been sent over. Those who have received sample lots are loath to show them, not being willing to encounter competition. New goods are therefore held back, and are only shown to purchasers, and it is not probable that they will be exposed to view until the fall trade begins, and renders it too late to make additional orders.

Recent advices from the European markets represent the entire trade as unsettled. Prices continue to fluctuate, and there is a feeling of uncertainty prevalent that tends to retard all operations. This state of affairs has been brought about by the various strikes that have taken place, and the high rates of wages sought to be established by the workmen. Each concession brings forth a new demand, and there is no possibility of calculating how prices are going to rule.

The trade in domestic writing papers has been fair, the demand has continued good, and large quantities have been disposed of at a fair profit. Fine book papers, however, have been scarce and higher, and publishers are compelled to pay an advance of about one cent per pound, except in cases where contracts were previously made. This advance is owing to the increased price of bleaching powder and other chemicals, and the advance in raw material. Bleaching powders have advanced from five cents to ten cents per pound in a remarkably short space of time, and as it is known that there was a large quantity on the market only a short time ago, it is thought to be the result of a combination among the leading dealers and importers.

The trade in paper hangings has been good, and for the spring season many new patterns are introduced. For drawing-room walls the latest styles are taken from old India silks, that were out of fashion years ago. The ground of these papers are of deep crimson, rich blue, or a greenish gold, upon which are quaint figures and flowers in bright colors. A gilt moulding or a black border surrounds the ceiling, and serves to deepen the effect. Luxurious boudoirs have the walls covered plainly with silk chintz put on as if it were paper. The curtains and upholstery are then of solid-colored satin. For ordinary rooms glazed paper of dark ground with chintz figures cover the walls, and the furniture has real chintz coverings of precisely the same pattern. Paper-hangings for dining-rooms represent old Dutch tiles. Pale gray combined with blue and red are the preference among these.

LITERARY AND TRADE GOSSIP.

Rev. F. D. Maurice, who for thirty years or more has been prominent in England as a divine, scholar, and earnest worker in the cause of education, especially amongst the working classes, died April 2d, at the age of sixty-seven. He has been called the Apostle of modern England, and no one, perhaps, since Dr. Arnold, has had so strong a hold upon the affection and influence upon the thought of the more liberal class of political and theological students. His writings cover a wide range of subjects, and in some respects are local in their application, dealing with existing problems in English society, but in general they are as readable in America as in England, and very stimulating. He is best known here by his Biblical expositions, and Hurd & Houghton announce for immediate publication his vigorous and stirring work on "The Lord's Prayer."

One of the recent books most likely to com-

mand the attention of students, says Mr. Welford, is the *History of Moral and Metaphysical Philosophy*, by the Rev. F. D. Maurice, in two volumes octavo. It is unnecessary at this time of day to enlarge upon the position long held by this eminent man as a leader of thought in every liberal direction, remarkable among all his contemporaries for the extraordinary attachment and almost veneration, both personal and literary, felt towards him by all who have come within the sphere of his private life or public ministrations. Next, perhaps, to Coleridge, he ranks as the writer of this century most suggestive, most sympathetic, and the one whose ideas have been most pregnant in shaping the current lines of thought in England on subjects theological, ecclesiastical, ethical, and even social.

AN edition of the interesting English work on *Rude Stone Monuments*, by James Ferguson, is announced by Scribner, Armstrong & Co., which will call forth great interest from antiquarian students on account of the ground taken by the author in regard to the character of the monuments in question.

ONE of the clearest and best expositions of "the copyright muddle," as it has unfortunately too truly been called, was that by Mr. O. B. Bunce, in *Appleton's Journal* of April 20. In "Table-Talk" of the current issue, he goes further into the question in answer to the late letter in the *Times*, which claimed that copyright may largely increase the price of books. He shows the unfairness of the comparison, and that the principle put forward does not hold.

THE "Printers' Circular," has begun a very interesting and valuable series of papers on "Reporters," in which the history of reporting will be traced from the earliest times to the present day. These papers will be from the pen of Edward J. Swartz, Esq., one of the most accomplished of the Philadelphia reporters.

MR. A. R. PARSONS, who has spent the past five years in Leipsig and Berlin, pursuing his musical studies, during which time he has corresponded with Benham's *Musical Review*, written a number of choice musical gems, translated Wagner's Beethoven (in press by Benham Bros.) Weitzmann's History of Pianoforte Playing, and for sometime acted as private secretary to Minister George Bancroft, will return to New York in May.

SPIELHAGEN, the famous author of "Problematic Characters," is at work upon a history of Journalism in Germany.

WILLIAM GILMORE SIMMS, who held rank in his time as the foremost literary man in the South, died in the turmoil of the opening Rebellion, and was buried with little ceremony in his South Carolina home. His fellow-citizens, however, sensible of his fine character and talents, lately assembled at Charleston and put into active operation a project to erect a worthy monument over the novelist's grave.

AMONG the conspicuous honors paid to Mr. Motley during the tercentenary anniversary of Dutch Independence was the degree of Doctor of Laws, conferred upon him by the famous University of Leyden.

ELISEE RECLUS, THE GEOGRAPHER.—This distinguished scientist was imprisoned at Brest for eight months and then sentenced to penal transportation for having been (nominally) in the service of the Commune. A petition for his release, prepared by Mr. G. P. Putnam, and signed by Messrs. William Cullen Bryant, Parke Godwin, Bayard Taylor, General Dix and Judge Daly, was sent to the French government through Mr. Washburne. The following letter shows the success of the application :—

MUNICH, March 20, '72.

My Dear Sir: At last I have slipped out of my Versailles prison, and I enjoy now in free Switzerland the happiness of sweet family life. Now that I am free, I can hardly realize the thought of having been kept so long useless to society and far from my wife and children. But the happier I feel to have met them again the more I am thankful to those who have released me out of that abyss of misery. You are among the friends who have rendered me that great service. I thank you from the depth of my heart, and beg you to be my interpreter near the literary and scientific American gentlemen who came forward to claim one of their fellow-workers.

I am, dear sir, yours truly,

ELISEE RECLUS.

THE "OLD CORNER BOOKSTORE."—There is a prospect that the "Old Corner Bookstore" will be curtailed of its fair dimensions, and become, in all its essentials, a matter of pleasant memory, and this by reason of the contemplated widening of School Street. We admit the necessity of the street improvement, but regret that the old bookstore is to be sacrificed; but there is one consolation,—put Mr. Williams wherever you will, he will always be the same courteous, genial and popular man, and his friends are legion of the kind that "stick"!—*Watchman and Reflector.*

MR. H. C. GLOVER, in a letter to the *Evening Post* says, in relation to the action of the New York East Methodist Conference on the report of the Committee on Periodicals, "The facts are these: The report contained two sections; the first relating to the present condition of this class of church literature, commended the periodicals published by the New York Book Concern; the second section, describing the wants of our church literature, contained a memorial to the General Conference, requesting that body to make the *Christian Advocate* the great denominational paper, to publish an illustrated monthly magazine and to either improve the *Missionary Advocate* or publish a missionary magazine. The part stricken out was that portion of the second section in relation to making the *Christian Advocate* a great metropolitan journal and publishing a monthly magazine."

THE *Science of Health*, a new magazine, is to be published at the office of the *Illustrated Phrenological Journal*. It will be devoted to all that pertains to the Preservation of Health and the Hygienic Treatment of Disease. It will teach the right use of nature's remedial and hygienic agents, being air, light, temperance, diet, bathing, exercise and rest, electricity, etc. Number 1 will be ready about May 1st.

MARION HARLAND'S Common Sense in the Household has already reached its tenth edition. The Boston *Congregationalist* says of it: "It is in every way a capital guide in all kitchen affairs; common sense is emphatically its spirit; and economy and convenience as well as good eating are the interests it serves." "Common Sense" contains over 1,000 receipts and a complete index (Scribner, Armstrong & Co.), price $1.75.

THE "Ingham Lectures," delivered before the students of the Ohio Wesleyan University, are to be published in a volume edited by Prof. W. G. Williams.

JOHN J. PIATT'S volume of Poems, entitled "Western Windows," has been translated into German, and is announced for publication at Berlin.

LITTLE PIERRE, the Pedlar of Alsace, is the translation of one of those fascinating juvenile stories in which the French excel. It is published by the Catholic Publishing Society, but is entirely free from sectarian tendencies, and may be safely recommended to every Sunday-school library. The book is

issued in admirable style, with twenty-seven excellent full-page pictures, vividly illustrating Alsacian scenery and costume. The binding is quite unique, a bright blue cloth, with beveled edges, tastefully ornamented on front cover with black and red design, and rich lettering in gold.

WHAT TO DO, AND WHY, by Nelson Sizer (Mason Baker & Pratt), gives a variety of very interesting information. It describes the talents and temperaments required for seventy-five different trades and professions, and gives valuable hints how to educate each man for his proper work. The author has the utmost faith in phrenology, and writes with the laudable desire of advising young men to be guided by their natural qualifications in the choice of a profession as the only basis of success. The book is dedicated to Henry Ward Beecher in a very neat little paragraph. The author has evidently observed closely, and his remarks are often very interesting. The book is sure of a handsome sale.

HISTORY OF THE INDIAN TRIBES OF HUDSON'S RIVER, by E. M. Ruttenber, is a large octavo volume from the careful press of J. Munsell. The author aims to give an authentic record of the Indian Tribes of Hudson River, their origin, manners and customs, tribal and sub-tribal organizations, wars, treaties, etc. The compilation of their exhaustive work has been attended with great difficulties, and the author deserves great praise for the patience and perseverance he has shown in his task. The history of these Indians has never been written, although the present volume describes them as a race possessing native abilities as distinguished, and bravery and prowess as remarkable as those which have occupied and still occupy so much attention. The work is illustrated with four good and characteristic portraits. There is certainly a large community of readers for a book of this kind, and it is likely to be very successful.

THE NORMAL DEBATER (J. Holbrook & Co.), has been written by O. P. Kinsey, at the request of many friends. It is intended for the use of all common schools, academies and colleges, and also as a guide for teachers, institutes, and business meetings in general. It is a neat and handy little volume, which does not pretend to exhaust its subject, but rather to give a general outline, brief and distinct, setting forth the commoner principles of parliamentary custom, so that they will be of real practical utility. The author considers debating as properly an element of common school education, as grammar or arithmetic, and hopes at some future day to see it introduced in schools as a regular branch of study. The chapters and divisions of chapters, show system and careful work, and this little "Normal Debater" will probably prove a very useful companion to many a full-sized debater of the "normal type."

THE MEN AND WOMEN OF THE ENGLISH REFORMATION, (Catholic Publishing Company) is a history of the most noted papal and anti-papal celebrities from the days of Wolsey to the death of Cranmer. It is a work of the most vivid and interesting information. Mr. Burke has made excellent use of authentic sources come to light during the past seven years, and the important and impartial testimony of distinguished Protestant writers, such as Hook, Maitland, Brewer, Blunt and Stephenson, has also been consulted with great care. The book can be most warmly commended, especially to Catholic students of history, as a very fair and unbiased statement of the great events of that representative epoch.

IN the employment of Messrs. Harper & Bros. are several heads of departments who have been in their service from twenty-five to fifty-two years. The steadiness with which subordinates remain in that establishment is, in this country, quite exceptional. Their enormous bindery, for example, is in charge of a young gentleman, Mr. Rosenquest, who learned his trade with them. His father, Mr. P. S. Rosenquest, whom he succeeded, also learned his trade with the Harpers, and was foreman of the same department for thirty-five years. Mr. Farrington, who has charge of the paper department, has been with them nearly fifty-two years, and he has a son, Fletcher Harper Farrington, who is likewise in their service. Mr. Henry Marsh, foreman of the composing-room, has been just half a century in their employment, and he has a son who has been with them eighteen years.

We know of no parallel in which sires and sons have been so thoroughly identified with one establishment, unless it be that of the famous chancery suit of Jarndyce against Jarndyce, reported by Dickens, which was so many years in court that "people were born in the case and died out of it."

In the counting-room, as chief cashier of the establishment, is Mr. William H. Demarest, who forty years since commenced life as their apprentice. He succeeded his brother, Gerardus H. Demarest, who learned the printer's trade with them, and found time, out of business hours, to make himself an excellent scholar and linguist. He retired from his position, some nineteen years ago, to enter the ministry of the Universalist Church, in which he now holds a distinguished position.

After passing through the various subordinate branches of the business, Mr. Wm. H. Demarest, succeeded to the cashiership; and, in additions has ever been the trusted personal friend of the firm—the fathers, the sons, and the grandsons. At an instance, we may mention that just before the late Mr. Wesley Harper died, he requested that certain persons with whom he had been many years in daily intercourse in business should be selected as his pall-bearers, and that one of them should be Mr. Demarest. A few mornings since Mr. Demarest was requested to step into the private office of the firm. Here, without formal palaver, it was intimated that he might possibly have been a trifle overworked of late, and that a brief holiday would not be unacceptable. For that purpose he was accorded six months' leave of absence to go abroad, his salary meanwhile to be continued, and to enable him to enjoy the trip comfortably, and as an indication of their friendship, they handed him a check for five thousand dollars. Truly, a pleasant thing nicely done.—*N. Y. Evening Post.*

MR. HOTTEN will shortly publish the first work of a new humorist, the title being "Shaving Them; or the Adventures of Three Yankees on the Continent of Europe."

MR. SEWARD'S story of his journey round the world is to make a fine and sumptuous work, glorious with reproductions of photographs and pictures collected on the way, and otherwise rarely attractive.

AN important chromo-lithograph work is announced by Marcus Ward & Co., London. It is a complete course of painting in water-colors, under the superintendence of Vere Foster; each part will contain twelve chromo-lithograph fac-similes of original water-color studies, executed in simple and effective style, with lessons on the method of handling the brush, mixing of colors, and general treatment; and practical instructions for copying each plate. In addition to its instructive nature, each part will form an attractive water-color album.

SAMPSON LOW & CO., London, have just issued their English catalogue of books for 1871, containing a complete list of all the books published in Great Britain and Ireland in the year 1871, with their sizes, prices and publishers' names; also of the principal books published in the United States. A special department in the catalogue, including 86 titles, is given to "Dame Europa literature."

THE author of that wonderfully successful child's book, "Alice in Wonderland," and of the equally popular one published this year, called "Through the Looking-Glass," who writes under the name of "Lewis Carroll," is Canon Lightfoot, of Christ Church, Oxford.

FIVE of the leading Paris publishers are making effort to secure the copyright of "The Memoirs of Talleyrand," which will shortly be given to the world, and published in five languages simultaneously.

AN interesting work has just been published by J. Hetzel, of Paris, entitled "La Correspondence de J. M. Ampère," which practically forms an autobiography of the writer.

M. DEMETRIO SALAZARO, the Inspector of the National Museum at Naples, is about to publish, in thirty parts, at 15s. each, a series of photographs and chromo-lithographs of the Art-Monuments of Southern Italy, from the fourth to the thirteenth century. This is the first great attempt of its kind, and is intended to show the growth and development of Italian art from its earliest rise.

SIMPKIN, MARSHALL & CO., London, have just published "Our Schools and Colleges," by F. S. De Carteret Bisson. This book is not a mere "Directory" of the names of Schools and Colleges. The editor's object has been to give the most copious and accurate information on all the salient points connected with every educational institution in Great Britain, so that it might be found a useful guide to parents as well as a reliable work of reference to the educator.

A CARD, convenient and useful, on the "Formation of French Verbs," has been prepared for the use of students, by Prof. P. J. Boris, of Harvard University, published by Schoenoff & Moeller, Boston.

LITTLE, BROWN & CO. purpose having the twenty-eight or twenty-nine volumes constituting the United States Digest and Annuals condensed and consolidated into an integral work.

MACMILLAN & CO. have in press the "Experiences of a Diplomatist," being recollections of Germany founded on diaries kept during the years 1840 to 1870, by Mr. John Ward, C. B., late H. M. Minister-Resident to the Hanse Towns. The same firm will also publish a work on the Growth of the English Constitution from the earliest times, by Mr. E. A. Freeman, the historian of the Norman Conquest; "A Treatise on the Building and Ornamental Stones of Great Britain and Foreign Countries," by Prof. Hale, Director of the Geological Survey of Ireland, and Professor of Geology in the Royal College of Science, Dublin; and a Life of the late Prof. Faraday, by Dr. J. H. Gladstone.

PROF. HEINRICH WEISHAUPT, of Munich, author of several treatises on lithography, and one of the inventors of chromolithography, he having produced the first chromolithographs in Germany, at the time when Engelmann was doing the same thing in France, writes as follows to a gentleman of Boston, who sent him some specimens of the publications of L. Prang & Co.: "These exquisite productions of American color-printing, from the world-renowned establishment of Mr. L. Prang, are of very great interest to me; and I have seen from them that they do indeed by far excel the best European color-prints. It is obvious that this process has reached the highest summit of its development in America, and in view of such perfect reproductions of oil paintings it only remains to be wished, that the classical works of our most eminent German and other painters be widely distributed by these means, so as to aid the cause of general intellectual culture, and of a true love for art." Prof. Weishaupt being an expert in these matters, his testimony is certainly very flattering to L. Prang & Co., and ought to convince all who persist in lauding European chromos and decrying those published by the firm just named.

THE BRITISH BOOK TRADE.—The book trade of Great Britain does not appear to make the same progress as the other industries of that country. In 1860, the export of books from the United Kingdom reached the amount of almost a half million pounds sterling, and in 1870 not more than £630,855. The import of books from abroad is even more unfortunate. The value of this in 1860 amounted to something over £100,000, and in 1870 it showed the insignificant increase of £18,871. 1870 was, however, no average year, since in that year the export of books from the United Kingdom was about £46,000 less than in 1869, and the import shows a falling off of £16,000. The value of the British books exported to France fell from £27,085 in 1869, to £18,733 in 1870, and the export to Holland from £12,377 to £7,969. The export to Germany in 1870 amounted to £17,073 and to Belgium to £8,346; in both cases somewhat higher than in 1869. Though the British colonies were affected little or not at all by the European war, the export of books to them in 1870, figures up with a considerable diminution compared to that of 1869. The greatest consumer of British books is the United States, which is credited upon the list with an amount of over £205,000. As regards the imports of books, that from France fell from £48,509 in 1869 to £31,985 in 1870; that from Hamburg fell from £41,180 to £30,908, and the import from Bremen, from £4,126 to £3,885. The imports from Holland, Belgium and the United States show on the contrary a considerable increase. The German book trade in 1870 produced 10,058, and in 1871 20,889 new literary works. Of these, theology. upon which in the two years 2,832 works were written, has the lion's share; next follows jurisprudence with 2,066 works; sixteen hundred and eighty works were devoted to Belles-Lettres.—*Ueber Land und Meer.*

"A NEW and somewhat rising young poet here," writes Justin McCarthy, from London to the *Mail*, "is Mr. Arthur W. O'Shaughnessy, a gentleman who, I need hardly say, is of Irish extraction, but who, I think he told me, has never yet been in Ireland. He is a very young man, and is one of the literary officials in the British Museum. I fear his poems belong rather too much to what Buchanan calls the Fleshly School. This sort of thing is an affectation now among our young men. As in the Byron time youths who were perfectly fresh and happy affected to be worn out and despairing, so I fancy some very proper and well-behaved young men now try to get up poetic raptures over woman's physical charms as if they were as well acquainted with the subject as the Sultan of Turkey or Brigham Young. But there is, I am sure, genuine good stuff in O'Shaughnessy, and when he drops all this nonsense and gets Swinburne thoroughly out of his head, he will produce something worth reading and preserving."

CONTENTS OF PERIODICALS.

Atlantic Monthly.—May.—Jefferson in the Service of Revolutionary Virginia, by James Parton.—Who Won the Pretty Widow, by Will Wallace Harney.—Destiny, by T. B. Aldrich.—New York Dogs, by Charles Dawson Shanly.—In the Dark, by Louisa Bushnell.—French Democracy, by Herbert Tuttle.—Septimius Felton (Part V.), by Nathaniel Hawthorne. — In a Church, by C. P. Cranch. — Diversions of the Echo Club, Night Fifth.—The Story of Some Bells, by Grace Greenwood. — A Comedy of Terrors, by James De Mille.—An April Aria, by G. P. Lathrop.—From Shore to Shore, by W. J. Stillman.—Conception de Arguello, by Bret Harte.—The Poet at the Breakfast Table, by O. W. Holmes.—In Earliest Spring.—Recent Literature.—Art.—Music.—Science.—Politics.

Bibliotheca Sacra.—April.—Lecky on Morals, by Rev. Dr. J. R. Herrick.—Darwinism, by Frederic Gardiner, D.D.—What is Truth, by J. C. Murphy, LL. D.—The Christian Law of Service, by Samuel Harris, D. D., LL. D.—The Three Fundamental Methods of Preaching. Preaching Extempore, by Edwards A. Park.—Notices of Recent Publications.

Catholic World.—May.—Duties of the Rich in Christian Society, No. IV.—Anniversary of a Baptism.—The House of Yorke. Chaps. 28-29,—Super Omnes Speciosa.—The Mother of Lamartine.—A Quarter of an Hour in the Old Roman Forum during a Speech of Cicero's.—A Salon in Paris Before the War. Chaps 1-2.—The Legends of Oisin, Bard of Erin. 5.—A Jewish Convert.—Affirmations.—Fleurange. Chaps. 12-14. Part II.—Tennyson: Artist and Moralist.—How the Church Understands and Upholds the Rights of Women.—Devota.—The Caresses of Providence.—New Publications.

Eclectic Magazine.—May.—Hamilton Fish, Secretary of State.—Robert Burns. Blackwood's.—Science and Immortality. Contemp. Rev.—Nafoosa. A Story of Grand Cairo. Cornhill.—A Voyage to the Sun. Cornhill.—To "Lydia Languish," by Austin Dobson. St. Paul's.—General Lee. An English Estimate. Blackwood's.—The Strange Adventures of a Phæton, by W. Black. VII.-IX. Macmillan's.—The Vintage in Portugal. Chambers's.—A French Anarchist. Frazer's.—Estanislao Figueras, by S. Castelar. Fortnightly.—The Law and the Lyre, by Matthew Arnold.—Marie.—Modern Manners. Temple Bar.—The Shore and the Glacier. Chambers's.—The Prospects of Constitutionalism in Germany. Pall Mall.—Hamilton Fish, by the Editor.—Literary Notices, etc.

Good Words.—April.—The Golden Lion of Granpere, by Anthony Trollope. Chaps. 9-11.—Town Geology, by the Rev. Charles Kingsley. IV. The Coal in the Fire.—Spiritual Songs (from the German of Novalis). III. By George MacDonald.—Sermons Preached before the Queen at Balmoral. IV. The Marvellousness of Infidelity, by the Rev. M. C. Taylor.—The Man With Three Friends. A Story told in the "Gesta Romanorum," by Dora Greenwell.—Thanksgiving Day, by the author of "Fernyhurst Court."—Loose Leaves, by Gerald Massey.—At his Gates, by Mrs. Oliphant. Chaps. 10-13.—On Pauperism as Produced by Wealth, by the Rev. J. L. Davies.—The Idiot Colony at Caterham, by William Gilbert,—Wanderings in Spain, by Augustus J. C. Hare.—"Pity the Poor Blind." II. By Charles Linden.—Trust. A Sonnet.

Harper's Magazine.—May.—The Mountains (Second Paper), by Porte Crayon. 12 Ill.—Mr. Jefferson's Pet, by Schele De Vere. 5 Ill.—Saltaire and its Founder, by George M. Towle. 5 Ill.—The Story of Tammany (Second Paper), by Rufus Home. 11 Ill.—"Little Brown Fist," by Justin McCarthy.—Inventors and Inventions, by Eugene Lawrence.—How the Baby crossed the Isthmus, by C. H. B. Richards.—California (First Paper), by Charles Nordhoff. 13 Ill.—The Golden Lion of Granpere, by Anthony Trollope. 3 Ill.—The Dew, by R. S. White.—In the Studio, by Mary B. Dodge. 2 Ill.—A Good Investment, by William J. Flagg. 2 Ill.—Wallenstein's Horoscope, by S. S. Conant.—Old Kensington. by Miss Thackeray.—Father Higgins's Preferment, by J. W. De Forest.—Stolen Secrets, by N. S. Dodge.—The Manhattan Well Murder, by E. S. Gould.—Editor's Easy Chair, etc.

Littell's Living Age.—April.—An English Interior in the Seventeenth Century, Quarterly Rev.—The Story of the Tichborne Case, Saturday Rev.—The Legal Profession in America, Macmillan's.—Voltaire, Blackwood's.—A Voyage to the Sun. Cornhill.—American Judges, Macmillan's.——Mazzini, Spectator.—The Secret Policy of the Vatican, Saturday Rev.—Sir W. Gull on Physiological Intervention, Spectator.—Tappy's Chicks, Spectator.—The Uses of Tattooing, Saturday Rev.—M. Janvier de la Motte, Spectator.—A Song, from the German of Novalis, by George MacDonald.—The Continuation of "Off the Skelligs," by Jean Ingelow.—"The Story of the Plebiscite," by MM. Erckmann-Chatrian, and "The Maid of Sker.—Shorter Articles, Poetry, etc.

New Englander.—April.—The Antagonism of Religion and Culture, by J. M. Sturtevant.—John Woolman, by O. E. Daggett, D.D.—Remarks on the Style of Chinese Prose, by Rev. Dr. Martin.—Immanuel Kant, by A. E. Kræger.—Rothe on Revelation and Inspiration. Part II., Inspiration or Holy Scripture, by E. Janes.—The Spiritual Element in Preaching, by Prof. Hoppin.—The Doctrinal Basis of the National Congregational Council at Oberlin, by W. W. Patton, D.D.—Beloit College, by A. L. Chapin.—A Question on Congregationalism, by L. W. Bacon.—Notes and Comments.—Notices of New Books.

North American Review.—April.—The German Mission of Count Benedetti, by C. K. Adams.—Steinthal on the Origin of Language, by W. D. Whitney.—On the International Workingmen's Association; its Origin, Doctrines, and Ethics, by Ernst Gryzanovski.—The Law of Maritime Warfare, as it affects the Belligerents, by John Norton Pomeroy.—Critical Notices.

Our Young Folks.—May—A Chance for Himself (Part 5), by J. T. Trowbridge.—Boy and Bear, by Elizabeth Stoddard.—Little Heroes, by Mary Carleton.—Meg's Race for Life, by Harvey Wilder.—The Maple-Tree's Children, by Mrs. A. M. Diaz.—The Mint at Pascack, by Caroline Chesebro.—And many other capital Stories, Poems, Puzzles, Music, with numerous excellent Pictures.

Popular Science Monthly.—May.—The Study of Sociology—Our Need of it, by Herbert Spencer.—The Recent Eclipse of the Sun, by R. A. Proctor.—Science and Immortality, by Rev. T. W. Fowle.—The Source of Labor.—Quetelet on the Science of Man. — Disinfectants, by William Eassie.—The Natural History of Man. The Unity of the Human Species, by A. de Quatrefages.—The Causes of Dyspepsia, by Arthur Learned.—Woman and Political Power, by Luke Owen Pike.—The Early Superstitions of Medicine, by

W. B. Cheadle.—Prehistoric Times, by T. M. Coan.—Editor's Table: Purpose and Plan of the Enterprise—The Work of Prof. Morse—The Science of Society.—Literary Notices, etc.

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Sunday Magazine.—April.—The Vicar's Daughter, an Autobiographical Story, by Geo. MacDonald. Chaps, 25, 26.—The Resurrection of the Dead, by William Hanna, D.D. No. VI.—Dress, by Louisa Twining.—How to Study the Old Testament, by W. Lindsay-Alexander, D.D. The Books of Ezra and Nehemiah.—Daria, by Dora Greenwell.—The Charisms or Gifts of the Corinthian Church, by William Milligan, D.D.—Hymn (from the French of Alexandre Vinet), by the Rev. Henry Downton.—Margaret, by the author o "Jasmine Leigh." Chaps. 23-25.—Naming and Leading the Sheep. A Meditation, by Alexander Raleigh, D.D.—John Bunyan, by C. Palmer.—The Call of St. Matthew, by the Rev. Samuel Cox.—Night and Day.—Premiums Paid to Experience. Incidents in my Business Life, by Edward Garrett. V. A Sin of Omission.—The Editor's Room.

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CHICAGO, ILL.—Mr. S. C. Griggs having for the present relinquished the general trade, will devote his attention exclusively to the publishing department under the name and style of S. C. Griggs & Co., office 603 Wabash avenue. (See also notice in last issue.)

JERSEY CITY.—Harry Knight & Co., booksellers and stationers, will remove, May 1, to 55 Montgomery street, where they will add to their stock chromos, engravings, picture frames, etc.

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Frombeck, H. E. Beitrag zur Theorie der Functionen complexer Variabelen. Lex.8. Wien, (Gerold's Sohn.) 12 gr.

Fuchs, Prof. Dr. C. W. C. Die künstlich dargestellten Mineralien. gr. 4. Haarlem, de Erven Loosjes. 2½ Th.

Gohren, Prof. Dr. T. v. Die Naturgesetze der Fütterung der landwirthschaftlichen Nutzthiere. Mit Holzschn. gr. 8. Leipzig, Hirschfeld. 4 Th.

Göte, Dr. E. Aeltere Geschichte der Buchdruckerkunst in Magdeburg. 1. Abth. Die Drucker d. 15. Jahrh. gr. 8. Magdeburg, Bänsch. 1½ Th.

Hausen, Dr. T. Johann Rist u. seine Zeit. gr. 8. Halle, Buchh. d. Waisenh. 1½ Th.

Jahrbuch der Viehzucht nebst Stammzuchtbuch edler Zuchtheerden hrsg. v. A. Körte. Neue Folge. 1. Jahrg. 2 Bde. gr. 8. Breslau, Milzer. 4 Th.

Kraus, Dr. F. X. Roma sotterranea. Die röm. Katakomben. Eine Darstellg. der neuesten Forschgn., m. Zugrundelegg. d. Werkes v. J. Spencer Northcote u. W. R. Brownlow. 1. Lfg. gr. 8. Freiburg i. B., Herder. ⅔ Th.

Lindau, P. Molière. Eine Ergänzg. der Biographie d. Dichters aus seinen Werken. gr. 8. Leipzig, Barth. 28 gr.

Luebke, W. Die moderne französische Kunst. Vortrag. gr. 8. Stuttgart, J. Weise. 12½ gr.

Perels, Dr. E. Die Anwendung der Dampfkraft in der Landwirthschaft. Mit 96 Holzschn. u. 8 Taf. gr. 8. Halle, Buchh. d. Waisenh. 4 Th.

Rosegger, P. K. Gestalten aus dem Volke der österreichischen Alpenwelt. 8. Pest, Heckenast. 1½ Th.

Schenck, H., Decorationsmotive. 1. Hft. Fol. Leipzig, Seemann. Subscr.-Pr. ⅔ Th.; Einzelpr. 25 gr.

Scheuerlein, Dr. E. Die Geheimnisse d. Glaubens. gr. 8. Heidelberg, Winter. 2 Th. 24 gr.

Wedl, Prof. Dr. C. Histologische Mittheilungen. Lex.-8. Wien, Gerold's Sohn. 25 gr.

Werner, Dr. C. Der Fürst d. Hochland. Roman aus der Gegenwart. 8. Nürnberg, Richter & Kappler. 1½ Th.

Zahn, Dr. F. W. Zur Lehre v. der Entzündung u. Eiterung. gr. 8. Heidelberg, Winter. 16 gr.

AUDUBON'S BIRDS OF AMERICA.—This valuable work is now out of print, and it is seldom that a copy is for sale, and then only from some private library. At a public sale of Mr. Brune's library, a copy of the octavo edition was sold in seven volumes at fifteen dollars per volume—an indication that another edition would reward any enterprising publisher who could secure the plates recently sold, and supply what appears to be a demand for the great work. A copy of the elephant edition changed hands privately some weeks since for $1,250.

CORRESPONDENCE.

LONDON, April 13, 1872.—Our auction season is now in full swing and sales are going on almost daily at Sotheby's, or Puttick's, or Hodgson's. The latter is occupied principally in the disposal of trade stocks, remainders, copyrights, etc., and it is at the rooms of the two former auctioneers that the famous libraries are dispersed, and that so many fine things are carried off for the American market. The quotation of prices realized at these sales is at subject of much interest, and with your permission I shall frequently allude to them, but it is hardly a fair criterion of the value of books. I think it is Pope who says that the worth of a thing is what 'twill bring; and so many influences are brought to bear upon an auction that they must be considered in connection with the prices realized. For instance, the catalogue of the library of the late Professor Willis, sold this week by Hodgson, was very extensively distributed several weeks before the sale, and buyers were present, or were represented, from America, France, Germany, the British Colonies, and elsewhere. The consequence was that so much competition caused the books to bring very high prices. It is quite common now for auctioneers to issue their catalogues of important sales sufficiently long before the sale to allow of orders being sent from America and other distant parts, and thus a means is afforded of securing many rarities not often to be found in booksellers' stocks. Another evil arising from the quotation of auction prices as it is generally done, that is quoting only those that sold for high prices, is that it frequently deters would-be buyers from sending orders for fear they should have to pay too highly, whereas an auction is such a lottery that, though books of established value generally bring their value, yet there are always bargains to be had, and a conscientious agent who is constantly attending these sales can very frequently secure bargains for his employers.

In giving you quotations from these sales I intend to pick out the books which I believe to be of most interest to Americans, whether they sold high or low, and without taking up too much of your space try to give a few quotations which shall be representative of the library. In the library of Prof. Willis, the following books fetched the prices added to them: Dibdin's "Ames' Typographical Antiquities," large paper, £33; Hall's "Gothic Architecture," 1813, 15s.; Hawkins' "History of Music," 5 vols., £4 4s.; Johnson's "English Dictionary," 4 vols., 4to, 22s.; Lyson's "Magna Britannia," 6 vols., £5 10s.; Gower, "Confessione Amantis," 1554, 40s.; Hackluyt, "Voyages," 3 vols., a tolerably good copy, £14 5s.; Owen Jones' "Alhambra," £12 5s.; and another copy on large paper, £17 5s.; Milman's "Latin Christianity," 6 vols., £3 6s.; Ruskin's "Stones of Venice," £7 10s.; Pugin's "Gothic Ornaments." £3.

At the sale of the Wyndham Library at Sotheby's this week the three volumes of "Old Ballads," 1723-38, brought £5 15s.; it was a very good copy of a book which heretofore has brought from £12 to £15, but the recent reprint by Pearson seems to have brought down the price of the original, as reprints have often done before. Baskerville's "Congreve," 3 vols., stained as usual, fetched 55s.; Cooke's "Three Voyages," 8 vols, 4to, 56s.; "Coxe's Works," a set of the quarto on large paper, 26 vols., £13 10s.; a large portion of the *St. Alban's Chronicle*, printed in 1483, a book of which no perfect copy is known, £56; "Lodge's Portraits," 12 vols., imperial 8vo., £5 7s. 6d.; "Hackluyt's Voyages," with two torn leaves, £12 7s. 6d.; "Houbraken's Heads," large paper, a fine copy, £11 11s.; "Purchas, his Pilgrims," 5 vols., a very fine, large and clean copy, £61.

A movement which has been pretty general throughout all trades in this country, to reduce the hours of labor and to increase its price, has had its effect on the book manufacturer. The printers and binders have applied for a working week of fifty-four hours and increase in the rate of pay, and have more or less succeeded in their demands. Some houses have given way to the men and granted all they asked; others have met them, and the affairs have been settled to their mutual satisfaction, but the result is a large increase in the cost of manufacture. The bookbinders have issued a circular stating that they cannot continue to work at their present charges, and the printers have notified their customers that an increase is necessary. The cost of producing a book will be fifteen per cent. higher than it has been.

A new magazine has just commenced. Its title, *The Ladies*, gives an idea of its contents. It is a new candidate for favor in that field so long occupied by the *Englishwomen's Domestic Magazine* and the *Queen*. It is a weekly published at 6d. *Naval Science*, a quarterly, edited by Mr. E. J. Reed, the late Constructor of the British navy, whose scheme is also indicated by its title, has just issued its initial number.

An article on the American "Case" in the Alabama Claims will appear in the new number of the *Edinburgh Review*. E. C. B.

The English Stationery and Fancy Trades.

LONDON, April 15.—The Stationery trade has exhibited an unwonted briskness during the last month, in comparison with the corresponding periods of former years. Prices for paper have not, however, shown any variation, the only alteration being in the item of browns, which have advanced £4 per ton. Manufacturing stationers and bookbinders, following in the wake of the paper-makers, have increased their prices ten per cent. for every description of goods, and mill-boards have gone up from £1 to £2 per ton. Several attempts have been made by needy paper-makers and others, to force the sale of job lots at old rates, but, singularly enough, their attempts met with unexpected interruption, buyers only being inclined to purchase such lots as "retree," and at a reduction that would not be tolerated. They were therefore, compelled to sell in a fair way, with simply a somewhat extra discount for cash. Throughout the trade, there appears to be a determination to maintain the advance, and as the value of both labor and chemicals is enhanced, there is no prospect of a reduction being made.

The printing and stationery trades are so much allied, that a reference to the former is sometimes necessary. We may, therefore, under our present heading, refer to the strike that recently took place, and which for three weeks had a decided influence on both the book and stationery trades. The nine-hours' movement, which was initiated in the early part of the year in various manufacturing trades, was soon adopted as the platform of the printers, and the masters at once gave way. Success having so far attended the demands of the operatives, the latter, at the behest of the London Society of Compositors, demanded an extra half-penny per thousand letters for composition, when employed on "piece-work." To this requisition the employers demurred, but such was the pressure put upon them, that by far the largest number gave way.

though in several of the principal establishments the concession has not been agreed to. Such disruption had the effect of sending much work into the provinces where labor is cheaper, and several good orders went to the continent for execution. Publishers during the period, naturally held back from soliciting estimates, or giving out work, while master printers were unable to supply reliable quotations.

An item of news in connection with printing, that may interest some of our readers, is that which refers to the successful introduction into England from America, of roller-composition. The article has been highly commended by some of the principal London printers, and an extensive demand is likely to be created for it.

Retail stationers throughout the country have benefitted by the advances that have taken place in the prices of the wares in which they deal, as so small an increase as ten per cent. does not make an appreciable difference in the prices of small lots sold over the counter. To lose ten per cent. was out of the question, so in the majority of instances, they increased their prices from fifteen to twenty per cent., a result at which the public grumbled.

The approaching International Exhibition, which opens on May 1st, is not looked forward to with much interest by the stationery and printing trades, and exhibitors who have had experience of former exhibitions do not expect to reap much pecuniary benefit from the display, though from sheer self-defence they have gone to considerable expense in preparing specimens of their products. The Commissioners have however, persisted in arranging the exhibits in their own way, a circumstance that has given much dissatisfaction, as exhibitors believe that proper prominence will not be given to specialties, and that inferior goods will go to the fore. In our next paper under this heading we shall have more to relate on the subject.

In the fancy trade the novelties introduced have neither been numerous nor good. France appears to be waking up and has sent a rather larger variety than at any other period since the war. But for the most part they are useless to the English market, and will have but an ephemeral existence. It is well, however, to know that French manufacturers are beginning to feel their way, as it indicates a revival of trade and confidence. Perhaps the most permanently useful article from France is an *Automatic Water-Well*, introduced by M. Toiray of 109 Hatton Garden. It occupies but little space, may be placed on a table or hung against a wall, and, being made on the principle of the well-known bird-cage fountains, the supply of water is always equal. The same gentleman has also issued a *novel gum-bottle*, which is capped with a simple contrivance for holding and elevating and depressing the brush. It is the best article of its kind. Mr. Toiray further publishes a *Date Wall-Indicator*, the novel feature of which is that the calendar is made to slide into an ornamental japanned frame. The latter is intended to be permanent, so that in future years the indicator only need be purchased. It has been well received by the English trade. From the same producer we have also a variety of new *French Non-Corrosive Inks*, most of which are represented to be equally as fluid as ordinary ink, while being also useful for copying. *Fancy Work-Baskets* have, during the last two years, been held in high favor, and a considerable business has been done in them both for the home and export trades. Mrs. Richards, of 34 Hatton Garden, deserves the palm, and her introductions for the current season are both numerous and *recherché*. *Sealing-Wax*, a long neglected article, has lately received an impe- from the exertions of Messrs. Schipper & Co., of 146 Fenchurch street, who have introduced to the English market from Germany a variety of patterns, the peculiarity consisting in their being at the end of each stick the portrait, or effigy, of a celebrated character, notably those of Queen Victoria, Washington, the Prince Imperial of Germany and Prince Bismarck. The sticks are enclosed in highly ornamented boxes and make a pretty show. For the especial behoof of smokers, Messrs. Samuel & Pearce, of the Albany-Liverpool, have issued a *Pocket-case Light*, which contains, within the compass of three inches by two with a depth of three-eighths of an inch, a pencil light, a supply of wicks, and several chemically prepared surfaces for igniting the wick. The latter will only light when struck upon the surface in question, and may therefore be shipped with safety. The cases are prepared in various styles from cloth to gold-tooled Russia. *French Playing Cards* have never been popular in England, but an attempt is being made to popularize them by M. Piver, of Regent street, who has introduced the very beautiful varieties made by Grimault of Paris; it is, however, very questionable whether they will command a large sale here, as Englishmen prefer the larger and more substantial cards manufactured by their own countrymen. The *Spectrograph*, brought out by Messrs. Wolff & Son, of Great Queen street, the celebrated lead-pencil makers, is at once a toy and a useful drawing apparatus. A plate of glass is placed over a board in an upright position, the engraving or sketch to be copied being placed to the left of the glass, and the plain paper on the right. The operator places his face over the former, and, turning his eyes to the right, sees the sketch reflected on the paper, and is so enabled to trace over it. The article is cheap and selling well. *Pen-wipers* appear at the present time to be much appreciated, and among the most energetic caterers of such goods are Messrs. Dean & Son, of 65 Ludgate Hill, who have brought out a series of canine patterns, in which dogs are represented enjoying themselves in the sports of the season. "At the Opera" and "Croquet" being the last introductions. Another novelty in this line is the *Dolly Varden* Pen-wiper, In *Scottish Clan Tartan and Fancy Wood-work* there have been several novelties of construction and design, though the objects for which they are issued present no new features. In visiting the various fancy warehouses during the past month we have observed but one article that deserves special notice, viz., a *Patent Lock Inkstand*, which is singular in appearance and of very doubtful utility, except it be for travelling. *Summer Games* are commanding considerable attention and a large trade is being transacted in them, but in the way of novelties there is a glorious blank. In *Fire Stove Ornaments* an immense trade is being carried on, and rival makers are conducting their business with considerable animosity, and plagiarism to a considerable extent. No sooner does one house produce a pretty pattern than another issues an almost fac-simile at a lower price. Mr. Elliot, of Kenton street, W. C., however, is the best maker and takes a decided lead.

Underselling in the stationery and fancy trades has lately given rise to many disputes between manufacturers and their customers. The former contend that the latter have no right to sell the products of the former below the published quotations, while the dealers consider that, having purchased the goods they have a right to do what they like with them. Some legal actions on the subject are pending, the results of which are looked forward to with some interest.

As Trade Priced Catalogues are always useful for reference, we note the following recent issues:

Jerry, Stoneman & Co., 82 Hatton Garden, envelopes and mourning stationery; Marcus Ward & Co., Chandos street, leather goods, albums, and various descriptions of stationery; Mr. Doubble, Bartlett's Buildings, fancy goods; Fenner & Co., St. John's Gate, envelopes and manufactured stationery; Dean & Son, 65 Ludgate Hill, (i) summer games, (ii) Fishing tackle, (iii) church services and prayer books.

The London "Bookseller" on International Copyright.

PHILADELPHIA, April 27.—The London *Bookseller* for April contains an article upon the subject of International Copyright, which for several reasons is worthy the attention of the trade. Hitherto it has been the fashion when discussing this troublesome question for both English and American writers persistently to ignore the existence of all adverse opinions, and to present schemes of their own, which, though calculated to further their own particular ends, would be exceedingly disadvantageous to the interests of others. In the article we refer to, which we presume is from the pen of Mr. Whitaker, the broadest and most liberal view is taken of the whole subject, and coming from the acknowledged organ of the English book trade, it is especially significant. It shows that the justice of the objections urged by American publishers and authors to the numerous plans which have from time to time been put forward by Englishmen, has at length been admitted, and that the members of the trade in England are prepared to accept the situation, and to admit that our views are as worthy of respect and attention as their own. Mr. Whitaker says:

"The newspapers inform us that an Association has been formed for the purpose of protecting the rights of British authors, of extending the operations of the International Copyright Act to the United States of America, and of imposing all the restrictions of the English Copyright Act upon the inhabitants of Canada, Australia, and other British possessions. The Association consists of fourteen gentlemen.

* * * * * *

"Mr. F. R. Daldy has been appointed secretary. Like Mr. Appleton, of New York, the members have taken a very acute view of their own requirements, and of those measures which will meet them. Those measures are very simple. They require that the American and Colonial governments should admit the inherent rights of British authors and their assignees - *i.e.*, the publishers—as fully as they are recognized by the Statute 5 and 6 Vic., cap. 45; and in return, or even without the return, are willing to give all the British rights to foreigners. This, in substance, is that which the Association aims at; and all that remains to complete the business is for fourteen gentlemen from America and the Colonies to meet the members of the Association, sign the agreement, and bind two hundred millions of people. Unfortunately for the associates, they are in a similar position to that of Mr. William Appleton, the New York publisher—they have only studied their case from their own point of view; they have studied it so long, so minutely, and so carefully, that they are convinced of its correctness, impartiality and justness, so thoroughly, in fact, that even to hint at the possibility of there being other and different views, and that such views can be held conscientiously by men equally honest and just as themselves, will, perhaps, take some of the members by surprise. Yet so it is. There positively are some persons who entirely and absolutely deny the fact that they should pay 3rs. 6d., with additions for customs' duty, importer's profit, and other charges, or say three guineas, for a novel, which, when reprinted in New York, costs half a dollar. Those gentlemen would be still more astonished to hear that honest Canadians don't object to receive the American reprint, and that they read it without any qualms of conscience, and even feel, that in paying two shillings for the novel, they have not cheated the author out of twenty-nine and sixpence. All this, from the British-author-and-publisher's point of view, is very naughty, and exhibits a low morality on the part of Transatlantic readers; but such views are common throughout America, and there will be some work to do before they are eradicated.

"We fear that if British authors and publishers continue to hold the irritating tone they have hitherto done, but little will be accomplished by the Association. Let it be conceded that the natural rights of authors extend no farther than the boundaries of their own countries, and within these boundaries only so long as their own laws permit. This concession made, the ground will be cleared for further negotiation; there will be no charges of pilfering, stealing, or piracy, nor will there then be any ugly or offensive terms used. There is no need for them. The New York or Philadelphia publisher is as free from blame in reprinting Macaulay's "History of England," as Mr. Murray is in reprinting the works of Alexander Pope. Neither of the works named is protected by law, and if it be wrong for Mr. Harper to reprint Macaulay, it must be equally wrong for Mr. Murray to reprint Pope. Both works are property, both are unprotected by law, and both have been reprinted without any payment being made by the publishers to the authors or their representatives; and, therefore, all that may be said of one transaction may be said of the other. It is better to put the thing plainly; we shall sooner arrive at a satisfactory solution. How may this be done. We think by way of compromise. America is gradually accumulating a rich and noble literature of its own. It is a nation of readers; the readers will become thinkers, and the thinkers will become writers. As America becomes more populous, literature will become a business, and authors will multiply. They, like our own, will be desirous of securing a larger audience, and larger profits than the States afford, and will naturally look for profit to this country and to our colonies. American authors, however, cannot conscientiously ask it so long as their own country refuses us a similar recognition. Already, Longfellow is a household name in hundreds of homes where Tennyson is only known by means of extracts; and a hundred of Webster's great Dictionary are used to one of Latham's."

Mr. Whitaker then suggests the following International Copyright bill, which he believes would be equally fair to authors of both countries:

"1. All original works composed by citizens of either nation shall be considered copyright in the other's country, for the term of the author's lifetime, or for twenty-eight years, whichever may be the longer term.

"2. Any person desirous of reprinting books so copyrighted may do so on the following conditions, viz.:

"Before printing an American (or English) work he shall give notice to the proper authority, saying how many copies he proposes to print and the price at which such work will be sold in cloth, and pay down ten per cent. upon such selling price; he shall then be furnished with an order for the printer named to print that number of copies. As soon as the printer has done his work, he shall certify that he has printed so many and no more, and an authorization shall then be given to publish the edition; which authorization shall be printed upon the back of the title."

This bill, it will be seen, is substantially the same as that known as the "Elderkin Bill," although we may here note, the idea brought forward by Mr. Elderkin as original, may be found in Mr. Carey's "Letters on International Copyright," published in 1853, a second edition of which was published by Hurd & Houghton in 1868. R. T.

["LIBERAL" as may be the views advanced in *The Bookseller's* article, the soundness of its logic, and the practicability of the plan proposed, are, to say the least, very questionable. *The Bookseller* is no doubt most kindly disposed to American authors, and would take great pleasure in furthering their interests; but what faith will publishers of any experience place in the following assumption, that an author will necessarily receive more from six publishers, every one of whom must be at the full expense attendant upon publication, with a consequent reduced sale of the work, than from one or two (one of the other nation) who may have the exclusive sale?

"To American authors, it is clearly an advantage that half a dozen publishers should be publishing their books here; and of course the converse holds good with regard to English authors. They will be receiving money from half a dozen different sources, and their publishers may also send their choice or cheap editions over here."—ED.]

MR. MURRAY announces a new edition of "Lives of the Early Flemish Painters," by Messrs. Crowe and Cavalcaselle; and "Patterns for Turning," comprising elliptical and other figures cut on the lathe without the use of any ornamental chuck, by H. W. Elphinstone.

LITERARY AND TRADE GOSSIP.

JOHN WILEY & SON will publish immediately Ruskin's new volume, *Aratra Pentelici*, being six lectures on the elements of sculpture, given before the University of Oxford. The work will be freely illustrated by 21 plates and 9 woodcuts, and be issued in a 12mo and 8vo edition.

HARPER & BROS. will issue in June a new singing-book by Philip Phillips, entitled "Song Life." Specimen copies may be obtained, post paid, for 50 cents, or a hundred copies for $35.

PRESIDENT STURTEVANT opens the New Englander for April with an article based on Principal Shairp's popular little work on Culture and Religion, which he praises highly. A new English edition of the book contains a new preface, which has been reprinted in the American edition, wherein the writer makes reply to some criticisms on the book. Hurd & Houghton, who publish the American edition, announce for immediate publication, also, Shairp's Studies in Poetry and Philosophy, a book which discusses with great acumen, and with a fresh, hearty interest, the character and writings of Wordsworth, Keble, and Coleridge. Mr. Shairp was a companion at College of the young men who came under the influence of these poets and philosophers, and writes with enthusiasm, intimate acquaintance and mature discrimination.

DR. J. M. TONER, Washington, D. C., proposes to issue a Medical Register and Directory of the United States. The object of the work is to present in one volume, the names and post-office address of the physicians of the United States, and the names and locations, etc., of the medical institutions in the different States and territories. To aid in its preparation a circular is sent to each physician, requesting answers to questions proposed. The work is to be published by subscription, the price being till May 1st, $5, after that, $6. S. W. Butler, 115 South Seventh Street, Philadelphia, is the publisher.

THE HISTORY OF AMHERST COLLEGE, on which Prof. W. S. Tyler has been engaged for several years, is completed, and the publication is delayed only because the subscriptions yet secured do not warrant the expense. In order to cover the cost of printing and publishing, with such illustrations as will satisfy the friends of the college, there ought to be at least 600 subscribers, and when this number is secured, or nearly so, the history will be published. If alumni and their friends wish to hasten publication, let them send in their names at once to Prof. J. H. Seelye, and urge others to do likewise. The price of the book in cloth binding will be $5 per copy; bound in calf $6.

THE London *Publisher's Circular* is authorized to contradict a rumor published in a contemporary that the family of Mr. Charles Dickens is dissatisfied with the Life of the late most popular author, written by Mr. John Forster, and that they contemplated bringing out another biography. This is very far from being the case. Forster's Life has already reached its eleventh edition, and that, indeed, is in a very fair way of being exhausted.

MADAME HEINRICH HEINE, widow of the poet, came to a great fortune recently, by the death of her husband's uncle. The first use she made of her affluence was to subscribe a million of francs to the French Liberation fund.

GORDON & GOTCH, of Holborn Hill, London, deserve great praise for the admirable way in which they have compiled their *Australian Handbook* for the present year. It is most carefully arranged, and many new features have been introduced tending to make it of increasing use to Merchants and Shipping houses.

GOETHE, HIS LIFE AND WORKS.—A volume with this title, by G. H. Calvert, will be published early in May, by Lee & Shepard. This is not a chronological biography of the great German, but consists of a series of chapters, each one giving a view of the many-sided man under a different aspect. Chapter I. describes the first ten years of his residence in Weimar, and his visit to Italy; Chapter II. is entitled "Poetry and Science," and has critical notices of his greatest works; Goethe's relations with Schiller are related in Chapter III.; Chapter IV. gives account of his other friendships; the longest chapter is the fifth, which describes Goethe's loves; an analysis and criticism of Faust take up the fifth chapter; and the seventh and last is an epitome of his whole career.

LE MISANTHROPE, one of the best and most popular of Molière's comedies, forms the third and, for the present, the last volume of the Students' Series of Classic French Plays, issued by Holt & Williams. The design of the work is the same as in "Le Cid" and "Athalie," which preceded it. The notes by Edward S. Joynes, professor of the Washington and Lee University of Virginia, will be found more largely explanatory, owing to the greater difficulty of the text. Purely grammatical considerations have been briefly treated, and the chief attention bestowed upon the idiomatic expressions with which this play abounds. The text of the edition has been given from the best authorities, but the editor has felt himself justified in omitting matters of purely critical or historical character from a work intended chiefly for educational purposes. The play is gotten up in very neat style.

SPRIGHTLY, entertaining, and charmingly sunny is Adeline Trafton's "American Girl Abroad." It has not a dull line, says the *Watchman and Reflector*.

DR. A. O. KELLOGG, of the Hudson River State Hospital, who has written much on Shakespeare's delineation of insanity, has, in the forthcoming Psychological Journal, an interesting article on the Hamlet of Booth, which he terms a psychological study.

SLAVONIC SONGS.—Mr. Ralston's book on "The Songs of the Russian People, as illustrative of Slavonic Mythology and Russian Social Life," will be reprinted by Scribner, Armstrong & Co. It is divided into six chapters, the first introductory, giving an account of Russian Songs in general, and when and where they are sung. The second chapter is mythological, giving a sketch of the gods of the heathen Slavonians, and the spiritual beings in whom the modern Russian peasants believe. Chapter III. contains an account of the fragments of heathen song still sung in Russia at the various festivals during the course of a year. The fourth chapter is devoted to the Marriage Songs, in which Russia is so rich; and the fifth chapter gives specimens of the "Complaints" sung at funerals and commemorations of the dead. The sixth and last chapter describes the past and present state of "Sorcery and Witchcraft" in Russia.

POPULARITY OF AUTHORS TESTED BY PRICES.—A recent English "catalogue of the portion of a valuable West End circulating library, now in liquidation," contains the names of almost all the works of popular note published in England during the last five or six years, their publishing prices, and the sums for which it is deemed expedient by the liquidators to offer them to the public. It appears from this list, generally speaking, religious

works suffer a smaller percentage of deterioration than others. They seem to have a certain standard value as a class, which must be added to the individual value of each book in order to ascertain the price at which it is worth while to offer it. The general fall in the value of these may perhaps be sixty or seventy per cent., taking off the publishing prices. The first is the point usually reached by Dr. Cumming in his downward descent; but his "Last Warning Cry," and his "Sounding of the Last Trumpet," have only fallen from five shillings to two-and-sixpence respectively.

Alison's History of Europe stands at a most respectable height; the fourteen volumes, published long ago at ten guineas, cannot even now be had under fifty-five shillings, being rather less than the fall experienced by Helps's "Spanish Conquest in America," a book of standard ability by a popular writer, produced only the other day. Of other popular historians, Kaye has to submit to the like discount with Helps; Kinglake stands a little higher. Colonel Mure's "History of the Language and Literature of Ancient Greece," published at 60s., keeps up at 20s.

Sir Charles Lyell's leading works are offered at a diminution of fifty per cent. from publishing price. Parliamentary oratory ranks very low indeed. Collections of speeches by great men on what were two or three years ago great subjects are already, to borrow the language of barristers respecting old briefs on which no further fees are attainable, "dead horses." Disraeli's "Parlamentary Reform: a Series of Speeches," published at twelve shillings, may be had for two. Gladstone on the same subject is impartially visited with a lowering from five shillings to one. Nor is the estimate of deceased statesmen more flattering than that of the living. The "Life and Times of Sir James Graham," by Torrens, has gone down from thirty-two shillings to three. Nearly the most unfavorable of all literary investments is in those octavos of biography and correspondence of the last century of which the production has been of late years so lavish.

As to modern social philosophy, essays, and the like, the results are various. Mill keeps up respectable, yet hardly so well as we should have expected from this great circulation. He sells at about two-fifths of his publishing price. De Quincy ranks high; discount fifty per cent. only, for separate essays, and Frances Power Cobbe occupies precisely the same creditable position—volumes of travel, it need hardly be said, are extremely perishable.—*Pall Mall Gazette.*

Osgood's Library of Novels will shortly receive some important reinforcements. Among the works in preparation for it are "Broken Toys," by Mrs. Anna C. Steele; "The Queen of the Regiment," a "charming, fresh, cheery, innocent novel," by Katherine King; "Love and Valor," by Tom Hood; "The Herveys," by Henry Kingsley; "Only Three Weeks," and "The Lady of Lyndon," anonymous stories of decided interest; a new novel by James F. Story; and "Sibylle," translated from the French of Octave Feuillet by Miss Mary H. Toland.

Mrs. A. D. T. Whitney has collected her poems which have enriched the magazines and papers for the last dozen or more years, and J. R. Osgood & Co. will soon publish them under the name of "Pansies."

Olrig Grange is the title of a new anonymous poem to be published this week by James R. Osgood & Co. Prof. Edw. Caird, of Glasgow University, says: "It is one of the most remarkable books I have read for a long time; it shows a rare combination of thought, dramatic power, humor, poetry, such as is found perhaps in no other wri except Browning, of whom in many ways it reminds one; still it is no copy. There is an element of Scotch mother-wit and Scotch experience which Browning wants. I must again express my sense of the power of the book. The dramatic pictures are wonderfully vivid, and they show a kind of subtle observation of life which is uncommon; next, the humor strikes me as wonderfully vigorous, especially the remorseless satire of that picture of the Lady of Fashion and Evangelical piety; lastly, I would mention the power the author shows of feeling the pathos and poetry of the reflective life in spite of its remoteness from the ordinary sources of poetry. Tennyson gives us this, but with him it is far less true and natural. The verses of Thorold seem to me to indicate a power altogether original."

The Unitarian Association publish immediately a volume containing the series of lectures delivered here last winter by eminent divines, and other papers by lights of the denominations across sea. The general title of the book is "Christianity and Modern Thought," which includes characteristic papers by Dr. Bellows, on the "Break between Modern Thought and Ancient Faith and Worship," etc.

Chaucer.—Of the 136 members of the (English) Chaucer Society, 56 are Americans; and while only one library in Scotland and Ireland and but ten in England are subscribers, no less than twenty American libraries and institutions are on the subscription list. Subscriptions for the reprint of the six Chaucer MSS. are received at $13 a year by Prof. F. J. Child, of Harvard, honorary secretary for this country.

Another Substitute for Wood Engraving.—Dingler's *Polytechnisches Journal* describes a new process called the "planotype." The design to be engraved is transferred to a block of lime-tree wood, which is then placed in a machine having somewhat the appearance of a carving machine (the shape of which varies considerably according to the nature of the work), the graver being kept red hot by a gas-jet. By means of this appliance, the design is gradually burnt into the wood. Figures, or letters of reference, are impressed by means of punches. When the whole design has been burnt into the wood, a cast in type-metal is taken direct from the block; without any further preparation the cast may be used for printing from, like an ordinary stereotype plate. It is stated that the wood does not suffer in the slightest degree from the heat of the molten metal, and that even the finest details are faithfully reproduced. The process is carried out on a large scale, and is found to give most satisfactory results.

CONTENTS OF PERIODICALS.

American Educational Monthly.—May.—Experience of a German Student.—Wild Flowers in Norway.—Object Teaching.—Notes on the Science and Art of Teaching.—Necrology of Eminent Teachers Deceased in 1871.—Geographical Notes, etc.

The Art Journal.—April.—Line Engravings.—Cherries Ripe, after Metzmacher.—Accident or Design? after G. Pope.—Cruising among the Water-Lilies, after F. Miller. British Artists: George Elgar Hicks, by James Dafforne, illustr.—Improvement in Minor British Industries.—Minton's Art-Pottery Studio at South Kensington.—Art-Work for Women: II. Why the Work is not Done.—Art on the Thanksgiving Day.—Exhibitions of the Society of French Artists, Royal Scottish Academy, and New British Institution.—The

Museums of England: Wisbeach Museum, by Llewellynn Jewitt, F. S. A., illustr.—The Stately Homes of England: Chatsworth, by S. C. Hall, F. S. A., illustr.—Visits to Private Galleries: The Collection of George Fox, Esq., Harefield, Alderley—Picture Sales: Agnew's Exhibition of Water-Color Drawings, etc.

Bankers' Magazine.—May.—Thirty-eight Banks of Philadelphia.—The Comparative values of State Bonds, Railroad Shares and Bonds, and Miscellaneous Securities in the months of Jan., Feb. and March, 1872.—Treasury Decisions of the U. S., 1872.—The Legal Tender Cases of 1871, with Dissenting Opinions.—The daily Premium on Gold at New York, Jan., 1868, to December, 1871.—The daily Premium on Gold in March, 1866-1872.—Monthly Statement of the Public Debt United States, 1870, 1871-1872.—Banking and Financial Items, etc.

Good Words for the Young.—April.—The Great Dutch Admirals. By De Liefde. IV. Witte Cornelis de With.—La Maison Bickagee. By an Army Chaplain.—Innocents' Island. By the author of "Lilliput Levee." IV.—The Rebellion of the Waters. A Reminiscence of 1824. By D. Ker.—Two to Four. After a Parting. By A. L. Waring.—The Travelling Menagerie. By Charles Camden. VI.—The Deserted Ship. A Real Story of the Atlantic. By Cupples Howe, Master Mariner. Yarn V.—Lessons in Composition. By Matthew Browne. III.—Ballads of Land and Sea. By an old Rover. II. The High Tide.—Hoity-Toity in Muckmammon's Rents. By Charles Camden.—Gutta-Percha Willie. By George MacDonald. Chaps. 10-12.

Journal of Speculative Philosophy.—April.—Rosenkranz on Hegel's Logic.—Fichte's Facts of Consciousness.—Hegel's Philosophy of Art.—Chivalry.—Shakespeare's Merchant of Venice.—A System of Empirical Certitude.—E. V. Hartmann "On the Dialectic Method."—Wendelenburg on Hegel's System.—Correspondence.—Difference between the Dialectic and Synthetic Method.—Book Notices.

Lakeside Monthly.—May.—Twenty Years ago. Chaps. 9-10, by D. H. Wheeler.—Some California Savages, by Stephen Powers.—Hysterics, by Dr. R. Ludlam.—The License System of Taxation, by Walter Wright.—Revisited, by B. Hathaway.—Pebbles and Mosses, by Josephine Clifford.—The Cregan Curse, by W. H. Burdett.—Sir Charles Dilke at Home, by Mary E. Beedy.—About Books, by Olive Thorne.—The Science of Lying, by W. L. Penfield.—Also Charlotte Cushman and Macbeth, by G. T. Ferris, etc.

Old and New.—May.—Reminiscences of Brook Farm.—The Spring Woods.—The Vicar's Daughter. Chap. 24.—The Place of Mind in Nature, and Intuition in Man.—Counsel.—Helen L. Gilson. II.—"Where Earth and Heaven Meet."—Six of one by Half a Dozen of the Other. Chaps, 17-20.—Curiosities of Literature.—St. Peter's closed During Holy Week.—Ups and Downs. Chaps. 17-18.—Education in Congress.—The Old Grammar Master's Address to May.—Mouna Lisa.—The Examiner, etc.

Our Monthly.—May.—Sketches in Rome. By Mrs. C. H. B. Laing.—Christian Missions in the Nineteenth Century.—Four Quiet Sundays. By Rev. H. D. Jenkins. II.—The Plagues of Egypt. By T. E.—A Spirit in Prison. By Clara F. Guernsey. Chaps. 6-7.—Lights of the Dark Ages. By D. Magill. V.—Lanfranc, the Ecclesiastic.—A Wife in the Way. (Concluded.)—A Missionary's Proposal.—Our Young People.—The Ghost at Sunset Cottage. By Mrs. C. J. Denton.—A Little Child Shall Lead Them. By Faye Huntington.—Our Miscellany.—Our Scientific Summary.—Our Book Table.

Overland Monthly.—May.—Wine-making in California. No. 4. (Conclusion.)—The Second Bull Run.—A Nautical Career.—Chinese Interiors.—The Northern California Indians. No. 2.—Abigail Ray's Vision. Part 2.—Forster's Life of Charles Dickens.—A Would-be Benedict.—Pioneer Days of California.—Apothegms.—What They Told Me at Wilson's Bar, etc., etc.

St. Paul's Magazine.—April.—Septimius, by N. Hawthorne. Part IV.—Literary Legislators, by Henry Holbeach. III. Lord Houghton and Sir John Hanmer.—Mazzini.—Criticism as one of the Fine Arts, by Walter Hutcheson.—Seraphina Snowe, by the author of "St. Abe and his Seven Wives."—Romance and Humor from the Blue Books, by A. Hunter. I. Lord and Lady Dundonald's Elopement to Gretna.—Our Dinners, by May Haweis.—Asrai, by Robert Buchanan.—Off the Skelligs, by Jean Ingelow. Chaps. 9, 10.

Transatlantic Magazine.—May.—How the "Gadfly" failed. Belgravia.—Modern Manners. Temple Bar.—La Belle Turque. London Society.—Alfred de Musset. Macmillan's.—"Good-bye, Sweetheart." Temple Bar.—My Grandfather's Ghost Story. Belgravia.—The Bal Masque at Mi-Carême. London Society.—A Fight for a Locomotive. London Society.—On Your Oath. Tinsley's.—The Legend of the Snow. Tinsley's.—Half a Dream. Cassell's. Seers and Overseers. All the Year Round.—Australian Meat at Home. Cassell's.—The Horror of Astronomical Catastrophes. Spectator.—Periodical Comets. All the Year Round.—The Future War. Cassell's. Aunt Bessie's Mistake. Tinsley's.—De Monstris. Dark Blue.—A Muscular Hypochondriac. Chambers's Journal.—Rhymed Law. Once a Week.—Publishers' Bulletin.

Van Nostrand's Eclectic Engineering Magazine.—May.—Radiant Heat Transmitted by Incandescent Bodies. Illustr.—The Turbine Propeller.—Water Supply of Glasglow.—On the Hydraulic Ram.—Pneumatic Transmission.—Marine Engines in the British Navy.—Experimental Steam Boiler Explosions. Illustr.—The War Department Report on Gun-Cotton.—Preservation of Wood from Decay. Original.—Treatment and Utilization of Sewage.—Compressed Air Engines.—Solar Heat. Illustr.—Carbonized Sewage.—The Emerald Mines of Muzo.—On Some New Building Materials.—The Channel Ferry.—The Gradienter.—The Efflux of Elastic Fluids.—Narrow Gauge vs. Wide Gauge. Illustr.—Current Observations. Illustr.—The Causes of Earthquakes.—The Theory of the Hot Blast.—Paragraphs.—Reports of Engineers' Societies.—Iron and Steel Notes.—Railway Notes.—Engineering Structures.—Book Notices.—Miscellaneous.

Jansen, McClurg & Co.

From the Chicago Tribune.

For nearly twenty-four years the name of S. C. Griggs & Co., booksellers and stationers, has been prominently connected with the educational interests and the intellectual advancement of the Northwest. On the 1st day of April that firm was dissolved; but the business of the house will go on with a wider influence, and it is believed with greater success, for the men who for years past have contributed most to its prosperity have now the entire control of its affairs. It started in 1848, and

with it Egbert L. Jansen, then a mere boy from Orange county, New York. Soon after arriving at his majority he was admitted to a partnership, and, standing at the head of his house to-day, he is a fine example of what Chicago can do for honest, energetic young men. General A. C. McClurg became connected with the firm in 1859, and, on the breaking out of the war, joined the army and served with distinction, leaving it with the honors of a Generalship. He again devoted himself to the same business. His wide culture, courteous manners, and thorough devotion to his duties, have already won for him an enviable position among the enterprising young men of the city. F. B. Smith dates his connection with the house from 1862. His knowledge of the entire book trade is comprehensive, we might say complete; and his industry and polite attentions are ever on the alert to serve the wants and the tastes of his customers. These are the gentlemen who, under the firm-name of Jansen, McClurg & Co., propose to furnish the mind and the culture of the Northwest with the best and the latest efforts that the science and the literature of the world can afford.

For the present they will remain at 607 Wabash avenue, formerly the beautiful home of Mr. Jansen, where the October fire drove them; but in due time their friends will find them in more commodious quarters. Of course, their extensive stock is entirely new. In a stroll through their establishment, one will see literally cords of school-books, comprising the lists of all the publishers in the country. The most elegant gift-books published in this country and in Europe, selected with the most exquisite taste, are in large variety; while all standard historical, literary, scientific, and other works will be found in abundance. Blank-books and papers of all varieties, and general stationery, receive special attention. Pearl-spring cap, letter, and note are a brand owned by this house, and are specially commended to the public. Mr. John Terhune, familiar with the business from his youth, and deservedly one of the most popular men in the stationery trade in the West, is at the head of this department of the business. All orders for books or stationery from country customers and dealers will be filled as carefully and at as cheap rates as if purchasers were present.

It may be safely said that the bookstores of a great commercial centre are a correct index of the taste and the intellectual culture of the people of the country that surrounds it, and for this reason Chicago has always pointed with honest pride to her bookstores. For years past they have been at least equal to the largest and the best in the country. The public may rest assured that this, really our oldest house, will always realize the highest anticipations of the cultivated, intellectual people of our city and of the entire Northwest.

PRINTING AND PAPER TRADES.

THE month just ended, says the *Paper Trade Reporter*, was the dullest that has been experienced in a long time. The demand for consumption was remarkably limited, sales being scarcely one-half in amount of those of the preceding month.

MR. W. CONISBEE, of Herbert's Buildings, Waterloo Road, London, has brought out *The Atlas*, a new printing machine, for hand, treadle, or steam power. It is stated to be a great improvement upon the "Minerva," and has a new dead-lock motion, which effectually prevents slurring.

A COMPOSING machine has been invented in Russia, which, according to account, even in a small form, is able to set up 30,000 letters within an hour. The cost of construction is computed at 5,000 roubles (about £1,000), and the setting up of 1,000 letters at 5 kopecs (about 2½d.).

THE arrangements are now complete for illustrating the various modes of printing by machinery of all kinds in motion in the London International Exhibition of the present season. Typography will be illustrated by the *Times'* new Walter Press, by the French machine which prints the *Echo*, by several platen-presses, and all descriptions of hand-presses. Lithography will be shown by machinery worked both by steam power and by hand. Type founding will be represented by two machines. Copper-plate engraving of all kinds, and all the various details connected with typography, will be shown in operation.

MR. NICHOLSON, well-known in the printing trade, owing to the cheap and effective stereotyping apparatus that he recently brought out, will shortly offer a very effective Electrotype Battery which bids fair to have an extensive run.

As wood pulp appears likely to form a prominent feature in the future manufacture of certain classes of paper, the following remarks from the February number of the *Chemical Review* on the "Detection of Wood Pulp" will be read with interest:

"The use of wood in the manufacture of paper is now everywhere well-known, but the detection of the woody fibre in the finished paper has been for some time the object of experimenting with several chemists.

"Lately Wiesner has published in Dingler's journal a short report regarding the detection of the woody fibre in the paper. At present the sulphate of aniline is considered to be the best agent for detecting wood in paper.

"Wood or wood pulp, dipped into a solution of aniline salt, is immediately stained yellow. Yet Wiesner very properly objects to this method of detecting wood pulp, and he gives several reasons for it. In the first place, he says, by careful and proper treatment of the woody fibre, as, for instance, in the process of bleaching, the very substance which is mixed with the cellulose, and which has the peculiarity to stain itself yellow with aniline salts, is destroyed by the chlorine. It is therefore quite clear that for all such paper the aniline test is not available. Secondly, many other substances of vegetable origin, as hemp, jute, etc., give quite the same yellow reaction when treated with the aniline salt. For these reasons it will be seen that though aniline salt under certain cases may be a ready test for proving the presence of wood in paper, still in other cases it will not be decisive at all, and therefore he comes to the conclusion that to his knowledge, the best auxiliary yet known for determining wood in paper is the microscope, the use of which not alone enables us to prove presence of wood, but also, with a little skill and knowledge, will give the means of finding out the peculiar kind of wood which has been employed in the manufacture of the paper to be tested."—*Skippers' Monthly Circular.*

THE ZOLLVEREIN.—An official tariff has just been published, from which we extract the following items bearing specially on the paper industry:

EXPORT.

No export duty imposed by the Zollverein, except on the following:

1. *Rags or waste for paper manufacture*—10s. per cwt.

2. Old nets, ropes or strings, tarred or not—2s. per cwt.

IMPORT.

Paper and boards thus subdivided;

(*a.*) Blotting-paper and envelopes (gray), boards

for pressing and others, vegetable parchment, sharpening or polishing papers, fly-killing paper, anti-rheumatical paper, boards imitating slates—*Free.*

(*b.*) Ordinary unsized paper (gray, half white and colored), unsized printing paper of all kinds, articles moulded in cardboard, asphalte, or similar materials, or combined with wood or iron, but neither painted nor varnished—4s. 2d. per cwt.

(*c.*) Paper of all sorts not comprised in *a*, *b*, and *d*, such as litho-paper, printed or ruled paper, for account books, invoices, tickets, way-bills, statements, mottoes, etc., drawing or designing boards—6s. per cwt.

(*d.*) Gilt or silver paper, or designed in gold or silver, or stamped out, similar papers in strips, paper-hangings, articles moulded in cardboard, asphalte, or similar materials not mentioned in *b* and *c*—8s. per cwt.

(*e.*) Articles of the above-mentioned materials combined with other materials, provided they be not classed in the category of mercers' goods—25s. per cwt.—*London Stationer.*

SPECIFICATIONS OF AMERICAN PATENTS.

IMPROVEMENT IN ENVELOPES AND LETTER-SHEETS COMBINED. (No. 122,694.)—The nature of the invention consists in the peculiar manner of combining with a letter or note sheet the flaps required to form a complete envelope for the sheet and receive the postage-stamp.

IMPROVEMENT IN INK-ERASERS. (No. 122,867.)—"The Great Lightning Ink-Eraser" is to be used instead of a lance or scraper for erasing ink, in order to instantly rectify a mistake or clean off a blot without any injury to the paper, leaving the paper as clean and good to write upon as it was before the mistake or blot was made, and without injury to the printers' ink upon any printed form, or the ruling upon any first-class paper. Recipe.—Take of chloride of lime one pound, thoroughly pulverized, and four quarts of soft water. The above must be thoroughly shaken when first put together. It is required to stand twenty-four hours to dissolve the chloride of lime; then strain through a cotton cloth; after which add a teaspoonful of acetic acid No. 8 (commercial) to every one ounce of the chloride of lime water. The eraser is used by reversing the pen-holder in the hand and dipping the end of the pen-holder into the fluid and applying it (without rubbing) to the word, figure, or blot you wish to erase. When the ink has disappeared absorb the fluid with a blotter, and the paper is immediately ready to write upon again. Chloride of lime has before been used with acids for the purpose as above proposed; but in all previous processes, the chloride of lime has been mixed with acids that burn and destroy the paper.

IMPROVEMENT IN BRACKET-HOOKS FOR SHOW-WINDOWS. (No. 122,890.)—This invention is an improvement in brackets and hooks for show-windows of stores, etc. The brackets and hooks are intended for application to glass or any other surface sufficiently smooth, and are held in position by the external pressure of the atmosphere on an elastic disk, which, by means of operating devices, is drawn into such a form as to produce a vacuum or partial vacuum when the disk is in contact with the glass or other smooth surface. By the application of this principle brackets and hooks for the display of small articles, as in dry-goods and fancy stores for instance, may be attached without drilling the glass or the use of cement, and, as many stores are provided with windows composed of a single plate of glass, which is very costly, which would be injured were the hooks attached by drilling the glass, this invention will be found especially useful, for thus the entire inner surface of the glass can be utilized for the exhibition of various articles.

IMPROVEMENT IN BOOK-SUPPORTS. (No. 122,957).—This invention consists, generally, of two arms sliding upon an upright and having a device for tightening the grasp of the arms upon the pages of a book placed between the extremities of said arms; these arms being adjustable at any point along the length of the upright, and being held at any desired point by the vertical pressure upon the arms by the aforesaid tightening device. By this mechanism is obtained a cheap, simple, easily-adjustable, and durable book-clamp, which is very useful in holding open the pages of large and cumbrous volumes, as ledgers, records, and the like.

SWINGING BILLIARDS (No. 124,915).—Ordinary games now in popular use that are played with balls and cues or mallets, such as billiards, croquet, and the like, either require a table of some sort; or, if played in the open air, are impeded by irregularities of the ground whereon they are played, or by storms and bad weather. It is the object of the "Swinging Billiards" to avoid such and other disadvantages and to afford a means for healthful and graceful exercise of the body and limbs, and to supply a means of amusement which will be equally available for the open air or indoor use. Mallets and balls are employed as in other games; but the balls are suspended, by a new principle of adjustment.

BASQUETTE, a new game (No. 124,786), may be adapted either for the lawn or parlor. The apparatus for playing it consists of three gates, three fences, a counter, a sufficient number of ground-holders for receiving and supporting the aforesaid gates, fences, and counter, two or more mallets, and an equal number of balls. The invention further relates to the particular construction of some of the appliances being adapted for playing croquet and some other games, as well as for the new game of basquette.

Bergen & Bainbridge.

[*From the American Newspaper Reporter.*]

Bergen & Bainbridge, 33 Beekman street, who stand "at the front," as manufacturers, importers and dealers in card-board and cut cards of every description and quality, adapted to the use of the stationer, engraver, printer, lithographer and dealer in railroad supplies, have been "interviewed," and we can say from personal investigation, that their stock comprises the best and largest assortment we have ever examined; comprising for the use of the stationer and engraver all the newest and fashionable tints, viz.: Rougeatre, Perfection, Eau du Nil, Teinte de Colombe, Opal, West Point Cadet and Bleuatre, and two new styles—samples of which we have seen, but are not yet published—Gris d'Argent, (the celebrated French color, silver gray,) and the Dolly Varden, an ornate design comprising a vine leaf running through the pattern and delicate flowers interspersed. This is so entirely original as to merit (what we understand it has received) a copyright from the Librarian of Congress, and we predict for it a great run. These are in addition to their justly-celebrated qualities of white Bristol board, so well known to the trade. For printers they manufacture satins and enamelled cards. White,

in ten grades or qualities, and colored in two grades, twelve colors of each. Printers' blanks of various qualities, thickness and finish, twelve varieties. Colored cards in seven qualities, from ten to twelve colors of each, comprising their celebrated railroad tough check, made in any color desired; thin railroad, thick railroad, and double thick railroad, each in twelve colors. Tinted enamel, very delicate and beautiful tints on one side only, or on both sides. In addition to these goods for printers and railroads, they have a specialty called the Japanese Board. This article is as tough as leather, of the same tan color, and is the best adapted for tickets requiring to be frequently used of any material we have ever seen.

While endeavoring to keep up with all the requirements of the trade, and keeping a large stock of cheap styles of cards, they make a specialty of fine goods for engravers, adapted for visiting cards, invitations, wedding cards, ball engagements, etc. In all the finer qualities they have paper and envelopes to match (in tint and quality) the cards. They also manufacture a wooden card for wooden weddings. Their machinery is of the newest style, adapted to the various purposes of their trade, consisting of plating machines, for putting the exquisite finish required on their finest goods; circular cutters, for long numbers of cards; choppers and strippers of various kinds, with the newest and most approved guillotine knives, all worked by steam power. The finishing and cutting of the cards is all done at No. 33 Beekman street, the manufacturing being carried on at their factory, in Pawtucket, R. I.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

BALTIMORE, Md.—Mr. Heironimus, Senior Agent of the Book and Publishing Co., M. E. Church, South, of Baltimore city, having resigned, and his resignation having been accepted, the business of the company, previously under the charge of "Heironimus & Smith," will hereafter be conducted by and under the name of Eugene R. Smith, Agent, 10 North Charles street.

BROOKLYN, N. Y.—Edward F. De Selding, bookseller and stationer, has removed to 398 Fulton street.

CHESTER, Vt.—Charles H. Rowe has been succeeded by C. M. Maxfield, bookseller and stationer.

CLAIBORNE, Ala.—Savage & Robertson, booksellers, have been succeeded by Ayre & Slaughter.

— A new drug, stationery and toy store has been opened by Dr. Strode.

DOVER, N. H.—John F. Walker has been succeeded by J. S. Larken & Son, booksellers and stationers.

ELBERTON, Ga.—Blackwell & Franklin have established themselves as dealers in books, stationery, fancy goods, etc.

NATCHEZ, Miss.—W. H. Fox & Co., booksellers and druggists, have been succeeded by Geo. J. Dicks & Co.

PALMER, Mass.—O. P. Allen has been succeeded by Wood & Allen, druggists, booksellers and stationers, dealers in chromos, engravings, fancy goods, etc.

AMERICAN PATENTS ISSUED IN 1872.

JANUARY 2.

122,314. Paper File. Jeremiah W. Foard, San Francisco, Cal.
122,317. Toy. Alexander W. Hall, Charles F. Ritchel, and Samuel Loyd, New York (assignors to Samuel Loyd, same place.)
122,343. Piano-Pedal Stool. Joel Henry Wells, Chicago, Ill.
122,353. Apparatus for Manufacture of Paper Pulp from Wood. James Bridge, Augusta, Me.
122,366. Eyeletting Machine. Oliver G. Critchett, Stoneham (assignor to Henry Elmer Townsend, Boston).
122,376. Roller-Skate. John H. Fenton, Indianapolis, Ind.
122,437. Electro-Magnetic Apparatus for Noting Meteorological Changes. Stephen Chester, Elizabeth, N. J.
122,461. Portfolio. George Harvey, New York city.

JANUARY 9.

122,511. Blackboard Rubber. James F. Bigger and William A. Pugh, Rushville, Ind.
122,531. Manufacturing Pointed Type. Theodore Miner and Joseph G. Moody, New York city.
122,548. Manufacture of Paper. Stephen D. Baldwin, Marysville, Cal.
122,552. Toy Oil-Well Apparatus. John W. Beatty, Petroleum Centre, Pa.
122,557. Piano. Stephen P. Brooks, Somerville, Mass.
122,569. Embossing. Robert J. Chute, Philadelphia, Pa.
122,581. Machine for the Manufacture of Wood-Pulp. Hezekiah Dodge, Albany, N. Y. (assignor to New York Wood-Pulp Company, New York city).
122,584. Chromatic Key-Board. Harrison Downes, New York city.
122,587. Boot-clamp for Base Ball Players. Edward S. Ellis, Trenton, N. J.
122,593. Boiler for Toy Steam-Engines. Russel Frisbie, Cromwell, Conn.
122,597. Knife Sharpener. Samuel Gissinger, Pittsburg, Pa. (antedated Dec. 23, 1871).
122,687. Telegraph Printing Apparatus. Henry Van Hoevenbergh, New York city.

JANUARY 16.

122,694. Envelope and Letter-Sheet Combined. Josiah Burnham Anderson, Wakefield, Mass.
122,707. Toy for Producing a Crying Sound. Robert J. Clay, New York city (assignor to himself and Tasker H. Marvin, same place).
122,708. Pen and Pencil Case. John Cockburn, New York city.
122,725. Easel. Nathaniel Johnson, New York city.
122,744. Type-Distributing Machine. David B. Thompson, Brooklyn, N. Y.
122,763. Composition for Covering Blackboards, etc. Nathan V. Evans, Winslow, Ind. (assignor to himself and Joel B. Evans, same place).
122,777. Organ Action. John H. Odell, New York city.
122,783. Paper-Stock Bleach. Jacob W. Rossman, Stockport, N. Y.
122,785. Photographic Camera. John Stock and Jacob Stock, New York city.
122,817. Stamping Press. John Wesley Dodge, Malden (assignor to himself, Charles E. Woodman, and William Butterfield, Boston, Mass).
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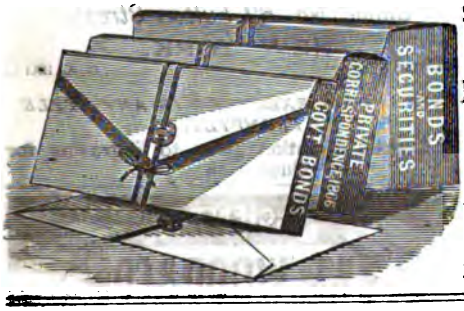

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Pinner, Dr. A. Repetitorium der organischen Chemie. Mit besond. Rücksicht auf die Studirenden der Medicin u. Pharmacie bearb. gr. 8. Berlin, Oppenheim. 1 Th. 25 gr.

Rauber, Dr. A. Ueb. den sympathischen Grenzstrang d. menschlichen Kopfes. Mit 5 lith. Taf. gr. 4. München, Lentner. 1 Th. 12 gr.

Ribbeck, Otto. Philocteta d. Accius. Aus e. Geschichte der griechisch-römischen Tragödie. gr. 4. Kiel, Schwers. 12 gr.

Richter, Prof. E. F. Die praktischen Studien zur Theorie der Musik. 2. Bd. A. u. d. T.: Lehrbuch d. einfachen u. doppelten Contrapunkts. gr. 8. Leipzig, Breitkopf & Haertel. 1 Th.

Sauppe, Herm. Zur Erinnerung an Meineke u. Bekker. gr. 4. Göttingen, Dieterich. 8 gr.

Scheck, K. F. v. Lothar. Ein Gedicht in zehn Gesängen. 8. Berlin, Herz. 1 Th. 6 gr.

—— die Pisaner. Trauerspiel in 5 Akten. 8. 25 gr.

Schenz, Prof. Jul. Der Montenis-Tunnel, seine Erbauung u. seine Umgebungen. Mit 2 Kart. u. 26 Holzschn. 8. Stuttgart, Hardeben. 1½ Th.

Wolff, Rabb. Dr. M. Muhamedanische Eschatologie. Nach der Leipziger u. Dresdener Handschrift zum 1. Male arabisch u. deutsch m. Anmerkgn. hrsg. gr. 8. Brockhaus Sort. in Comm. 2½ Th.

CORRESPONDENCE.

FROM PARIS.

PARIS, April 18, 1872.—It may not be uninteresting to the typographers of your country, and all connected with typography, now in a fair way to become one of the fine arts, to know that printing presses cannot be too much multiplied, and that the demands for printing are increasing every year, not merely for books, journals, and pamphlets, but for advertisements, which in some large commercial houses, are taking the form of elaborate catalogues. Typography has, however, kept even step with the increasing demands, and, through the continual improvements made in its machinery, is ever producing new results in the way of rapidity and comprehensiveness. The printing department will be specially, and even sumptuously represented, at the next Universal Exhibition, which is to open at Lyons on the first of May. Among the competitors in these jousts of printing, we announce the printing establishment of Mr. Francesco Vigo, which is distinguishing itself in the production of works of irreproachable taste and perfection of characters.

Among the kings under whose rule the art has received one of its most vigorous impulses, is the Abbé Migne, whose extensive establishments were destroyed by fire in 1868. The Abbé is one of the most prominent figures in the long line of typographers. His immense printing establishment gave employ to a multitude of men and women, who lived at Montrouge near the workshops. He is represented as a perfect Hercules in muscular

power, an indefatigable worker, and a kind master. The printing department has not been reorganized since the fire, and he is now solely engaged in his book-store. His lawsuit with the eighteen fire insurance companies which had insured him to the amount of 5,171,000 ft. is quite a curious event in typographical annals. In calculating the damage, the question bore especially upon the exact loss of the stereotype plates, which were found at the scene of the disaster in shapeless ingots of 500,000 kilogrammes. The Abbé wished that the actual cost of the plates should be taken as a basis of appraisement, and the companies maintained that a deduction for no-value should be made for the use they had already been put to. The courts decided in favor of the Abbé, after a four years long debate.

It will be gratifying to your readers to hear that whilst good pictures all fetched their price at the last public sales, rare books and MSS. are sought with equal ardor, and that the amateurs do not hesitate at any price set upon them. At the sales of the 13th January, 1872, a prayer-book of the XVth century, containing 31 well-preserved miniatures, and which had successively been the property of the two families Châtillon and Sanglier, fetched 8,400 francs. The same volume had figured at two celebrated sales in the XVIIIth century, and sold in one instance for 290 livres, and in the other for 425 livres. A *livret*, written in 1652, by Nicolas Jarry (*Preces christianæ cum parvo officio beatæ virginis*, etc.) in 16mo. of 172 pages, very elegantly bound, and in perfect preservation, reached the figure 11,500 francs. Another one of the same character, of the XVIIth century, containing eight miniatures, of which several had originally been accompanied with a text, now cancelled, brought no less than 15,550 francs.

The Librairie des Bibliophiles is throwing stones into the garden of the patriarch of the romantic school, with *F. Ponsard*, by Jules Janin, Flameng's Portrait, and a little volume by Albert Millaud, of Elzevirian shape, entitled *Petite Némésis*. The first is from beginning to end a witty antithesis, Victor Hugo's favorite rhetorical figure, and gives the lion of letters an occasional slap; the second mimics jocosely the great poet, in the little satire entitled *Le Mandat Contractuel*, one among the many funny things contained in the *Petite Némésis*. The following example will show the character of the take-off:

> La lime mord, le fer gémit, le marteau frappe,
> Le menuisier menuise, et le bon sapeur sape,
> Et le forgeron forge, et l' écrivain écrit.
> Ame, rêve. Cerveau, bouillonne. Cherche, esprit.

Mr. Taine has just made another happy descent into the underground of British literature. This time he has got hold of letters, written between 1792 and 1795, by an anonymous English lady. Arrested and imprisoned at Amiens, this unknown lady has no very great tenderness for the revolutionists of that period. She condemns their doctrines and their acts because she loves, above all things, liberty, security, the legal and representative government of the true interests of a nation. She judges in a very precise manner and in a very formal style the men and things of this feverish period. "If I had an aunt of such a disposition," says Mr. Taine, very jocosely, "I should pay her my respects with all due exactness, and on special occasions might even ask her advice; I should respect her principles and wish there were many women like her in my country, but I should not seek my habitual pleasure in her society." We recommend our friends to do the same in reading her book.

Mr. François Coppée, in his new volume of poetry, has exalted those that tread the humbler walks of life—the nurse, the grocer, the cart driver, the man at the railroad switch, the soldier. His muse is decidedly democratic.

From Mr. Pratt, we have lately received the translation of the *Traité Théologico-Politique*, of the philosopher of Amsterdam, Benedict de Spinoza. This traité appeared in Amsterdam in 1670, seven years after the "Principles" of Descartes. It was originally written in Latin.

In the mystical literature we have, by M. de Brumore (Guyton), a translation from the Latin into the French, of the *Traité Curieux des Charmes de l'Amour Conjugal dans ce monde et dans l'autre*, of Emmanuel Swedenborg. Mr. Matter remarks that Swedenborg was better acquainted with the taste and morals of the French, than with their philosophical doctrines and spiritual tendencies, which at that time were very undecided, and apparently narrow. But he knew what the French language was capable of, and he committed his "Delights of Conjugal Love" to Holland. This was very judicious. These "Delights," described by an author eighty years old, have, in themselves, nothing that can shock the most scrupulous reader; and yet it would not have been wise to risk their publication in France, or prudent even to ask the Government to authorize it. In Holland even, the *Traité* was not very well appreciated, and very probably its title stood considerably in the way.

Swedenborg's plan was therefore a very good one. He went to Amsterdam in 1768, to have *l Amour Conjugal* printed, which work would, from there, appear with better propriety in London and Paris. It appeared as early as the months of August and September. It is very curious that Voltaire, who was wide awake to all that appeared new on the horizon of letters, is totally silent in regard to the new prophet-philosopher.

Messrs. Jouaust and Louis Lacour deserve our thanks for the elegant work they have been doing in the way of verbatim and literatim reprints of original editions of Molière. There are but three reliable editions of Molière's Comedies: 1, the original editions which appeared partly during his lifetime, and of which he corrected the proof-sheets himself; 2, the incomplete edition of 1673, the last one, according to some writers, which he revised, and 3, the complete edition, brought out in 1682 by his friends, Varlet de Lagrange and Vinot. These are the only three upon which editors can base a good text. The third is even preferable to the second. Everything leaves us to suppose that the latter was published independently of Molière, and was merely a publisher's enterprise. The two first volumes reproduce, word for word, those of 1666; the five others are made up from partial editions that had appeared before, and which the publishers wished to make use of. If Molière had had anything to do with this edition, he would probably have made some changes in those two reprints, and would have required also the reprint of the five others.

But what confirms us particularly in our opinion, are the differences noticeable in the edition of 1682, which represents the last text of the author. In fact, Molière, as the leader of the troupe, and having every power over it, made them evidently respect, until his death, all the successive modifications which he made in his first version. Now, he died suddenly; not only great celebrity, but also general respect followed his memory; most of his former companions, his wife included, whose veneration for her husband's talent, although posthumous, was no less real, and Lagrange, whose troupe always recognized his authority; all these would certainly preserve the master's text after his death. They were still living in 1682, and there is

no doubt that the edition was based upon the parts held by them, and is therefore Molière's own text.

Nevertheless, it is well to preserve that of the *princeps* editions, which differs very little from the one just mentioned. These editions are very rare, and it is well to put them, by reprints faithful even to servility, within the reach of a few hundred amateurs who want them. There is, in the first place, a literary advantage in being able to study, in their first form, works like those of the great Comedian, and the slightest difference has sometimes value in the eyes of the student, to say nothing of the pleasure of discovering in these earlier texts, archaïsms in the orthography, and the characters employed, and even in systematic misprints. In view of this, we should have even preferred to find in Messrs. Lacour and Jouaust's late publication the reprint of certain characters, and especially the long *s*, in use in the 17th century. One great advantage to be observed in this work is the accuracy with which the earlier punctuation has been followed. In works written for the theatre, the punctuation may give an idea of the rendering of an actor, and sometimes even several certain scenic effects, since forgotten. Every comedian that plays the classics should study from original editions. He will always be well repaid for his pains, and will discover much that escapes the most skilful correctors of the old punctuation.

We hope these successful reprints will soon be followed by those of the remainder of his works.

Mr. M. E. Caro has collected into a volume entitled, *Les Jours d'Epreuves*, the pages published in the "*Revue des Deux Mondes*," during the period of the siege and the insurrection, and in the midst of the struggle of the serious literature with these two enemies equally fatal to our country, the Prussians, and the Commune. To keep oneself in constant communication with the public sentiment is a secret of influence and success; the best qualities of Mr. Caro's mind appear in those pages written under the excitement of peril, and amidst the emotions of a courageous struggle.

Mr. T. Travers has given us lately, in a work entitled, *Essai sur la Vie et les Œuvres de Jean Vauquelin de la Fresnaie*, a good edition of the works of this poet-magistrate of the 16th century. Vauquelin de la Fresnaie was a magistrate in Normandy, who cultivated the muses at his leisure hours, and was, so to say, Boileau's precursor. Mr. Travers has busied himself for some years past in giving to the literary public, curious about old French poetry, a good edition of the works of Vauquelin de la Fresnaie, and is completing it now with a critical biography of the poet. Vauquelin possessed in a high degree that vivacity of sentiment which Boileau was wanting in, and his works will be read with interest by all lovers of poetry. R.

FROM CHICAGO.

CHICAGO, April 5.— What we said in our last letter of the new interest displayed here since "The Fire" in the direction of general publishing seems to be finding full comfirmation in recent events. The fact noticed in one of the last issues of the TRADE CIRCULAR thus appropriately supplements the premise we ventured at that time in regard to Mr. S. C. Griggs' withdrawal from the General Book Trade for the purpose of giving his energy and undivided attention to the business of publishing, and we know of no one here in the Northwest whose resources and experience so well fit him to lead a movement of this kind. In addition to the works he has already put out from time to time in connection with his Book Trade, understand he has in press and forthcoming another text-book in the department of Greek Literature from the careful hand of James R. Boise, Ph. D., so favorably known already to the teaching fraternity both East and West through his former published works; a Latin text-book by Prof. Thompson, of Yale College (recently appointed to a chair in the college at Constantinople, we understand); a Swedish-Norwegian Grammar by a Chicago Lutheran clergyman; and a volume of essays from the pen of Prof. William Mathews, LL. D., who occupies the chair of English Literature and Rhetoric in the University of Chicago, and who is best known perhaps through his scholarly contributions to the newspaper press and magazine literature of the country—here at the West, especially, through his editorial contributions to the *Chicago Tribune*, and his polished essays in the *Lakeside Monthly*:

This volume will contain the fruit of years of thought and profound scholarship, and will no doubt meet with the ready appreciation it deserves. Messrs. Thompson & Co. have also several things on hand, and have just issued the first of a series of popular books on law topics, and designed for general circulation among the people. The title of this first is "Landlord and Tenant," and it embodies general facts, stated in plain language, which it is important that every one sustaining any of these relations should know. The rest of the series is forthcoming.

Mr. James Cockroft, publisher of the Life of Burke, has also an important work in hand, of which we shall hear more soon.

"When and How" and "How Not To" are the titles of two books recently issued by A. W. Penny & Co. The author is Daniel Newcomb, M. D., a Chicago physician, old school, in good standing. These books have already attracted considerable attention by reason of their peculiar titles and the vigorous style of the subject matter. The first treats more particularly of the laws of health as related to the generation and "bringing-up" of children. The latter is a bold assertion in plain language of some truths of course well known to the medical fraternity, but not so well known to the general public, but which the author thinks in justice to humanity ought to be disseminated. It no doubt will have a wide sale.

The Record is the title of a new practical, illustrated journal, the first number of which will be issued early in May and will be published by Mr. H. V. Reed, so well known already through his intimate relations to the *Lakeside Monthly*.

It will be in some respects more like the *Aldine* than anything else published in this country, but will not aim to reach its high degree of art excellence, and will be of a more practical nature.

Illustrations seems to be the order of the day and *The Landowner*, a real estate journal here, has reached quite a wide circulation through its profuse illustration of the new buildings now being erected.

The *Chicago Post* has also enlarged its weekly edition for the purpose of introducing this feature into its columns, and starts out with a portrait of Hon. John V. Farwell in this week's issue. We forgot to mention, by the way, while speaking of *The Record*, that the first number will contain, besides much other matter of interest, a portrait and sketch of Mr. S. C. Griggs.

"*Relief*" is the title of a little humorous drama by a Chicago lady, hitting off some of the idiosyncracies of the Relief and Aid Society here. It was enacted by the young ladies of the Dearborn Seminary some weeks since, and has been issued by the University Publishing Company, in pamphlet form, It has a good sale.

There are several other topics of interest that we

would like to touch upon, but must omit for want of time. C. G.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

The Rose Garden, by the author of "Unawares," which Roberts Bros. will publish in tasteful binding (cloth 16mo, pp. 285, $1.50) about the 20th, is one of the most delightful books that can possibly be offered for summer reading. It is a charming and delicious novel, scarcely less delicate and delightful than those of Miss Thackeray, with whom the authoress has been almost universally compared by the English critics. The story is located in Bayonne, Southern France, where is "the rose garden." Two cousins are the heroines, and the plot is delightfully worked out, abounding in nice description, full of color, delightful in the simplicity with which the effect is produced, and exquisite in characterization. A slight idealization lends additional beauty to the work.

The Nether Side of New York is the title under which Mr. Edward Crapsey has been publishing in the *Galaxy* one of its most interesting and popular series of papers. Mr. Crapsey has been for many years one of the best reporters on the staff of the New York *Times*, representing it especially at police headquarters, and has thus had peculiar opportunities for seeing the dark side of life in the great city. This book reproduces, with revision, the *Galaxy* papers, and has much new matter, partly on subjects which it was not thought best to deal with in the magazine. Mr. Crapsey's work is no silly sensational outcry; it gives the facts and the figures as to crime and poverty in New York, and they are indeed much stranger and more startling than any mere inventions could be. The gambling and policy-shops, the business of "fences," or receivers of stolen goods, some of whom are among the most remarkable and even prepossessing men in New York, the profession of burglary, the tenement-house horror—all these and more are described with accuracy and power in elaborated and well-written chapters, which must arouse any thoughtful man or woman. Sheldon & Co. will publish the book in a few days.

Mireio is an exquisite love poem of Frederick Mistral, the Provençal poet, whose genius was the subject of a tribute of high praise in the last *Scribner's*. It will be published in exquisite style, with charming vignette by Billings, and red-line pages throughout, by Roberts Bros., in about ten days. Miss Harriet W. Preston, who has made a special study of the Provençal dialect for this purpose, has translated the poem into stanzas of six lines each, after the manner of William Morris, to whom Mistral is indeed best to be compared, and most successfully. It is a narrative idyl, describing most charmingly the heroine and telling of her loves and lovers. One canto gives a delightful description of the whole mulberry harvest. The poem is of a rare charm and admirably suitable for summer reading.

Julius Cæsar will be the next volume in Mr. Rolfe's popular Shakespeare series. It repeats the merits of the previous issues, the notes being full as copious and interesting, the illustrations equally good, and the summary of the history and sources of the play as attractively written. The critical comments are selected with judgment, those of Hazlitt, Knight, Ulrici, Crake, and other authorities being reprinted. The volume is worthy a place with the others, which we are pleased to learn are finding their way into many colleges and schools, as well as among the general students of Shakespeare.

Studies in Poetry and Philosophy is the title of J. C. Shairp's latest volume, to be issued here shortly by Hurd & Houghton. It includes four essays, respectively on Wordsworth, Coleridge, Keble, and "The Moral Motive Power," each distinct and complete in itself, yet all united by that deeply religious sentiment which so characterizes Mr. Shairp's writing, directing all to the illumination of the relations between divine and human life. Wordsworth, the prophet of nature, interpreted the relations between the elemental powers of creation and the moral life of man; Coleridge, the thinker, sought a philosophy of the supersensual life; Keble, the singer, applied both these worlds of thought, so far as they fitted, into the limitations of his own ecclesiastical system. The closing essay, which seeks through the ethical systems of Aristotle, Plato, Kant, Butler, Mill and the general utilitarian school, finding only fragmentary suggestions, discovers the true "moral motive power"—the propulsive force toward ideal perfection—in Christianity alone. Christ not only told what was good, but inspired the love and power of being good. The papers throughout are vigorous and refreshing. In reviewing the poets, the pretentious attempt is not made to assign them their place in literature, but by pointing to some of the sources of delight which he has found in them, Mr. Shairp hopes to induce others to study them and find the same.

Lord Kilgobbin will be published soon in book form by the Harpers. Its wide celebrity through the pages of the *Bazar* render description needless here, but the probability of its being the final work of the favorite novelist make it peculiarly interesting. Charles Lever dedicates his volume thus: "To the memory of one whose companionship made the happiness of a long life, and whose loss has left me helpless, I dedicate this book, written in breaking health and broken spirits. The task, that was once my joy and my pride, I have lived to find associated with my sorrow; it is not, then, without a cause I say, I hope this effort may be my last."

LITERARY AND TRADE GOSSIP.

JAS. R. OSGOOD & CO. will publish immediately an enlarged campaign edition of James Parton's Life of Horace Greeley, and "Three Books of Song," a new volume by Longfellow.

LEE & SHEPARD have issued the first volume of a valuable series of Latin text-books called "The Latin School Series," and edited by the veteran head-master Francis Gardener, assisted by A. M. Gay and A. H. Buck, sub-masters in the same school. This volume contains extracts from Phædrus, Justin, Nepos, etc., with copious notes and a vocabulary.

A. D. F. RANDOLPH & CO. will have ready, in a few days, "Walking with God: The Life Hid with Christ," a new book by Irenæus of the N. Y. *Observer*, in which he treats, in his usual spirit and manner, of the life of the soul in communion with God, while in daily, active and absorbing

duties and pleasures. The work is eminently practical and devotional, and is fitted to stimulate to the higher Christian life and lead the way.

LITTLE, BROWN & Co. will shortly publish "The Rise of the Republic of the United States," by Hon. Richard Frothingham.

HORATIUS BONAR'S "Song of the New Creation" will be issued by the Carters this week.

J. B. LIPPINCOTT & Co. will have ready in a few days, the first part of The Concordance to Shakespeare's Poems, by Mrs. Horace Howard Furness. This part will contain the Index to every word in "Venus and Adonis." The second part, containing the "Rape of Lucrece," "The Sonnets," etc., will follow shortly, and will also contain the first part, incorporated with the others in its due order.

EGGLESTON'S "Hoosier Schoolmaster" is very favorably reviewed by some of the London papers. It is pronounced an "artistic work of fiction," and that the incidents are described with great power and skill. A new novel by this favorite writer, "The End of the World," has just been commenced in *Hearth and Home.*

HOLT & WILLIAMS, by special arrangement with the author, will publish Thomas Hughes' "Two Weeks at the West."

ROBERTS BROS. are preparing for publication Retzsch's Outline Illustrations of Bürger's Ballads, with new translations. They also will publish A. Bronson Alcott's "Concord Days," a book descriptive of life in the town of Concord, Mass.

Z. TOPELIUS AND SOPHIE SCHWARTZ. The following testimonial—a letter addressed to one of the two ladies to whom American readers owe the introduction of Swedish fiction—has special value, as showing the absence of all rivalry and the sympathy of genius with genius:

[TRANSLATION.]

Fröken Selma Borg: You desire to learn my opinion with regard to the publication of Z. Topelius's work in England. My Fröken, what Swedish works could possibly be worthy of translation if not his?

The "Surgeon's Stories" occupy the highest rank in the historical romance literature of the North, and Topelius's writings for children are true pearls of the noblest kind.

With deepest respect for the celebrated author, I congratulate you upon having the honor of making America familiar with the productions of his genius.

With utmost esteem,

MARIE SOPHIE SCHWARTZ.

STOCKHOLM, October 25, 1871.

THE family of the late Rev. F. D. Maurice will be very grateful to any friends who will intrust them with letters, as an aid in the preparation of a memoir. The letters will be copied and returned. Any directions sent with them, as to the extent to which they may be employed, will be carefully attended to. The letters may be sent either to Mrs. Maurice, 2 Brunswick Place, Regent's Park, N.W.; or to F. Maurice, Esq., R.A., 1 The Terrace, York Town, Farnborough Station, Hants; or to C. E. Maurice, Esq., 21 Beaumont street, Cavendish Square, W.

ROBERT BROWNING'S new poem will be entititled "Fifine at the Fair," and will be published early in May by the Osgoods.

THE new edition of Mr. C. W. King's "Antique Gems and Rings" has a curious additional chapter on the portraiture of the ancients. The work also contains additional engravings, illustrating savage lapidary art, jade carvings, Aztec sculpture, and Chinese glyptics.

A NEW work, entitled "Modern Turkey," in one volume, from the pen of Mr. J. Lewis Farley, the Consul of the Porte at Bristol, will shortly be issued by Messrs. Hurst & Blackett.

A NEW illustrated journal of Odontology will shortly appear in London, entitled the *Monthly Review of Dental Surgery.* Among the contributors will be Messrs. Tomes, Cartwright, Hepburn, Berkeley Hill and Oakley Coles.

HENRI TAINE'S "Notes on England" will be published in a few days by Holt & Williams. The London *Examiner* describes the notes "as written in a sprightly, laconic, hurried, off-hand style, which carries the reader along from point to point at an exhilarating pace, and never permits him to halt or grow weary.

EDMOND ABOUT has in press two new novels, entitled "The Merchant of Nantes," and "The Prisoner of the War."

THE Agricultural Society of France offers a prize of 2,000 francs and a medal for the best memoir "On the Theory and Practice of Irrigation." The papers are to be sent to the Secretary before the end of this year.

THE proprietors of the *Revue des Deux Mondes* are going to publish a history of *The Review* with notices of its chief contributors, and of their papers, from the correspondence in the editor's office.

T. O. WEIGEL, the well-known publisher of Leipzig, and the author, with the co-operation of the late Dr. A. Zestermann, of a valuable work on early printing, "Die Anfänge der Druckerkunst in Bild and Schrift," advertises to be sold at auction at Leipzig, on the 27th of May and on the following days, the whole of his precious stock of materials collected for the illustration of the above-mentioned work. The descriptive catalogue, of which only a few copies have reached this country, and for an opportunity of examining which we are indebted to Mr. F. W. Christern, is itself a book of value, and no mean addition to the library of a student of such matters. Mr. Weigel describes it as, in fact, an abridgment of his larger work, and as capable of being used as an introduction to the study of it. It contains twelve illustrations, and is drawn up with great precision, every piece being minutely described, and all those of remarkable importance marked with one, two, or three asterisks, according to the rarity or other noteworthy feature of each specimen.—*Nation.*

WITH the next number, the publication of *The Week* will be transferred to Messrs. Holt & Williams, No. 25 Bond street, New York, from whose offices it will hereafter be issued. The editorial management remains the same as from the beginning, and the general features of the paper will also remain the same, though it will be the constant aim of editor and publishers alike to enlarge the scope of the paper, to widen its field, and increase its usefulness.

As a preliminary to further improvements which are in contemplation, the size and shape of the pages of *The Week* will be changed to a more convenient form, and their number increased to twenty-four. Other changes will be duly advertised in the next issue.

SELECTIONS FROM FAVORITE PRESCRIPTIONS of Living American Practitioners, by Dr. Horace Green (Wiley & Son).—To the second edition of this valuable work, the title of which sufficiently indicates the author's intentions, has been added a carefully prepared toxicological table, in which

are exhibited the symptoms of poisoning, the antidotes for each poison, and the tests for their detection. Christison's division of poisons has been adopted. The value of the work to the practitioner will be enhanced by this addition. The large and clear print of the book greatly facilitates frequent reference.

BOOK AUCTIONS.

TUESDAY, May 14, at 3 o'clock P. M., and following days.—Regular parcel sale of English and American books.—Bangs, Merwin & Co., 694 and 696 Broadway, N. Y.

TUESDAY, May 14, at 7:30 o'clock P. M.—An extensive and valuable collection of fine art and illustrated works, superb galleries of engravings, etc. —Geo. A. Leavitt & Co., Clinton Hall Book Sale Rooms, N. Y.

MONDAY, May 20, at 4 o'clock P. M.—A valuable collection of books on natural sciences, facetiæ, foreign literature, bibliography, illustrated voyages, etc., mainly from the library of Prof. G. Vrolik of Amsterdam.

BOOKS WANTED.

JAMES B. DODGE, 80 Fifth av., Pittsburgh, Pa.
1 Goethe's Conversations with Eckermann.
1 Selden's Table Talk.
1 Spence's Anecdotes.
1 Southey's Chronicles of the Cid.
1 Desatir of the Persians.
1 Zoroastrian Oracles.
1 Vedas and Laws of Menus.

P. H. MINER & Co., Rome, N. Y.
1 Roorbach's Bibliotheca Americana, 1850 to May, 1855.

SITUATION WANTED.

BY A YOUNG MAN of six years' experience in the general book and stationery business. Can furnish good references. Address G. H. S., care Editor TRADE CIRCULAR.

HELP WANTED.

WANTED.—An experienced salesman in the stationery department of a jobbing house. Address S. D. S., with references, care of this office.

WANTED.

TWENTY-FIVE CENTS will be paid for a copy of each of the following numbers of the American Literary Gazette: Vol. IV., No. 3; Vol. VIII., Nos. 5 and 6; Vol. IX., No. 11; Vol. XVIII., Nos. 3 and 4.

FOR SALE.

FOR SALE.—A file of the N. Y. Herald from 1860 to 1872. The most eventful period of the century. A rare chance for compilers of history. Address W. A. TOWNSEND, P. O. box 5,108, New York city.

BACK NUMBERS OF THE AMERICAN Literary Gazette are for sale at this office. Price 10c. per copy, with the exception of a few scarce numbers. Also one complete set.

BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

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The Monthly Reference Lists

are contained in the following numbers of the TRADE CIRCULAR: *No* 3 (*Feb.* 1); *No.* 8 (*March* 7); *No.* 13 (*April* 4); *No.*, 16 (*May* 2).

A Supplementary List of Educational Works

is contained in No. 4 (*Feb.* 8).

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The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

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***Bell, J. Lowthran.** Chemical Phenomena of Iron-Smelting. An Experimental and Practical Examination of the Circumstances which determine the Capacity of the Blast Furnace, the Temperature of the Air, and the Proper Condition of the Materials to be operated upon. 8°, pp. 435. N. Y., *D. Van Nostrand*...$6.00

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Chapman, John G. (M.A.) Elementary Drawing-Book. 4°, pp. 87. N. Y., *A. S. Barnes & Co*...$1.50

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Christophers, Rev. S. W. Hymn Writers and their Hymns. 12°, pp. 378. New and cheaper ed.....$1.50 N. Y., *A. D. F. Randolph & Co.*

Curtis, George Ticknor. Life of Daniel Webster. Popular ed. 2 vols. Illustr. Sm. 8°.....$6.00 N. Y., *D. Appleton & Co.*

Dupuy, Miss Eliza A. Who Shall be Victor? A Sequel to "The Cancelled Will." 12°, pp. 364. $1.75; pap., $1.50. Phila., *T. B. Peterson & Bros.*

Frame, Elisabeth. The Twilight of Faith. 16°..$1.25 Boston, *Lee & Shepard.*

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Henry, James P. Resources of the State of Arkansas, with Description of Counties, Railroads, Mines, and the City of Little Rock. 12°, pp. 174. Pap..... .50 Little Rock, *Republican Office.*

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Lange's Bible Commentary. First and Second Book of Kings. By C. W. Nägelsbach. Trans. and edited by E. Harwood, D.D., and Rev. W. G. Sumner. 8°, pp. 550. N. Y., *Scribner, A. & Co*...$5.00

Lifted Up; or, Walter Douglass.....$1.00 Boston, *Henry Hoyt.*

Lowell, John (LL.D.) Judgments delivered in the Courts of the United States for the District of Massachusetts. 8°. Shp. Boston, *Little, Brown & Co*....$6.00

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****Smithsonian Institute.** Annual Report of the Board of Regents. 1870..... Washington, *Government Printing Office.*

Thackeray, W. M. Vanity Fair. Kensington ed. Illustr. 8°. Boston, *Jas. R. Osgood & Co*...$2.00.

Wait, Wm. See New York.

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The Reviewers Reviewed; or, a Supplement to the "War Between the States," etc. By Alexander H. Stephens. 8°, pp. 273.

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HURD & HOUGHTON, N. Y.

The Riverside Press, Cambridge.

Autumnal Catarrh, commonly called "Hay Fever." By Dr. Morrill Wyman.

LEE & SHEPARD, Boston.

(*See also Announcements in preceding number.*)

Handbook of English Literature. (American Authors). By F. H. Underwood, A.M., author of "Handbook of English Literature" (British Authors). 1 vol. Cr. 8°.

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The History of the Siege of Boston. By Richard Frothingham. New ed. (June).

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TURNBULL BROS., Baltimore.

History of Annapolis and the U. S. Naval Academy. By Owen M. Taylor. 12°. (May 20.).....$1.00

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending May 11.

MAY 9.

D. Appleton & Co.:—Take My Advice. A Book for Every Home—Change of Air, Water and Scene (misprinted in last No.), by Dr. A. Donne—Healthy Houses, by W. Espie.

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CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., May 10, 1872.—The book business is quiet here in all its branches. Very few new books are coming out, and booksellers report retail sales light though better than at the corresponding period last year. J. B. Lippincott & Co. have brought out one or two important works since I last wrote. One is "The Life of John J. Crittenden," written, or rather edited, by his daughter, Mrs. Chapman Coleman. Mrs. Coleman has confined her labors to penning the introductory chapters, and linking together with a slight thread of argument the letters and speeches which form the body of the work. Her style is vivacious, and she relates an anecdote with great skill. One is tempted to wish that she had continued the story of her father's life in the same racy manner all the way through. It might not have been so valuable as the dry mass of documentary evidence with which she has filled her book, but it would have been infinitely more interesting to the general reader. Another valuable work from Lippincott's is "Injuries of Nerves and their Consequences," a treatise by Dr. S. Wier Mitchell. This work is important, not only because its author's high rank in his profession renders him an almost indisputable authority, but because his treatise is almost the only one—certainly the only important one—on this subject ever written. The same publishers have issued "The Science of Wealth," a manual of political economy, by Hon. Amasa Walker, a work of considerable ability, but one which we Philadelphians think lightly of because it advocates the free-trade heresy. They have also published "Black Robes," by Robert P. Nevin, a well-written collection of historical sketches relative to early missionary work among the North American Indians; "The Parasite," a harmless comedy, from the French, and "The Life and Letters of Pliny," by Rev. Alfred Church, the last being vol. xi. of their "Ancient Classics for English Readers." Among the books announced by Lippincott as nearly ready are "Eleonore," and "By His Own Might," two romances from the German; a "Class-room Drill on the English of Bunyan," by J. B. Grier, Professor in Lafayette College; the first part of a concordance to Shakespeare's poems, by Mrs. Horace Howard Furness; "Thrown Together," a novel, by Florence Montgomery, author of "Misunderstood;" and a new novel by "Ouida," title not yet announced.

T. B. Peterson & Bros. have just published "Who shall be Victor?" by Miss Eliza A. Dupuy," a sequel to "The Cancelled Will," noticed in my last. All of Peterson's late publications are going off well. "Mrs. Southworth's new book, "The Lost Heir of Linlithgow," has reached its sixth edition in eight weeks, and its sequel, "A Noble Wed," published a month ago, has reached its third edition. Vol. VII. of Peterson's new edition of Dumas, "The Memoirs of a Physician," will be ready next week. These publishers have added a new feature to their catalogue, by embellishing it with portraits of their most prominent authors, each accompanied by a brief sketch of the subject's life and writings. The latest additions to the gallery are Charles Lever, Henry Cockton, T. S. Arthur, and Charles G. Leland. Portraits of George Lippard and Gustave Aimard are in preparation.

Eugene Cummiskey has nearly ready "Going Home," a new Catholic novel of 436 pp., 12mo, by a lady who writes under the *nom de plume* of "Eliza Martin," price $2. "The Sunday-School Prayer and Hymn-Book" is just issued. It is a 32mo, 274 pp., and contains 36 illustrations of the Mass, price 40 cents to $3.

The School-book publishers are preparing for the fall campaign. E. H. Butler & Co. have ready a new pronouncing speller (16mo, 132 pp., 30 cents), in which Webster's system of marking is adopted, in conjunction with a modified form of these publishers' new method of combining words in pictures. Eldredge & Brother have some eight or ten educational works in preparation, and have ready Martindale's "First Lessons in Natural Philosophy" (16mo, 191 pp., 60 cents), a very simple and attractive text-book for beginners, judiciously illustrated.

Henry Carey Baird, who makes industrial publications a specialty, has issued in cloth a work which he published a few weeks ago in paper. It is by Sir John Barnard Byles, a well-known English law-writer, and is called "Sophisms of Free Trade." It is a powerfully written investigation into the merits and demerits of the Free Trade doctrine, and will serve as an offset to Hon. Amasa Walker's book above-mentioned. It is published for the Industrial League, and distributed gratuitously. Mr. Baird has also published a neat little treatise on railway curves, by E. W. Beans, C. E. Mr. Baird recommends it as a very good thing. I never did know much about railway curves myself. It is a 16mo of 56 pp. in morocco, pocket-book form, and retails for $1.75, at which price it certainly ought to be good. Mr. Baird has in press, for speedy publication, "The Theory and Practice of the Art of Designing Fancy Cotton and Woolen Cloths from Sample," by Frederick T. Ashton, designer, 4to, illustrated; also a treatise by A. A. Fesquet, of 450 pp. 8vo, on "Galvanoplastic Manipulations," which, for the benefit of those who do not understand big words, is defined to mean "Electrometallurgy;" also "Speeches on the American System," by Hon. Andrew Stewart (8vo, 400 pp.); also "The Galvanized Iron Cornice Worker's Manual, by Charles A. Vaile, 4to, illustrated; also "The School of Chemical Manures," by A. A. Fesquet; also (for the Industrial League) "A Dream of a Free Trade

Paradise, and Other Sketches," by Cyrus Elder, illustrated by H. L. Stephens.

Henry C. Lea has published "Smith on the Diseases of Infancy and Childhood," a second and enlarged edition (8vo, 741 pp.) He has nearly ready Galloway's "Qualitative Analysis," first American, from the fifth London edition (1 vol. 8vo); also Watson's "Principles and Practice of Physic," a new edition of a work which has been for twenty-five years a standard with the profession. It is in 2 vols. 8vo, with several hundred illustrations; also a fifth edition of Gross's "Surgery," the leading American work on this subject (2 vols. 8vo, 1,400 illustrations); also Roberts on "Urinary and Renal Diseases," second American from the second English edition (8vo, illustrated).

John Campbell & Son have published a second edition of H. & C. Howson on "The American Patent System" (8vo, $2). They will shortly publish vol. 1 of the "Legal Gazette Reports," an important series of law reports, edited by John H. Campbell, and two or three volumes of "Pittsburgh Reports," from the *Pittsburgh Legal Journal.*

Alfred Martien has in press "The Mantle of Elijah," a religious novel, by a new writer, which is expected to make a stir in the reading world. We shall know more about it when it comes out.

The Baptist Publication Society publish "Rome in America," by Dr. J. D. Fulton, a treatise on the Papal Question, which was brought out some months ago in Boston. The Society has purchased the plates, and will issue the book hereafter. They have in preparation, and will shortly issue, "Lectures on Missions," by Rev. Dr. Knowlton (12mo, 250 pp.)

Lindsay & Blakiston have recently issued a new and neat catalogue of their publications, à propos of the Medical Convention in session here this week. They have in preparation a reprint of the sixth edition of Aitkins's "Science and Practice of Medicine," a work which has met with great success both in this country and in England. It is edited, with numerous additions, by Meredith Clymer, M. D., of New York.

The subscription publishers generally are busy with the new works announced last month, nearly all of which are reported as doing well. The Franklin Publishing Company has just started a new religious work, entitled "The Landmarks of Truth," by D. M. Evans (large 12mo, 493 pp., $3 and $5, illustrated). This is a really valuable work. Its object, says the preface, "is to present, within a reasonable compass, a complete armor of defence against the assaults of modern scepticism and criticism in all their phases, and to give a clear and concise view of all the religious denominations of the world." To this end a multitude of the highest authorities have been consulted, and many dark passages of Scripture expounded according to the newest and best lights. The book has received the commendation of the leading religious minds of the country; the subjects are arranged in alphabetical order, a short essay being placed under each head, so that, at first sight, it looks like a Bible dictionary—an excellent plan, and one which obviates any necessily for an index.

The New World Publishing Company is about to issue "From the Flag to the Cross, or Scenes and Incidents of Christianity in the War," by A. S. Billingsley. I have not seen the work, but the table of contents looks good. It will be an 8vo of about 500 pages, thirty illustrations, price $3.50 to $5. The same company has just issued a handsome and very complete Bible. It contains some 1,250 4to pages, and includes, besides ths text, a history of the books of the Bible, an abridgment of Dr. William Smith's Bible Dictionary, an Index, Psalms in Metre, Photograph Album, 450 illustrations, maps, etc. Price $8 to $14.

Speaking of Bibles, did you ever know who many big quarto "Family Bibles" our Philadelphia subscription publishers sell? Nearly every house has from one to a dozen Bibles as part of its regular stock, and some of them sell enormous quantities. W. W. Harding estimates his sales at an average of 2,000 a month. John E. Potter & Co. say their books show an average of 1,040 a month for the last year and a half. Who says we are not a religious people? I sought for an explanation of this vast Bible trade—to me astonishing, and the answer was ready: "Just see how many people are married every day, and they all want a family Bible when they go to housekeeping." Then I saw the point.

This same house of John E. Potter & Co. was in its turn astonished the other day by a single order for ten thousand copies of T. S. Arthur's "Ten Nights in a Bar-room," a good indication that that lively old work is still far from the end of its career.

On dit that Claxton, Remsen & Haffelfinger are to have a mammoth house erected for them on Market street, below Seventh, south side.

The Book Trade Association is quiescent.

H. C. S.

FROM LONDON.

LONDON, April 25.—Among Messrs. Longman's announcements are Lord Hatherton's Memoir and Correspondence relating to Political Occurrences in June and July, 1834; Buckle's Posthumous Works, which has been so long announced, but which is now definitely promised to be published in the spring; A Colonist on the Colonial Question, by John Matthews of Toronto; Evans on the Ancient Stone Implements, etc., of Great Britain; Woodward's Historical and Chronological Cyclopædia; Thudichum's Chemical Physiology, etc., etc.

The copyright question has come to the front with us, but the main point of discussion appears to be how our Canadian brothers are to stand in the settlement of an international copyright. Mr. Thomas Longman, a member of the famous firm of Longman & Co., has issued a pamphlet dealing with the question as it concerns our colonies, in which he says that "the object both of the Canadian government and the United States is in the main one and the same. It is to obtain the labors of English authors at less than their market value." He appeals to writers to look after their interests and not to part with the control of their property. Our government has been memorialized on this Canadian part of the question, the memorial being signed by seven authors and seven publishers, and the matter is at present in the hands of the Board of Trade. It is a significant fact, however, that English authors seem careless about the matter, and the agitation is mostly confined to the publishing fraternity. Can this be accounted for by the fact that authors having property in their works are always fairly met by the American publishers? A paragraph in your issue of April 11, just received, speaks of a work by Mrs. George Cupples having been reprinted here under another title. It may not be generally known that this course is frequently adopted and American books introduced into the English market under other than their original titles. The object of this is that the English publisher copyrights *his* title and thus obtains a roundabout sort of right of issue directly conflicting with a legitimate sale by the American author here.

Recent publications include Reeves's Royal and

Republican France, 2 vols., 21s.; Howson's Essays on Cathedrals, 12s.; a fourth edition of Grote's History of Greece; eleventh edition of Forster's Life of Dickens; Rustow's War for the Rhine Frontier, vols. 2 and 3; Tibullus, translated by Cranstoun, 6s. 6d.; English Catalogue of books published in 1871, 5s.; a second and enlarged edition of Wedgwood's English Etymology, 26s.

The Tauchnitz reprints of English books have a rival in a series now publishing by Asher & Co. of Berlin. The books are of course interdicted here, but you will have the benefit of them, and from the specimen volume I have seen they will form a capital, handy, well-printed series of books. George Eliot's "Middlemarch" is the opening volume, and the prospectus includes the titles of most of the recently published popular books.

Among the Parliamentary reports recently issued is the annual account of receipt and expenditure of the British Museum. The chief of each department gives a short account of the doings of his branch for the year ending March 31, 1872. Mr. Rye, the keeper of the printed books, reports that the number of volumes used in the year amounts to 1,302,859; the number of readers 105,130, giving an average of 361 daily, each reader appearing to have consulted on an average 12 volumes a day. The British Museum Library is not a free public library, the possession of a reader's ticket being the result of some trouble, as the applicant for such a ticket has to give guarantee of his good behavior, etc., hence the number of readers represents not so much a certain number of persons in search of entertainment, but hard-workers, literary bees, who produce their honey in the shoals of books issued from our press every year. E. C. B.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

The Rise of the Republic of the United States is the title of a most important new work by Richard Frothingham, Jr., soon to be published in an octavo of above 600 pp., by Little, Brown & Co. Mr. Frothingham is known as one of the finest political writers in the country, having been for many years editor of the Boston *Post*, and his most successful work as a local historian has been an excellent preparation for this greater work, whose aim is thus defined at the start:

"I purpose in these pages to sketch the political history of the Rise of the Republic of the United States. I shall endeavor to frame a narrative of events, with their causes and relations, which derive interest and importance from their connection with the formation and direction of public opinion, the development of fundamental principles, and the embodiment of these principles into institutions and laws. I shall aim to show how the European emigrant, imbued with the spirit of a new civilization, organized self-governing communities, and to follow the stages of their growth into a Union. I shall then trace the origin and rise of a sentiment of nationality, and the effort by which it became embodied in the Declaration of Independence, which was the first covenant of our country; and in the Federal Constitution, which is the supreme law of the land."

This country is especially barren of, and especially needs good political history, and Mr. Frothingham's work, which is excellently prepared in every way, is in the right direction. He traces the political history of the colonies with minuteness and care, finding in the fusion of the two ideas of local self-government, inherited as a Germanic principle, and of national union, forced upon the minds of our progenitors as a necessity of defence, the origin of the United States. The many detailed facts which he has gathered as to the customs and laws of the first settlers of the country are especially interesting. Copious and valuable footnotes give the authorities and subsidiary information, the style is very good and quite entertaining, and the work is altogether a laudable contribution to American literature, the life work of a great scholar.

The **"Guide to the Study of Insects,"** including a treatise on those injurious and beneficial to crops, for the use of colleges, farm-schools, and agriculturists, by A. S. Packard, M. D., is the standard work of its kind. In the previous editions it has received the highest encomiums, foreign as well as American, for its thorough excellence as a popular manual of American entomology. A third edition, revised and much enlarged, is now preparing at the Salem Press (J. W. Putnam & Co.), the trade being supplied through the "Naturalists' Agency, Salem, Mass." Throughout the country there are very many professional and amateur "bug-hunters," many of the latter being young people, among whom the new edition will have a wide sale. Many new illustrations, as well as much new matter, have been added, so that it has now fifteen instead of ten plates and six hundred and seventy instead of five hundred wood-cuts, and the price is reduced to $5.00. It forms a substantial octavo of about 700 pages.

Woman Helpers in the Church is the subject of a volume edited by William Welsh, and shortly to be published, in large 12mo, pp. 388, by J. B. Lippincott & Co. It contains a series of some forty papers and narratives of the sayings and doings of ministering women, who have been efficient in the Church of God. It is somewhat in the nature of that widely-known book, Dr. Spencer's "A Pastor's Sketches," and will be found full of suggestions to those who would find work for Christ. The experiences of women in the hospitals, in social life, in house to house visiting, among the poor, in Bible classes and mothers' meetings, in the church organization itself, and in the missionary field, are profitably recorded. The work enjoyed the approval and, to a certain extent, the editorship of the late Bishop Stevens of Pennsylvania.

Minna Monte is the title of a simple domestic story by "Stella," to be published shortly by J. B. Lippincott & Co. The heroine while a mere girl plights her troth to a young man of noble qualities, who is just leaving home for college; a false report of his engagement to another is circulated, and the heroine is drawn into a marriage with a widower, whose former wife had died from neglect. Then follows a long period of suffering, the fickle heart of the husband growing more and more cold, and a shameful intimacy springing up between him and another woman. The wife's sister comes to live with the unhappy couple, and so far from being a sympathizer, turns spy upon the wife and aids in her persecution. The husband is at last murdered by men interested in his wealth, and after time has somewhat heals old wounds, the love of youth is revived, and the scene closes on constant hearts united and happy.

The Reviewers Reviewed is the title of the work in which Hon. Alex. H. Stephens replies to the criticisms upon his "War Between the States," in an octavo of 273 pages, which D. Appleton & Co. have in press. The ten articles severally treat of the *critiques* of Dr. Bledsoe, Hon. Geo. T. Curtis, Horace Greeley, Hon. Alex. M. Clayton, Attorney-General Akerman, and several newspapers, giving Mr. Stephens's replies, rejoinders, sur-rejoinder, etc., in full. An appendix contains the views on reconstruction given by Hon. Linton Stephens in two speeches.

A Smaller Scripture History, by Dr. William Smith, is nearly ready at Harper & Brothers, in neat black cloth, 16mo, pp. 375, $1.00. Its three parts include the Old Testament history, the connection between the Old and the New, and the New Testament history to A. D. 70. It is a plain and and admirably unified sacred history, and with its chronological table of contents, its full topical index, its useful tables of weights, measures, etc., and its many interesting wood-cut illustrations, is of the utmost value in Sunday-schools and in the family.

The Desert of the Exodus is another fruit of the Palestine Exploring Expedition, a work by E. H. Palmer, M. A., an English scholar and professor of Arabic, giving an account of his journeys on foot in the wilderness of the forty years' wanderings, with a special view to the illustration of the Biblical narration. He travelled all through that part of Arabia on foot, and has enjoyed also, in writing this book, participation in the results of the recent surveys of the Holy Land. The works of travel in Arabia are in all few, and this is a most valuable addition. It is interesting and full of useful information, both to the Bible student and the ordinary reader. The book, which will be shortly published by the Harpers, forms an octavo of 470 pp., handsomely bound, with gilt side stamp. It has numerous interesting illustrations and fine maps.

Thomas Buchanan Read.

Obituary, from the N. Y. Herald, May 12.

THOMAS BUCHANAN READ, the American painter-poet, died at the Astor House, in this city, about eleven o'clock last night. He was carried off by an attack of pleuro-pneumonia, in the fifty-first year of his age. Since his arrival from Italy, a week since, he has been lying prostrate by illness, the severity of the disease being still further aggravated by the lingering effects of the Roman fever from which he suffered in the Holy City. He left Rome a month since, and while crossing the Atlantic, was prostrated, and has been steadily growing worse to the final moment of his decease. For several days his condition was critical, and on Tuesday night (seventh inst.) a change for the better was observed by the physicians, but at an early hour Wednesday evening a change for the worse took place and the patient continued to sink to dissolution.

Thomas Buchanan Read was born in the county of Chester, Pennsylvania, on the 12th of March, in the year 1822. The death of his father caused a separation of the family, and at an early age young Read went to the Western country. Here, at different times, he travelled very extensively, and obtained that familiarity with nature which enabled him in after years to reproduce her features in songs that have won the admiration of lovers of true poetry on both sides of the Atlantic. In 1839 we find him an art student in the *atelier* of Clevenger, the sculptor, at Cincinnati, where his fondness and aptitude for art were first developed. His earliest productions in painting, for that was the branch which his taste led him to cultivate, were full of the fairest promise and attracted the attention of many connoisseurs in art, and procured him orders for portraits from many prominent men; among others the late President Harrison. Making his way to the Atlantic seaboard, with some specimens of his professional skill, after a few months' sojourn in New York, in 1841, he removed to Boston and opened a studio in that city. His fine coloring and drawing of the head soon attracted attention to his pictures, and sitters whose patronage was indeed worth having engaged his time and employed his pencil. Among the artists whose favorable opinion and valuable counsel he secured was Washington Allston, then drawing near the end of a life too early closed. An ideal head of "Geneviève," well remembered by our art-loving citizens, was one of the productions of this period, and here, in 1842, Read made his first attempt at poetical composition. They were short lyrics, and first published in the Boston *Courier* in 1843. He continued his contributions in 1844. Most of these pieces were afterwards collected in an edition of his poems published in this city in 1847, and are still popular favorites. Mr. Read drew his earliest inspiration from familiar themes and incidents. Pastoral landscapes, little wayside dramas, the song of a street singer, a summer shower, objects that the unthinking world pass by as trivialities, afforded him inspiration, and were transmuted into music that still finds an echo in our hearts. In 1846 Mr. Read removed to Philadelphia, and attained some of his finest triumphs, as an artist and writer, in the municipal centre of Pennsylvania. He brought out his "Lays and Ballads" in Philadelphia in the year 1848, and published "The New Pastoral" in the same city in 1855. The "House by the Sea" appeared in 1856. This was followed by other poems and songs at intervals, and by contributions of acknowledged worth and utility to the magazines. He passed a year in Florence, 1850-51; again visited Italy in 1853 and subsequent years. During the past few years he has resided chiefly in Philadelphia and Cincinnati. Among his best known literary productions are "Sheridan's Ride," "The Female Poets of America," "The Pilgrims of the Great St. Bernard," "The New Pastoral," "The Stayed Curse," "The Blessed Dead," and "Hero and Leander."

If we have as a nation reason to feel a pride in the success of Hiram Powers as a sculptor, T. Buchanan Read has a claim upon our sympathies hardly less honorable. A young man, even at the moment of his decease, he rose to an eminent position in our literature, and American art, song, and national inspiration owe to his fine fancy and facile pencil some of their truest offerings and most original works; for had he never produced a writing except his grand war song entitled "Sheridan's Ride," it would have been enough to immortalize his name as a patriot in the same degree as it warmed the heart of the civilized world to a sentient appreciation of true liberty and manhood.

PROF. E. H. WHEELER of the Northwestern University, who shortly after the great Chicago fire commenced making experiments in restoring defaced writing and printing, has discovered an original process for restoring charred currency, so that it will answer every purpose of the owner or loser. His success in this has been so great that General Spinner, U. S. Treasury, has ordered that when the experts of the departments fail to make bonds of currency legible they be referred to Prof. Wheeler.

LITERARY AND TRADE GOSSIP.

JAMES R. OSGOOD & Co. have in press for early publication "Domesticated Trout; How to Breed and Grow Them," by Livingston Stone.

OF Mary J. Holmes's new novel, "Edna Browning," G. W. Carleton & Co., the publishers, have received advance orders for nearly 20,000 copies.

J. R. OSGOOD & Co. expect to publish in June the elaborate work of Leone Levi on the History of British Commerce; a new volume of sketches by Bret Harte, which is to bear the name of "Mrs. Scagg's Husband, and other Pieces;" Eastlake's "Gothic Revival," and "Hints on Household Taste," and some novels in Osgood's Library.

JOHN CHURCH & Co., Cincinnati, are bestowing much care on the forthcoming issue of another of those successful singing-books by George F. Root. The title will be "The Glory," and the publishers state that the book will have all the good features of "The Triumph" with improvements; but that it will be entirely new in plan, in lessons, in departments and music, and by far the best and most carefully made singing-book of the favorite author. It will be issued early in July.

THE ANNUAL CYCLOPÆDIA for 1871 will appear early in May. In addition to the usual vast fund of information, this volume will be of special interest, as containing an account of the closing scenes in the Franco-German War, the rise of the Communists, and the battles that ensued, and the history of the English-American arbitration case, so far as it has proceeded. The volume will contain portraits, on steel, of Charles Francis Adams, M. Thiers, and the Emperor of Russia.

FANNY FERN'S new book, entitled "Caper Sauce," will be issued in a few days by G. W. Carleton & Co., together with another spicy English reprint, Angelina Gushington's Thoughts on Men and Things.

MR. P. B. SHILLABER, the genial inventor of Mrs. Partington and author of "Knitting Work," has written a new volume in which, as is reported, the queer old dame will communicate more of her reflections on life and affairs. Lee & Shepard will publish it some time during this summer or autumn.

MERRIAM & Co. have made a new shipment of sixty copies of Webster's "Unabridged" to Japan. Nearly 600 copies have been sold there.

DAVID PULSIFER'S graphic account of the Battle of Bunker Hill has been issued by A. Williams & Co. in a neat 18mo volume, with a fac-simile of a contemporary map of Boston and Charlestown. The little volume also contains the account as told by General Burgoyne.

"A SATCHEL GUIDE FOR VACATION TOURISTS IN EUROPE" (Hurd & Houghton) is intended to serve people who wish to take a hasty run of two or three months over Europe, and are glad to find some judicious friend, like the cultivated author of this guide, to mark out their trip for them and put them in the way of seeing the best things at a moderate expense.

THE SACRIFICE OF PRAISE, with Tunes (Randolph).—The Sacrifice of Praise was originally published without music, and afterwards a committee was appointed by the session of the Brick Church to adapt tunes to the hymns. The work of completion has been one of magnitude, as almost the entire ground of English and American tune-books has been reviewed. It has had the assistance and advice of the most distinguished organists and directors of music of New York. The best arrangements of the tunes have been secured and the names of the composers inserted, as far as they could ascertain from the best authorities. The book is a substantial crown 8vo volume of 525 pages, is printed on good paper, and has an open and clear page, showing the music and words to great advantage. The appendix containing notes on the origin of music and several indexes greatly enhance the value of this beautiful book.

DR. ELAM'S new book, shortly to be published by the Osgoods, is entitled "Clerical Studies of the Brain," and is principally devoted to setting forth the symptoms and causes of what the author terms "Cerebria," but also discusses other inflammations of the brain.

WE hear on good authority that Mr. Alex. Strahan has retired from the firm of Alex. Strahan & Co., publishers, London.

WE are most glad to make record of the commendable action of Mr. S. C. Griggs, late of S. C. Griggs & Co., Chicago, in dealing with the creditors involved in the losses of that house by the great fire. "Having done better in collecting insurance, collection of debts and receipts from parties whose accounts we had lost in the fire, and hence had no record of, together with a trade for six months past far better than anticipated, the result is more favorable than we supposed possible at the time of the fire,"—so he writes to each of those with whom the firm had outstanding accounts,—"deeming it as I would be done by, and simply just and honorable," he encloses to each his personal proportion of an extra dividend of twenty per cent. on the original accounts. This action on his part has called forth the warmest feeling toward him on the part of the trade, and is a model of fair dealing in business. Such men are an honor to the business community of which they are a part, and it is by the sterling character of such that great houses are built up.

WILKIE COLLINS and Charles Reade, it is stated, are to furnish the Harpers with serials for their periodicals in the fall. Reade promises to be a better boy this time.

JOHN MORLEY, the author of "Voltaire," has nearly finished a life of Rousseau.

TENNYSON'S engagement with Strahan & Co. is approaching its termination. It is said to have been a most profitable one for his publishers, about 80,000 copies of "The Holy Grail" alone having been sold. Mr. Tennyson is reported to have been much prostrated by the death of his friend, and the godfather of his children, Professor Maurice.

COPYRIGHT LAW.—A memorial was presented to Earl Granville, urging Her Majesty's Government to secure a just and equitable copyright treaty with the United States. Among the signers are Carlyle, Froude, John Stuart Mill, Huxley, Morley and Ruskin. Lord Granville replied that the Government would carefully consider the subject.

APPLETON & Co. will reprint in cheaper form 'South-Sea Bubbles, by the Earl and the Doctor"—one of the liveliest and most entertaining of recent books of travel.

PHOTOGRAPHERS' CONVENTION.—In the Convention of photographers held in St. Louis, May 8, the President awarded gold and silver medals to the greatest improvement in photography in 1870—the first being awarded to Lyman G. Bigelow and the second to Colonel Wilcox. The medals for 1871 were given to John R. Clemens and Scoville & Bendann Brothers of Baltimore.

ORDER LIST OF NEW MUSIC.

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Grandmother's Cot. Song and Chorus. A. Baker. F, 2.....30

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Claribel Lee. Song and Chorus. M. Havens. C, 2.....30

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Come Over the Sea. Ballad. James Gill. D flat, 4.....30

My Own Bright Island Home. Ballad. G. Geary, G. 3.....30

Mary Machree. Ballad. J. W. Turner. E flat, 2.....30

My Queenly Island Home. Ballad. T. P. Ryder. D flat, 3.....40

Instrumental.

Indian Summer. A Reverie. F. W. Root. G, 3.....40

The Lovers' Quarrel. O. Mayo. F, 4.....40

Airs from Undine. Arranged by F. Schlotter. G, 2.....60

Riverside Polka. Arranged from G. Schleiffarth by A. J. Vaas. B flat, 3.....30

La Reine des Fleurs. (Queen of the Flowers'. E. Ketterer.

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Of Thee. 3. F to f. Sargent..... .30

Unspoken Love. 3. C to d. Sainton-Dolby..... .40

O, Weep Not That I Leave the Shore. (The Veteran's Son.) 3. E*b* to f. Fehr..... .35

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A Cluster of Pearls. Song and Cho. 3. F. to f. C. H. Smith..... .30

On the Sands. 3 A*b* to E. Vandewater..... .30

After the Opera is Over. 3. E*b* to d. Leybourne..... .30

Come Home Early, Papa. Song and Cho. 3. G to *g*. Christie..... .40

Under the Leaves that Fall. 4. A to f. Warren..... .30

O Fair Dove! O Fond Dove! 3. F to D. Gatty..... .30

Love will Shine All Through. 4. A to e. Pinsuti.... .40

Blinks of the Staff. Comic. 2. D. to f. Connolly.... .30

She Wandered Down the Mountain. 4. C to *g*. Cloy. .40

Instrumental.

Polka des Montagnards. Bauer Polka. 3. G. Egghard. .60

Souvenir de Mignon. 5. D. Hess..... .60

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Ruth Waltz. 3. C. Willing..... .30

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Prima Donna of a Night. Lanciers. 3. Pratt..... .35

Jolly Brothers. Lanciers. 3. Pratt..... .30

Mignon. Fantasie Brillante. 5. A*b*. Ketterer..... .60

Martha. For 4 hands. 5. S. Smith.....$1.25

Thousand and One Nights Waltz. 4 hands. 3. Strauss $1.25

Flirtation. Polka Mazurka. 3. G. Waud..... .35

Artist's Life Waltz. 4 hands. 3. Strauss.....$1.25

Rays of Hope. Mazurka Elegante. 4. C. Warren.. .30

Valse Brillante en Octaves. 5. B*b*. Concone..... ... .35

Books.

The Culprit Fay. Cantata for Female Voices. J. L. Ensign.....$1.00

The World's Peace Jubilee. Chorus Book. Music to be Performed at the World's Peace Jubilee and International Musical Festival, in Boston, June, 1872. With Music. 8°. pp. 177..... .75

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Mamma, Ain't I Sweet? Rollin Howard..... .35

Dolly Varden. Justin Juch..... .35

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Vocal.

Only a Dream. F. Wm. H. Wallace..... .35

The Maiden's Message. G. F. Bránaeis..... .40

***Lonely.** B*b*. A. H. Pease..... .50

***The Golden Gate.** F. Ch. Gounod..... .50

The Lights Far Out at Sea. Song and Chorus. D. Justin Juch..... 30

Faces that are Gone. E*b*. Justin Juch..... .40

She Wandered Down the Mountain Side. C. F. Clay.. .30

Down in a Coal Mine. D. J. B. Geoghegan..... .30

Instrumental.

***Dolly Varden Galop.** 2. Wm. A. Pond, Jr. Col. 50c.; Plain ..... .40

Rain of Blossoms. ("Blüthenregen.") 4. Op. 202. F. Spindler..... .50

L'Etoile d'Or. ("Golden Star.") Galop. 3. J. Poznanski..... .50

Slumber Song. 5. Op. 81, No. 15. S. Heller..... .20

Fifth Nocturne. 4. Op. 52. J. Leybach..... .60

Bohemian Girl. Pot Pourri. 4. H. Cramer.....$1.25

Bonnie Dundee Quadrille. 3. C. d'Albert..... .90

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Wine, Wife and Song. 3. J. Strauss.....$1.00

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Don't Be Sorrowful Darling. A. J. Abbey. G. 2 ..... .30

River of Beauty. Quartette and Chorus. J. H. Rosecrans. E flat. 3 ..... .50

Strew Fresh Flowers O'er Their Graves. L. L. Ross ..... .40

Instrumental.

Sunbeam Galop. F. 2. Oscar Lowell ..... .30

Boys' Military March. E flat. L. Mathias ..... .30

My Wife and I Waltz. W. W. Whitney ..... .30

Daisy Mazurka. William Lighton ..... .30

Lookout Polka. L. Mathias ..... .40

Josie Mazurka. L. Mathias ..... .35

Laughing Maid Polka. Oscar Lowell ..... .35

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ALBANY, N. Y.—Richard Langford, bookseller and dealer in chromos, engravings, photographs, picture frames, etc., has removed from 396 Broadway to 16 Chapel street.

NEW YORK CITY.—The American Tract Society (not G. P. Putnam & Sons, as erroneously reported in a previous issue) have removed their uptown establishment to 905 Broadway.

— Boosey & Co. have removed from 810 Broadway to No. 32 East Fourteenth street, opposite Union Square.

PHILADELPHIA.—Ferguson & Woodburn have established themselves as publishers and booksellers.

LOUISVILLE, Ky.—The book houses of F. A. Crump & Co. and Davidson Bros. & Co. have been consolidated under the new style of Davidson Bros. & Crump.

WORCESTER, Mass.—Jonathan Grout and Samel H. Putnam (formerly with L. H. Bigelow) have lately formed a partnership under the firm name of Grout & Putnam, and having purchased the entire stock of books and stationery of the late Mr. Luther H. Bigelow, will continue the book and stationery business, in all its departments, at the old stand, No. 389 Main street.

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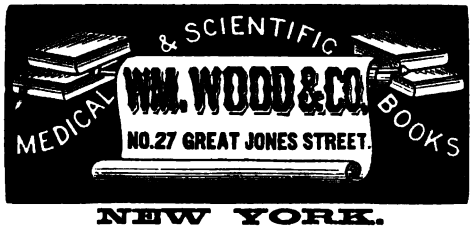

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THE May 25

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MAY 30, 1872.

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BOOKS AND CALICOES.

To the Editor of the Trade Circular:

SELMA, May 21, 1872.

DEAR SIR:—*Apropos* of Mr. Robert Clarke's opinion respecting the "Publishers and their Weekly," and your "Special Request" for credit to the TRADE CIRCULAR, of all orders made through its agency, I think it may interest you to learn that many retail dealers make up their orders for new books *almost entirely* from that journal.

If your notices of books, articles of stationery, etc., were somewhat fuller, I think the retail trade would *depend* on the CIRCULAR for information to the total exclusion of individual "Bulletins" which give *only* such notices and extracts as are calculated to insure orders for the books noticed, whether it be good or poor. It is certainly to the interest of every bookseller and stationer to have an impartial guide, and when such a guide is universally recognized by the trade, good books so noticed in it will invariably prove profitable ventures, and perhaps the publication of indifferent ones will not be as brisk as it is now.

It might be well for the "Publishers' Board of Trade" to consider the advisability and practicability of keeping the book trade confined more closely to the legitimate members thereof. Such a measure is particularly desirable in the South. *What there is left* of the business, we would like to retain! Some publishers complain that booksellers show no energy in the introduction of new books. We might show more, if every one-store-cross-road-merchant selling calicoes, etc., could not send to New York and get from publishers direct, or through "Smith & Jones," *from whom he regularly buys his calicoes*, such books as he wants at *lowest trade* prices. Yours truly,

WM. G. BOYD.

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Publishers who care to have their works fully and correctly represented, will please address as early as ready, two copies of their

June Trade Lists

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712 Broadway.

For Particulars see pages 476 and 477.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

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Bailey, Una Look. Dr. Plassid's Patients. 16° ... $1.50
Boston, *D. Lothrop & Co.*

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Deutsch-amerikanische Bibliothek. *See* Dilthey; and Solger.

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Dime Books. Beadle's Dime Novels. No. 255, Blackhawk, the Bandit, by Percy B. St. John.—Nos. 256, Antelope Abe, the Boy Guide, by Wilk Dexter. Each 18°, pp. 100. N. Y. *Beadle & Co.* Pap., each .10

—Star Novels.—No. 91, The Red Wizard, by Lieut. Ned Hunter. No. 92, Delaware Tom, by Harry Hazard. Each 18°, pp. 100. N.Y., *Frank Starr & Co.* Pap., each .10

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Eastman, Julia A. School Days of Beulah Romney. (Ridgemont Series vol. 2.) 16° $1.50
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Elsie Wood. To which is added "Forgiveness." 18°. Boston, *D. Lothrop & Co* .50

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Howson, H. & C. A Brief Inquiry into the Principles, Effect and Present State of the American Patent System, together with the Laws of the United States relating to Patents, Trade Marks and Copyrights. Second ed. 8°, pp. 112. Hf. shp. Phila., *John Campbell & Son* $1.50

Hymnal. With Music by Rev. A. B. Goodrich, D.D., and Walter B. Gilbert. 8°. N. Y., *E. P. Dutton & Co.* $1.25

Illinois Statutes. The Laws of the State of Illinois, passed by the Twenty-seventh Session of the General Assembly, 1871-72. Authorized ed. Vol. 2. 1871-72. 8°, pp. 680. Shp. Chicago, *E. B. Myers.* $4.00

Kellogg, Martin. Ars Oratoria. Selections from Cicero and Quintilian on Oratory. With Notes. 12°, pp. 157. N. Y., *Ivison, Blakeman, Taylor & Co.* $1.25

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Leslie, Emma. Percy Raydon. 16° $1.00
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Rowell, (Geo. P. & Co.'s) American Newspaper Directory for 1872. Roy. 8°. N. Y., *Geo. P. Rowell & Co.* $5.00

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***Skeat, Rev. Walter W. (M.A.)** and Rev. Richard Morris, LL D. Specimens of Early English. A new and rev. ed., with Introduction, Notes, and glossarial Index. Part 2. From Robert of Gloucester to Gower, A. D. 1298—A. D. 1393. 12°, pp. 499. N. Y., *Macmillan & Co.* $3.00

Solger, Reinhold. Anton in Amerika. Novelle aus d. Deutsch-amerikanischen Leben. (Deutsch-am. Bibl., vols. 1, 2) 2 vols. 12°, pp. 137, 176. Per vol., 75c. pap. ... .50
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United States. The American Corporation Cases. Embracing the Decisions of the Supreme Court of the United States, the Circuit Courts of the United States, and the Courts of last Resort in the several States, of Questions peculiar to the Law of Corporations, announced since Jan. 1, 1868. By Thomas F. Withrow, Esq., late Reporter of the Supreme Court of Iowa. Vol. 1. Private Corporations. 8°, pp. 700. Chicago, *E. B. Myers.* $7.50

Steele, Anna C. Broken Toys. (Osgood's Lib. of Novels, vol. 7). 8° ..... $1.25; pap. .75
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Willie Graham. To which is added, "Among the Mountains." 18°. Boston, *Lothrop & Co.* .50

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United States, American Corporation Cases. Vol. 1..... 7.50

JAMES. R. OSGOOD & CO.

Steele, Broken Toys. $1.25; pap..... .75

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W. B. ZIEBER.

Disturnell, P. O. Directory.....$3; pap. 2.25

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ADAMS, VICTOR & CO., N. Y.

Get Thee Behind Me, Satan. A Home-born Book of Home Truths. By Olive Logan (Mrs. Wirt Sikes.) 12°, pp. 310. (June 15).....$1.50

JOHN CAMPBELL, Phila.

Pennsylvania Law Journal Reports. Vol. 2. By John A. Clark, Esq. 8°. Shp. (June 1).....$7.50

G. W. CARLETON & CO., N. Y.

A Representative Life of Horace Greeley. By L. U. Reavis, with an introduction by Cassius M. Clay.

ROBERT CLARKE & CO., Cincinnati.

Joyce on Injunctions. The Law and Practice of Injunctions, embracing all the subjects in which Courts of Equity and Common Law have Jurisdiction, with Notes of American Cases. By William Joyce, of Lincoln's Inn, Barrister-at-Law. 2 vols. Roy. 8°, pp. 1,560. By special arrangement with the English Publishers. (June.)

DIOSSY & CO.

Abbott's N. Y. Practice Repts. N. S. Vol. 12. Nos. 1 and 2. (June 10.)

Abbott's National Digest. Vol. 5. A Digest of the U. S. Reports and Statutes; from July, 1868, to January, 1872. Royal 8°. (June 10.)

Practice in the District Courts of the City of New York. Langbein Bros., Counsellors-at-law. (June 20.)

J. B. FORD & CO., N. Y.

Lectures on Preaching. By Henry Ward Beecher. 12°. Being vol. 1 of a uniform edition of Beecher's Works. (About June 15.)

HARPER & BROS., N. Y.

Immediately.

Song Life. Illustrating the Journey of Christiana and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By Philip Phillips, author of "Singing Pilgrim," "Hallowed Songs," etc. 4°.

Albert Lunel. A Novel. By Lord Brougham. 8°, pap. 75 cents.

"Albert Lunel" was written by the late Lord Brougham in 1844, but for private reasons of the author was not published.

HURD & HOUGHTON, N. Y.

The Riverside Press, Cambridge.

June 1.

Joseph Mazzini; his Life, Writings, and Political Principles. With a portrait and an Introduction by William Lloyd Garrison. Cr. 8°, pp. xxxii. 366. Clo.....$1.75

A Satchel Guide for the Vacation Tourists in Europe. A compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland and France. 16°, pp. xxxii, 188. Roan limp.....$1 50

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Gross's Surgery. Fifth and enlarged edition. 2 vols. imperial 8°, with 1,400.

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In the New York Commercial Advertiser for the week ending May 25.

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DR. CHARLTON BASTIAN'S work on "Spontaneous Generation," will be published simultaneously in this country and in America, and arrangements for a German translation are in progress.

CORRESPONDENCE.

FROM BOSTON.

MAY 27, 1872.

IN words of an old-time song, "Summer is a' comin' in," and so charming and rapidly, that one rather prefers the sweet-scented fields and woods of the suburbs to the desks and book-bins of the "store;" still "business" must be master of the situation, inclination must yield to necessity, violets must wither and waste their sweetness while proof-sheets are read, or "copy" given out, and the smell of the shop is unpleasantly stronger than the odor of apple-blossoms.

As to the book-trade in general, dull times have reigned for several weeks, and still prevail; sales are small and buyers few and fussy! But some of our houses have a wonderful faculty of keeping up appearances, even if there is but little going on, and so do not let the machinery of business come to a dead stand-still, but always have a little momentum on their craft; always a flying-jib or a top-sail set to catch the first cap-full of wind that passes. Bostonians, however, always have Bunker Hill to fall back upon! and so in the dearth of all things else, David Pulsifer has brought out through A. Williams & Co., publishers, a small but valuable historical account of the "Battle of Bunker Hill." I never expect to see the day when there will be an uncontradicted story of that battle. It is not improbable that Warren, Putnam, Prescott & Co., would have restrained their patriotism, and instead of fighting gone quietly home, had they suspected the worse battle of words and pamphlets that has been raging ever since! Of course, we have on hand, or can procure to order, the "last survivor" of that Revolutionary battle; we have had more of them now than ever were on the hill in battle array, and the supply still equals the demand, and the great difficulty is that these men will give just such an account as you want them to, and make an "Alfred-David" to that effect, and thus the muddle becomes still more muddled. Colonel Swett's very valuable pamphlet, "Who was the Commander at Bunker Hill?" and Mr. Pulsifer's recent issue, contain about all that is reliable, and with these the historical student ought to be satisfied, unless he has, as I have, a MS. Diary of a Revolutionary officer, in which he narrates his collecting his men, marching to Bunker Hill, reporting for orders, and all his experiences during the eventful day and night. Some day, when said Diary sees itself in handsome type, some new points may be gained on the troublesome "commander" question.

Our friend Mr. Williams, by the way, sails for Europe this week on account of his health, and if the wishes of his friends are of any efficacy, he will return hale and hearty as a backwoodsman. He is accompanied by his son, Mr. Dutton, son of E. P. Dutton, Esq., of your city, and Mr. Francis S. Drake, son of the antiquarian S. G. Drake, and himself an historical student of no small parts, as shown in his recently published "American Biographical Dictionary," which, in spite of some crudities, and a sad lack of a thorough editorial oversight and partial revision before it was passed into the printer's hands, is a very valuable and pains-taking work. It is very pleasant to say in this connection that at last there is some prospect that S. G. Drake's long looked-for second volume of his "History and Antiquities" of Boston will be published. A proper train of operations is in progress within the sacred circle of our city government, and it is almost certain that a sufficient appropriation will be made to stereotype the book. Volume I. is a monument of hard and intelligent labor, and remarkable thoroughness and accuracy, and we doubt if there is another similar book where such minute detail, careful collection, calm discrimination and astonishing completeness, can be found. It should be said here that Mr. Drake has one of the most valuable historical libraries in the country, and in Boston and Massachusetts history it is wonderfully full, especially in pamphlets. The sale of the first volume did not meet the expenses of publication, for the book is very large, and being originally published in numbers, the author had the tempting opportunity, which he improved, of making additions; and cuts, maps, diagrams, engravings, *facsimiles*, etc., etc., were incorporated with a freedom more in the true spirit of historical enthusiasm than of mere money-getting. Naturally and wisely, Mr. Drake shrank from publishing a second volume, (the first comes down to 1780) and all our antiquarians are now looking to the new movement with strong hopes of its success. Mr. Drake's work and Dr. N. B. Shurtleff's "History of Boston" in no way conflict with each other, but they supplement each other admirably, and should always be found cosy companions in the library. One more historical item: In a very daintily printed octavo pamphlet, A. Williams & Co. have just published "List of Members of the Massachusetts Society of the Cincinnati," containing brief biographical memoranda, etc., etc. This is a sort of forerunner to an elaborate historical "Memorial Volume" now in preparation, and the committee of publication are desirous of information and facts concerning the past or present members, so that the book may be creditably complete and accurate. Communications to be addressed to Francis S. Drake (compiler of the pamphlet), N. E. Historic-Genealogical Society, No. 18 Somerset street, Boston.

Lee & Shepard's "Life of Amos Kendall" makes a large octavo volume, is "in" from the bindery, and will soon be "out" for the public. The same firm has just published a little book, "Waifs from the Way Bills of an Expressman," which gives a brief account of the "rise and progress" of the express-business, with several illustrative sketches and incidents. A competent writer might make a capital book on the general subject, but this is rather crude, poorly put together, and disappointing to the reader. A fine steel portrait of Alvin Adams makes a fine frontispiece.

Ginn Brothers (3 Beacon street) are publishing some excellent text-books for schools and colleges, and have also secured the American market for several standard foreign lexicons. Among their forthcoming books, I find "The Living Word; or, Bible Truths and Lessons," being an arrangement by subjects of the spiritual and moral truths of the Bible; "Our World, or First Lessons in Geography," a revised edition of a book by Mary L. Hall published a few years ago, whose plan and execution prove remarkably attractive to the little folks: "Our World," No. II., by the same author, will be issued in about two months; Allen and Grenough's Latin Grammar claims to be a full exhibition of the forms and principles of the language, illustratied from the most recent studies and researches. Among the lexicons previously mentioned, for which the Ginns are sole agents in this country, are White's Junior Student's Complete Latin-English and English-Latin Lexicons, White's College Latin-English Lexicon (intermediate size), and the large Latin-English Lexicon by White & Riddle. Of a more general and popular character, and sure I think of a wide circulation and permanent place in our literature, is Rev. Henry W.

Hudson's "Life, Art and Characters of Shakespeare," in two handsome volumes. This work, which may be considered the ripest results of Mr. Hudson's life-long Shakespearian studies, comprises a historical sketch of the origin and growth of the drama in England, with researches into Shakespeare's dramatic architecture, delineation of character, humor, style, and moral spirit, also critical remarks on several plays. As a judicious annotator on the great dramatist, Mr. Hudson justly holds a high position, and this work will add to his reputation; it is scholarly, candid, wedded to no hobby of reading or interpretation, and is such a book as has been wanted for years;"

"Prophets and kings desired it long,
But died without the sight!"

Companion volumes to these, and to be commended for general use in schools and private circles, are Volumes I. and II. of Hudson's "Family Shakespeare," the plays selected being furnished with great care with notes and introductions, and "expurgated" with rigid regard to the best taste and good morals. Four plays, Merchant of Venice, Julius Cæsar, Hamlet, The Tempest, and Macbeth, are also issued separately in paper covers, The books on Ginn Brother's list are not flighty and sensational, but they have solid merit, and it is to be hoped they will make their mark on the public.

The new library edition, "The Kensington," of Thackeray's Works, now in process of publication by J. R. Osgood & Co., is from imported English sheets; it will consist of twelve octavo volumes, illustrated, and will be in every way desirable, and so cheap, $2.00 a volume retail, that it is available to all. In my next I will treat more fully of Osgood's books in preparation.

As a pleasant diversion for the summer months, we are now having our annual attack of the Opening-The-Public-Library-On-Sunday Question, with a good prospect that the experiment will be tried. It has, thus far, been found impossible to raise much interest on the subject; the same dozen petitioners besiege the City-hall conscience every year, use the same arguments, are met and opposed by the same parties time after time, and thus the question has been carried along. It is plain enough that there is no public demand for the opening, in fact, a popular vote would doubtless keep the building closed, not so much because of any anticipated evil for the opening, in itself considered, but because of a life-long education in the general observance of the day, and because an innovation of this kind would be but an entering wedge for greater and more radical things to follow. And first here is the "nub" of the effort: It has had its origin and progress among anti-Sabbath men, and thus has, perhaps, failed of the attention really due to it. But year by year individuals of character, religion, and influence, throw their influence in favor of the project, and it now seems likely that a trial will be made. As for its having any practical effect on the crowds that throng the streets and saloons on Sunday, no sensible persons have any faith. Popular lectures, sanitary, moral, intellectual science as connected with daily life, etc., etc., would be vastly more reasonable. B.

FROM PHILADELPHIA.

PHILADELPHIA, MAY 27, 1872.—The Book Trade Association of this city is moving in the matter of a reduction of the tariff on books. A very full meeting was held last Monday, at which great unanimity of sentiment was expressed and a disposition to prompt action manifested. The President and Vice-President of Typographical Union No. 2, of this city, were present, on behalf of the printers, and offered to join forces with the Association in pushing the matter. The offer was accepted and a full committee appointed to lay the matter before Congress. The committee met on Tuesday, organized, proceeded to Washington, and returned on Friday with the report that though they had not succeeded in getting all the wool they went for, they had prevented themselves and their coadjutors from being shorn as badly as they would have been had they stayed at home.

Instead of placing the great bulk of imported printed matter on the free list, as at first proposed, the tariff bill, as now presented to the Senate, places all paper and manufactures of paper under the ten per cent. reduction.

The committee of the Association made this report; after which the following petition and memorial were adopted, and have been sent to each member of the Senate and House. H. C. D.

To the Senate and House of Representatives of the United States, in Congress assembled:

The undersigned, a joint Committee appointed at a meeting of the Book-Trade Association of Philadelphia, and of delegates from the Typographical Union of the said city, comprising Bookbinders, Printers, Type Founders, Stereotypers, Ink Manufacturers, Gold Beaters, Journeymen Printers, Paper Makers, and others, do most respectfully protest against any reduction in the duties now levied upon paper, types, stereotype plates, printing inks, and other articles entering into the manufacture of books. In making the request, the undersigned are fully aware of the fact that the present duties on these various articles are totally inadequate; but they yield their own convictions to what appears to be the prevailing sentiment of your honorable bodies against an advance generally upon present tariff rates.

And we do also respectfully petition your honorable bodies to levy a specific duty of 25 cents per pound upon all books bound, unbound, and in sheets; and this we do for the reason that the present *ad valorem* duty of 25 per cent. is so uncertain, and open to so many frauds, that in many cases it does not amount in practice to more than 5 per cent., and is fast concentrating the importing book business in the hands of the agents of foreign houses, and resulting in the serious decline of the publishing business in this country.

Henry Carey Baird, book trade; Wm. Rutter, book trade; Roger Sherman, employing printer; James M. Ferguson, employing printer; Samuel C. Collins, type founder and stereotyper; Thomas A. Mackellar, type founder and stereotyper; B. H. Moore, paper trade; E. R. Cope, paper trade; S. R. Megargee, paper trade; J. R. Jones, subscription books; Robert Porter, subscription books; George T. Stuckert, subscription books; Robert Hastings, gold beater; Henry Nelms, Jr., gold beater; R. S. Menamin, International Typographical Union; Wm. Turner, President Philadelphia Typographical Union; Charles E. Johnson, printers' ink; Frank H. Woodruff, printers' ink.

APPENDIX A.

To the Senate and House of Representatives of the United States:

The undersigned Committee of the Paper Manufacturers of Pennsylvania and Delaware, most respectfully ask that *no reduction* be made in the duty on papers, whether they be sized or unsized, for the following reasons:

1st. The price of labor since 1861 has doubled in this country, while the price of paper remains substantially the same.

2d. Since the close of the war no staple goods made in this country have fallen to the same extent as paper.

3d. The cost of machinery has doubled, while all materials have increased in price.

4th. The amount of capital necessary to conduct business is very much larger than before the war, while interest is double the European rates.

5th. Our municipal and State taxes have largely increased.

6th. Foreign labor costs scarcely half what we pay for domestic labor, and the foreign manufacturer is freed from our taxation, and is protected in most of the countries of Europe by a heavy export duty on rags.

B. H. MOORE,
E. R. COPE,
S. J. MEGARGEE,
Committee of the Paper Manufacturers of Pennsylvania and Delaware.

FROM the thirty-first annual edition of Messrs. Longmans & Co.'s "London Catalogue of Periodicals" we find that there are now published in London 378 monthly, 58 quarterly, 296 weekly and other periodicals.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

"Joseph Mazzini: his Life, Writings and Political Principles," is a most important and interesting work, which Hurd & Houghton have nearly ready for publication. It is edited from the writings of the great agitator and some autobiographical notes which he left, and translated into excellent English by one of his most intimate friends and adherents, Mme. Venturi, daughter of a liberal English statesman. The biography thus made up is as thrilling as a sensational romance, for the facts of Mazzini's life are more remarkable than any devisings of the most imaginative fictionist. Mazzini was born in Genoa in 1809; as early as 1826 he began to write liberal articles for the press, and helped to cause the suppression of several periodicals. Not much later, he was initiated into the secret order of Carbonari, as he describes in this book, and was imprisoned for his connection with it. Finding that dead, in 1831 he organized the order of "Young Italy," whose documents are given in full, and exiled in Italy took refuge in France. The French Government also passed sentence of exile; yet he remained hidden in Marseilles, sending thence all sorts of Republican *pronunciamentos.* "And thus began for me the life I have led for twenty years out of thirty—a life of voluntary imprisonment within the four walls of a little room." The red, green, and white tricolor of Young Italy bore upon its one side the motto "Liberty, Equality, Humanity;" on the other, "Unity and Independence." Treachery defeated the attempted insurrection, but it led to a consolidation of the European Republicans in the order of "Young Europe"—1834. He became, then, a universal exile; even the English Government opened his letters. In 1849 occurred the Republican uprising in Italy, and with that the autobiographical portion closes. Mme. Venturi briefly gives the remaining facts. The volume proves Mazzini one of the most remarkable of men and innocent of all bloodshed except open war. His writings—brief specimens of which are given—are wonderfully eloquent. Wm. Lloyd Garrison, in an introduction, contrasts him with Kossuth, and proves his abhorrence of negro slavery and of the subjection of woman. The book is furnished with a useful index and a photographic portrait from an original negative. It is in 12mo, pp. 366.

The Lives of the Saints is the latest undertaking of that enterprising and capable littérateur, Rev. S. Baring-Gould. The work is intended both for Episcopalians and Roman Catholics, and gives under each day of the year brief sketches, fresh with anecdote and therefore anything but statistical or dry, of the several saints whose memory is there commemorated. The plan of the work covers twelve volumes, one for each month, including sketches of 3,600 saints. The volume for January, the only one yet issued, passed immediately to a second edition in England, and will shortly be issued here by Pott, Young & Co. in a well-made 12mo of 472 pages. The *data* of the work have been freshly and carefully authenticated, and references are made to the authorities throughout. The chief source of information has been that remarkable library of martyrology, begun by Bollandus two centuries ago, and continued by his followers, the Bollandists, forming one of the most curious and wonderful monuments of literary labor in existence. Bollandus published his first volume in 1643; January made two folio volumes, double columns of close print, of 1,200 pages each, but with the rush of fresh material, February extended to three volumes, May seven, and October ten. The fifty-seventh volume appeared in 1861. Mr. Baring-Gould's work has been to "boil down" this work into one-hundreth the space, adding fresh anecdotes where it was expedient and re-copying wherever possible.

"A Seven Months' Trip, Up and Down and Around the World," is the title under which are collected the letters written by Hon. James Brooks, M.C., to the *Evening Express*, of which he is editor, during his late trip. He crossed the continent overland, travelled extensively in China and Japan, and came home, still with his face westward, *via* India and Europe. These letters were mere "jottings down" of what he saw and thought, without literary polish, just "thinking out loud on paper," as he says. They give a great deal of information, in very sprightly fashion, especially as to our Asiatic neighbors. The letters are embodied in a 12mo of 375 pages, soon to be published by D. Appleton & Co.

Albert Lunel is the title of No. 376 in the Harpers' Library of Select Novels. It derives interest from the fact that it was written so long ago as 1844, by the late Lord Brougham, though for private reasons of his own, it was not published during his lifetime. The scene is laid in France at the time of the first Revolution; the plot is one of tragedy and love; the conversation is largely political. Albert Lunel, the hero, is a hermit monk; the other persons are of the French gentry and nobility.

Three Centuries of Modern History, soon to be published by D. Appleton & Co., a closely-printed 12mo of 572 pages, is a work by Prof. C. D. Yonge, on the same principle as his "Three Centuries of English Literature." The design is to give, in readable and connected shape, a general view of the modern history of continental Europe, from 1485 (where Hallam closes) to the death of Napoleon the First. "It is here endeavored," says the author, "by presenting in a connected series, a set of sketches of some of the transactions of the most conspicuous interest or importance in the annals of the different nations of Modern Europe, to show how real the connection often, it may be said generally, is between the events of one age or country and those of another, and to induce some readers to follow out for themselves the investigation of the causes of action thus suggested. with greater minuteness, to study the history of different countries, or of some of them, in greater detail."

BOOK NOTICES.

A SCHOOL HISTORY OF THE UNITED STATES, by W. H. Venable, is just issued by Wilson, Hinkle & Co. of Cincinnati. The book is quite a novelty in its line, and cannot fail to interest pupils in the history of their country. It is evident at the first glance that Mr. Venable has used his long experience as a teacher to great advantage in preparing this little manual, as he has discarded old forms and introduced new ones with excellent discretion. The plan is simple. There is no arbitrary division into periods and eras, but each chapter deals with as-

sociated events and forms a natural link in an unbroken chain. Important dates are brought out by peculiar type. There is a short summing up of general progress at the end of most chapters, which gives the pupils a condensed and clear account of the civil and domestic character of the country, of its employments and ideas, and other items not strictly connected with wars and politics. Brevity is a special good feature of this book. Comparatively unimportant matter has been rejected and the style is clear and simple, though often embellished with quotation and anecdote. The author has experienced that an apt quotation or striking metaphor will often fix a fact in a pupil's mind which, dryly stated, would make no impression at all. The compilation has been made from most reliable sources and great pains have been taken to verify all statements advanced in the book. A new and very excellent feature are the foot notes, which will serve as a guide to historical literature, biography and fiction, and are selected with great care and taste. The little volume is profusely illustrated, particularly with portraits from Columbus down to Greeley and Hiram Powers; and supplied with maps of extraordinary accuracy and clearness. They have been printed in the most perfect manner. The whole mechanical execution of the book indeed is remarkably fine, and is fully equal to anything that the East has produced in the line of school books. The book is sure of pleasing both teachers and scholars, and its enterprising publishers will spare no pains to put it in a position to do so.

VIBBERT'S GUIDE TO READING THE HEBREW TEXT.—(Draper). The aim of this work is to give the student all that is needful to enable him to read the text of the Old Testament, keeping rigorously to the plan stating clearly and precisely everything that is essential to this purpose. This work is not a Hebrew Grammar, but it is a guide and a help to the reading of the text of the Hebrew Bible. One thing is given at a time, with exercises for practice, so that each point may be perfectly comprehended. It is hoped that the book is so constructed as to enable the learner to read the Hebrew text without the services of the living teacher. Nothing has been taken for granted on the part of the student. By a systematic and progressive plan of arrangement, which he must follow closely and steadily, he is lead on from section to section, until perfect familiarity with the forms and sounds of the characters and signs is acquired.

STUDIES IN POETRY AND PHILOSOPHY. By J. C. Shairp.—Messrs. Hurd & Houghton have done a good service to the more thoughtful class of readers in reprinting this valuable work, as they also did in reprinting the same author's "Culture and Religion," which latter work has met the warmest approbation of some os our most prominent college officers, among whom may be named President Hopkins, of Williams; Professor Peabody, of Harvard; Professor Fisher, of Yale; President McCosh, of Princeton, and President Harris, of Bowdoin. The present work embraces elaborate essays on Wordsworth, Coleridge, Keble, and "The Moral Motive Power." That of Wordsworth should be carefully read by all loving students of the great poet, and not less carefully by the large class of readers who are more or less indifferent to his works. The unfair treatment which the earlier poems of Wordsworth received at the hands of the great critical autocrat of the day, Lord Jeffery, and the ridicule cast upon them by such men as Lord Byron, are still exerting influence on the general mind, and a large portion of what may be called the popular opinion, may be said to be traditional; and a writer of the critical acumen of Shairp cannot do a better work than to set forth as he has done the great services rendered by Wordsworth to English poetical literature, than whom no poet perhaps ever had a keener eye for the permanent moral relations of the outer world to the human spirit. The Four Essays, though they are distinct in subject, and may each be read independently of the others, are yet pervaded by a unity of thought and purpose. This unity has been well set forth by an English reviewer: "His subjects—Wordsworth, Coleridge, Keble, and the Moving Force of the Moral Life—are all, and not slightly, connected. All four subjects may be said to be concerned with the relation of the divine life to that of man; Wordsworth as the prophet of nature, as the poet who interpreted the relations between the elemental powers of creation and the moral life of man; Coleridge as the thinker, who tried to find, and partially found, a philosophy of the supersensual life; Keble as the singer, who applied both these great worlds of thought so far as they fitted into the limitations of his own . . . ecclesiastical system; and, finally, the subject of Mr. Shairp's last essay—the great moving force which helps man to become what he perceives that he ought to be—is one almost inevitably suggested by the lives of the three men who, from their different points of view, had all been chiefly concerned to discover new links between the life above and the life beneath."

A MANUAL OF ENGLISH LITERATURE. By John S. Hart, LL. D. (Eldridge & Bro.)—This volume will prove a valuable contribution to the aids to the study of English Literature, which is every year becoming one of greater prominence in the courses of instruction in American schools. It is a great improvement upon the *Compendiums* of English literature that have been in use for some years. Extracts from authors have not been made a feature of the work. The work is intended "to serve the double purpose of a text-book and a book of reference." In its latter character it is perhaps superior to any manual that has ever been published. The following subjects have been very elaborately treated, and all who are specially interested in them, together with the general student, will find full and correct information in regard to them: Shakespeare, The English Versions of the Bible, The Book of Common Prayer, English Hymnody. In collecting materials for the work, the author has availed himself of the services of a number of able scholars in their several specialties. And it should be noticed, that the author's strict impartiality, in a religious point of view, has allowed him to render full justice to Catholic writers, of whom there are now a large number in England of great ability. In this he has had the aid of an eminent Catholic Professor. It is a difficult thing for an author, in the preparation of so extensive a work, involving as does, such manifold occasions for exhibiting preferences and prejudices, to maintain the strict impartiality which is so distinguishing a characteristic of the present work. The work contains a copious verbal index, by means of which any item may be referred to as readily as if the whole were in the form of a dictionary.

Dr. Hart's long and varied experience as an educator, and the special attention he has given to literary studies, have well fitted him for the difficult task of supplying a *desideratum* in educational text-books, namely, a manual of English literature.

FABLES AND LEGENDS OF MANY COUNTRIES. Rendered in Rhyme, by John Godfrey Saxe.

(Osgood & Co.)—This pleasant little volume will not only prove very acceptable to young readers, but it will be enjoyed by all readers of a large growth, whase unperverted tastes allow them to derive pleasure from time-honored stories, especially when such stories are presented in a garb of unaffected simplicity as they are in this volume. We would call special attention to the following: "Love and Joy;" "The Two Church-Builders;" "The Beacon-Light;" "The King and the Peasant;" "Love Omnipotent."

NOTABLE REVIEWS OF NOTABLE BOOKS.

The figures in parentheses refer to the number of the TRADE CIRCULAR *containing the full title record.*

Olrig Grange (17), by Hermann Kunst, is a poem in six books. Each book contains the utterances of a distinct person. The whole is knit into a consecutive story by the loops which the reputed editor supplies in the shape of an explanatory preface to each division. The story itself is very simple, but it is told in powerful and suggestive verse. The composition is instinct with quick and passionate feeling, to a degree that attests the truly poetic nature of the man who produced it. At the same time, it exhibits much more of genuine thought, of various knowledge, of regulated and exquisite sensibility, than is often to be found in the works of immature and merely imitative poets. The reader will, no doubt, readily detect, alike in substance and rhythm, certain echoes and reminiscences of what is familiar; he will perceive a manifest sympathy with the genius of Tennyson and Browning, showing itself in the general tone and in particular tricks of phrase; but he will become aware also, that he is in communication with a richly endowed mind, sensitive to original impressions, and capable of reproducing them in felicitous and resonant words. Thus the volume is both admirable and disappointing. It is so good that the least fastidious critic cannot help wishing it were better. Constantly touching upon a high degree of excellence, it yet falls below the possibilities not only of the author's conception, but of his proved powers. He sees with keen and clear insight into the vexed life of our time; he is acquainted with the problems of cultured speculation; they have so come home to him that he derives his topics from the storehouse of individual, consciousness, as well as from the suggestions of literature and the real aspects of humanity; in dealing with these topics, he exhibits throughout an open and liberal nature, a fine and firm discrimination of character, a glowing and an abundant fancy, a subtle eye to read the symbolism of nature, and great wealth and mastery of language; in a word, he possesses in large measure the artistic faculty, and he has employed it for worthy purposes. Still we are dissatisfied. Amid much that is fine, and moving, and true, alike in bursts of emotion, in brooding sentiment, in the embodiments of ideal thought, and in passages of scornful delineation, there is something lacking. "An inch deeper, and you will find the emperor," was, as the story goes, the enthusiastic exclamation of the Frenchman whose wound a surgeon was probing, after Waterloo; and a little more of force and reach, we may say, would have carried this author to the very heart of his central theme.—London *Spectator*.

Taine's Notes on England (19).—These "Notes on England," originally published in the Paris *Temps* and in the *Daily News*, as translated by Mr. W. F. Rae, are M. Taine's social studies for his "History of English Literature." He revised them after a second visit; and we now have them as the most deliberative criticism on English social life which M. Taine can hope to give us. They are keen, brilliant, and vivacious. As a Frenchman of the best type and of the highest culture, M. Taine knows perfectly the tricks of conversation; and these notes are just written talk of the very best kind. He has such a quick eye for beauty, and is so ready to make allowances, to pause and reconsider a verdict. He frankly sets down impressions, asks questions, delicately hints a possibility; and then passes on to other topics. His efforts to take the point of view of those he deals with is the more perceptible, that outward and determining conditions are, after all, implicitly judged by a French standard . . . One of the most valuable portions of the volume is Mr. Rae's biographic sketch, which throws not a little light on M. Taine's literary determinations. It is a rare merit in Mr. Rae that he appreciates, yet can discriminate; that he is a devoted student, and yet no blind disciple. He well says that "inability to advocate all M. Taine's pretensions does not imply a want of admiration for what he has performed. He is greater than his method. His own personality is too marked to be concealed under any formula, however abstract; his powers are too rare to fail to extort the admiration of those who may differ the most from him on speculative points. His characteristic is a passion for facts, his excellence consists in the skill with which he can turn his facts to the best account. He has a keen sense of beauty; he can convey his impressions to a reader in language of singular felicity. He requires the aid of method to make his conclusions acceptable. His judgments are formed on so complete a mass of evidence, and with such a clear desire to be impartial, that they deserve to be treated with respect, if not to be implicitly accepted." We should not omit to say that Mr. Rae has rendered M. Taine's masterly French into the most delicate, lithe, and racy English; so that the book is one of the most valuable of recent additions to this class of English literature.—*British Quarterly Review*.

The Lord's Prayer (18).—The republication of any work from the pen of F. D. Maurice must always be regarded as the placing within easy reach of all disposed to profit by it of a substantial and unquestionable benefit. The present is, however, an eminently fitting occasion for bringing out this admirable little volume, which, it may be hoped, will do something toward awakening an interest in the writings of the prophetic spirit, lately removed to a higher sphere of service, whose claims to the respectful and grateful attention of thoughtful readers are not perhaps altogether known to his own generation. . . . Maurice is not a writer whose scope can be learned by extracts. It suffices to say that the principal ideas which seem to have been most native and dear to him may be found in this little book. Here are the thoughts and principles which freed him from narrowness and made him the spiritual deliverer of many souls from the desolation of unbelief or the dreariness of servitude to creeds of man's devising. Here we find the rare hospitality of spirit, the breadth of vision, the manly sympathy with humanity in its present conflicts and social and personal needs, and no less in its deepest struggles and highest aspirations, which are impressed on all that he has written. And here, too, above all, shines forth the great faith which underlies and gives power and permanence to his whole labor and doctrine—childlike in its serenity, invincible in its strength, wise in its open vision—faith in a perfect Providence, an absolute redemption, and in that all-comprehending kingdom of heaven which it was the aim of his life to illustrate and help to make possible.—*Boston Advertiser*.

Prof. Young's The Sun (19).—The present state of knowledge concerning the sun, as modified by the progress of physical research during the last few years, is here set forth with remarkable clearness of exposition and felicity of illustration. Within the compass of a brief essay a great amount of information is communicated, and in a manner which needs only an attentive perusal, even without the discipline of a scientific training, for its intelligent comprehension by the general reader. . . This essay, which was at first delivered as a lecture before the Yale Scientific Club, is a model of condensation and lucidity. It is now published as one of the University Series, and will doubtless find a cordial reception from studious readers as a suggestive monograph in the branch of science to which it is devoted. A more appropriate introduction to the astronomy of the sun cannot easily be found, and could hardly be desired.—*Tribune, May* 21.

The Desert of the Exodus, by E. H. Palmer, M.A. (19) is a record of journeys on foot in the wilderness of the Forty Years' Wanderings, undertaken in connection with the ordnance survey of Sinai and the Palestine Exploration Fund. It is illustrated by maps and numerous engravings from photographs and drawings taken on the spot by the Sinai surveying expedition and C. F. Tyhrwhitt Drake. The author spent eleven months in journey on foot through all the extensive country traversed by the Children of Israel in their flight from Egypt, accompanied by eminent explorers and scientific men, and with the additional advantage of a familiar acquaintance with the Arabic language. He says: "I have in every case recorded the impressions received upon the spot, and have carefully avoided all theories, except such as were actually upon by the facts, and were moreover, lateral evidence.' In the preparation of the work he had the assistance of men distinguished in biblical and antiquarian learning, and the result is a work which may safely be pronounced the most complete, accurate and circumstantial of any in existence concerning the region of which it treats, of very great value to several classes, and to none more valuable than to the student of the Bible. The book is printed handsomely, and in every mechanical particular is substantial and attractive. —*Boston Advertiser*.

LITERARY AND TRADE GOSSIP.

A NEW edition of the autobiography of Horace Greeley, entitled "Recollections of a Busy Life," brought down to the present time, is now in press, and will speedily be issued by E. B. Treat, No. 805 Broadway, N. Y. Copies can be had at *The Tribune* office. This work, beside its copious details, respecting the personal career of the author, contains a variety of reminiscences of American politics and politicians from the commencement of the Missouri contest to the abolition of slavery.

THE campaign edition of Parton's "Life of Greeley," brought down to date, has just been issued by James R. Osgood & Co.

THE KENSINGTON THACKERAY.—J. R. Osgood & Co. having already two editions—the Household and the Library editions—of Thackeray's works, have begun the publication of a third, called the "Kensington." It will consist of twelve very handsome but not costly duodecimo volumes, and will include both his novels and miscellanies, newly arranged. The initial volume, "Vanity Fair," shows that this edition will be in respect of typography and general style of execution a very desirable edition for the library, and one altogether worthy of this prince of writers.

JOAQUIN MILLER, the Poet of the Sierras, writes the San Francisco correspondent of the Boston *Globe*, is sojourning in this city, and divides his time between the Bohemian Club, articles for the *Overland Monthly*, and a novel on which he is engaged. It is said that his novel will be a picture of California life, half historic and half romantic. Beyond this nothing is known of his work, and he is not anxious to make public any more than that I state. Mrs. Lippincott, better known as "Grace Greenwood," is still here, and she tells me that she will remain until the snows have cleared away that she may be enabled to visit that glorious temple of nature—Yosemite Valley. She has been here six or eight months, and during that time has had great success with her lectures.

THE NURSERY, which more appropriately might be called the *Happy Nursery*, and which by thousands of little ones invariably is hailed "O *my* Nursery," closes, with the 66th or June number, its eleventh volume. This volume, full of charming pictures, has told the little ones seventy-six stories and given them forty-three little poems, all within their comprehension, and printed in such large, clear and taking type that it must inspire the little men and women to learn to read, and spare mamma the fiftieth reading of "the nice story, you know what I like the best." The "Nursery" has now 35,000 subscribers, and not one of them can ever be disappointed by its contents. The only improvement that might be suggested to the publishers is to have the paper cut, as paper-cutters are not always on hand in a nursery, and "who shall cut it, mamma!" always needs deliberation and often causes quite lively "nursery pictures." The paper is supported by the young generation, which is very critical, and that it steadily increases in favor, is a sure token of its unfailing beauty and interest.

WYNKOOP & HALLENBECK have a new work in press, to be issued in June, from the pen of C. L. Brace, entitled "The Dangerous Classes of New York, and Twenty Years' Work Among Them." The general drift of the discussions in the volume will be gathered from the motto: "*Ameiorer l'homme par la terre et la terre par l'homme*," from the well-known philanthropist, Demetz. The book will be illustrated with characteristic wood-cuts, picturing the fortunes of the homeless poor in New York. It will probably be sold by agents.

MR. O. BROWNE ALCOTT'S CONCORD DAYS, which is rapidly going through the press of Roberts Brothers, is in the form of a journal, and contains a daily record of life in Concord, gardening, landscape architecture, historical scenes and incidents, sketches of notable characters—themselves the life-long friends of the author—Hawthorne, Thoreau, Margaret Fuller, Emerson, etc. Mr. Alcott's style has a quaintness which reminds one forcibly of Sir Thomas Browne and the old English prose writers.

CLAXTON, REMSEN & HAFFELFINGER'S NEW BUILDING.—Says the *Ledger*: "Three of the oldest buildings on Market street, probably among the first erected in that locality are now being demolished to give place to a large and handsome business structure. The houses referred to are Nos. 624, 626, and 628, on the south side of the street, a few doors above Decatur. On the site of them is to be erected a five-storied building, the front of which, of ornamented iron, will be 60 feet, and the depth 120 feet. It is to be occupied by the book publishing firm of Messrs. Claxton, Remsen & Haffelfinger.

EDITORS' AND PUBLISHERS' ASSOCIATION OF THE STATE OF NEW YORK.—The next annual convention of this Association will be held in Watertown, Jefferson county, commencing on Tuesday, June 25th. The Annual Address will be delivered by Mr. S. H. Parker of the Geneva *Gazette*, and the Poem by Mr. G. C. Bragdon of the *N. Y. Financier*. A circular is in course of preparation which will contain full particulars of business meetings, excursions, railroad time tables, railroad and hotel accommodations, etc., and will be sent to all regularly enrolled members of the Association by the Secretary, and to such persons desirous of becoming members as may apply for same.

EVERY SATURDAY has just begun "The Yellow Flag," a new serial by Edmund Yates, the popular author of "Black Sheep."

A NEW novel, "Johannes Olaf," is making a stir in the literary circles of Germany. It is the work of Eliza Wille, the author of "Felicitas," published in 1850. After an interval of twenty-two years, she produces a second novel, of which the historian Lubke writes in the warmest terms of praise. "Johannes Olaf" is said to be remarkable for its powerful character-drawing, its exalted views of life, and magnificent descriptions of natural scenery. Its motto is very striking, and indicates the purpose of the work: "To the brave man, good and evil fortune are at his right and left hand; he makes use of both." A translation will shortly appear from a Boston house.

THE Académie Française has awarded the first Montyon prize, of three thousand francs, to M. Ollé-Laprune, Professor of Philosophy at the Lycée Corneille, for his work, entitled "La Philosophie de Malebranche."

A NEW Spanish weekly paper, *El Americano*, which was to have been brought out in Madrid, has been published in Paris, under the editorship of Señor Varela, with the assistance of the most distinguished democratic writers of Spain, and some of the best writers of France. Amongst these latter are mentioned MM. E. Laboulaye, E. Girardin, E. Renan, J. Michelet, G. Sand, Louis Blanc, Victor Hugo, etc. Prof. Paolo Mantegazza, of Italy, will contribute notes on Science. The paper is splendidly illustrated.

FORTHCOMING dramatic novelties in Paris are, "Marcel" and "Part du Roi," by M. Catulle Mendes, at the Francais; "Le Fils de la Nuit," revived at the Gaîtée, with MM. Desrieux and Lafontaine, Madame Devoyod, and Mdlle. Page; "Le Roi des Ecoles," at the Ambigué Comique; "Les Cent Vierges," at the Variétés; and "L'Affaire Lerouge," adapted from a novel of M. Gaboriau, at the Theâtre du Château d'Eau.

THERE is but one daily paper in Russia with a circulation of over ten thousand copies—the Moscow *Gazette*—none of the St. Petersburg dailies circulating over four thousand copies.

A NEW trade publication, the *Warehousemen and Draper's Trade Journal*, is announced to be issued fortnightly by Messrs. Emmott, Hartley & Co., of 138 Fleet street, London.

MARCUS WARD & Co., of Belfast, have issued from their London house a very attractive Trade Catalogue of leather goods and fancy stationery, with illustrations. The work is nearly all manufactured in Ireland, where a number of natives have been instructed, and their special talents developed by Messrs. Ward.

MISS WOOLSEY'S (Susan Coolidge) fresh, original and very delightful book, "The New Year's Bargain," will be republished in London by Messrs. Seeley, Jackson & Halliday, who have made an honorable arrangement with the author for this purpose.

THE "AMERICAN JEWISH PUBLICATION SOCIETY" is the name of a new organization which proposes to issue books on Jewish Life, History and Literature to its own members specially, who are each to pay three dollars annum dues, and receive one copy of every publication issued by the society during the current year.

A VALUABLE book for information and reference is the *Annual Record of Science and Industry for* 1871, edited by Spencer F. Baird, with the assistance of eminent men of science (Harper). The editor has had ample opportunities for the collection of data, the work has been done in a comprehensive, impartial, and careful manner. After a general summary of the progress of the year, the contents are arranged under the following general titles, each of which includes many subtitles: I. Mathematics and Astronomy; II. Terrestrial Physics and Meteorology; III. Electricity, Light, Heat and Sound; IV. Chemistry and Metallurgy; V. Mineralogy and Geology; VI. Geography; VII. General Natural History and Zoology: VIII. Botany and Horticulture; IX. Agriculture and Rural Economy; X. Household Economy; XI. Mechanics and Engineering; XII. Technology; XIII. Materia Medica, Therapeutics and Hygiene; XIV. Miscellaneous. To this is added a Necrology, Index to References, and an alphabetical index.

GEORGE SAND is at work upon a "Life of Christ."

MR. ALCOTT'S new book, "Concord Days," is nearly half printed, and will be published by Roberts in June, in season for the summer tourists and sea-shore colonists. It is in form a diary, dated in the year 1869, but made up by months instead of days. It contains the actual entries in the author's journal, amplified and modified to suit the plan of the work, which involves a series of sketches of persons, places, books, and events, accompanied with much quotation and speculation. Among the persons sketched, more or less fully, are Emerson, Thoreau, Phillips, Horace Greeley, Goethe, Carlyle, etc.

J. B. FORD & Co. announce as the first volume of a uniform edition in 12 mo, of Henry Ward Beecher's Works, his "Lectures on Preaching," recently delivered before the Divinity School at Yale College.

OVER a million volumes of Oliver Optic's books have been sold in the past ten years!

THE CHICAGO LIBRARY.—Some important contributions, says the London *Athenæum*, May 11, have been made this week to the Chicago Library, Crystal Palace. The proprietor of the *Times* promises a series of volumes of that journal; and sets of the *Art-Journal* and *Public Opinion* have been sent in. Mr. John Murray's donation is accompanied by gifts of Dr. William Smith's Dictionaries (11 vols.) and works by Mr. Layard, Dr. A. P. Stanley, and Mr. Smiles, from the authors. Messrs. James Parker & Co. have forwarded a large donation of their theological and classical reprints. Among the more considerable gifts by societies are the publications of the Philological Society, the Royal Geographical Society, the Statistical Society, the Society for Promoting Christianity among the Jews, and the Highland and Agricultural Society of Scotland, —the latter offering to continue their contributions.

FRANK LESLIE'S ILLUSTRATED NEWSPAPER, for June 1, contains three pages of pictures illustrative of Horace Greeley at Home.

"GET THEE BEHIND ME, SATAN," is the forcible title of Olive Logan's protest, in book form, against "free-love, free marriage, free divorce, and free lives principles, which clearly it is the aim of certain men and women to engraft upon the woman's movement." Adams Victor & Co., the successful publishers of Talmage's "Abominations of Society," will issue the book June 15, at $1.50. The book, of course, will sell.

G. W. CARLETON & Co. announce that they have in rapid preparation, and will publish in a few days, a representative life of Horace Greeley, by L. U. Reavis, with an introduction by Cassius M. Clay.

HOLT & WILLIAMS have in press "Incidents of My Life," by Home, the spiritualist,—a book which has made something of a sensation in England.

CONTENTS OF PERIODICALS.

Art Journal.—*May.*—Line Engravings.—The Robin, after Sir J. Reynolds.—The March of Miles Standish, after G. H. Boughton.—The Peri and Child, after C. F. Fuller.—Literary.—Art Work for Women, III. How the Work may be Done.—Art in Home, 1872.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A.—Illust.—Celebrated Churches of Europe:—Spires Cathedral and Mayence Cathedral. Illust.—Exhibitions.—Metallic Photographs, etc. The first portion of the *Art Journal Illustrated Catalogue* of the International Exhibition, 1872, by George Wallis.

Blackwood's Magazine.—*May.*—French Home Life. No. 6, Language.—A True Reformer. Part III.—Church Reform.—The Maid of Sker, Part X.—The Situation in France.—Statesmen In and Out of Parliament.

Eclectic Magazine.—*June.*—Embellishment, "Senator Carl Schurz."—Sir Henry Holland's Recollections.—The Portuguese in Africa.—Wanderings in Japan, by A. B. Mitford. II.—About Charles Lamb.—After Winter.—The Strange Adventures of a Phaeton, by Wm. Black, author of "A Daughter of Heth," etc. Chaps. X.-XII.—Our Dinneri.—The Asrai, by Robert Buchanan.—Temperature and Movements of the Deep Sea.—Superhuman Dwelling-places.—A Memoir of Mazzini, by David Masson.—French Novelists. III. Honore de Balzac.—Monks of La Trappe.—Chemistry in the Kitchen.—Senator Schurz.—Literary Notices.—Science.—Art, etc.

The Edinburgh Review.—*April.*—Burns' Rome and the Campagna.—The Royal Institution.—Guizot's Memoir of the Duke de Broglie.—Mr. Miall on Disestablishment.—Letters and Discoveries of Sir Charles Bell.—Oceanic Circulation.—The Works of John Hookham Frere.—The Autobiography of Henry Lord Brougham.—The Claims of the United States.

Good Health.—*June.*—Adulteration and How it may be prevented.—Sanitary Science.—Danger from Lightning.—Means of Preserving Health.—Darwinism in Reference to the Eyes of Animals.—Increase of Heart Disease.—Sea-Sickness.—Shall we Throw Physic to the Dogs?—Black Assizes. Weather-wise Animals.—Carbonic Acid Gas.—The Beginning of Summer.—Apparent Death.—Consumption.—Disorders of the Nerves of the Lungs.—Our Educational Outlook.—Love and Marriage.—Miscellany.

Overland Monthly.—*June.*—Sheep Farming in California.—What was it.—Kodiak and Southern Alaska.—The Netherland Nettray.—It Occurred at Tucson.—An American Art. The Electrotype.—The Northern California Indians. No 3.—Patty Dree, Schoolmarm.—Pavy's Expedition to the North Pole.—Woven Threads on Goodness.—The Poet.—Omens.—Poetry.—Current Literature, etc.

Phrenological Journal.—*June.*—William Orton, President Western Telegraph Co.—What is the Tariff Question? by Horace Greeley.—Steal or Starve! Sir Francis Crossley, M. P.—Monticello, Famous as the Home of Thomas Jefferson.—Expression.—The Chinese in the Philippines.—Preachers and Preaching.—Boy's Library.—Carbon and its Different Forms.—Paul du Chaillu.—Life Insurance.—A Bad Pen, etc.

Van Nostrand's Eclectic Engineering Magazine.—*June.*—The Temperature of the Surface of the Sun (illustrated).—Stability of Arches (illustr).—Standard *vs.* Narrow Gauge (original).—Compressed Air Engines.—The Causes of Earthquakes (original).—The New Zealand Flax.—A French Architect on the Architecture of the Second Empire.—Railroads in Peru (original).—Cottage Building in Norway and some of its Teachings.—Vertical Engines for the Navy.—The Lime Process Considered with Reference to the Present State of the Sewage Question.—The Seine.—Field Artillery.—The Public Works of Paris.—On Trinkets and their Manufacture.—On Testing the Value of Unguents.—On the Fundamental Principle of the Action of a Propeller.—The Theory and the Effect of the Hot Blast.—A Navigable Balloon.—On the Theory of the Steam Engine (illustrated).—The Henderson Process.—Paragraphs.—Reports of Engineers' Societies.—Iron and Steel Notes.—Railway Notes.—Engineering Structures.—Book Notices.—Miscellaneous. etc.

"Bound by Hayday."

Obituary, from the London Pookseller.

March 19.—At St. Leonards, aged 76, Mr. James Hayday, formerly an eminent bookbinder in London. "Bound by Hayday" attached to the description of a book raised its value 25 per cent. above that of another bound by one of less eminence than James Hayday—an eminence entirely due to himself and his own skill in the art of bookbinding. Mr. Hayday was born in London, and served his time with Mr. Marchant, a vellum binder, in Gloucester street, Queen Square, and for some time worked as a journeyman. His education, manners, and aspirations led him to seek pre-eminence, for so early as 1825 he became one of the auditors of the Journeymen Bookbinders' Trade Society. Shortly after this he commenced business in a very humble way, and found a steady patron in the late Mr. Nisbet, of Berners street. Vellum binding had shown him the desirableness and advantage of printed books being made to open freely, a thing unknown up to that time, as the usual fashion of binding was to make the fore-edge nearly flat, stiffen up the back with paper, and make the book firm to handle. To obviate this, Hayday sewed the books all along every sheet, and, to remedy the extra thickness that would be caused by sewing with thread, used silk, and lastly, to equalize the thickness, rounded the fore-edges more than was customary. Another thing was wanted, and that was to make the backs tight. He accordingly dispensed with the ordinary backing of paper, and fastened the leather cover down to the back. Another difficulty presented itself. The morocco made use of was that which we now call the old-fashioned or straight grained, and the constant opening of the volume disfigured the grain of the leather. Calf was as bad. To remedy this disfigurement, Hayday introduced the cross or pin-head grain, or what is now termed Turkey morocco, and his triumph was complete. "Bound by Hayday" was all the rage, and Mr. Gardner, of the Oxford Warehouse, father of the present Mr. Gardner, managed to secure Hayday for the Oxford books exclusively, and for many years the books from that press so bound were to be found in the stocks of all the chief booksellers in the United Kingdom. It is probable that Hayday was prompted in his work by the reputation which the Bagsters obtained for their bindings, and with whom he appears to have run a race. The informant to whom we are mainly indebted for the memoir, says:—"I believe that he was only extending a style of binding previously adopted by Samuel Bagster for his celebrated Polyglot Bibles which he designated as 'Bagster's Renowned Binding,' which were all made flexible, and covered with purple pin-headed sealskin, with a blind tool ornament. These books were bound by a person of the name of Welch, who, like Greenfield, the editor of the 'Comprehensive Bible,' also a bookbinder, was paid every week for his work; and I heard Mr. Bagster say, after Welch had failed 'that he could not account for it, as he had his money weekly.' In an interview I had, many years ago, with the late Mr. Pickering, he told me that he had been the making of Hayday, for he gave him access to his large and rare stock of old books, which consisted of every style of binding and ornament which ancient and modern times produced; that he pointed out to him, as the result of his cultivated and finished taste, the excellences and defects of every order and style of binding in such a manner as to become almost his teacher; he also introduced him to his select and cultivated customers, who extended to him their patronage, and enabled him to build up a business of considerable extent and of large profits, which in other hands would have led to fortune." At first Mr. Hayday paid the greatest attention to that part of the binding at which he himself had worked—forwarding—and entered into partnership with a Mr. Boyes, a finisher; but the partnership was not of long continuance, and he again started on his own account in Little Queen street, Holborn. Here he collected a considerable number of specimens of well-bound books, and indulged in some excusable trade extravagances. In all departments of his business he insisted upon excellence—the best skins of leather, the best and most expensive gold, the hardest of millboards, and, in fact, all those appliances which only unlimited charges could fairly support. The charges for his work, unfortunately for himself, were limited, and, in order to keep his men constantly at work, he had to regulate his prices by those of other binders, who introduced inferior work and cheaper materials, and in the end he succumbed. After his failure Mr. Hayday could not endure to be in the trade in a position inferior to that which he formerly occupied, but retired altogether, accepting a small payment for the use of his name from Mr. Mansell, who succeeded to the business, and, we believe, attached himself to a religious association. All who knew the deceased speak of him with respect, as a man of pleasing manners and great intelligence, and the writer is under considerable obligations to him for much information respecting the æsthetics of bookbinding.

THE TARIFF BILL.

THE TARIFF BILL as amended by the Senate, May 28.—The paragraph as to paper, which is included among the articles on which a reduction of 10 per cent. on existing duties is provided for, was amended so as to read as follows: "On all paper and manufactures of paper, excepting books and other printed matter, not herein specially provided for, provided that the duty on printed paper, whether sized or unsized, shall be equal and 22 1-2 per cent *ad valorem.*" The paragraph in relation to books was struck out, so as to leave the present rates of duty unchanged. Mr. Sumner moved to put on the free list all books of any language printed and manufactured 20 years before importation. Agreed to. Mr. Conkling (Rep., N. Y.) said that scientific books ought to be admitted free, and suggested an amendment to that effect, but Messrs. Sherman and Thurman argued that the term "scientific" might be construed to cover books of almost every kind, and the amendment was not passed. Mr. Sumner moved to add to the free list books printed in foreign languages, which was not agreed to.—*Tribune.*

SPECIFICATIONS OF AMERICAN PATENTS.

FOUNTAIN PEN. (No. 125,291, April 2).—The improvement consists in the construction of a removable metallic feed or supply tube, connected with the elastic ink reservoir, and an adjustable pressure provided with a finger-piece.

PEN HOLDER. (No. 125,443, April 9).—The improvement consists in a device for elevating the pen when laid upon a desk or table sufficiently to prevent the ink from coming in contact therewith, to obviate the rolling of the pen-holder, and also to serve as a protection against soiling the fingers with ink while writing.

BOOK STAND. (No. 125,500, April 9).—This invention relates to an improved music and book stand, so arranged that it can be easily folded together in a small compass for transportation, and can be used to equal advantage for holding sheet music, as well as for holding books of any desired thickness.

SLATE FRAME. (No. 125,519, April 9).—The improvement consists in a novel construction and combination of the metallic shank of the rubber corner with the pin which is driven or inserted in the wooden frame for the purpose of holding the shank in place.

ENVELOPES. (No. 125,664, April 16).—The nature of this invention consists in the construction of letter envelopes in such a manner that the sealing is done upon the inside, thereby securing it from being opened by moistening the gum or otherwise without defacing or injuring the envelope.

IMPLEMENT FOR RULING SLATES. (No. 125,763, April 16).—This invention relates to a device for ruling either single or double parallel lines upon a slate for the purpose of guiding scholars in their writing exercises. These lines are distinct enough to guide the scholar, and yet not so deep or strong but what they can be readily erased with a sponge, or by the hand.

COMPOUND IMPLEMENT. (No. 126,094, April 23.)—This invention has relation to lead-pencil holders, and consists in the novel construction of and arrangement of a cord or twine cutter and a pin, by which to attach the device to the clothes of the user.

PAPER-FILE. (No. 126,053, April 23.)—This invention relates to an improvement in means for holding newspapers, periodicals, letters, etc., in their proper relative position, and allowing additions to be made from time to time. The inventor makes use of a bar or slat of wood, or other material, rather longer than the back of the periodical to be connected thereto, and at the ends thereof are notches for a thread, that is passed along the fold through the paper near the middle of the back over a hook within the slat, and thence to the notch at the other end of the slat. An eye-pointed needle is employed to perforate the paper and convey the thread to the hook, and at the back of the slat is a movable case for holding the thread and the needle when not in use.

ARITHMETICAL SUM-SETTER. (No. 126,123, April 23.)—The nature of this invention consists in the construction and arrangement of an arithmetical chart for the purpose of instructing pupils in schools or elsewhere in the rudiments of arithmetic in an easy and practical manner. By the means of a new combination and arrangement is secured a complete and graded system of examples in all the fundamental operations of arithmetic; and all the work is presented to the class in just the same manner and form as though the examples were successfully written on the blackboard. By means of cranks every horizontal row of figures on the sheet S may become the lower or the bottom row, and with the addition and use of slats more than fifty thousand different examples in addition, of seventy figures each, may be produced in an equal number of seconds. The primary object of this chart is to furnish an almost unlimited amount of ready-made work, and just such work as both pupils and teachers now have to perform by a slow and irksome process, but which, by the use of this chart, both pupils and teachers may economize in all the foundation operations of arithmetic in whole numbers, the primary drill and practice, both in time and labor, fully one-half.

RUBBER ERASER. (No. 126,224, April 30.)—The inventor claims the combination, with a wooden lead-pencil, of a rubber head composed of an erasive rubber of suitable shape, surrounded by a stiff sheath of wood, paper, or other suitable material that can be cut with a knife, the two being held together by means of attachment to the pencil, so that the sheath may afford lateral support to the rubber without being cemented to or otherwise directly united with the same.

CARD-HOLDER. (No 126.259, April 30.)—The nature of this invention consists in the construction of a case for holding address cards or similar articles with movable sides, to adapt the same for any size of cards or other goods

PEN-HOLDER. (No. 126,339, April 30.)—This invention relates to what are known as "shooting" pen-holders, from which the pen may be thrown out, or liberated so as to permit its falling or being thrown out, by a movement of a portion of the holder, thereby obviating the liability to soil the fingers with ink. The principal improvement consists in the construction of the "tip" of the holder of an inner shell and outer one, one of which is capable of revolving upon or within the other in such manner as to throw our or liberate the pen. Another improvement consists in the securing of these two shells together by means of a bead or projection on one and a corresponding circumferential groove or cavity in the other.

INKSTAND. (No. 126,348, April 30.)—The nature and objects of this invention are the use of a cover or stopper so contrived as to prevent the spilling of liquids which may be held in the vessels so covered or stopped, and to avoid in a great degree, evaporation or fouling at the same time that the vessels or instruments thus protected are open, in the case of an inkstand, to the pen, or, in that of milk-pail or slop-jar, to fresh additions to fluid.

BOOK AUCTIONS.

MONDAY, Tuesday, and Wednesday, June 3, 4, and 5, at 4 o'clock.—A choice collection of standard and miscellaneous books, mostly English editions; illustrated works.—Bangs, Merwin & Co., New York.

MONDAY, June 3 and following evenings, at 7:30 o'clock.—Two valuable libraries, comprising Early Voyages; Americana; Boydell's Shakespeare; Autographs of Molière, Washington, Napoleon, etc., fine engravings, portraits, etc.—Geo. A. Leavitt & Co., New York.

MONDAY, June 10 and following evenings, at 7:30 o'clock.—The library of the late Henry T. Tuckerman, including also paintings, sketches, etc., by celebrated artists.—Geo. A. Leavitt & Co., N. Y.

AMERICAN PATENTS WITH DATE OF ISSUE.

MARCH 26.

124,881. *Paper-Making Machine* John Burns and John Campbell, Bloomfield, N. J.
124,885. *Lifting Machine.* Thomas S. Crane, Newark, N. J. (assignor to himself, Charles M. Bolen, and Fred. K. Day, same place.)
124,886. *Match Box.* Theodore Crommelin, Brooklyn, N. Y.
124,905. *Photo-Engraving on Metals.* William Alphonso McGill and Robert Granville Pine, Memphis, Tenn. (antedated March 19, 1872).
124,907. *Printing Press.* Thomas N. Morse, Fairhaven, Mass.
124,912. *Lock for Pianos, etc, etc.* Titus Powers, N. Y. city (assignor to himself and Lewis Crooke, same place) (antedated March 18, 1872).
124,915. *Game.* J. Morrill Rix, Warner, N. H.
124,924. *Music-Leaf Turner.* William Weaver, Phœnixville, Pa.
124,933. *Picture Nail.* Spencer Cary, Brooklyn, N. Y.
124,961. *Paper File.* Lawson P. Keech, Washington. D. C. (assignor to John B. Smith, New York city, and Ellen P. Keech, Washington, D. C.)
125,030. *Solar Camera.* Joseph H. Dille and Elisha W. Poston, Fort Wayne, Ind. (assignors by mesne assignments to John A. Shoaff, same place).
125 070. *Apparatus for Stamping and Feeding Out Paper.* John O. Montignani and John Gibson, Jr., Albany, N. Y. (antedated March 20, 1872).
125,077. *Compound for Writing Fluid.* Isidor Popper, Phillipsburg, N. J.
125,089. *Drawing Board.* Ludwig F. Schwenkel, New York city.

APRIL 2.

125,113. *Music-Leaf Turner.* Chas. I. Adkins, Pataskala, Ohio.
125,126. *Toy Wagon.* Henry W. Eastman, Baltimore, Md.
125,151. *Electro Magnet.* Isaac P. Tice, N. Y. city.
125,204. *Stencil Plate.* John McCullagh, N. Y. city.

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BOSTON, MASS.—The copartnership heretofore existing between Andrew F. Graves and George F. Ellis, under the style of Graves & Ellis, is dissolved (May 25). Mr. Graves will continue the business at the same place, and is alone authorized to wind up and settle the affairs of the late firm.

CHICAGO, ILL.—Root & Cady have rented the entire building on the corner of Wabash avenue and Van Buren street, now being erected on the late site of Fassett's photographic gallery, and which was formerly owned and occupied as a residence by their former partner Mr. George F. Root.

——— J. W. Kennicott, who has been successfully engaged in the music trade for nearly thirty years, has opened a first-class music store at 287 West Madison street. In addition to a general line of musical goods, in which Root & Cady are fully represented, Mr. Kennicott will keep a choice stock of American and Foreign Sheet Music, representing particularly the admirably selection and beautifully printed publications of Wm. A. Pond & Co., of New York.

COHOES, N. Y.—The firm of W. D. & A. McLean, being dissolved by the death of Mr. Archibald McLean, will be continued at the same place by W. D. McLean, who has purchased the entire stock of goods on hand.

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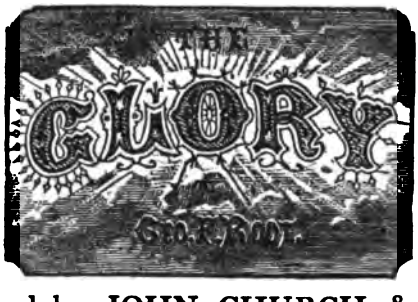

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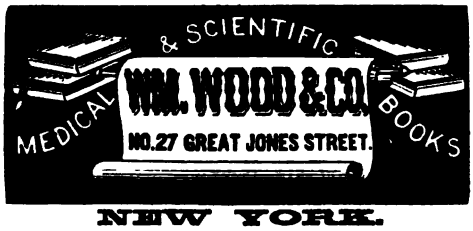

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LONGFELLOW'S COBBLER OF HAGENAU.

BALTIMORE, May 29, 1872.

F. Leypoldt, Esq.

DEAR SIR: In your number of the WEEKLY TRADE CIRCULAR for the 23d inst., among your "Advance Book Notes," you give what purports to be, as I read the paragraph, some *original* lines from Longfellow's "Cobbler of Hagenau."

I think there must be some error about it, as I have the same matter in my scrap-book, where it has been about forty years; it is in the shape of a sermon, and quoted as from the "Eccentricities of Edwin." Mr. Longfellow would hardly plagiarize such a matter. Please reply, or notice the matter in the next journal, and oblige. Yours truly,

WM. MINIFIE.

[The verses referred to are introduced by Mr. Longfellow as "A Familiar Tune"; he had already referred to the Cobbler of Hagenau's "vast delight" for the old rhymesters. The song would seem to the casual reader to be presented as original, but doubtless the connection in which it is given abundantly exonerates Mr. Longfellow from any charge of plagiarism.—ED.]

JAMES GORDON BENNETT, the founder of the *Herald*, died at his residence in New York, June 1, in the seventy-seventh year of his age.

CHARLES LEVER.—A telegram dated London, June 3, announces the death of Charles Lever, the celebrated novelist and dramatist.

A. W. FABER'S lead-pencil manufactory was totally destroyed by fire on May 29. The loss is estimated at $300,000, nearly all covered by insurance.

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Price Lists for the season 1872-'73, *published in compliance with regulations established by the Publishers Board of Trade, have been received by the Editor from the following firms:*

A. S. Barnes & Co;—John Church & Co.;—Collins & Bro.;—Cushings & Bailey;—Chas. Desilver;—J. B. Ford & Co.;—Gould & Lincoln;—Mason, Baker & Pratt;—James Miller;—John P. Morton & Co.;—Wilson, Hinkle & Co.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

Abbott, Austin. *See* New York.

****American Annual Cyclopædia** and Register of Important Events of the year 1871. Embracing Political, Civil, Military and Social Affairs; Public Documents; Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture and Mechanical Industry. Vol. xi. 8°, pp. iv., 811. $.500; shp, $6.00; hlf. Tur., $6.50; Rus., $9.00. N. Y., *D. Appleton & Co.*

****Baird, Henry Carey.** The Duty on Books. Argument on behalf of the Book Trade Association of Philadelphia, before the Finance Committee of the Senate, May 23, 1872. 8°, pp. 10. Pap. Phila., *Book Trade Assoc.*

Beecher, Henry Ward. Should the Public Libraries be Open on Sundays? An Address delivered at the request of members of the N. Y. Mercantile Library Assoc., in the Cooper Union Hall, April 22d, 1872. Phonographically reported by T. J. Ellinwood. 8°, pp. 20. Pap..... .25 N. Y., *J. B. Ford & Co.*

Boyd's Hotel Directory and Tourists' Guide; containing Population of Cities and Towns on leading Railroads throughout the United States, upon what Railroad located, Distance Tables from leading Cities, Names of Hotels, with their Rates per day. Also Laws regulating Hacks and Hack Fares, and late and reliable Maps of Cities of New York, Boston, Philadelphia, Washington, Charleston, Pittsburgh, Buffalo, Cincinnati, Chicago, St. Louis, New Orleans, and San Francisco. 8°, pp. 189.....$6.00 N. Y., *John T. Boyd.*

***Bramston, Miss M.** A Steadfast Woman. Illust. 8°, pp. 252. (Christian Knowl. Society Publication).....$1.50 N. Y., *Pott, Young & Co.*

Brougham, Lord. Albert Lunel. A Novel. (Library of Select Novels, No. 376.) 8°, pp. 166. Pap..... .75 N. Y., *Harper & Bros.*

Bump, Orlando F. Law and Practice in Bankruptcy, with the Bankrupt Law of the United States, as amended, and the Rules and Forms; together with Notes referring to all Decisions reported to May 1, 1872; to which is added the Rules of Practice for the Courts of Equity of the United States. 5th ed. 8°, pp. xxii, 740. Shp.....$7.50 N. Y., *Baker, Voorhis & Co.*

Chateau Morville; or, Life in Touraine. From the French. By E. R. 12°, pp. 366.....$1.50 Phila., *Claxton, Remsen & Haffelfinger.*

****Dutcher, Salem.** Minority, or. Proportional Representation. Its Nature, Aims, History, Processes, and Practical Operation. 8°, pp. 165.....$1.50 N. Y., *United States Pub. Co.*

Dwyer, C. P. The Immigrant Builder; or, Practical Hints to Handy Men, showing clearly how to Plan and Construct Dwellings in the Bush, on the Prairie, or Elsewhere, cheaply and well, with Wood, Earth, or Gravel. Illust. Cr. 8°, pp. 146. Phila., *Claxton, Remsen & Haffelfinger*..$1.50

***Erewhon;** or, Over the Range. 12°, pp. viii., 246..$3.75 N. Y., *Scribner, Welford & Armstrong.*

Gordon, Rev. A. J. In Christ; or, The Believer's Union with his Lord. 16°, pp. 209.....$1.50 Boston, *Gould & Lincoln.*

Goulding's Business Directory of New York, Brooklyn, Jersey City, Hoboken, Paterson, Newark, and Elizabeth, 8°. N. Y., *L. G. Goulding.* $4.00

****Greeley, Horace.** Autobiography of; or, Recollections of a Busy Life, with Miscellaneous Essays and Papers. New, improved edition. Illustr. 8°., pp. 624...$3.50 & 4.50 N. Y., *E. B. Treat.*

Hildeburn, Mrs. Mary J. Gaffney's Tavern, and the Entertainment it Afforded. Illustr. 16°.....$1.10 Phila., *Presb. Board of Pub.*

Hoven, Ernest. Neither Rome nor Judah. A Tale of Jerusalem and Rome. Illustr. 16°..... .90 Phila., *Presb. Board of Pub.*

****Hymns,** Religious and Patriotic, for Service at U. S. Military Posts, and in Camp and Field. 24°, pp. 96. Pap. N. Y. *U. S. Military Post Libr. Assoc.*

****Jamieson, Fausset, and Brown.** A Commentary, Critical, Experimental, and Practical, on the Old and New Testaments. Vol. 2. Joshua-Esther. By the Rev. Robt. Jamieson, D.D. 8°, pp. xxvii. 650, with 2 maps....$5.00 Phila., *J. B. Lippincott & Co.*

Kendall, Hon. Amos. Autobiography of Hon. Amos Kendall, Postmaster-General under President Jackson's Administration. Edited by Wm. Stickney. With portrait and illustrations. 8°. Boston, *Lee & Shepard.* $5.00

Lamon, Ward H. The Life of Abraham Lincoln. Being the Private and Public Life of President Lincoln, from his Birth to the 4th of March, 1861, with his most important and confidential Correspondence. With numerous illustrations, chiefly portraits. 8°.....$5.00 Boston, *Jas. R. Osgood & Co.*

Mann, Charles A. Paper Money the Root of Evil. An Examination of the Currency of the United States, with Practical Suggestions for restoring Specie Payment without robbing Debtors. 12°, pp. 374. (Corrected title.)...$1.50 N. Y., *D. Appleton & Co.*

Mansesa: Spiritual Exercises of St. Ignatius. For General Use. First Am. ed. 12°, pp. xxvi. 364.....$1.50 N. Y. *Catholic Pub. Soc.*

Manzoni. The Betrothed. From the Italian. 12°. $1.50 N. Y., *Catholic Pub. Soc.*

Mazzini, Joseph; his Life, Writings, and Political Principles. With Introduction by Wm. Lloyd Garrison. Cr. 8°, pp. xxxii. 366, with portrait.....$1.75 N. Y., *Hurd & Houghton.*

Meditations on the Passion of our Lord Jesus Christ. From the French by Brother Philip. 12°, pp. 384....$1.50 N. Y., *P. O. Shea.*

New York (State). Reports of Practice Cases, determined in the Courts of the State of New York, with a Digest of all Points of Practice embraced in the Standard New York Reports issued during the Period covered by this volume. By Austin Abbott. New Series. Vol. xi. 8°, pp. xiv. 574. N. Y., *Diossy & Co.* Shp. $5.00

Out of the Dark. The Story of Alice Leith's Experience. By the author of "Harold," etc. Illustr. 16°.....$1.10 Phila., *Presb. Board of Pub.*

****Parton, James.** The Life of Horace Greeley to the present Time. New ed. 12°. With portraits and illustr. $2.00 Boston, *James R. Osgood & Co.*

Paschal, Geo. W. A Digest of Decisions, comprising Decisions of the Supreme Courts of Texas and of the United States, upon Texas Law or Force, and Repealed, with References to all the Civil, Spanish, and Common Law Decisions and Authorities cited by the Judges. Vol. 1. Roy. 8°, pp. xv. 725.....Shp. $15.00 N. Y., *Baker, Voorhis & Co.*

Philadelphia and its Environs. With numerous illustrations and map. 8°, pp. 72.....Pap. .50 Phila., *J. B. Lippincott & Co.*

Richmond, Mrs. E. J. Adopted. 18°, pp. 231..... .50 N. Y., *National Temperance Soc.*

Rockwell, Rev. J. E. (D.D.) The Diamond in the Cage; or, Hours with the Children. Illustr 16°..... .90 Phila., *Presb. Board of Pub.*

Rothenfels, E. von. Eleonore. A Novel. From the German, by Frances Elizabeth Bennett. 12°, pp. 303. $1.50 Phila., *J. B. Lippincott & Co.*

****Rush, Rev. Benj. (M.D.)** Hints to Army Officers on the Care of Troops. First published in 1777. 24°, pp. 30. Pap. N. Y., *U. S. Military Post Lib.*

Satchel Guide (A), for the Vacation Tourists in Europe. A Compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland and France. 16°, pp. xxxii. 188. Roan limp.....$1.50 N. Y., *Hurd & Houghton.*

Schellen, Roscoe, and Huggins. Spectrum Analysis Explained. Illustrating its Uses to Science, and including the Theory of Sound, Heat, Light, and Color. (Half-Hour Recreations in Popular Science, No. 3. Dana Estes, editor). 12°, pp. 40. Boston, *Lee & Shepard.* Pap. .25

Smith, Rev. Charles A. (D.D.) Among the Lilies, and, Elsewhere, with Jesus. Illustr. 16°.....$1.10 Phila., *Presb. Board of Pub.*

***Spicer, Henry.** Judicial Dramas; or, The Romance of French Criminal Law. 8°, pp. 422.....$6.00 N. Y., *Scribner, Welford & Armstrong.*

Stickney, Wm. *See* Kendall.

Summer (A) by the Sea; or, Lilian Howard's Choice. By the author of "Honor Bright," etc. Illustr. 16°..$1.10 Phila., *Presb. Board of Pub.*

Texas. *See* Paschal, Geo. W.

Tyng, Stephen H. (D.D.) The Captive Orphan: Esther, the Queen of Persia. 12°, pp. 414, with portrait.....$1.25 N. Y., *Evang. Knowledge Soc.*

Van Amringe, J. Howard. Life Assurance and Saving Banks. A Lecture delivered by Request of the Trustees of Cooper Union for the Advancement of Science and Art, Feb. 17th, 1872. 8°. N. Y., *D. Van Nostrand*..Pap. .25

Wagner, Richard. Beethoven. Authorized Translation, by Albert R. Parsons. 12°, pp. 175, $1.50; gilt, $1.75. Indianapolis, *Benham Bros.*

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

D. APPLETON & CO.

Am. Annual Cyclopædia. Vol. xi. **
Mann, Paper Money the Root of Evil.....$1.50

BAKER, VOORHIS & CO.

Bump, Bankruptcy Law. 5th ed..... 7.50
Paschal, Digest of Texas Decisions. Vol. 1. 15.00

BENHAM BROS.

Wagner, Beethoven.....$1.50 & 1.75

JOHN T. BOYD.

Boyd's Hotel Directory and Tourist's Guide. 1.00

CATH. PUB. SOC.

Mansesa..... 1.50
Manzoni, The Betrothed..... 1.50

CLAXTON, REMSEN & HAFFELFINGER.

Chateau Morville..... 1.50
Dwyer, Immigrant Builder..... 1.50

DIOSSY & CO.

New York, Abbott's State Reports. Vol. xi. 5.00

EVANG. KNOWL. SOC.

Tyng, The Captive Orphan..... 1.25

J. B. FORD & CO.

Beecher, Public Libraries on Sunday..... .25

GOULD & LINCOLN.

Gordon, In Christ..... 1.50

L. G. GOULDING.

Goulding's Business Directory..... 4.00

HARPER & BROS.

Brougham, Albert Lunel..... .75

HURD & HOUGHTON.

Mazzini, his Life, Writings, etc..... 1.75
Satchel Guide..... 1.50

LEE & SHEPARD.

Kendall, Autobiography of..... 5.00
Schellen, etc., Spectrum Analysis..... .25

J. B. LIPPINCOTT & CO.

Jamieson, Bible Commentary. Vol. 2. **
Philadelphia and its Environs..... .50
Rothenfels, Eleonore, a Novel..... 1.50

NAT. TEMP. SOC.

Richmond, Adopted..... .50

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Meditations on the Passion of Christ..... 1.50

J. R. OSGOOD & CO.

Lamon, Life of Lincoln..... 5.00
Parton, Life of Horace Greeley..... 2.00

POTT, YOUNG & CO.

Bramston, A Steadfast Woman..... 1 50

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Hildeburn, Gaffney's Tavern..... 1.10
Hoven, Neither Rome nor Judah..... .90
Out of the Dark..... 1.10
Rockwell, The Diamond in the Cage..... .90
Smith, Among the Lilies..... 1.10
Summer (A) By the Sea..... 1.10

SCRIBNER, WELFORD & ARMSTRONG.

Erewhon..... 3.75
Spicer, Judicial Dramas..... 6.00

E. B. TREAT.

Greeley (Horace), Autobiography. New ed. **

U. S. PUB. CO.

Dutcher, Minority Representation. **

D. VAN NOSTRAND.

Van Amringe, Life Assurance and S'vngs Bks. .25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JOHN CHURCH & CO., Cincinnati, O.

The Glory. By Geo. F. Root. A New Church Music Book, to be issued July 1, will contain 400 pages. From page 3 to 21, Instructive; from 21 to 155, Song Lessons, Part Songs, Glees, and Operatic Choruses; from page 155 to 259, Hymn Tunes; from page 259 to 295, Social Music; from 295 to the index, nearly 100 pages Anthems, Opening Pieces, Chants, and Choruses. Bound in boards. $13.50 per doz.....Specimen copy $1.25

CLAXTON, REMSEN & HAFFELFINGER.

Fitz-Hugh St. Clair, the South Carolina Rebel Boy; or, It is no Crime to be Born a Gentleman. By Mrs. Sallie F. Chapin. 12°, cloth.

POTT, YOUNG & CO., N. Y.

Baring-Gould's Lives of the Saints. To be completed in 13 vols. 12mo. Issued quarterly. Vol. I. (the calendar for January), containing 300 Biographies, will be ready about the middle of June. Each vol. will be complete in itself.

From Darkness to Light. A Confirmation Tale. By Iota.

Days at Leighscombe. A Tale for Children.

ROBERTS BROTHERS, Boston.

Nearly Ready.

Six of One by Half-a-Dozen of the Other. An Everyday Novel. By Mrs. Harriet Beecher Stowe, Mrs. A. D. T. Whitney, Miss Lucretia Hale, F. W. Loring, F. B. Perkins, and E. E. Hale.

Sailing on the Nile. By Laurent Laporte. Translated by Miss Virginia Vaughan.

Happy-Thought Hall. By F. C. Burnand. With 100 illustrations by the author.

Concord Days. By A. Bronson Alcott.

E. B. TREAT, N. Y.

The National Political Manual for 1872. Non-Partisan. Comprising Facts and Figures Historical, Documentary, Statistical and Political, from the Foundation of the Government to the Present Time. Illustr. with a steel portrait of George Washington and a title page of our National Emblem, "The Old Flag." Compiled from official sources by E. B. Treat. 12°, pp. 408. By subscription, June 15.....$1.50

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending June 1.

MAY 27.

J. B. Lippincott & Co.:—Theology for Children, by Mark Evans.—The Harveys, by Henry Kingsley.—Country Stories, by Holme Lee.—To the Bitter End, by Miss E. Braddon.—Lorna Doone, by R. D. Blackmore.—Clara Vaughan, by R. D. Blackmore.—The Laird of Norlaw, by Mrs. Oliphant.—Adam Graeme, by Mrs. Oliphant.—Three to One, by G. W. Dasent.—Robert Ainsleigh, by Miss E. Braddon.—Thirty Years in a Harem, by Madame Kibrizli Mehemet Pasha.—Against Time, by A. J. Shand.—Shoot-

ing the Rapids, by A. J. Shand.—Thomasina.—Broken Toys, by A. C. Steele.—Aston Royal.—The Room in the Dragon Volant, by Le Fanu.—Albert Lunel, by the late Lord Brougham.

MAY 28.

D. Appleton & Co.:—On Corpulence in Relation to Disease, with some Remarks on Diet, by Wm. Hawey.—The Doctor's Dilemma, by Hesba Stretton (from early sheets).—Christina North (from early sheets)—Wagner's Chemical Technology.

Roberts Bros.:—The Days of Jezebel, by Peter Bayne.—Why Women Cannot be Turned into Men.

Scribner, Armstrong & Co.:—Very Far West Indeed, by R. Byron Johnson.

MAY 29.

Scribner, Armstrong & Co.:—Firm in the Struggle.

Harper & Bros.:—Air and Rain, by Robert Angus Smith.—Odds and Ends.—Creasy's Constitutions of the Britannic Empire.—Man in the Past, Present, and Future, by Dr. L. Buchner.—New Homes for the Old Country.—In a Glass Darkly.—Grote's Aristotle.—The Soul and Money.—Under the Greenwood Tree.—Under which King.—Coming Home to Roost.

MAY 30.

Dodd & Mead:—Premiums Paid to Experience, by Edward Garrett, author of "Occupations of a Retired Life.", etc.

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN MAY.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" *in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abbott (16), Laicus, $1.75.....*Dodd.*
Adams (18), The Way of the World, $1.50.....*Lee & S.*
Advice to Irish Girls. *See* Clare (17).
Agnel (19), Tabular French System, $3.50.....*Barnes.*
Alabama (16), Jones' Reports, v. 45, $7.50.....*White.*
Alban. *See* Huntington (17).
Alden (19), Normal Class Teaching, 25c.....*Carlton & L.*
Alger (17), Phil, the Fiddler, $1.25.....*Loring.*
Alice (16) Herbert, $1.....*Nelson.*
Allen (17), Aural Catarrh, $2.....*Wood.*
Allen (19), New Latin Grammar, $1.56.....*Ginn.*
Anderson (17), Missions to Oriental Churches, $1.50. *Cong. Pub. S.*
Anderson (16), U. S. Reader, $1.50..... *Clark & M.*
Annapolis, History of. *See* Taylor (19).
Annual Record of Science. *See* Baird (17).
Anton in Amerika. *See* Solger (20).
Aratra Pentelici. *See* Ruskin (16).
Arkansas, Resources. *See* Henry (18).
Ars Oratoria. *See* Kellogg (20).
Auer (16), It is the Fashion, $1.50.....*Lippincott.*
Baedeker (20), Italy, 2d and 3d part.—Paris, each $2.50. *Scribner; Wiley.*
Baehr. *See* Lange.
Baird (17), Annual Record of Science, $2.....*Harper.*
Baker (17), A Baker's Dozen, 60c. & $1.....*Lee & S.*
Baldwin (16), Witch of Endor, 25c.....*Nims.*
Balfour (16), One by Myself, $1.....*Nelson.*
Baptist (19) Praise Book, Hymns, 75c.....*Barnes.*
Barker (20), Station Life in New Zealand, $1.50.....*Lent.*
Barrington (16), From Ur to Machpelah, $2.50...*Scribner.*
Battle of Bunker Hill. *See* Pulsifer (16).
Beecher (16), Sermons, 5th to 7th Series, each $2.50.*Ford.*
Bell (16), Four Tales, each 30c.....*Nelson.*
Bell (18), Iron-Smelting, $6.....*Van Nostrand.*
Bennett (16), Fire Insurance Cases, $7.50.....*Hurd.*
Blazing Star. *See* Green (16).
Bloxam (19), Metals, $1.50.....*Appleton.*
Bonaparte. *See* Wilson (19).
Bonar (18), Song of the New Creation, $1.25.....*Carter.*
Bond's Reports. *See* United States (19).
Boys (20) and Boys, 50c.....*Lothrop.*
Bridge of Glass. *See* Robinson (17).
Broughton (18), Cometh Up as a Flower, $1.50...*Appleton.*
Brown (17), Buying and Selling, 40c.....*Randolph.*
Buck, Gordon. *See* Lithotomy (17).
Burleigh (16), Constitution of U. S., 75c.....*Claxton.*
Burnham (18), New Poultry Book, $2.....*Lee & S.*
Butler's (17), New Am. Pronouncing Speller, 30c...*Butler.*
Buying and Selling. *See* Brown (17).
Catholic's (16) Vade Mecum, $1 & 1.50...*Cath. Pub. Soc.*
Chambers (17), Autobiography, $1.50.....*Lippincott.*
Chapman (18), Elementary Drawing Book, $1.50...*Barnes.*
Children's Church at Home. *See* Edmund (16).
Christian (18) Hero, $1.....*Hoyt.*
Christianity (17) and Modern Thought, $1.25. *Am. Unit. Assoc.*
Christophers (18), Hymn Writers, $1.50.....*Randolph.*
Church (17) Civilization, 50c.....*Macmillan.*
Cicero and Quintilian. *See* Kellogg (20).
Clare (17), Advice to Irish Girls, $1.....*McGee.*
Clarke (17) and Amory, Bromide of Potassium and of Ammonium, $1.50.....*Campbell.*
Coleman, Mrs. C. *See* Crittenden (16).
College (16) Prayer Book, $1.....*O'Shea.*
Collins (17), Autobiography, $1.....*Lippincott.*
Collins (19), Useful Alloys, 75c.....*Van Nostrand.*
Cometh Up as a Flower. *See* Broughton (18).
Constance Sherwood. *See* Fullerton (16).
Cooper (16), The Deerslayer, 75c.....*Appleton.*
Copeland (17), Improvement of Boston, 50c.....*Lee & S.*
Cowles (19), Psalms, $2.25.....*Appleton.*
Cox (16), The Old Institutions, $5.....*Williams.*
Crapsey (19), Nether Side of New York, $1 & 1.75. *Sheldon.*
Crittenden (16), Life of, $7.50.....*Lippincott.*
Curtis (18), Life of Webster, 2 vols., $6.....*Appleton.*
Cuthill (16), Fruit and Vegetable Manual, $1.50..*Scribner.*
Davies (17), Student's Hebrew Lexicon, $6.....*Lippincott.*
Day (17), Science of Æsthetics, $2.25.....*Chatfield.*
Day Star. *See* Giberne (16).
Dare Fairfax. *See* Gott (16).
Desert of Exodus. *See* Palmer (19).
Deutsch-amerik. Bibliothek. *See* Dilthey; Solger.
Dickens (19), Great Expectations, Handy Vol. ed. 75c. *Appleton.*
Dickson (17), Temptation in the Desert, 40c. *Am. Tract Soc.*
Dime Books (17 and 20).
Disturnell (20), Post-office Directory, $2.25 & $3...*Zieber.*
Dr. Plassid's Patients. *See* Bailey (20).
Doudney (16), Under Gray Walls, $1.....*Nelson.*
Downing (19), Fruit Trees of America, part 1. $2.50.*Wiley.*
Dupuy (18), Who Shall be Victor? $1.50 & $1.75.*Peterson.*
Eastlake (17), Hints on Household Taste, $6. *Little, B. & Co.*
Eastman (20), School Days of Beulah Romney, $1.50. *Lothrop.*
Edith (16) and Her Ayah, 50c.....*Nelson.*
Edmund (16), Children's Church at Home, $2.50...*Nelson.*
Edna Browning. *See* Holmes (18).
Eliot (16), Wise, Witty, and Tender Sayings, $2.50.*Scribner.*
Ellie (17); or, Nothing Perfect Here, $1.50.....*Martien.*
Elsie (20) Wood, 50c.....*Lothrop.*
Elsie's Dowry. *See* Leslie (16).
Emerald. *See* Redenbacher (17).
English (16) Catalogue of Books, $2.50.....*Scribner.*
Epistles (16), Class and Desk Ser. v. 3, $1.50.....*Nelson.*
Erckmann-Chatrian (17), A Miller's Story of the War 75c. & $1.25.....*Scribner.*
Erwin (19), Destiny of Man, $1.50.....*Green.*
Exiled (16) Soul and Semeia, 50c.....*Donnhee.*
Fables and Legends. *See* Saxe (17).
Fairmount (17) Park, 75c. & $1.25.....*Claxton.*
Fawcett (19), Essays and Lectures, $3.50.....*Macmillan.*
Fernwood (17), 75c.....*Am. Tract Soc.*
Field, Edwin Wilkins. *See* Sadler (17).
Fire Insurance Cases. *See* Bennett (16).

Fish (19), Drinking for Health, 15c.....*Nat. Temp. Soc.*
Fisher (19), English Patent Cases, $4.....*Clarke.*
Fisherman's (16) Children, 75c.....*Nelson.*
Flashes (17) of Light from the Spirit Land, $1.50...*White.*
Fleming (20), Horse-shoeing, 50c.....*Appleton.*
Flowers (20) and Garden, $2.50.....*Routledge.*
Following (17) on to Know, 80c.....*Am. Tract Soc.*
Formby (16), Mysteries of the Rosary, 20c.—Parables of Christ, 25c.—School Keepsake, 12c.—School Songs, 20c.—Seven Dolors, 15c.—Seven Sacraments, 25c. *Cath. Pub. Soc.*
Foster (16), New Cyclop. of Poet. Illustr.....*Palmer.*
Fowler (16), Impeachment of Alcohol, 15c.*Nat. Temp. Soc.*
— (17), King Alcohol, 25c.....*Carpenter.*
Frame (18), Twilight of Faith, $1.25.....*Lee & S.*
Freeman (17), English Constitution, $2.....*Macmillan.*
Fruits and Fruit Trees of Am. *See* Downing (19).
Fullerton (16), Constance Sherwood, $2...*Cath. Pub. Soc.*
Gardner (17), Selections from Latin Authors, $1.25. *Lee & S.*
Gerstaecker (19), Im Erckfenster, 50c.....*Schaefer.*
Giberne (16), The Day Star, $1.25.....*Carter.*
Golden Fountain. *See* Wilson, H. (16).
Good (18) Health Annual, 1872, $2.50.....*Moore.*
Gott (16), Dare Fairfax, $1.....*Hale.*
Gray, C. N. *See* Mahan (17).
Great Britain (17), Eng. Common Law Reports, v. 4, $4. *Johnson.*
Greeley (19), Comic Life of, 10c.....*Wild Oats.*
Green, H. (16), Favorite Prescriptions, $2.50.....*Wiley.*
Green, W. B. (16), The Blazing Star, $1.50....*Williams.*
Half-Hours with Great Preachers. *See* Simons (19).
Hawes (17), Last Will, $6.....*Bancroft.*
Henry (17), Venereal Diseases, $1.....*Wood.*
Henry (18), Resources of Arkansas, 50c.....*Rep. Office.*
Hidden Life. *See* Macdonald (18).
Hinton (19), Life in Nature, $1.50.....*Appleton.*
Hinton (17), Mystery of Pain, $1.....*Appleton.*
Hoffmann (19), Self-Will and Repentance, $1. *Luth. Bd. of Pub.*
Holmes (18), Edna Browning, $1.50.....*Carleton.*
Hooton (17), Supervisors' Guide, $1.50.....*Kay.*
Horse (The). *See* Youatt (18.)
House (16) of Yorke, $2 & $2.50.....*Cath. Pub. Soc.*
How (17) the Kingdom Came to Little Joy, 75c. *Am. S. S. Un.*
Howells (19), Venetian Life.—Italian Journeys.—Suburban Sketches, each $2.....*Osgood.*
Howson (20), Amer. Patent System, $1.50.....*Campbell.*
Huntington (17), Alban, $2.50.
Hymnal (19), 50c.....*Barnes.*
— Same, with Tunes, $1.50.....*Barnes.*
Hymnal (20), with Music, $1.25.....*Dutton.*
Illinois (16), Gross' Statutes, vol. 2, $3 & $4.....*Gross.*
Illinois (20), Statutes, vol. 2, $4.....*Myers.*
Irish (17) Wit and Humor, $1.....*McGee.*
It is the Fashion. *See* Auer (16).
James (18) Keyworth, $1.....*Heyt.*
Jamison (16), Catechism of Perseverance, 75c....*Donahoe.*
Jessie (16) Gray, $1.....*Nelson.*
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CORRESPONDENCE.

The English Stationery and Fancy Trades.

LONDON, May 18, 1872.—The Paper-trade during the last month has exhibited more activity than is customary at this somewhat dull season. Such circumstance is in the main owing to the excellence of business generally, though it has been materially influenced by an influx of orders that had been withheld in the hope that old prices would again rule, and also by the partial settlement of the printers' strike. The transactions, however, have been carried out in the most jog-trot manner, nothing having occurred to cause the slightest sensation. Manufacturers, warehousemen, retailers, and the public have equally accepted the advance as a reality, and the balance of trade, which in the early part of the year had been very unsettled, is almost recovered. It is now thoroughly understood that every description of articles connected with stationery has advanced fully ten per cent. To the ordinary goods of commerce this increase can be easily apportioned, but there is a number of small products that have been customarily sold at a penny, the loss upon which must fall wholly upon retailers. This has given rise to a considerable amount of dissatisfaction, and in the items of *penny inks* and *penny memorandums*, many tradesmen decline to keep them in stock if their profits thereon are to be curtailed. Though grumbling has been excessive, there has been no combination among the dissentients, except in what is known as the "number trade," the members of which have bodily protested against the publishers of certain weekly penny serials for having discontinued to sell thirteen copies as twelve. Meetings are being organized, the avowed object of the promoters being to taboo from their shops all publications that are not sold to them at old rates.

The printing-trade has settled down after its excitement, but numerous large firms having succeeded in engaging a sufficient number of "rats," defy the dictatorship of the London Society of Compositors, who, in taking the part of its members, have often imposed such unjust rules that the masters rebel whenever opportunity occurs. Some time ago the society was all-powerful, and though it still has great power, its influence is on the wane. Their late movement for a reduction in the hours of labor has increased the cost of printing without giving the laborers any pecuniary benefit. Indeed it is very questionable if the men, having an extra six hours a week on their hands, are not worse off than heretofore, as to be able to enjoy such hours of idleness an additional six hours' pay ought to be given or they will dip more deeply into their regular wages. There are still a large number of compositors upon strike, and there is but little chance of work being found for all until autumn is well advanced, as many of the men were old employees, who, having been retained after their prime had passed, were really doing their employers a service in striking, while by reason of their age, infirmities, or incapacity, they are unlikely to gain permanent "sits" in other houses. We hear rumors that a movement is on foot for sending some of these unfortunates to the United States and Canada, as an idea exists among many individuals in this country that the Transatlantic printers are making a fine harvest. In connection with the printing trade, there has long been a custom here for the employees of printers to solicit the customers of their masters for subscriptions to enable them to enjoy a "Bean Feast," *i. e.*, a day's holiday at some suburban retreat. The custom is much disliked by those who are called upon to subscribe, and as considerable opposition is being given to it, the bean-feast cadging will most probably in a few years become obsolete. English type founders are in high glee at the prospect of the downfall of the

monopoly of the United States founders, and the probability of their products being admitted duty free into the States. Should their hopes be realized they are prepared, we understand, to make very large shipments and to offer their founts and materials at very low rates.

The fancy trade is always at this season of the year remarkably dull, and novelties are introduced sparsely and with diffidence. Warm weather seems to have an extraordinary enervating effect upon the sale of knick-nackery, and the very persons who would cheerfully invest money in the purchase of trifles during winter, consider it ridiculous to ever think of such articles when Sol is in the ascendant. Producers and warehousemen are therefore at this season engaged, the former in making or trying to make novelties, and the latter in seeking for new goods with the view to supply the demand that is certain to be made as soon as the chilly evenings cause promenades and lawn amusements to be far from agreeable. The introductions of the past month have been singularly few indeed; there is scarcely anything that is worthy of notice, and not a single article that is really new. Old designs have been slightly altered, and the products issued as new, a circumstance that has induced ridicule from those who understand the trade, and the only persons among whom such "novelties" have found favor are certain shipping houses who have cleared off small parcels at cheap rates with a view of consigning them to some place, it may be hoped, where Londoners of recent years are not to be found. At the present time the search after novelties is the main occupation of the representatives of several large houses, and if the statements of these gentlemen are reliable the success they have recently met with has been most unsatisfactory. The fancy and toy trades since April may therefore be represented as almost a perfect blank, as the only absolute novelties are: (i) a *Biscuit Pincushion* made in imitation of a biscuit and of a size adapted for the waistcoat pocket; (ii) the *Bubbles within Bubble Blower*, a simple but scientific contrivance for enabling soap bubbles to be blown with numerious variations; (iii) a smaller edition of the *Self-winding Prismatic Color Top*, which makes 10,000 changes, and in a larger form had a few months ago an enormous sale. These articles are issued by Dean & Son of Ludgate Hill. The most strenuous endeavors have however failed to discover any other novelty, though great attention has been given to a fan at once remarkable for economy and effectiveness. In shape it is that of the Marie Wilton of last season, but card board as a material takes the place of wood; it is of German manufacture, and retails at 6 1-2, the English agent being Herr Dreydal of Basinghall street.

The record of such a dearth in an important trade is made with much regret, but it is well that foreign buyers should know what are the probable prospects of an early supply of novelties. Either new designs in English goods are being kept "dark" or for the next two or three months we must be entirely dependent upon continental manufacturers. May our next report be more satisfactory.

Photography is in England associated with the fancy trade in so much as regards the sale of portraits of eminent persons. A reference therefore to a sensation recently caused here may not be misplaced. Mr. Hudson, a photographer of Camden Town, is producing what he terms spirit photographs, the peculiarity of which consists in the representation of a spirit form appearing in front of the sitter and casting its shadow thereon. The spectre is represented to be a deceased friend of the person sitting; but this suggestion is not accepted by common sense individuals. The Stereoscopic Company have essayed an attempt at imitation, but they exhibit the shadow behind the portrait, and another experiment shows a "spirit" in front, but as this represents an object placed between the lens and the sitter with the knowledge of the latter, it is evident the secret has not been discovered, as Mr. Hudson produces similar results, and varies them *ad libitum* without the knowledge of the sitter. The invention has given rise to much curiosity and speculation, and "spirit-photographs" are in considerable demand. It is rumored here that the process is known in New York and Vienna, but if so it appears that American photographers have not made so much stock of the system as has Mr. Hudson.

Paper possessing valuable antiseptic properties has lately been much used upon the Continent, and is about being tried here for the purpose of wrapping up articles which are subject to putrefaction. It is asserted that fish folded within it will keep perfectly fresh for a week. If this be so the value of "phenol" for domestic and other purposes must be great. For the benefit of readers who may wish to experimentalize it may be well to state that the paper is simply saturated with melted stearic acid in which a small quantity of carbolic acid has been previously mixed.

The International Exhibition which opened on the 1st inst. is, in so much as refers to the stationery trade, a glorious failure. It is neither National nor International, though the general public who pass through the rooms will find a goodly display; but a large portion of the exhibits are shown by retail houses. The manufacturing and wholesale trades are very inadequately represented, and most of the eminent firms are conspicious by their absence. However, what there is to be seen is good, though the major portion of the manufactured exhibits consists of articles specially prepared for exhibition, and are therefore without the pale of commercial criticism. In the way of novelty there is but little to notice. The idea of producing new goods does not seem to have been entertained, and though the exhibits are, for the most part, superlatively excellent, their display is not likely to give in any way an impetus to trade. In these utilitarian days, when cheapness is a specialty in hourly demand, it seems singular that the committee rejected goods for which economy of cost was the only merit claimed. If any buyer from the States proposes to visit the exhibition with the idea that he may glean a few business wrinkles let him be prepared for disappointment. He would learn more by glancing at the ordinary shop-windows, as therein may be seen the articles of everyday consumption offered at reasonable prices. The show, however, is to the uninitiated very interesting, and no person of observation can pass through the stationery department and observe the machinery in connection therewith without possessing a very fair outline knowledge of the process by which all kinds of stationery and kindred articles are produced. There are several curiosities to attract attention: notably a collection of Japanese papers from the South Kensington Museum which illustrates the many and varied uses to which paper is applied in Japan; a case of obsolete foreign bank-notes exhibited by Mr. Evans, of Nash Mills, Hemel Hempstead; two cases of water-marked paper for Bank of England notes, made between 1725 and 1825 by Messrs. Portal, of Laverstoke Mills; and the governors of the Bank of England supply a specimen copy of every note issued by their predecessors since 1699. Messrs. John Dickenson & Sons, of the Old Bailey,

E. C., the extensive envelope makers, display the various descriptions of rags used in the manufacture of paper and the gradations from such material as paper, cards, and printed books. A similar exhibition is made by the executors of the late Mr. T. H. Saunders, E. C., of Upper Thames street, with the addition of a collection of paper-makers' chemicals and minerals, and also a reel of paper 2 3-4 miles in length, and a sheet of parchment paper which sustains the weight of 5 cwt., and is stated to be capable of bearing nearly double that strain. For some purposes such extraordinary tenacity will be appreciated, and as a simple exhibit it attracts great attention considering the prosaic character of the article. One of the few novelties is Irish Linen paper made specially for Messrs. Marcus Ward & Co., of Chandos street, W. C., from the cuttings made in Irish linen factories. The paper itself is excellent, and is made attractive for sale by being packed in ornamented boxes and banded therein with labels to imitate the manner in which rolls of Irish linen are prepared for sale. Among the well-to-do classes this paper will be appreciated. The gem of Class XII., is, however, in respect to novelty and utility, the Paper Curtains manufactured and exhibited by Messrs. Pavy, Pretts & Co. of Chilham, Surrey. If prejudice is not too rampant, these curtains will in certain classes eventually cause as great a revolution as did paperhangings in the decoration of walls. The material is very cheap, cannot easily be torn, is slightly elastic, and resists the action of heat and a considerable amount of dampness. It is made of a strange mixture, including buffalo skins, the intestines of animals, and the fibres of various nettles, grasses, bark, hemp, flax and cotton, the whole being disintegrated, purified, bleached, rolled, pressed and finally printed with patterns in imitation of brocaded silk, chintzes and cretonnes. Within the limits of a single paper it is impossible to do justice to this section of the Exhibition, or even to the machinery or processes in connection therewith. Further remarks are therefore reserved for a future number, though it may be well to mention that the machinery is of a very superior character throughout, and as a National display the English may be proud of it, but taken in an International view it is a mistake. The wonderful Walter printing machine is here and attracts considerable attention, as also Kerslerbein's patent composing and distributing machines, some of which are used in the London *Times* office. There does not, however, appear to be any striking novelty in respect to the two last-named exhibits, which for speed are infinitely inferior to Mackie's machines, which were exhibited last year.

Of trade catalogues there have been none issued during the last few weeks, but Messrs. Alfred Reeves & Co., of the Falcon Steam Works, Finsbury street, E. C., have prepared for the wholesale trade a new priced specimen book of enamelled wrappers for note paper packets.

Regarding Books and Publishers.

PEMBROKE, ONT., May 30, 1872.

F. Leypoldt, Esq., Weekly Trade Circular Office, New York.

DEAR SIR: I have about made up my mind to try a year's edition of the LITERARY BULLETIN, if by any possibility it can be made available for my market here, and would be much obliged if you would send me a specimen copy or two, so that I can see in what shape it is issued, what space is allowed, and what kind of matter is usually inserted with imprint. With regard to the Educational No. I could not use it here to any great advantage, but might be tempted to have an edition of about 200 or so if I could get our Canadian authorized publications inserted also. Will you please, if not too much trouble, write me, giving any information which would be of use in considering this question. If I do try it, and find it to "pay," of course I shall continue it.

Whilst writing you, I desire to express my regret that your publication of an annual catalogue should have been so unsuccessful as to necessitate its discontinuance; such publications are invaluable to the trade, and no bookseller can successfully prosecute his business without the constant aid of such things. A trade library of catalogues, etc., of such a nature as the one in question, is, in my opinion, indispensable to any one who has constant enquiries to answer about books, and for my part, I would gladly give twice the sum for a condensed or concentrated classified list, to be issued, say quarterly, than to have all the separate catalogues of the publishers, as it is sometimes very difficult to find who publishes so and so, and to whose catalogue to refer for any particular class of books. Your WEEKLY TRADE CIRCULAR I regard as invaluable to the trade, and by me its weekly visit is highly appreciated, and I rarely get a number without at once sending an order to my Toronto agents, if not direct to the publishers, for something announced therein, and generally have my orders in ahead of the receipt of the goods by them, and sometimes simultaneously with their own first information concerning the publication of the particular book. If publishers could be assured of such being the case pretty generally among your subscribers, perhaps more of them might be induced to advertise and push their business through its pages. I was much disappointed recently respecting Butler's "Land of the Veda," * published by Carlton & Lanahan. A customer had been enquiring for it, and I was still informing him that though I had heard of its being in press, it was not yet announced either as such or when it would be—I, depending for my information upon your Circular—when, lo and behold! a notice appeared in the *Christian Guardian* of Toronto, that the Wesleyan Book Room had received its first supply of the book, but that such was the demand for it that they had at once sold out, and would not be in a position to supply further orders until another edition was ready. Well, what is the natural inference drawn by my customers? Why that he, an outsider, knows just as much about these things as a member of the trade, and that if he wants a book in future, if it is not on the shelves at the time, he must send away from home for it or the edition will be exhausted before he will know of its being out at all. Such things ought not to occur. The publisher ought more generally to make your Circular the medium of communication with the trade, and then we might have something upon which we could depend. We ought to be kept well posted in what has been, is being, and is to be published, and unless publishers do unite upon one medium it is next to impossible that they can all reach, or any of them reach, every member of the trade, and that we can be properly informed of these matters. I should be glad if by any means a pressure could be brought to bear upon them which would induce them more generally to comply.

* Butler's *Land of the Veda* was published after the appearance of the last issue of the *Monthly Trade Circular* (Nov. 25, 1871). All books published in 1871, after that number, have been recorded in the *Annual Catalogue*, which also includes the above.

I enclose you an extract from the "Canada Bookseller," which my assistant wishes you to read, mark, learn, and take up, if possible, in your Circular, as it was not taken up whilst the *Bookseller* was in existence: no doubt such a column would be very interesting. I have here jotted down hastily a thought or two which may be of use to you. Excuse the style. Wishing you success,

I remain, yours truly,

S. E. MITCHELL.

The Playing Card Monopoly.

NEW YORK, JUNE 3, 1872.

Editor Weekly Trade Circular:

SIR: As one of the numerous readers of the TRADE CIRCULAR, I take the liberty to address you, trusting that you will find the complaint I have to make of sufficient importance to merit your consideration. I would call your attention to the monopoly enjoyed at present by the manufacturers of playing-cards. There were formerly in this country four card manufacturers, and under a moderately high tariff, they were all able to do a moderately good business, and have proper returns upon the capital they invested. They were not satisfied, however, for the tariff was not so high but that foreign goods could be brought in and "rob them of a portion of their profits." Three of these firms, Samuel Hart, Philadelphia, Lawrence Cohen & Co., and John J. Levy & Co., of this city, therefore combined together and formed what is now known as the "New York Consolidated Card Company." This combination virtually controls the market, and A. Dougherty of this city is the only competition they have to contend against. Through the influence of these manufacturers there has been enacted a tariff, which amounts simply to prohibition. Formerly there existed a sliding scale, by which the duties were levied in proportion to the price of the article; but all this has been changed, and now a specific duty of twenty-five cents, gold, per package, or $36, gold, per gross, is levied upon all cards of foreign manufacture, irrespective of what their values may be. Consequently cards which may be bought in any European market for five or six dollars per gross, cannot be sold here at all; but they are really much better than the commonest American cards which formerly sold at $18 per gross, and which now sell at $22 per gross.

If the American manufacturers who enjoy such a high rate of protection would give the public a good cheap card in return for the favors they receive, the objections to the present monopoly might be less. But they take all and give the public nothing, for instead of lowering their prices when foreign competition was shut out, they increased them directly about twenty-five per cent. and have lowered their rate of discount to the trade from thirty-three per cent. to twenty per cent. The consequence of this is that cards which could once be bought for $25 dollars per gross, cannot be had now for less than from $44 to $49 per gross, certainly an exorbitant price, for they could be manufactured at a much lower price. Now that Congress is remodelling the tariff, it would be no more than fair that the duty on cards should be reduced to that charged on other paper goods. This would doubtless be satisfactory to all interests, and though the manufacturers would complain, the duties so established would leave them a sufficient margin for a legal profit. These manufacturers turn out annually about 50,000 gross, upon which the Government levies an internal revenue duty of five cents per pack. The profit of the Government from this branch of business is only about $360,000 which is not paid at all by the manufacturers but by the public who are the consumers. If the tariff were reduced to a more equitable rate, the price of the domestic cards would undoubtedly have to fall in proportion, and though this would admit foreign competition upon the lower grades, the American manufacturers could still command the market for the higher grades of cards upon which the principal profit is made. This general reduction in price would certainly stimulate consumption; more cards would be manufactured, the internal revenue receipts would be increased, additional cards would be imported under the reduced tariff, and altogether the receipts of the Government would be more than doubled, and the public could purchase their cards at a greatly reduced figure. As the matter stands at present, the prohibition tariff benefits nobody but the manufacturer, whereas it greatly injures the importer and becomes a severe tax upon the consumer. It is certainly a great injustice that four persons cannot sit down to a game of whist without being taxed to support a monopoly.

I trust I have not encroached too much upon your space, but this is a matter that needs discussion, for it is really too bad that the entire American public should be taxed for the benefit of two manufacturing firms.

FAIR PLAY.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

A Manual of Ancient History, by M. E. Thalheimer, one of the most successful teachers of one of the most successful schools in the country, the Packer Collegiate Institute, Brooklyn, will soon be published by Wilson, Hinkle & Co. in a royal octavo of 376 pages, printed in clear type, embellished with many excellent cuts of ancient coins and places of note, and furnished with numerous new double-page maps, finely executed and colored. The work embraces the period from the earliest times to the fall of the Western Empire, and presents, in brief outline, the results of the labors of Niebuhr, Bunsen, Arnold, Mommsen, Rawlinson, and others—being the first American school-book written in the new light of the hieroglyphic and cuneiform literatures. The line between fact and fable is clearly drawn, and the utmost amount of unquestioned truth packed into the fewest possible words; the result is such a text-book as will furnish the student with a systematic framework which his after reading may fill out in a symmetrical body of historical learning. Appended to the work is a list of books which may be read in a complete "course," including the standard histories, stories, poems, and dramas; besides a catalogue of notable engravings illustrative of the subject. There are also questions for review, and a pronouncing vocabulary of names, with an index. So remarkably complete and excellent a school history is something to be very thankful for, and we trust it may meet the wide success which it deserves.

Get Thee Behind Me, Satan! is the startling title of Olive Logan's new book, soon to be published by Adams, Victor & Co. in a 12mo of about 300 pages. Its subject is the woman question, which

is discussed in all its bearings, and in that vigorous fashion which is associated with that lady's tongue and pen. Marriage, divorce, free love, the servant girl question, employment for women, dress, maternity, etc., are treated of without fear or favor, and with a great deal of live common sense. She is startling in almost every page, and has no hesitancy in telling the truths she thinks—not a bit of it. Miss Logan draws upon a considerable experience at home and abroad for her facts and incidents, and has other qualities toward success, and her book is pretty sure to take.

A Good Investment, by William Flagg, the interesting story which has been running through *Harper's Magazine*, will shortly be issued as No. 377 of Harper's Select Novels. The scene is laid in upper Ohio, and is connected with the close of the war and the then disordered state of society. The heroine is a Southern girl of violent rebel notions, who is cared for on a Northern farm and brought over by kindness and love to right opinions. The hero is a half-barbarous bush-whacker, who passes through various experiences in his upward education, falls in love with the heroine, but finally marries a gentler maid of his own station. There are many exciting episodes in the way of horse-thieving, sheriff pursuits, etc., and the narrative, written in clear style, holds the attention well throughout.

The Student's Greek Grammar, that of Dr. George Curtius, Professor in the University of Leipzig, will shortly be published by Harper & Bros., in 12mo, pp. 369. It is translated with the revision of the author, and edited by Dr. Wm. Smith. As the author says: "Few sciences have, within the last half century, been so completely reformed as the science of language," yet in many of our educational institutions old and exploded methods are yet in vogue. This book aims to connect "the practice of the school with the spirit of science." It is thoroughly scientific, complete in detail, and well represents advanced German scholarship. As a book of reference, also, it is equally valuable as for use in advanced schools.

Is It True? is the title under which Miss Muloch has made a fresh collection of fairy tales for the children. They have been written by several writers from the folk-lore of different countries, and so are fresh as well as entertaining, though with the proper family resemblances to prove them of true fairy blood. Miss Muloch has edited them all, and the book is a credit to her, and will be a delight to the little folks. Harper & Bros. publish it shortly in the popular series of "Books for Girls," though the boys will consider that they have equal claims to it.

GOOD SATCHEL BOOKS.

(*From the Boston Transcript.*)

THE summer travelling season is close upon us, and people must immediately equip themselves for railway and steamer, for mountain or seaside, for the wilderness, or the solitude of an inland farmhouse. Among the equipage to be provided, hardly any part is more important or difficult of selection than the reading. What books shall we take? Fortunately there is great variety of fresh reading of all kinds to cull from, to suit all demands of taste and all degrees of culture. Let us name some of the freshest and best in several departments.

TRAVEL.

Of making many books of travel "there is no end, and much study" of the great bulk of them "is weariness to the flesh"—which probably refers to the flesh on the jawbone, wearied by yawning. But no yawns found their way into H. H.'s delightful "Bits of Travel," or Warner's "Saunterings," or King's "Mountaineering in the Sierra Nevada." These books are quite unlike, but agree wonderfully in being fresh, humorous, never dull. Parkman's "Oregon Trail," which describes the Rocky Mountain region and the Pacific coast of a generation ago; Dr. Prime's narrative of a year's trip "Around the World," which was made with system of clock-work, and so shrewdly planned as to avoid all the discomforts and enjoy all the comforts of every land; Dr. Hayes's "Land of Desolation," which pictures Arctic life and travel with graphic pen and pencil; Miss Trafton's bright, humorous record of "An American Girl Abroad;" Palmer's minute and fascinating description of "The Desert of the Exodus"—all these are very well worth reading, and are so interesting that one can read them with as hearty enjoyment as if it were a duty.

POETRY

must be taken in fair proportion, not metaphysical nor too physical; but such as freshens the mind and suns the heart—such as Mrs. Whitney's "Pansies," which are so suggestive, so cheerful, so poetical, that one is puzzled to understand how she condensed so many and so attractive virtues into them; George MacDonald's "Within and Without," which is sufficiently described and praised by the fact that it is MacDonald's; "Mirèio," the charming love story in verse just translated from the French of Mistral; Morris's "Earthly Paradise," which is as delightful as it is long, and that is triple praise; Mrs. Thaxter's "Poems," full of the music, the tragedy, the beauty, and the manifold suggestions of the ocean; Bayard Taylor's "Masque of the Gods," which demands thoughtful reading, and very richly rewards it; Mrs. Turner's "Out-of-Door Rhymes," some of which are so good they weave themselves into the reader's memory as many poems of greater pretensions cannot; "Olrig Grange," a novel in verse, exceedingly keen, satirical, and readable; and Longfellow's "Three Books of Song," just ready, and full of "things new and old," but all charming with the grace which Longfellow imparts to whatever he writes. If Browning's "Fifine at the Fair" is to be had, include that also, to read when you are in a mood to attack conundrums.

ESSAYS

not too profound or philosophical, but with thought enough for ballast and wit enough for sail. Taine's books are admirable—on English Literature, Art in Italy, Greece and the Netherlands, and his striking "Notes on England." One could spend several summer days on these with great profit and delight. Very good, too, are Haweis's essays on "Music and Morals," "Smiles's Character," and "Wake Robin," a book to put one on a better footing with birds and trees, and to inspire new love and appreciation of nature. Mr. Fields's "Yesterdays with Authors," which lets one into the heart of Dickens, Thackeray, Hawthorne, and Miss Mitford; Higginson's "Atlantic Essays" and "Out-Door Papers," two volumes of the most elegant, scholarly, yet popular essays in the English language; and Howells's prose works, "Venetian Life," "Italian Journeys," "Suburban Sketches" and "Their Wedding Journey," which are singularly adapted for summer reading by their abundant and delicious humor.

BIOGRAPHY

must not be omitted, especially when we have so good a list—"The Memoir of Robert Chambers," which describes the remarkable and most honorable career of the Chambers brothers; Holland's "Recollections of Past Life," full of the garnered reminiscences of two generations spent among the notable people of both hemispheres; the exquisitely beautiful "Life and Letters of Miss Sedgwick," which is the record of one of the finest characters in literary history; the voluminous lives of Wesley and Brougham, deeply interesting, though in very different ways; "Forster's Life of Dickens," fascinating in spite of its faults; the "Domestic Life of Jefferson," which reveals the Virginia statesman in a new and engaging light.

NOVELS,

perhaps, should have been mentioned first, for unquestionably they rank first in attraction during the summer months. The supply is even greater than the demand, and omitting the lower nine-tenths as not worth reading or writing, there is still left an ample list to select from. Lever's last story, "Lord Kilgobbin," is worthy to head the catalogue, though not the best of Lever's novels; and we may safely include Robinson's latest, "A Bridge of Glass;" "Maud Mohan;" "Cecil's Tryst;" "Poor Miss Finch," Wilkie Collins's latest; "Patty;" Miss Muloch's novels, one and all; "The Pastor of the Desert," by Eugene Pelletan, which is almost too true and too religious to be called a novel, but is just as interesting for all that; "The Rose Garden," a beautiful, fresh English story; "The Plebiscite," by Erckmann-Chatrian, and any others of their stories yet translated into English; "Two Family Mothers," by Madame Schwartz, and the other Schwartz novels; and, without specifying, the volumes included in Osgood's Library of Novels. If this is not enough, one can draw on the three or four hundred books in Harper's Select novels—and Dickens, Thackeray, Scott, George Eliot, and Mrs. Stowe are always in order.

POPULAR SCIENCE,

which attracts so wide attention, should not be neglected. Hardly less interesting than a novel will be found the latest works of those who are doing so much to popularize science—Tyndall's "Hours of Exercise in the Alps," "Fragments of Science," "Lectures on Sound," "Light and Electricity,"

are exceedingly eloquent and engaging; Darwin's "Origin of Species" and "Descent of Man" are crowded with curious facts, subjected to a profound generalization, guided by a most candid spirit; Huxley's "Lay Sermons, Addresses and Reviews," "Man's Place in Nature," and "On the Origin of Species," are the work of a strong, clear-headed, truth-loving man; Lubbock's "Origin of Civilization" and "Pre-Historic Times;" Proctor's "Other Worlds Than Ours," and "Light Science for Leisure Hours;" and Figuier's "World Before the Deluge," "Vegetable World," "Ocean World," "Insect World," "Primitive Man"—these and other works in the same line afford reading that combines instruction and interest in admirable proportions. All these lists could be greatly extended, and others might properly be added, but this will surely do for once. FRITZ.

PHOTO-RELIEF.

WE present in this issue a specimen of the improved Woodbury process of relief printing, produced by the Photo-Relief Printing Co., Philadelphia. As most of our readers unquestionably are much interested in this subject, we reprint from the Philadelphia *Enquirer* the following account of printing from Woodbury type, which gives quite a clear idea of the operation.

Pursuant to an invitation issued by the American Photo-Relief Printing Company, a large company of gentlemen, consisting of editors, publishers, artists, and men of science, availed themselves of the opportunity to visit the company's works, situated at No. 1002 Arch street, to hear described and witness the operation of photo-relief printing, more commonly known as Woodbury type. Walter B. Woodbury, Esq., of London, the inventor, who is on a short visit to this country, was presented to the gentlemen by Edward L. Wilson, Esq., editor of the Philadelphia *Photographer*. After examining a fine collection of prints and works illustrated by this process of reproducing engravings, paintings, and other works of art, the company were entertained by Mr. Woodbury with a lucid description of the operation required to produce the fine results there exhibited, while Mr. John Carbutt, the superintendent, with his assistants, illustrated the making of the printing matrix or mould, as it is termed, and the printing from the same on paper and glass. The process, as we heard it described, is as follows:

A thin sheet of gelatine, containing bichromate of potash, is placed under a photograph negative, and exposed to solar light, the effect upon the gelatine being to render it insoluble to the depth to which the light has been allowed to penetrate by the varying opacity presented by the negative. The impressed film is then placed in warm water, and the parts upon which the light has not acted, soon dissolve away, leaving a picture in which the shadows form the relief and the lights or half tones the depressions. This relief, as it is now called, when dry, is placed upon a true-surfaced steel plate, and a piece of metal of about a quarter inch in thickness, composed of lead and antimony, is placed over it, and the whole placed in the hydraulic press and subjected to a pressure of three to five tons to the square inch, which causes the gelatine relief to impress all its detail into the metal plate, forming the type or mould, from which prints are produced purely mechanically.

The printing is quite a novelty, differing entirely from every other form of printing with which we are acquainted. One printer works six presses placed over circular and rotating tables. He takes a bottle of fluid gelatine mixed with coloring matter, India ink mostly forming the color, and pours on the face of the mould in a small pool, places over it a piece of fine, smooth paper, closes down the top of the press, and so goes on till the six presses are filled. By this time the ink has set in the first one filled, taking hold of one corner, the paper brings with it the gelatine ink, having all the detail light and shade contained in the original negative. The prints only require when dry to be placed in a solution of alum, which makes the gelatine image insoluble, and are then ready for mounting as ordinary photographs are done.

The company have already executed several large and important orders, among them a large edition of prints for M. Baird & Co., of their locomotives; also, illustrations of the Echini, or Sea Urchin, for Professor Alex. Agassiz, and several of our publishers have made large use of the process since the company commenced operations. One very valuable and interesting part of this process we must not forget to notice, that of printing on glass, for window decorations and the magic lantern. It is especially valuable for the latter. Some views of Niagara and other scenes exhibited were perfectly exquisite in the delicacy of tone, detail, and stereoscopic effect.

Milton Bradley & Co.'s New Games.

WITHIN a few years Milton Bradley & Co. of Springfield, Mass., have been steadily building up an extensive business in a line of goods that have naturally come into the stock of almost every bookseller in the country. Commencing at a time when people were beginning to give increased attention to innocent home amusements and occupations for the young folks, and having in the firm a peculiar genius for such things, it is not wonderful that their publications and manufactures have become so popular with the public; and having been in the retail trade they also have a good understanding of the qualities necessary to make goods convenient and profitable to the seller. For many years Bradley's *croquet* has taken the lead among expert players in consequence of the valuable improvements secured by patent and to be found in no other sets. The most popular improvement, and one considered, wherever known, as almost indispensable to successful playing and convenience, is the socket bridge—by which the bridge is held firmly in an upright position, even in sandy soil, and may be conveniently removed and reset for mowing or other purposes.

Magic Hoops is the name applied to a new game recently invented and patented by a prominent merchant, and manufactured solely by this firm. This game is specially adapted for a companion to croquet, as the rules are simple, and it may be enjoyed on any narrow walk by the side of a croquet ground, by such of a party as are not engaged in croquet, or it may be played with equal pleasure in the parlor or hall.

Alphabet blocks are a necessity in every family and have become a part of nearly every bookseller's stock. Messrs. M. B. & Co. have combined alphabets and other devices with the Kindergarten forms of building blocks in such manner as to produce what they term "the Kindergarten alphabet and building blocks," which have, during the short time they have been in the market, gained a popularity that must be most satisfactory to the manufacturer. As very many of the publications of this firm have a direct educational tendency, and all have a good degree of merit, they must commend themselves to the trade wherever known.

CAPTAIN BURTON has sailed to Iceland, upon which country, its language and history, he is about to produce an important work. He will be accompanied by the Earl of Dunraven, who is also well known in literature.

SPECIMEN

OF

PHOTO-RELIEF PRINT,

By WOODBURY'S PROCESS.

PHOEBE MAYFLOWER.

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PRINTED EXPRESSLY FOR THE WEEKLY TRADE CIRCULAR.

NOTABLE REVIEWS OF NOTABLE BOOKS.

The figures in parentheses refer to the number of the TRADE CIRCULAR *containing the full title record.*

Paine's Physiology of the Soul (1).—The energies of a long and active life have been devoted by the eminent author of this volume to the support of the current doctrines of natural theology in connection with the progress of the physical sciences. In opposition to Professor Huxley and the naturalists of the modern school, whose views are described in another paragraph, Dr. Paine contends for the existence of a specific spiritual principle in the nature of man, and for the literal interpretation of the account of the creation of the world in the Book of Genesis. The present volume, which is an enlargement of a previous work of the author's on the same subject published more than twenty years ago, not only amplifies the facts and illustrations already presented, but engages in a fresh examination of several topics relating to the question of the soul, as distinguished from materialism. The recent theories of the "Correlation of Forces," and the "Genesis of Species by Natural Selection," find in Dr. Paine an earnest and vigorous opponent. His first point is to establish the independent existence of the soul, for which he presents an elaborate and ingenious chain of reasoning, supported by the operation of the passions and the will, and the influence of the cerebral and nervous system. His argument is founded not on metaphysical abstractions, but on physiological research. He maintains that if the movements which are excited by the action of physical causes on the brain are not due to any molecular changes in that organ, it follows that the effects of the will in developing voluntary motion, and of the passions in modifying the action of the heart and blood-vessels, can not be traced to any original primary molecular changes in the brain, as supposed by materialism, but must be referred by necessity to some cause distinct from that organ. As against Mr. Darwin, and other advocates of the scheme of evolution, Dr. Paine undertakes to show that the whole animal kingdom, man of course included, was created in a state of maturity. One grand unity of design pervades organic nature from the microscopic plant to the human being. The variety in the details of organization does not affect the unity of the grand principle. A single pervading design is found throughout all individuals that compose the world of life, from the lowest vegetable organism up to the most complicated human structures. This universal plan, argues Dr. Paine, must have always been precisely the same throughout every link of the vast chain, and this presupposes an identity in the physical relations of life. The recent speculations of Darwin, Spencer, Huxley, and other projectors of novel theories, in the opinion of Dr. Paine, betray a want of recognition of this unitary plan, and hence of the essential principles of a scientific physiology. Not less decided is the author of this work in his defence of the literal construction of the Mosaic narratives of the creation and the flood, as opposed to the pretensions of modern geology. He regards them as the immediate revelations of the Deity, and intended to be received in their obvious sense. In this respect, indeed, the learned physician takes stronger ground than many orthodox theologians. He is intolerant with the attempt to do away with the literal force of the inspired language, by embroidering it with any artificial and fanciful constructions of a figurative character. Perhaps there is no work of the erudition and ability of this volume, outside the pale of the Catholic theology, which clings with such tenacious grasp to the plain sense of the Bible, with no endeavor to resolve its transparent teachings into the mistic flights of imagination and poetry. Certainly there is no one of high scientific character who so resolutely disclaims the pretensions of modern speculation, or deals so potent a blow at the theories which profess to leave the opinions of ages beyond the domain of science. It is this feature which will probably give the widest interest to the labors of Dr. Paine in this exhaustive volume.—N. Y. *Tribune.*

Station Life in New Zealand (20).—De Witt C. Lent & Co., of New York, have published a fresh and original book of travels by Lady Barker, entitled "Station Life in New Zealand." It consists of a series of twenty-five letters, describing the daily life of the station, excursions, picnics, explorations of "the Bush," sheep-raising and sheep shearing, incidents of adventure, etc. The spirit of enjoyment runs through the book, so that discomforts and even dangers are converted into materials of humor. The reader aches to breathe the air which can produce such high animal spirits. The epistolary style is of that kind which seems to be the exclusive possession of cultivated women. Its charm is easily felt, but with difficulty analyzed. It lends interest to the merest trifles. We have sometimes thought that, as the individuality of the writer is always blended with the scenes she describes and the incidents she narrates, its charm to men was due to the fact that it seemed to introduce them to the writer, and indeed to impress them for the time with the feeling that the letters were directed to their address. One of the most interesting letters in the volume is the description of the great New Zealand snow storm of August, 1867, which seems to have more than rivalled the storms of our New England winters. . . Another very captivating letter is entitled, "My First and Last Experience of Camping Out."—*Boston Globe, May* 29.

The Abominations of Modern Society, by Rev. T. De Witt Talmage (5)—In the volume before us, the author attacks social sins and popular vices with hands ungloved. There are pitiable and ignominious revelations; odious *exposés* of the varied intrigues, both in politics and business; sharp dissection of the selfishness of *soi-disant* patriots, and the petty littleness of great men; vivid depicting of enormous oppressions and cruel wrongs among the laboring classes, and suggestive hints as to the mode of living rationally and humanly. In his preface, the author tells us that the book "is a buoy swung over the rocks," and "if it shall keep ship, bark, fore-and-aft schooner, or hermaphrodite brig from driving on a lee-shore, all's well." The style hints of a frolicsome and sprightly fancy; the author rises in contemptuous superiority to mere clerical stateliness and solemnity. He evidently has something to say, and he says it without the faintest suspicion of decorous inanity. He goes crashing through all delicate expediencies into the very heart of things, dealing sledge-hammer blows right and left. He peers into the dark crannies of society with a sharp, cat-like instinct. You put aside the book, and, in contemplating the dubious aspect of affairs, you unwittingly take up the refrain, "Temptation without and corruption within." We cannot see that the book deserves the sharp criticism that has been hurled at it. The donning of the cloth does not presuppose the affectation of gloom, funereal sombreness, or stupidity. No vocation can rightfully divorce a man from his individuality. The simple possession of a gift carries along with it the prophecy for its use. To try to be somebody else, is to make a travesty of two individuals. We therefore put in a special plea in Mr. Talmage's behalf, that he shall be permitted to tell things in his own way, with none to molest or make him afraid, if such a thing were possible.—*Overland Monthly, June.*

A Miller's Story of the War (17) is the title under which the American publishers, Scribner, Armstrong & Co., issue the latest novel of MM. Erckmann-Chatrian, "The Plebiscite; by one of the 7,500,000 who voted 'Yes,'" transferring that original name to a sub-title, because of the need of giving the public "plain and easy reading" in title, and not frightening them off by a big word. It is impossible to say that any one of these novels is best—they are all of such perfect art; but this is certainly equal to any, and is likely to prove the most important of all, as dealing with the events of our own time. An old miller of an Alsatian village, Mayor of the place, tells with that simple, perfect realism of which these two writers are masters, just what he saw and suffered, felt and heard of the late war between Germany and France, from the *plebiscite* vote to the cession of Alsace and Lorraine. The thorough rottenness of the French people is terrifically exposed, and the book is a most effective sermon against the Napoleonic idea and against war, neither the French nor German leaders being spared the most earnest denunciation. The complete hoodwinking of the rural population by the minions of the Emperor, their sudden awakening from the dream that the Empire was peace, the revulsion of feeling and the throng of conflicting emotions following the declaration of war, the miseries of the individual villager crushed beneath the iron heels of two equally relentless powers, the frightful details of the bombardment and the battle—all are painted with superlative skill. The characterization, suggested by the merest touches, is wonderful; in short, every detail shows the hand of the absolutely thorough master. That this wonderful power is swayed so wholly for good is reason to be greatly thankful. In the schooling of such masters is to be seen the regeneration of France.—*N. Y. Evening Mail.*

The Physiological and Therapeutical Action of Bromide of Potassium and Bromide of Ammonium (17) is divided into two parts, the first by Edward H. Clarke, on the therapeutical value of the drugs, and the second, by Dr. Robert Amory, on their physiological action. Together, they form a contribution to that ideal of the profession, a real medical science. Dr. Clarke's large practical experience, quickness of insight into the conditions of special cases of disease, sound common sense, and philosophic breadth of mind, make his essay of special importance to medical practitioners. In him we have medical news "at the latest dates." He knows every recent experiment in European hospitals, and every new theory of European physicians. He keeps himself on a level with the knowledge of the age—appears, indeed, to receive his information by the quick process of the ocean cable. He is always ahead of the facts and theories embodied in medical books, and always thoroughly practical, testing every theory by his own wide and sagacious observation. Quick to seize a new fact, quick to take a hint, he is inexorably cool and calm in generalization. His essay, in the present volume, is a model of the inductive method as applied to medicine.—*Boston Globe.*

A NEW ENGLAND "STORY."—It is gravely stated in a Boston paper, says the *Bazar*, that F. B. Story, of Claremont, New Hampshire, sixty-four years old, has travelled twenty-seven years selling books and stationery at wholesale. He never rode a rod on a railroad, and never tasted tobacco or spirituous liquors. What a Story!

LITERARY AND TRADE GOSSIP.

A NEW AMERICAN CATALOGUE.—"The American book trade could do no better than to raise the most liberal subscription to induce Mr. Kelly to revise and condense the whole Roorbach series into one volume." These were the words with which the Editor of the TRADE CIRCULAR concluded his review of Kelly's invaluable American Catalogue (1866 to 1871). It is now a great satisfaction to give space to the following announcement of Mr. Kelly: "Roorbach's Bibliotheca Americana is now entirely out of print, and when a chance copy is offered for sale it commands a very high price. Some of the prominent booksellers have requested Mr. Kelly to revise this work. Instead of so doing, I propose to make a new and general Catalogue of all books published in the United States from the earliest period to 1861, to be issued uniform with the "American Catalogue," so that the trade may be able to complete their American Bibliography. I would therefore respectfully solicit aid from Librarians and all who take an interest in such a work, and who may have rare and out-of-the-way titles, to communicate with the compiler. The preparation and publication of the proposed work will be very laborious and expensive, and can only be undertaken on at least a partial guarantee from loss. The work will be commenced as soon as a list of three hundred subscribers is obtained at $15.00 per copy."

It would seem unnecessary to add that this enterprise should be received with gratitude by the entire trade, and that not only dealers but also the publishers should be in honor bound promptly to support the undaunted compiler. If through habitual indifference and lack of encouragement Mr. Kelly is forced to abandon this invaluable work, it will be a lasting disgrace to the American book-trade.

THE July number of the *Old and New*, to be issued June 15, will repeat the highly successful experiment of last year, and will be an educational number. It will contain a graphic account of life at the famous Round Hill School, established and conducted by George Bancroft and Dr. Cogswell; a comprehensive view of the whole range of instruction now given at Harvard University; other papers upon topics of educational importance, and a college directory, giving the name, locality, course of study, faculty and number of students of 175 or more of the principal collegiate institutions of the United States—being an extremely convenient reference list.

THE second number of Appletons' *Popular Science Monthly*, says the *Watchman and Reflector*, is fully equal to the first, and confirms all our good opinions. We see that the Young Men's Christian Association of one of our cities has excluded it from their reading room—a very weak and silly act; if Christianity cannot stand the discussion of both sides of a question in order that truth may be brought to light, it is in a moribund condition, and besides, "forbidden fruit" will find eaters! The President of one of our colleges advised the students one morning not to read "A Terrible Temptation," and within half an hour there was not a copy of the novel to be found in the book-stores; the students had purchased them.

THE work of Home, the spiritualist, announced as in the press of Holt & Williams, is the second series of "Incidents of My Life." It has just appeared in England, and should not be confused with the first series of the "Incidents" published in this country some years ago. Its contents are, of course, entirely new, and embrace much matter which has attracted the sober attention of very eminent men. Whatever may be the opinion held regarding Mr. Home's claims to communication with "spirits," there certainly does appear strong reason for believing that his constitution, and those of some other exceptional people, manifest modes of force whose laws are not yet correlated with the known laws of force, and which, therefore, have claims to the attentiou of serious investigators. So far as his book tends to secure this attention, its publication will be of actual service.

E. STEIGER will publish June 11, "The Child, its Nature and Relations," an elucidation of Frœbel's principles of education, by Matilda H. Krieger. This excellent treatise being a free rendering of the German of the Baroness Marenholtz-Bulow, together with Douai's Kindergarten Manual, presents such thorough exhibition of this beautiful system as to enable teachers and parents to introduce it with success. Mr. Steiger also announces Dr. Douai's Series of Rational Readers, combining the principles of Pestalozzi's and Frœbel's systems of education with a systematic classification of English words by which their pronunciation, orthography and etymology may be taught readily without the use of new signs.

COLONEL GEORGE P. WEBSTER has started, at No. 2217 Third avenue, a weekly literary paper called the *New York Saturday Review*.

THE *Paint and Oil Trade* is a new and ably conducted special paper, issued monthly, at 295 1-2 Pearl street, by F. & W. Humphreys; price $1.50.

THE *Little Corporal* for June is unusually attractive in stories, poetry and pictures. Among the leading articles are "The New England Boy Farmer," by Charles Dudley Warner, of the *Hartford Courant*; "The Down Hill Principle," by J. B. T. Marsh, editor of the *Advance*; and Poems by Susan Coolidge, George Cooper, Laura W. Ledyard.

THE "First Half-Century" of the Yale Theological Seminary, a historical address delivered before the alumni of the School in the Centre Church, New Haven, May 15, 1872, by Prof. Geo. P. Fisher, is published in the *College Courant* for May 25.

CLARENCE KING'S "Mountaineering in the Sierra Nevada" has been very favorably reviewed in the London *Athenæum*, May 11.

FIRST LESSONS IN NATURAL PHILOSOPHY for Beginners is the rather redundant title of an excellent little school-book just issued by Eldredge & Brother. Its author, Mr. Joseph C. Martindale, formerly principal of the Madison Grammar School, Philadelphia, is already well known through his successful United States History. In the present book the author's aim has been to adapt the simple truths of natural science to the youngest minds, to interest them in what passes around them, and encourage habits of observation and reflection, and he has admirably succeeded in his task. The book treats, in the popular system of question and answer, of a wide range of subjects. The chief divisions are: Astronomy, Light, Heat, Air, Water, Sound, Matter, Attraction, Motion, Mechanical Powers, and Electricity, which are subdivided into all associated subjects. It is very attractively illustrated where the text could be made clear by diagrams and drawings, though the author thinks that pupils will find the best illustrations in the world that surrounds them. The book is gotten up in charming style by the publishers, and has every advantage of good paper, print, type, and illustrations. School-books are steadily improving, both in form and matter, and this newcomer is fully up to its time and object.

HOLT & WILLIAMS

WILL PUBLISH IN JUNE

I.

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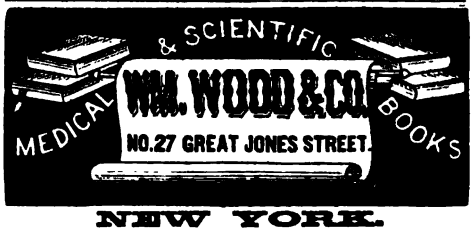

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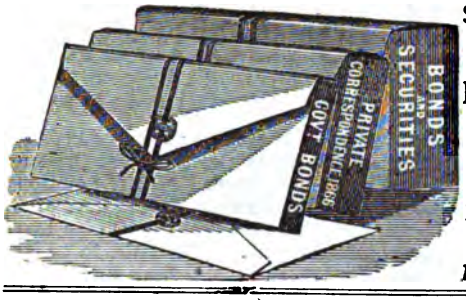

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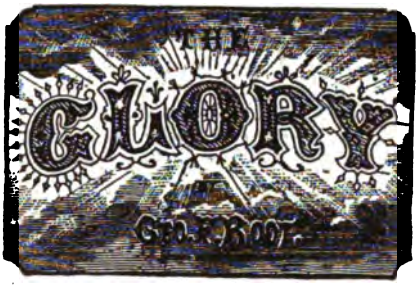

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CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., June 8, 1872.—We are in the midst of the wild excitement incident to the Republican convention, but I have found a few people who could still talk rationally on the subject of books. Notably so the Book Trade Association. This body, notwithstanding the absence of its president, and of several good working members, is making a strong and persistent effort in behalf of a protective tariff. I will append its latest argument at the end of this letter. It has also published a ten page pamphlet containing Henry Carey Baird's masterly argument before the Finance Committee of the Senate, May 23, 1872, on the subject of "The Duty on Books." This is the first publication bearing the Association's imprint.

Lippincott has brought out "Philadelphia and its Environs," a guide-book to the city, just in time for the Convention. It is a 72 page octavo, in paper covers, is crowded with fine illustrations of prominent points in and about the city, and is very well gotten up. "Eleonore," a sprightly romance, "after" the German of E. von Rothenfels (which means a free translation) is the latest novel issued by this house. It is by Frances Elizabeth Bennett, and is among the best of the summer novels issued as yet this season. Lippincott has also published the first part of an exhaustive Concordance to Shakespeare's Poems, by Mrs. Horace Howard Furness, containing "Venus and Adonis," and the first two volumes of "A New Commentary, Critical, Experimental, and Practical, on the Old and New Testaments," by Rev. Drs. Robert Jamieson, A. R. Fausset, and David Brown. The parts now published embrace the Pentateuch, Joshua, and Esther, with five maps. The whole work is to be completed in six volumes, to be issued at intervals of two months. "Saturnella," by G. F. Whyte-Melville; "Old Margaret," by Henry Kingsley; and "Aytoun," a romance which has been running through *Lippincott's Magazine*, are announced as nearly ready.

Claxton, Remsen & Haffelfinger have published "Chateau Morville," a "highly proper" novel, though from the French. The translator proposes to follow it with a series of "good" novels (in a moral, not æsthetic sense), if this initial one proves a success. "Fairmount Park," a jewel of a guide-book, issued by this firm, is a decided success, the fifth edition being now in the market. Its author is Charles S. Keyser, a well-known lawyer, and one of the original projectors of the Park. Butler's Ecclesiastical History, which I announced some time ago, is now ready, as is also "The Immigrant Builder," a capital handbook for people going West, or anywhere else where they will probably need to be their own architects. The work, which is copiously illustrated, is by C. P. Dwyer, the editor of "Sloan's Architectural Review." It contains instructions for building every kind of a house, from a log shanty to brick mansion, and puts its instructions so clearly that a handy man with a good axe need be at no loss for a comfortable home. This house has in preparation, for speedy delivery, a kind of political bombshell, in the shape of a bitterly rebel novel, by Mrs. Sallie F. Chapin, entitled "Fitz Hugh Ludlow; or, It is no Crime to be a Gentleman." It is cleverly written, and will probably make a sensation.

Porter & Coates have published for the author a "Diary of a Spring Holiday in Cuba," by a prominent physician of this city. It is a 12mo, 124 pp. Illst. Price $1.00. As it is mainly for private distribution, and is not offered to the trade, I am not permitted to do more than simply announce it.

Cowperthwait & Co. have published the "Sixth Reader" of Prof. Lewis B. Monroe's Educational Series. It is well adapted for the higher classes in schools, being arranged in such a way as to combine practical elocution with a biographical and critical knowledge of the best writers of ancient and modern times; the greatest prominence being given, as it should be, to the writers of the present day. It is adorned with a number of excellent wood cuts.

Charles Desilver has recently published the first numbers of the *Educational Register* and the *Literary Register*, two illustrated catalogues of his publications, to be issued semi-annually hereafter. He will publish in a few days selections from Titus Livius, one of his Interlinear classics for the use of schools and private learners. It will be in 1 vol. 12mo, 624 pp., half turkey, $2.25.

P. F. Cunningham has brought out a Catholic novel entitled "Marion Howard," (12mo, 627 pp. $1.50.) This is a well conceived work, though the dialogue is rather stilted, its object being "an explanation of religion to those outside the Church, . . . particularly to Evangelical Protestants." He has also published two small volumes of his "Young Catholic's Library," entitled "Aunt Fanny's Present, or The Book of Fairy Tales," an entertaining little collection, and "Woodland Cottage and Other Stories." They are 18mos., pp. 137, 50 cts. "The Divine Life of the Most Holy Virgin Mary," an abridgment of "The Mystical City of God" (12mo, 400 pp. $1.50), will be ready next week, and a "Life of St. Augustine," by Rev. Dr. Moriarty, is in preparation.

The Presbyterian Board of Publication and the American Sunday School Union have each brought a number of small volumes, already announced in the TRADE CIRCULAR. "How the Kingdom Came to Little Joy," from the press of the latter society, is a story of more than average merit.

An enterprise possessing some novel features has just announced itself. The General Agent of *The Aldine*, wishing to enlarge his subscription list, has secured a new marine picture, from the easel of A. F. Bunner, an artist recently from Chicago; and offers it as a premium for one thousand new subscriptions. The picture, which represents the end of a storm on the coast of Maine, and is entitled "Breaking Away," is a beauty, and is valued at $500, which makes it a prize worth having; but the novel part of the offer is that, instead of virtually raffling off the picture, the subscribers are invited to vote it to one of the public institutions of the city; the one receiving the largest number of votes to have the prize. This plan appeals to the sympathies of all who are interested in the institutions in question, and does away with the objectionable "lottery" business.

The Book Trade Association of Philadelphia forwarded the following memorial last week:

To the Senate and House of Representatives of the United States, in Congress assembled:

Export duties levied in Europe on rags exported and necessarily paid by the American paper manufacturers. Taken mostly from official documents in Washington:

Netherlands	$2.05	per 100 kilo	=220	lbs.
Spain	80	" "	=220	"
Portugal	3½	per kilo	= 2 20-100	"
France	78	per 100 kilo.		
Germany (Zollverein)	1.20	per centner	=110	"
Austria	1.44	per "	=110	"
Russia	35	per pood	= 36	"
Turkey	5	per ct. *ad val.*		
Denmark	7 50-100 francs per 100 kilo.			

A kilo is 2 20-100 lbs. Centner, 110 lbs. Poods 36 lbs.

As it requires from 140 to 200 lbs. of rags to make 100 lbs. of paper, these export duties increase the cost of paper in the United States enor-

mously, and act as a high premium on the export of paper, by the foreign manufacturer. Even in her troubles, France exempts from all imposts paper for export.

Fine grades of newspaper, book, and writing papers are made almost entirely in the United States from rags, and, as we are largely dependent on Europe for them, therefore rags, greatly increased in cost by the export duties levied abroad, must be used, while the market for domestic rags is kept high by the high cost of foreign rags.

The duty on news paper is now and has been entirely insufficient to prevent large orders from being sent abroad, and the manufacture of this paper is but little remunerative at this time. This kind of paper, being made largely from wood and straw, is rendered more expensive to make by the duties levied on soda ash and other chemicals, wire cloths, and feltings. Great advantages are possessed in Canada for this branch of manufacture, with its light taxation, cheap water-power, and chemicals free of duty. Taking into consideration the cheaper labor, cheaper machinery, cheaper capital, cheaper rags of continental Europe; the cheap esparto, cheap machinery, cheap capital, cheap chemicals, feltings, and wire cloths of England; there is but little question under the proposed reduced duties upon paper, that we shall soon be mainly dependent upon the foreigner for it.

The duty now levied upon news paper, under the present tariff, is lower than it has been for sixty years, and lower than upon any other product of American industry. It is stated that a duty on paper is a tax on knowledge; then is a tax upon a shirt a tax upon decency?

Import of paper and manufactures thereof in 1860	$ 730,471.00
Import of paper and manufactures for the fiscal year ending June 30, 1871	1,895,150.35

The import under the present tariff is growing. Is there any reason why paper should be less protected than iron, cotton goods, or woollens? We ask for equal favor for all industries, and no special legislation. B. H. MOORE, E. R. COPE, S. J. MEGARGEE, *Committee.* H. C. S.

FROM BOSTON.

BOSTON, June 7, 1872.—The summer drift-wood of literature is floating lazily along; now and then appears some little pamphlet, bobbing up and down as if anxious for catcher and reader; 12mos, light and heavy, are quite numerous, and move with somewhat of a dignity that befits their character, and occasionally a big octavo, half foundering by its own weight, heaves in sight and attracts attention and surprise by its bulk and perhaps by its intrinsic dulness, or "deep thought," which is sometimes a synonymous term; "all which being interpreted" means that there is a little "doin'" in the way of new publications; at the same time trade continues dull, and the occasional customer hesitates long before he deems it expedient to wake the sleeping salesman. But in the printing-houses and binderies I find symptoms of business to come, a scenting of the battle of books afar off, a prudent preparation for the trade that is surely somewhere in the future, and may ere we know, be in the living present.

J. R. Osgood & Co.'s "Boston Illustrated" is all that was promised, and must be very popular. It is well and compactly written, historical facts and memoranda are, so far as I have examined, correctly given, and the illustrations are with few exceptions, well drawn, engraved and printed, and it is certainly refreshing not to find any of the old cuts that have been battered and shattered in so many editions of "Boston Almanacs" and "guides." A slight taint of advertising is once in a while to be detected, but the business pill is so carefully coated that the reader swallows it before he suspects its nature. The same firm issues this week "Across the Atlantic," a series of ocean-life sketches by Augustus Hoppin. The success of his "Ups and Downs," published last Christmas, may have stimulated the artist to this second effort; it is good, but not equal to the other, and, of course, suffers from the very fact that it is a second part of the same tune, although, chronologically, it should have been the first published, for one must needs get "across the Atlantic" before he can do much at travelling on what the affected and affecting returned tourist daintily calls "the other side." We have been accustomed in times past to locate "the other side" as somewhere beyond or over Jordan, but every one to his taste! Warner's "Saunterings" has reached its fifth edition and will at least "go one better;" it is a very entertaining book, but its best portion is the preface, while parts of the volume are rather stale, and show too plainly their newspaper paternity. In contrast with these lighter matters J. R. O. & Co. have put forth Ward H. Lamon's long promised "Life of Lincoln," which, it was widely and mysteriously said, was to contain strange revelations in regard to the private life and character of the martyr President. I don't like the book, which fact is of no possible consequence to any one save myself, but there is a comfort in expressing one's opinion, even if it is not asked or deserved; and again, I must not, on principle, praise everything that is said and done in our good city of Boston, although people born here are so excellent that it has been wittily as well as irrev erently said they never need be "born again." The chief characteristic of the book is that it brings out into the boldest relief, and with most deliberate care and labor, the weak points in Lincoln's life and character; the author evidently is delighted whenever he finds any flaw and any scratch to mar the image we all carry in our minds. He goes into the minutest details of early life, is not content that Lincoln was born in poverty, but the poverty must be the meanest and lowest; is not satisfied that his early associates were rough and uncouth, they must be coarse, wicked and repulsive; is not so well pleased that he had frailties and errors like other young men, but that he must portray them as deep-seated vices. Mr. Lamon delights in shadow, and lets in upon his picture only enough of sunlight to show the dark features with more distinctness. There are many good things in the book, many facts in Lincoln's history that are for the first time made public, for the author had better facilities than any other person for a thorough acquaintance with his subject. But the drawback I have mentioned is a serious one, and vitiates the whole book; the author plainly intends that the reader shall believe Lincoln to have been a man of low, coarse qualities, not acquired but innate, that he was naturally of an impure mind, and never cared to improve upon it, in short, that his was a character to be pitied, condemned, or shunned. Not so do we think, or desire to think of him; his political enemies never did so dishonorably by him as the author of this book—but perhaps I have written enough or too much on this subject, but the book is causing no little remark, and these points may as well go on record.

I omitted to state in its proper place in the order of our literary events that *The Radical*, a well printed and keenly edited magazine devoted to the advocacy of all extremes and isms in morals and religion, has once more died; it has a habit of dy-

ing, and being raised from the dead *pro tempore;* but this time I think it is "positively and without reserve." It is becoming a very apparent fact here, at the supposed-to-be headquarters of radicalism, that radicals are not over-zealous bill-payers, that their mouths open wider than their pocket-books, that they can fill a hall Sabbath after Sabbath so long as there are no fees to pay, that they can enjoy *The Radical* if they can borrow it! And at last the few really sincere ones who are heart and hand in "the cause," get tired of doing all the work and paying all the bills. Thus it is that *The Radical* dies its second death. I am sorry, not because I sympathize with its views, but because it ably represented one phase of our religious thought, and in its brief life has published some important and well written papers.

Lee & Shepard will publish some new books in a few days, of which I will give due notice. I may say however, that one of them is another attempt at the long unwritten, and we fear ever to be written great American novel. Its title is "Three Generations," and the author is of course hopeful of fame—and a handsome copyright!

Gould & Lincoln, who first introduced Peter Bayne to the American public, and who publish his books, have in press his new dramatic five-act poem, "The Days of Jezebel," which brings across the ocean very favorable criticisms. The subject, and the characters, and the scenes, are such as to draw out Mr. Bayne's best powers, and the poem is sure to attract the attention and secure the admiration of the thoughtful and careful reader. No one need expect much of wit, of effervescence, of superfluity, of verbal or mental trifling from the mind or pen of the sturdy Peter, and his poem is for those who can study and appreciate that which is the result of first-class ability well applied. In this connection it may be said that Mr. Bayne is the regular English correspondent of the *Watchman and Reflector* of this city, and his letters are always valuable, informing, and to my idea, give the best representation of English opinions and doings of any of the scores of foreign correspondents. Pressensé, of Paris, is the French correspondent of the "*W. & R.*" and is an excellent *twin* for his English co-writer. It is seldom that one paper secures two such correspondents.

Little, Brown & Co. have a large undertaking on hand, but they are abundantly able to carry it through to success. It is the publication of an original work on the "Birds of North America," by Prof. Baird, of the Smithsonian Institution, Dr. T. M. Brewer, of this city, and Mr. Robert Ridgeway, of Illinois. The magnificent collections of birds, nests, eggs, etc., etc., at the Smithsonian Institution, have been placed at the free use of the authors of the projected work, and in many other ways, public and private, they have enjoyed remarkable facilities in the prosecution of their studies. The plan is to give a complete account of the birds of the whole of North America north of Mexico, arranged according to the most approved system of classification, and to avoid, as much as possible, technicalities and irrelevant matter. The illustrations are to be very numerous, and more nearly to approach perfect accuracy than anything of the kind heretofore attempted. The portion of the work pertaining to land-birds will be published in two or three volumes in the course of the next winter. As Little, Brown & Co. promise that the "Birds of North America" will surpass in value of text, and accuracy and beauty of illustration, anything of the kind ever published in America or Europe, we may look for something elegant, for L. B. & Co. never promise more than they fulfil. But alas for that "last copy" of Audubon's folio, which has been sold so many times! When the new work is out there will be no call for the "literary gentleman recently deceased;" he and his Audubon can quietly rest, with no bookseller to call them to glory again. Boston seems given to ornithology. Samuels's "Birds of New England," in its too many styles, has had a very good sale at the counter, while the State good-naturedly bought a copy for each town. The best colored plate edition of this book is a fine specimen of typography and illustration. I believe that Mr. Samuels, of this book, and Dr. Brewer, of the book that is to be, do not exactly agree on all points in natural history, it being a matter of grave importance whether there are six or seven feathers in a certain bird's tail, or whether another bird only flew over New England, instead of cracking its shell within our sacred territorial limits. Dr. Brewer can now feather and locate his birds as he pleases, and Mr. Samuels *ditto;* only we trust that there will be sufficient agreement on essentials, so that our robins and crows may not do double duty with new names and plumage.

Some weeks ago, I spoke of a new daily just started here—*The Globe.* It was then too early to give any opinion as to its character or prospects. I can now say that it has steadily improved from the first, is well edited, well arranged, well printed, and well patronized. It furnishes the news in copious abundance, its editorials are (now) timely and good, its literary department admirable, and it should be, as it is, prepared by E. P. Whipple; its correspondence well distributed and interesting, and, on the whole, it is a very acceptable paper. The other city papers seldom refer to it, but it is evidently making headway. B.

George P. Rowell & Co. have issued the "American Newspaper Directory" for 1872, with its remarkably complete record of the newspaper press in the United States, Canada, and the Colonies. We learn from it that this country now maintains no less than 507 dailies, 105 tri-weeklies, 110 semi-weeklies, 4,750 weeklies, 21 bi-weeklies, 91 semi-monthlies, 685 monthlies, 4 bi-monthlies, and 55 quarterlies—in all 6,432 periodicals; being an increase on the past year of 449. Nevertheless, 74 dailies have died within the last twelve months. Florida alone is without a daily, being barbarously satisfied with bi-weeklies and weeklies. There are 663 papers claiming over 5,000 circulation. Of religious papers there are 302; of papers devoted to Agriculture, etc., 105; Medicine and Surgery, 75; Education, 95; Commerce and Finance, 76; Insurance, 25; Real-Estate, 43: Science and Mechanics, 54; Law, 23; Sporting, 13; and Music, 28. The Freemasons have 25 periodicals, the Odd Fellows, 10; Woman Suffragists keep 5 "organs" going, and the Temperance Reformers, 43. Of periodicals printed in German, there are 283; French, 23; Scandinavian, 12; Spanish, 8; Hollandish, 6; Italian, 5; Welsh, 3; Bohemian, 6; Portuguese, 1; and Cherokee, 1. The huge octavo is full of valuable statistics, arranged by States and alphabetical. It represents a vast amount of labor, gives evidence of the excellent organization of this great advertising house, and is, probably, the largest annual in the interests of a business firm issued anywhere in the world.

W. G. Palgrave's new book, "Hermann Agha," an Eastern narrative, a reprint of which is announced by Holt & Williams, is, it is said, not a work of fiction, or an account of other people's adventures, but a fragment of autobiography.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

Six of One by Half-a-dozen of the Other is probably the most remarkable example of literary *collaboration* in existence. It is a continuous novel, originally written for *Old and New* by its editor, Rev. E. E. Hale, and five of its leading fiction writers, Mrs. Stowe, Mrs. Whitney, Miss Lucretia P. Hale, the late Frederic W. Loring, and Frederic B. Perkins, associate editor of that magazine. Loring took up Mr. Hale's idea with glorious vim and pushed it through, though it was not till after he had gone West—to his death—that the first "solid sitting" was held and the original plot submitted by the chief somewhat modified. The plot is simply this: the three boys and three girls are brought up in acquaintance with one another in the New England village of Grayford. They are supposed to be mated for life, *à la carte*, but they all leave Grayford for "foreign parts," and at Norwich, Boston, and New York respectively there are new pairings-off. Later they happen, by one of Mr. Hale's easy miracles, to be all in Chicago at one time, when each finds that neither No. 1 or No. 2 of the supposed affinities is the heaven-sent one, and a third deal ends in happy marriages and "Finis." Curiously, the fire came after this plot was planned, and the story ends with a spirited and most real description of those stirring scenes. The authors selected their parts, the editor tacitly agreeing "that each of the partners should be entirely and personally responsible for all the imaginings, opinions, and statements of all the other partners." The result has been given to the World in *Old and New*, and is published in book form by Roberts Bros., this week. It will be a puzzle to most readers to find out "who wrote which," and the book is remarkable also for many more substantial good qualities, since all the writers belong to a school of peculiar power. There are half a dozen pieces of preface also. The story makes a 16mo of 245 pages.

Happy Thought Hall, the new book of humor by that man of happy thoughts, J. C. Burnand, was noticed in these columns some weeks since, when Messrs. Roberts expected to publish it immediately. The publication has been delayed until this week, and it will now be issued in square 16mo, with the many amusing cuts in black ink, instead of purple, as was before intended. We may remind our readers that it is a capital burlesque of life in an English country-house, which a party of bachelors take to entertain their friends during the season. It is especially suited for light summer reading.

Robert Browning's New Poem. "Fifine at the Fair" is one of the most characteristic he has ever written. It is a hundred and eighty pages long, and deals in Browningesque rhythm and language with the great problems of existence, from texts drawn from the spectacle of the gipsey dancer, Fifine at the fair, as Don Juan, who speaks, walks there, "like husband and like wife," with Elvire. The admirers of Browning will worship him anew on this new product of his rule-defying genius, while to many its intricacy and depth will make it a sealed book. This poem, which Jas. R. Osgood & Co. will put forth probably on Saturday, in connection with "Herve Riel" and the "Prince of Hohenstiel Schwangau," will be uniform with Browning's other works, as published by that house.

JOURNALISTIC.

A NEW PAPER FOR PUBLISHERS.—Publishers who care to have their books promptly and ably noticed, should not neglect to place the *Boston Globe* on their list for editors' copies. The literary column on the first page is a regular and most valuable feature of this admirably conducted paper. In this conspicuous place a simple acknowledgment under "Publications received" is worth the price of any book, as the *Globe* is one of the few American journals which give the necessary attention to a correct title record. But it is the prompt, trustworthy, and well-written reviews that will soon give it that influence which a first-class literary paper can exercise on the sale of a new book. It is a fact to be regretted, that some of our ablest literary journals, the *Nation*, for instance, sadly underrate the importance of promptness. Tardy reviews, no matter how clever and elaborate, appearing two or three months after the publication of a book, when public opinion is formed in regard to its merits or when later books have engaged the attention of the general reader, have lost the force of that moral influence which, brought to bear at the right moment, so much contributes to the rise or fall of a literary venture.

The Paper Trade Journal, a new semi-monthly periodical devoted to the interests of paper makers and dealers, stationers, publishers, and printers, is published by Howard Lockwood, 14 Park place, N. Y. The first number, bearing date of May 27, contains the debates in the House of Representatives on the Tariff on paper, books, type, etc.; Memorial of British Authors on Copyright in the U. S.; miscellaneous notes on paper mills, manufacture of paper; market reviews and price quotations from New York, Boston, Philadelphia, and Cincinnati; paper patents issued since January; importations of paper stock, paper chemicals, etc., and various editorials full of promises to make the *Paper Trade Journal* "the best periodical of its kind in the world."

The Paper Trade Reporter, in closing its third year, announces that, until further notice, it will be issued on the 24th of each month. The June number contains No. 10 of "Random Shots by an Old Marksman"; an article on Soda; Chats about paper making; descriptive notices of paper mills and manufacturing firms; the usual New York, Boston, Chicago, Cincinnati, and Philadelphia price quotations, miscellaneous trade items, etc.

Appleton's Journal, June 15, has the following interesting sketches: Richard Wagner, by George B. Mills; Vinnie Ream at Home, by Elizabeth Kilham; An Evening with Sothern, by E. L. Didier. The number is especially full of entertaining matter, literary and miscellaneous news, and good illustrations, the latter including a fine portrait of Franz Abt.

The Watchmaker and Jeweller for June continues its valuable articles on Diamonds and Precious Stones, their history, value and characteristics; Reid's Treatise on Clock and Watchmaking, etc., and announces a new Treatise on the Art of Engraving, for the next issue.

The Financier, that substantial new weekly expositor of monetary interests and political economy, has, in its No. of June 1, a timely editorial on "American Shipping and our Foreign Indebtedness," in which the assertion is made that no steamship of American ownership crosses the ocean, while simply the freights between Europe and the United States are worth about eighty millions a year.

Harper's Weekly for June 15, has a splendid supplement containing a bird's-eye view of Philadelphia, constituting a complete and accurate map of the city.

Harper's Bazar, June 22, promises for the next Pattern-Sheet Number a rich variety of patterns, illustrations, and descriptions of boys' and girls' gymnastic suits; dresses, blouse-waists, aprons, lingerie, etc.; a full assortment of infants' clothing, ladies' garden hats and gloves, sofa-pillows, clothes-racks, for napkins, embroidery designs and medallions; an alphabet for marking children's clothing, etc.; with the usual variety of literary and artistic attractions.

The Jewish Messenger enthusiastically recommends the support of the American Jewish Publication Society, just established "for the encouragement of Hebrew literature." It says: "We emphatically need the American Jewish Publication Society. Its rules and by-laws are well designed, its workings will soon be systematized, its officers are intelligent and honorable—the main requisite is the support of the public, and this we earnestly ask of every one of our readers. Send your name at once to the Secretary, at his office, 243 Broadway. Enclose your subscription for 1872—three dollars—and thus insure not alone the early publication of the three works announced as the year's programme, but a proper en-

couragement to the officers and the permanence of the organization."

The Rod of Justice is a new satirical Catholic journal, published weekly. Price six cents per No.

Für Alle (For All) is the title of a new weekly in the German language, published in N. Y. Price 7 cents per No.

Bonfort's Wine and Liquor Circular, hitherto published monthly, will, in future, appear semi-monthly. The great success which has attended this publication has induced this change. Price 20 cents per copy.

The Pacific Coast Mercantile Director, a new journal of special information for wholesale and retail tradesmen, is published monthly by Murray, Dewey & Co., San Francisco, Cal. at $1.00 per annum.

What Next? is the title of a new monthly "for wide-awake boys and girls," published by J. B. Alden, Chicago. It is well printed, and at "thirty cents a year or fifty cents with a premium chromo," certainly within the reach of school-boy purses. The same publisher has issued the first number of the *True Plan*, the organ of the "True Plan Publishing and Commission House," a co-operative establishment of which Mr. Alden is the manager.

The American Journal of Education, St. Louis, has a circulation of over ten thousand copies among our most intelligent and enterprising people, and is one of the *very best advertising mediums in the west.*

Henry Litolff, New York, has just begun the publication of a new musical periodical, the first numbers of which hold out excellent promise. The design is to issue monthly three numbers, one of piano music, one of songs for soprano or tenor, and one of songs for a low voice, the vocal selections being directed by Franz Abt, and the instrumental by Clemens Schultze. The work appears in New York under the title of "The Musical World," and in Brunswick as *Die Musikalische Welt*, and it is announced that prominent composers have been engaged to contribute.

An Open Question, a novel, by James De Mille, will be commenced in *Appletons' Journal*, No. 171, July 6th, richly illustrated.

Harper's Weekly for June 22 contains a gratuitous and splendidly illustrated Boston Jubilee Supplement, containing many new and exceedingly interesting engravings of views in and about Boston, with an entertaining and graphic Sightseer's Guide to the notable places of the city and its vicinity. No visitor to Boston can afford to do without this magnificent supplement.

A History of Journalism from the careful and experienced pen of Frederick Hudson, for many years managing editor of *The Herald*, is in the press of Harper & Bros.

Charles Reade's new serial story begins its enticing course in the August number of *Harper's Magazine*. It has the peculiar title of "A Simpleton," and is not, its author says, of the sort that shocks his *bêtes noirs*, the "prurient prudes."

TARIFF CHANGES.

To take effect on August 1, 1872.

According to the official text, the following articles have been placed under the ten per cent. reduction: All paper and manufactures of paper, excepting unsized printing paper, and books and other printed matter not herein specifically provided for; all manufactures of india-rubber, gutta-percha, or straw; glass and glassware; all leather not otherwise herein provided for, and all manufactures of skins, bone, ivory, horn, and leather, except gloves and mittens, and of which either of said articles is the component part of chief value; all metals not herein otherwise provided for, and all manufactures of metals of which either of them is the component part of chief value, excepting percussion caps, watches, jewelry, and other articles of ornament.

The following articles shall be exempt from duty: Books which shall have been printed and manufactured more than twenty years at the date of importation; books, maps, and charts imported by authority for the use of the United States or for the use of the Library of Congress; provided that the duty shall not have been included in the contract or price paid; books, maps, and charts specially imported, not more than two copies in any one invoice, in good faith for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use, or by the order, of any college, academy, school, or seminary of learning in the United States; books, professional, of persons arriving in the United States; books, household effects, or libraries, or parts of libraries, in use of persons or families from foreign countries, if used abroad by them not less than one year, and not intended for any other person or persons, nor for sale; also paper stock, crude, of every description, including all grasses, fibres, rags other than wool, waste, shavings, clippings, old paper, rope ends, waste rope, waste bagging, gunny bags and gunny cloth, old or refuse, to be used in making and fit only to be converted into paper and unfit for any other manufacture, and cotton waste, whether for paper stock or other purposes.

Other changes of interest to our readers are: On all sized or glued paper suitable only for printing paper, 25 per centum *ad valorem*; On calf-skins, tanned, or tanned and dressed, 25 per centum *ad valorem*. On upper leather of all other kinds, and on skins dressed and finished of all kinds, not herein otherwise provided for, 20 per centum *ad valorem*. On all skins for morocco, tanned, but unfinished, 10 per centum *ad valorem*.

Internal Revenue.—The repeal of all stamp taxes on deeds, contracts and other instruments, with the single exception of the two-cent stamp upon bank checks, orders and drafts, which is retained, will take effect on October 1st, 1872.

LITERARY AND TRADE GOSSIP.

History of the Eastern Diocese.—The Rev. C. R. Batchelder proposes to publish as soon as sufficient encouragement in the way of subscriptions is received, the "History of the Eastern Diocese," in two volumes, for which he has been collecting materials for twenty years. The first volume will comprise the history of those parishes which existed in Maine, New Hampshire, Massachusetts, and Rhode Island before the consecration of Bishop Griswold, in 1811; and many biographical notices of the clergymen who served the church in those times. The second volume will contain the entire Journals of the Eastern Diocese, and all the pastoral letters and addresses of Bishop Griswold, with various notes. The work will be printed in the same style as the Documentary History of the Church in Vermont, but upon better paper. The volumes will be issued separately, but all who subscribe for both will be expected to take them, either at the separate times of publication, or as soon as the second is ready. The price to subscribers will by $3.00 per volume, in cloth binding, payable on delivery. Other styles of binding will be furnished at reasonable rates. The number of copies printed will be limited, and immediate attention will be necessary on the part of those who desire to have this important work. Subscriptions may be sent to the publishers, the Claremont Manufacturing Company, Claremont, N. H., by whom or by the author, whose address is, for the present, Sunapee, N. H., any further information which may be desired will be cheerfully given.

Mr. John Robson writes from London that 3,000 books of reference are ready to be delivered to the Library Board of Chicago.

The American Merchants' Union Express Company have introduced the plan of prepayment of charges on certain classes of goods by means of stamps. The stamps range in price from five to forty-five cents each, and packages weighing as much as fifteen pounds can be sent prepaid by this means.

"THREE GENERATIONS," says *Appleton's Journal*, is the title of a recent novel by Sarah A. Emery, who has boldly entered the field occupied by Mrs. Stowe in "Old Town Folks." Comparisons are odious; but we must venture to institute one between these two books, to the extent of saying that, while "Old Town Folks" is immeasurably superior as a literary performance, "Three Generations" surpasses it as a study of old-time life. In this respect the book is remarkable; it shows us scenes of seventy years ago as vivid and real as those we see in our own houses; reading it is like having your aged grandmother repeat the stories told by *her* grandmother. It is a chronicle of Newburyport—of which city the author is a resident—a place which can fairly boast of having a history. There happen nearly all the events of the story; but the reader is treated to a brief visit to the Boston of sixty years ago, and entertained with charming hospitality on a Maryland plantation. As a story, the book is of small account; the author does not write good English, and the less said about her French the better; but students of social archælogy will find delightful entertainment in its accounts of how our great-grandmothers lived and loved, married and died. It has a genuine musty atmosphere—a smell as of old attics.

PRINCE BISMARCK has issued a state paper on the international copyright question. He takes the ground that every country should be permitted to print works of foreign authors, with the allowance to them of the same copyright they receive in their own countries.

MR. BAYARD TAYLOR leaves early in June for Europe, intending to make a sojourn of several years in Germany. He has a number of literary projects in hand, which can be more successfully carried out in the learned centres of the Continent than here, one among them being a history of Germany, with maps and numerous illustrations, designed for schools. This work will appear from the press of D. Appleton & Co.

THE LATE CHIEF-JUSTICE TANEY.—The memoir of the illustrious Chief-Justice Roger Brooke Taney, by Samuel Tyler, LL.D., of the Maryland bar, which will soon be issued by John Murphy & Co., publishers, will be a work of extraordinary interest, and of permanent historical and political value. Accompanying the prospectus is a table of contents, from which it is learned that the first chapter of the memoir was written by the Chief-Justice himself, and covers twenty-three years of his life. He describes in a very graphic manner, it is stated, the condition of Maryland society in which he was born, his days of school, college and law study, and draws life-like portraits of some of the then great lawyers of the Maryland bar. The subsequent chapters of the history are written by Mr. Tyler, who was selected by the Chief-Justice ten years before his death, as his biographer, and in whose hands his private papers were from time to time placed by his executors and the family. Chief-Justice Taney was born in 1777, and his life extended to 1864, embracing the whole of the history of the government, except the first year and the last eight years, during which long period he occupied many important posts of honor and responsibility. Apart from his public record, which is necessarily almost as much a history of the Federal Government as of himself, his biography, we are assured, discloses important private acts which may well serve as examples to public men. Two papers are appended to the memoir—one on the removal of the deposits, the other on the Dred-Scott decision, which were prepared by the Chief-Justice as his justification with posterity. The book is essentially a Maryland work, to be published by a Baltimore house, and one which has heretofore shown capacity in this line that reflects credit on the city. A portion of the profits of the memoir will be for the benefit of the family of the Chief-Justice.

A NEW "society novel," by Mrs. Ann S. Stephens, "The Reigning Belle," is in press, and will be shortly issued by T. B. Peterson & Bro., in a large duodecimo, uniform with Mrs. Stephens' seventeen other works. The Petersons have also in press a new edition of the popular poem, "Beautiful Snow," illustrated by Mr. E. L. Henry, of New York.

JAS. MILLER has issued a new edition of Beckford's "Vathek." "This," says the *Tribune*, "is one of the group of out-of-the-way novels that people never omit to read who mean to be singular in their reading. That group includes, for instance, Hope's 'Anastatius,' Moore's 'Epicurean,' Croly's 'Salathiel,' Godwin's 'Caleb Williams,' Mrs. Shelley's 'Frankenstein,' Walpole's 'Castle of Otranto,' Southey's 'Doctor,' and Hood's 'Tylney Hall.'"

ALFRED MARTIEN, Phila., will soon issue a religious novel by a new writer. It is called "The Mantle of Elijah."

J. B. FORD & CO. publish, in pamphlet form, the address of Henry Ward Beecher in Cooper Institute last April, entitled, "Libraries and Public Reading Rooms: should they be opened on Sunday?" This discourse, remarkable in many respects, is worthy of preservation, since it is certain to be considered an important part of the argument now agitating the religious world.

MRS. M. J. LAMB, an intelligent lady, and a ready and practised writer, who has earned the distinction of being the first woman admitted to the active membership of the New York Historical Society, has been carefully at work for the past four or five years, preparing an artistic and comprehensive history of the Empire City, derived not only from the standard sources, but also very largely from family archives of correspondence, memoranda, and papers of various kinds to which she has been granted access, among those whose fathers and mothers were closely identified with the early days of the city—particularly during the revolutionary period and the earlier part of this century. This book, which promises most agreeable reading, as well as a gathering of authentic memorials, tells the whole story, from the time of Hendrik Hudson and the "Half Moon" down to the present day. Announced some three years ago by Messrs. J. B. Ford & Co., it has been diligently elaborated and perfected, and may now be looked for within a few months. It will be an original and important addition to the literature of the day.

MORTIMER COLLINS'S "The British Birds: a communication from the 'Ghost of Aristophanes,'" must be a remarkable book, if one may judge from this specimen brick:

> "There was an APE in the days that were earlier:
> Centuries passed, and his hair became curlier;
> Centuries more gave a thumb to his wrist,
> Then he was a MAN and a Positivist."

"MRS. HELEN HUNT, author of 'Bits of Travel,'" says *Appleton's Journal*, "is treating herself to another 'Bit' on the Pacific coast, whereof we may expect to have graphic report in some of the magazines. She is accompanied by Miss Woolsey, of New Haven, whose 'New Year's Bargain' is one of the most charming books in our juvenile literature."

THE London *Times*, reviewing Mr. James T. Fields's "Yesterdays with Authors," says: "The description of the death and burial of Hawthorne in this volume is one of the most affecting passages in English literature, and will take the rank in pathos with Lockhart's account of the last days of Sir Walter Scott."

A PRIZE of 2,000 francs has been decreed by the Académie Française to M. Henri de Bornier, for his tragedy of "Agamemnon," presented at the Théâtre Français, and his lyrics recited at the same theatre during the siege. Among the latter are verses entitled "Châteaudun," "La Petite Bourgeoise," "Les Assiégés," and "A nos Fleuves."

IT was Prof. C. G. Wheeler of the University of Chicago, and not Prof. D. H. Wheeler of the Northwestern University, as we wrongly said, in the TRADE CIRCULAR of May 19, who has recently discovered an original process for restoring charred currency, so that it may be intelligible and of use to its owner.

AN INTERNATIONAL POSTAL SERVICE.—We are informed on good authority, says *Rowell's American Newspaper Reporter*, that a congress will be shortly invited by Prince Bismarck to Berlin to discuss the desirability of instituting a system of international postal arrangements. Prince Bismarck will lay before the delegates the following resolutions: 1. That all the States of Europe, Russia and Asia, Turkey in Asia, Canada, the United States and Algeria shall form a Postal Union. 2. That throughout this Union there shall be a uniform postal rate for letters of four cents per half ounce; and 3, that newspapers, printed matter, patterns, etc., shall be conveyed for two cents per two ounces. 4. That to all countries not included in the Postal Union, double the above rates shall be charged. 5. The uniform registration fee for all parts of the world shall be four cents.

SUPPRESSION OF OBSCENE LITERATURE —A society was started in New York some months ago for the suppression of obscene literature, and it has already shown its usefulness by arresting some of the most notorious obscene publishers and confiscating their stocks. The venerable American Tract Society, at its late annual meeting, resolved to undertake the work of suppressing vile publications, in addition to its former business of circulating good ones, and the Young Men's Christian Association are also bringing their influence and their machinery to work in the same good cause. With all these agencies in operation, with the means and influence at their command, the flood of obscene publications that has been pouring upon the country of late, ought to be greatly lessened, if not entirely stopped.

DISRAELI is said to be engaged on another novel, in which Socialism is to be treated as Catholicism was in "Lothair."

LEE & SHEPARD have issued a fine paper edition of Hon. Charles Sumner's Speech "Republicanism vs. Grantism," price 10c.

D. LOTHROP & Co. have added to their long and attractive list of publications, "The Stanifords," and "Agnes and her Neighbors," books beautiful in external appearance and excellent in contents. Like all the publications of this firm, says the *Watchman and Reflector*, these volumes are suitable for the family or the Sabbath school—interesting, instructive, religious without being repulsive, moral without being stupid, presenting great truths and principles in a cheerful manner, and throwing a charm around all manly and Christian virtues. We recommend their catalogue to all who are purchasing books for the youth of both sexes.

D. APPLETON & Co. announce a new library edition of Dickens' Works. 8vo, large type, with new illustrations.

THE publication of Julian Hawthorne's novel, says the N. Y. correspondent of the Boston *Advertiser*, has been delayed by an irritating mishap. The first fifth of the manuscript was lost by some means, on the short and usually safe journey from Boston here by mail, and after hunting for it up and down the Connecticut with the aid of the machinery of the postal department without finding it, Hawthorne has been obliged to re-write from his rough notes this portion of the story. The book, it is now expected, will be out some time within the next month. Writing of Hawthorne reminds me of what I hear he has learned about his father's "Septimius Felton," now publishing in the *Atlantic*. It is this: The "Doliver Romance"—his father's last, and, I believe, unfinished work, a fragment of which was published in the *Atlantic* a short time after his death—was written from "Septimius Felton." The latter had been cast aside by Hawthorne, when completed, as unsatisfactory, and in the "Doliver Romance" it was his intention to weave a new story on the "Elixir of Life" plan, which would more thoroughly meet his fancy. Why of all the "Doliver Romance" left in manuscript by Hawthorne was not published in the Atlantic, I do not know; but I understand that it is now to be published in a book, together with Hawthorne's early novel, "Fanshawe," by his publishers, James R. Osgood & Co. in Boston. Young Hawthorne sails for Europe very soon, with the intention of making his home in Germany for some years.

THAT beautiful book, "The Wonders of the Yosemite Valley and of California," by Prof. Sam'l Kneeland, with photographic illustrations by John P. Soule, has reached a deserved success, and a second edition, which is published at this timely season when the eyes of many tourists are directed toward the other end of the Pacific Railroad. Certainly this book renders a journey overland very tempting. The ten photographs are really fine, and show that an artist was behind the camera to place it, and they picture some of the finest scenes and greatest marvels of the world: that surpassingly beautiful valley, its glorious unending mountains, falls half a mile high, trees the greatest that ever grew. To those who propose going, this book is a capital preparation and a good guide; to those who have been, a beautiful memento; to those who haven't, the next best thing to going. It is especially a most enjoyable book for the parlor table. It is published by Alex. Moore, and Lee & Shepard, Boston; Lee, Shepard & Dillingham, New York, in very nearly quarto size, red-lined pages and rich binding.

STATIONERY AND FANCY GOODS.

THE trade in stationery and fancy goods, both foreign and domestic, is at present almost at a standstill. Dealers complain that they are doing nothing at all, and it is the general opinion that it is the dullest season that the trade has seen for some years. This may be accounted for by the present political agitation, which has proved more or less disastrous to all business, and to the advancing prices in the European markets.

Cheap foreign goods are now a thing of the past, and it is scarcely possible that prices will decline to what they were a year ago for some years to

come. The lack of skilled labor, and destruction of the late war has caused the advance in the continental markets generally, but the heavy taxes imposed in France to pay the war indemnity, has been the active cause of the increased rates of the markets in that country. The late labor complications and strikes have also had their effect, but more particularly in England. That market for some goods has also advanced, but not as much as it is thought they will. The "eight hour" agitation has produced a feeling of uneasiness in the domestic market, which is the sure precursor of an advance in all domestic goods. All metal goods and stationers' hardware have advanced already from ten to fifteen per cent., and even higher prices are anticipated.

The chief advance in foreign goods has been in the various styles and grades of paper. In fancy papers some of the manufacturers still adhere to the old rates. but in plain papers there has been a general advance. This is said to be partly owing to a scarcity of paper material. German drawing papers, both in sheets and in rolls, have advanced within a month about ten per cent., and papers that could be had last month at from 20 to 21 cents per pound, gold, are now held at 22 cents per pound, gold, and even higher. The better grades have advanced from 33 cents, gold, per pound, to 36 cents. Tracing papers show a similar advance. The lower grades of all English papers have also advanced, but the higher grades remain the same. French and Swiss mathematical instruments show a further advance of from 10 to 15 per cent., and they are difficult to obtain even at those prices.

The only novelty in the stationery trade this month worthy of mention is the "Patent Everlasting India-Rubber Copying Sheets," introduced by Willy Wallach of No. 41 John street. These sheets have been but lately introduced in Europe and it is thought they will entirely supersede the ordinary mode of dampening letter books for obtaining copies of written matter. These sheets are made of thin india-rubber cloth. In a slightly dampened condition, one of them is to be placed under the leaf of the copying book, and upon that the matter to be copied in the usual manner. The book is then closed and placed the press, and a pressure of only a few minutes serves to make a perfect copy. This new method possesses many advantages, the chief of which is, the saving of time, for any number of sheets can be used, and as many letters as are wanted may be copied at the same time. These sheets are also a great saving of material, for brushes, water-pots, blotting boards, or oil-paper are no longer necessary, and the copying books are not weakened by becoming saturated with surplus water.

In fancy goods, as already mentioned, there is no trade doing. In this line, however, trade is not looked for at this time of the year, but it is seldom so dull as at present. Notwithstanding this, most of the dealers are receiving lots of sample goods for order, and all are preparing for a heavy business in the fall; many novelties have already arrived and more are expected. Among the handsomest of the new goods may be mentioned a new style of green and gold bronzes. The colors of the metal are much lighter than those formerly imported, and the contrasts are very beautiful. These bronzes are of all sizes and designs, and many of them are mounted upon pedestals of block marble, which adds much to their appearance and beauty. They sell all the way from $5 to $100 per pair. There has been introduced a variety of heavy plate glass paper-weights. Many of the designs of these are elegant, but at the same time expensive, costing all the way from $7.50 to $18 and $24. This is greatly on account of the duties, which amount to 50 per cent. *ad valorem*. There are also new styles of work-boxes, cabas, travelling-bags, and leather goods. Russia leather has now become extremely fashionable, and has in many instances taken the place of other materials. For pocket-books and travelling bags its use is extending. This is certainly singular, for articles made of it are very expensive; but for this very reason they are bought, because they are not likely to become "common," a designation which destroys the value of anything in this market. The handles of canes and umbrellas, shawl straps, writing-cases, collar-boxes, jewel-boxes, inkstands, and many other articles are now made of this material, and all in the most durable manner. There is at present a growing fashion among the ladies to carry a small bag suspended from a belt around the waist. These bags are of different sizes, and are designed as a receptacle for the handkerchief, porte-monnaie, or other articles. These may be had of every variety and at prices that range from $3 to $9 or $10. In pocket-books and porte-monnaies, the fashion has changed, and the popular fancy has gone back to those with the elastic band. This is particularly noticeable in those of domestic manufacture, but in the foreign goods not so much. The elegant porte-monnaies with metal fastenings that were once so popular have now given place to the elastic bands, and those with the old-fashioned tuck which were at once so convenient and durable, find no sale at all.

Large quantities of new goods are now arriving, and a heavy fall trade is expected. Orders from the country at present, for both stationery and fancy goods are small and divided, and only small quantities of any one article are taken. Most of the goods at present ordered are for the West, which would indicate that the retail trade, both East and South, was as dull as it is here.

BOOK AUCTIONS.

MONDAY and Tuesday, June 17 and 18, at 4 o'clock.—Bibliotheca Historica Americana, mostly works of small editions, many relating to the Northern and Middle States.—Bangs, Merwin & Co., New York.

MONDAY, June 17 and following evenings, at 7:30 o'clock.—Superb collection of books from Sotheran & Co., London.—Geo. A. Leavitt & Co., New York.

THURSDAY and Friday, June 20 and 21, at 4 o'clock.—Roman Catholic and miscellaneous books, from the library of the Rev. J. M. Finotti, late of Brookline, Mass.

MONDAY, June 24 and following evening, at 7:30 o'clock.—Large assortment of English books, including rare works, illustrated books, histories, facetiæ, etc.—Geo. A. Leavitt & Co., New York.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

GRAND RAPIDS, MICH.—Eaton & Lyon, wholesale and retail dealers in books and stationery, have, from June 9, 1872, associated with them Mr. Wm. R. Utley, who has had ten years' experience as salesman. The new firm name will be Eaton, Lyon & Co.

NEW YORK CITY.—By action of the late General Conference held in Brooklyn, Rev. R. Nelson, D.D., of Kingston, Pa., and Mr. J. M. Phillips, of Cincinnati, O., were elected to take charge of the Methodist Book Concern in New York for four

years from May, they being successors to Messrs. Carlton & Lanahan. Dr. Carlton has been in office 20 years, having been re-elected at four different times. Dr. Lanahan retires after four years' service. Dr. Nelson has long been connected with a seminary of learning of high grade, whose successful management is a proof of his ability to fill the important position to which he is elected. Mr. Phillips is well and favorably known by the trade as the financial manager of the Western Book Concern at Cincinnati for the last twenty years. The distinctive title will be Methodist Book Concern.

NEW YORK CITY.—R. W. Roby has been succeeded by his son Edward N. Roby and John S. Cole, who have formed partnership under the firm name of Roby & Cole, for the manufacture and sale of blank cards and cardboards, at the old stand, 51 Ann street.

NEW YORK CITY.—Geo. E. Perine is the full name of the successor of Perine & Moore, who in our last issue has been styled E. Perine.

BUSINESS CARDS.

R. S. McCLENAHAN, successor to Brown & McGaw, dealer in books, stationery, paper hangings, pictures, music, fancy goods, etc. Requests catalogues. 23 Broadway, Monmouth, Ill.

ANDERSON & HAMILTON, booksellers, stationers, and wholesale dealers in school books, stationery, blank books, paper, envelopes, wall paper, window blinds, etc., chromos, pianos, organs, musical merchandise, Mitchell, Ind.

EATON, LYON & CO., wholesale and retail booksellers and stationers, Grand Rapids, Mich., wants regularly all publishers' catalogues and stationers' price lists (two copies).

JOHN E. REARDON, dealer in books, stationery, wall paper, musical merchandise, chromos, etc. Solicits late catalogues. Little Rock, Ark.

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Unconscious Training. A Parable. 18mo, paper, 3 cents.

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Bede's Charity. By Hesba Stretton. Author of "Alone in London," etc., etc. With 12 full-page illustrations. 16mo., cloth, $1.50.

Precious Gems: or, Hymns and Music for Sunday-Schools. Originally published in "THE CHILD'S WORLD," and containing 32 pieces. Paper covers, only $5.00 per 100 copies.

Fernwood; or, Hattie's Birth-day Visit. By the author of "Fruit Gathering," "Daniel Tracey's Store," etc. 16mo. 75 cents.

How the Kingdom Came to Little Joy. 16mo. 75 cents.

The Life of Christ; or, the Gospel Story for the Little Ones. With 18 illustrations and a copious Index. 18mo. 70 cents.

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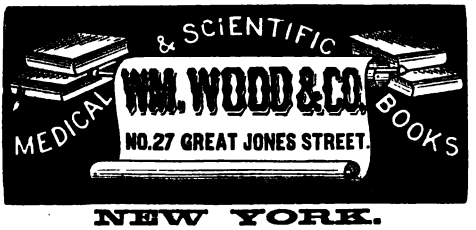

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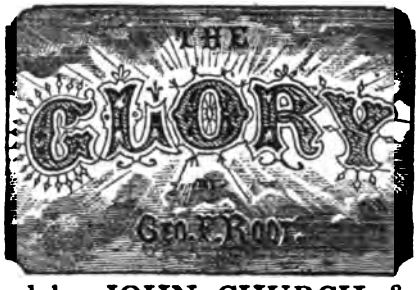

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J. C. BARNES,

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CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, June 17, 1872.—In weather like this it is easier to read books than to write about them; nevertheless, whoso knows of a good thing and tells not his neighbor is a mean man, and deserving hotter weather than this. Therefore will I tell you of some good books which have recently come to my knowledge.

There is good news from the subscription publishers—they are as busy as bees. Though most of them are content with the works already on hand, and nothing new is in the immediate future, yet of the books which I have noticed, from time to time, as appearing this year, all are selling rapidly. George Maclean has orders for Dio Lewis's book on "Our Digestion," faster than he can fill them, and is now printing a tenth thousand. He is also engaged on a new Bible—that unfailing stand-by of the subscription trade—which he will publish in the course of the summer. J. M. Stoddart & Co. have ordered the paper for the twentieth thousand of T. S. Arthur's "Three Years in a Man Trap," and all the others are also doing well.

With the regular trade, things are dull. Peterson, who is *sui generis*, finds his sales running into the usual summer lightness: but continues to pour books upon the market in unabated profusion. Charles Lever's recent death incited him to prepare a new edition of that author's works, and one volume of it, "Charles O'Malley," has already been issued. A new edition of Henry Cockton's novels has reached its second volume—"The Fatal Marriages" and "The Love Match," have been issued this month, and a third, "Sylvester Sound, the Somnambulist," will follow before its end. A new society-novel by Mrs. Ann S. Stephens, entitled "The Reigning Belle," will be issued soon, in style to correspond with its seventeen predecessors. (There is no truth in the report that Mesdames Stephens, Southworth, Hentz, Wood, and Dupuy have grown tired of counting their books, and agreed to measure them hereafter by the cord.)

A new English writer, Mrs. Forrester, is announced for next week, with an autobiographical romance, entitled "My Hero." It will be in a new style of binding, to which, however, Peterson's favorite "funereal pomp" of black and gold will still give tone. A campaign edition of "The Lives of Grant and Wilson," compiled by D. Brainard Williamson, is in press, and will be published in about two weeks.

A new edition of "Beautiful Snow and Other Poems" is also in preparation. It will be illustrated by E. L. Henry of your city. The plates of this work are very fine, and a set of good engravings will make it an elegant holiday book.

Henry Carey Baird has published "The School of Chemical Manures," a thin 12mo, translated from the French of M. George Ville, by A. A. Fesquet. This book contains the results of thirty years' experiments by M. Ville—results which have an important practical bearing on the science of husbandry. M. Ville has found that all plants require manures, which he divides into two grand classes, "nitrogenized manure," and "mineral manure, without nitrogen," and that these are required to be supplied artificially, in varying proportions, accordingly as the soil already contains more or less of one or both. In illustration of his theory, he shows in his frontispiece a very sickly sheaf of wheat, grown without manure. A couple of moderate improvements on this illustrates the virtues of soils treated respectively with nitrogenized and mineral manure alone, while a towering, full-eared sheaf shows the virtues which exist in a judicious combination of the two forces. The book is a plain, common-sensible one, and deserves to receive in this country as much attention as it is already eliciting in France.

Eugene Cummiskey has published "Going Home," a Catholic novel which I announced a few weeks ago. It is a spicy tale, somewhat sensational,

but with some excellent bits of character painting in it. There is, of course, a religious vein running through it; but this is kept in the background, and rather gives zest to the story than otherwise. It is very handsomely bound in cloth, with red edges, and an elaborate side stamp.

Howard Challen has recently published a "Stranger's Guide to Philadelphia," a small 32mo, in paper, for gratuitous distribution. It is a good index to the prominent places of interest in the city. He has also brought out for the American Antiquarian Publication Society "Callipædiæ;" or an Art How to Have Handsome Children," one of those old books, which like the "Decameron," have earned the right to exist by reason of the talent displayed in their composition, despite the dubious character of the contents. This is a medico-philosophical poem, written in Latin, half a thousand years or so ago, by the Abbot Claude Quillet (the last thing an abbot ought to write, one would think), and "now done into English verse by several hands." The versification is good, the matter—spicy, and the execution fine, as Challen's work always is. The present is a fac-simile of the London edition of 1710. (In paper, 8vo, pp. 110, $2.

The map publishers have been getting out some important works recently. S. Augustus Mitchell—of whom you may have heard in connection with an atlas and a series of geographies—has just published a good township map of West Virginia. It is on rollers, 53x64 inches, price $7. Mr. Mitchell is doing little just now except working on his atlas, of which he publishes a revised edition every three months.

J. L. Smith, successor to R. L. Barnes, 27 S. Sixth st., has published a large map (30x40 inches) of the railroads in Pennsylvania and the adjoining States. It is compiled by J. A. Anderson, Superintendent of the Belvidere Delaware R. R., and is quite accurate; so accurate, indeed, that it is indorsed and adopted by all the principal railroads in the State. He has also published a railroad map of New Jersey, also compiled by Anderson, and a county map of Georgia, by J. R. Butts; the last being a revised edition of one published in 1859.

H. C. S.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

Appletons' Hand-Book of American Travel, Northern, and Eastern Tour, is a notably perfect work of its kind, containing in brief space and in shape convenient for reference all that one wants to know when "touring" for pleasure—where to go, how to get there, and what to see, how much it costs, etc. Various delightful routes are sketched out, with numerous specal trips by the way, useful maps are given, and in the revision for this summer the book is carried to a high point of excellence. The revised edition will be ready immediately.

Healthy Homes is the title of a very useful book by William Eassie, which the Appletons will publish here shortly, being a popular treatise on the sanitary requirements of the modern dwelling, giving detailed information as to the drainage, the water supply, damp and fire proofing, ventilation, heating, cooling, and all subjects relating to the building of healthful homes, illustrated by cuts; and including estimates of cost. The results of the most recent discoveries are presented, and the volume is filled with valuable practical matter. It will be a 12mo, of 222 pages.

Buffalo Hand is the title of a very readable book, by W. E. Webb, to be published soon by E. Hannaford & Co. It gives a narrative of the adventures, successes, and mishaps of a semi-scientific and sporting party which recently traversed the great plains of the West, starting from Topeka, Kansas. It is written in free, familiar, and attractive style, enlivened with anecdotes, complete in accounts of the hunt; and contains, withal, much information of value to emigrants as well as sportsmen. The noble red man is presented as he really is, and various romantic, but erroneous impressions of the much-storied country are unfeelingly corrected. In these iconoclastic proceedings, the numerous illustrations from actual photographs or original drawings, by Henry Worrall, are very effective, most of them adding the force of genuine humor to the power of the truth. The volume will appear in a 500 page octavo, with clear large type.

A New Mechanical Toy.

YOUNG AMERICA of the present day is by no means satisfied with the dull, stupid tops that once amused his father's youth, but he demands something new and more ingenious than the angular animals, the jumping-jacks and demons that were wont to quiet his paternal ancestors, and give the household peace. Mechanical toys, running by clock-work, for awhile succeeded, but the youthful responsibility soon discovered that this power was but a substitute for something else—an imitation—and therewith demanded the original, which has now been supplied, in the form of a real steamboat, working with a real steam-engine.

This new toy has been introduced by Bramhall, Smith & Co, 128 Chambers street, and it is, beyond doubt, the best toy that has yet been designed. These boats are eleven inches in length, and are a fine minature representation of the side-wheel steamboat. The hull has a good model, and is made of heavy tin. The boiler and machinery is of brass. Although weighing but one pound, they contain all the requisite machinery for a proper application of the motive power, and the boiler is sufficiently large to admit the generation of enough steam to run the little vessel for over half-an-hour.

There is also another style, which resembles the "screw propeller," the machinery of which is rather more complicated, but it gives a very excellent idea of the ocean steamship.

The hull of the propeller is of wood, but is made strong and durable.

The wide-awake boy of the present generation could scarcely desire a better source of amusement, or an article from which a keener enjoyment could be had. Aside from the pleasure that such a toy will give, it has a thoroughly practical value; for it teaches the first lesson in the application of steam as a motive power, and gives the boy a wider range of ideas, and a better knowledge of mechanical contrivances than could otherwise be had. The fact of it being real steam that is employed need not make the anxious parent fear an explosion, for the amount of steam employed is so extremely small that no danger need be apprehended.

These toys have been received with general

favor, and the low price at which they are offered—$2.00 at retail—will undoubtedly secure for them a large and ready sale.

Now that the dull season is at hand, some of the wide-awake dealers could create quite a sensation by furnishing one of their windows with a tank of water, or a place outside, near the entrance, and having a boy to sail these boats on it. A large crowd would undoubtedly be collected, and sufficient boats could be sold to pay all the expenses incurred.

Without doubt this new toy will be the great article of the Christmas holidays.

LITERARY AND TRADE GOSSIP.

REV. NORMAN MACLEOD, the editor of *Good Words*, died suddenly last Sunday of disease of the heart. His loss will be deeply felt in the Scottish Church, in which he was a leader, but will also be cause of sorrow to many, not of that body, to whose intellectual, moral, and religious welfare he has very largely contributed. He was born in 1812, at Campbelton, Scotland, and became minister of London in 1838; in 1843 he went to Dalkeith, and in 1851 took charge of the Barony Parish, Glasgow. Among his published works, "Home Education" and "The Earnest Student" are notable; but his wider reputation is based upon the excellence of the monthly magazine *Good Words*, which under his editorship has achieved a marked success.

MACMILLAN & CO. are about to issue a series of Historical Primers, of nearly the same size and scope as their series of Scientific Primers, recently begun in conjunction with D. Appleton & Co. They are to be under the editorship of Mr. E. A. Freeman. Mr. Freeman has written an introductory sketch of European history, from the first dawn of political life in the independent cities of the Mediterranean, on through the story of the Roman Empire to the history of Modern States, France, Italy, Spain, Germany, England, and its offshoot, the United States of America. After the introduction will come the History of England, by Miss Edith Thompson. France, Germany, Italy, Spain, and Scotland, will follow in the series.

BERTHOLD AUERBACH'S new novel will be entitled "Twenty Years, a Picture of Social Life."

MESSRS. WILLIAM WOOD & CO., have their presses crowded with new books to be published before the opening of the medical colleges in the fall. Among the more important are Prof. Frank H. Hamilton's new work on Surgery, a royal octavo of about 1,000 pages, with many hundred illustrations. Stricker's superb treatise on Human and Comparative Histology, 8vo, pp. 950, upward of 700 wood-cuts. Dr. Cohen's book, Diseases of the Throat, 8vo, pp. 600, illustrated. Hysterology: A Treatise on the Diseases of the Uterus, by E. N. Camp, 8vo, illustrated. The Microscope and Microscopic Technology, by Frey. an American translation, 8vo, seven hundred wood-cuts. Dr. Loomis' new Treatise on Physical Diagnosis, 8vo, pp. about 450, illustrated. A re-written edition of Prof. Byford's Obsterics, 8vo, profusely illustrated. A Manual of Chemical Physiology, by J. L. D. Thudichum, 8vo, pp. 195. A Year-Book of Therapeutics, by H. C. Wood, 8vo, and several other smaller works. Besides their announcements for the fall include many valuable new books and new editions. They have recently issued a number of first-class medical books, the titles of which have appeared from time to time in our list.

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[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

111 & 113 WILLIAM STREET,

New York, June 18, 1872.

The next regular meeting of the PUBLISHERS' BOARD OF TRADE will be held on Wednesday, July 3d, at 1 o'clock P. M., at the office of the "Trade Circular," 712 Broadway, second floor.

J. C. BARNES,

Secretary.

The Educational Catalogue

See pages 610 and 611.

LAST NOTICE

To Educational Publishers.

In response to the request of booksellers, who desire to use the new

EDUCATIONAL CATALOGUE,

for the purpose of making up their Fall orders, the Trade editions will be issued

EARLY IN JULY.

Publishers who care to have their works fully and correctly represented, will please address at once, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1872-'73, to the

EDITOR OF THE TRADE CIRCULAR,
712 Broadway, N. Y.

EDUCATIONAL TRADE LISTS.

Price Lists for the season 1872-'73, published in compliance with regulations established by the Publishers' Board of Trade, have been received by the Editor from the following firms:

A. S. Barnes & Co;—John Church & Co.;—Collins & Bro.;—Cushings & Bailey;—Chas. Desilver;—J. B. Ford & Co.;—Gould & Lincoln;—Mason, Baker & Pratt;—James Miller;—John P. Morton & Co.;—Wilson, Hinkle & Co.

John Allyn;—Claxton, Remsen & Haffelfinger;—Eldredge & Bro.;—W. S. Fortescue & Co.;—J. L. Hammett;—Ivison, Blakeman, Taylor & Co..—Lee & Shepard;—G. P. Putnam & Sons;—Sheldon & Co.;—T. Elwood Zell.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

Bergrath, Rev. J. A. St. Helena; or, the Finding of the Holy Cross. A Drama for Girls..... .30
Baltimore, *Kelly, Piet & Co.*

Calverley, C. S. Fly Leaves. With Additions from the Author's Earlier Volume of "Verses and Translations." (Leisure Hour Series). 16°, pp. iv., 233.....$1.25
N. Y., *Holt & Williams.*

Chafa, Sara Genevra. Napoleon Bonaparte and other Poems. 16°, pp. iv., 211. Cambridge, *Riverside Press.* $1.50

Charley Hope's Testament. 16°..... .75
Boston, *D. Lothrop & Co.*

****Cincinnati** Industrial Exposition of Manufactures, Products and the Arts, Rules and Regulations, and Premium-List for the Third Exposition, 1872. 8°, pp. 55. With Plans. Cincinnati, *R. Clarke & Co.* Pap.

Clare, Sister Mary Francis. Hornehurst Rectory. 12°, pp. 705. (Corrected Title.).....$2.50
N. Y., *D. & J. Sadlier & Co.*

Coen, P. J. Evaline; or, Weighed and not Wanting. A Catholic Tale. 12°, pp. 225.....N. Y., *P. O'Shea.* $1.25

Curteis, George Herbert (M.A.) Dissent in its Relation to the Church of England. Eight Lectures preached before the University of Oxford. (The Bampton Lectures for 1871.) Cr. 8°, pp. xxiv., 448..... $2.25
N. Y., *Macmillan & Co.*

Davis, G. Harry and Frank S. Simpson. New Court Rules for all the Courts sitting in Philadelphia. 8°, pp. 564.....Phila., *King & Baird,* Shp. $6.00

Every Man in his Place. 16°..... .75
Boston, *D. Lothrop & Co.*

"**Farmer** (The) of Chappaqua" Songster. 16°, pp. 76 With Portrait.....*Robert M. De Witt.* Pap. .25

Fern, Fanny. Caper Sauce. A Volume of Chit-Chat about Men, Women, and Things. 12°, pp. 312.....$1.50
N. Y., *G. W. Carleton & Co.*

Forrester, Mrs. Fair Women. A Story of English Life 8°.....Boston, *Loring.* Pap. .50

Greeley, Horace. *See* Farmer; and Reavis.

Grumbling Tommy and Contented Harry. 18°.... .22
Phila., *Am. S. S. Union.*

Guernsey, Lucy Ellen. The Sunday-School Exhibition and its Consequences. 16°..Phila., *Am. S. S. Union.* .75

Gushinghton, Angelina. Angelina Gushington's Thoughts on Men and Things. 8°, pp. 270.....$1.50
N. Y., *G. W. Carleton & Co.*

Hatfield, Rev. E. F. The Church Hymn-Book; for the Worship of God. Sm. 4to.....$1.50
N. Y., *Ivison, Blakeman, Taylor & Co.*

— Same with Tunes.....$2.00

Home Sunshine. 16°.....Boston, *D. Lothrop & Co.* .75

How and Why? 16°.....Boston, *D. Lothrop & Co.* $1.00

****Jamieson, Rev. Robert (D.D.),** Rev. A. R. Faussett, A.M., and Rev. David Brown, D.D. The Practical Pocket Commentary; Critical and Explanatory, with a Bible Dictionary compiled mainly from Dr. William Smith's standard Work, and a copious Index, with Map and Illustrations. New Testament. Vol. I. Matthew—Mark. 16°, pp. 305. Chicago, *H. R. Thompson;* N. Y., *W. M. Perkins.*

Kriege, Matilda H. The Child; its Nature and Relations; an Elucidation of Frœbel's Principles of Education; a Free Rendering of the German of the Baroness Marenholtz-Bülow. 12°, pp. 150.....N. Y., *E. Steiger.* $1.00

Lame Jock's Carol. 18°.....Phila., *Am. S. S. Union.* .35

Lucy, the Light Bearer. 18°..Phila., *Am. S. S. Union* .45

Manual (A) of Guard-Mounting and Duties of Sentinels. 24°, pp. 22.....N. Y., *De Witt C. Lent & Co.* Pap .10

Marenholtz-Bulow. *See* Kriege.

Martin, Elisa. Going Home. A Catholic Novel. 12°
Phila., *E. Cummiskey.* $2.00

****Mercantile Library** Association of the City of New York. Fifty-first Annual Report of the Board of Direction, May, 1871–April, 1872. 8°, pp. 43. N. Y.....Pap.

****New York.** Transactions of the New York State Agricultural Society. 8°, pp. 596. Albany.

****New York.** Trow's New York City Directory H. Wilson, Compiler, James Colles, Jr., and Robert B. Hallock, Associate Compilers. Vol. 86, for the year ending May 1, 1873. 8°, pp. 1329.....Bds. $5.00
N. Y., *The Trow City Directory Co.*

Oakely, Fred. The Order and Ceremonial of the Most Holy and Adorable Sacrifice of the Mass, explained in a Dialogue between a Priest and a Catechumen. 18°.... .60
N. Y., *Cath. Pub. Soc.*

Parsons, James C. The Living Word; or, Bible Truths and Lessons for the Family, the School and the Church. 12°, pp. 145.....Boston, *Ginn Bros.* $1.00

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***Sanday, Wm. (M. A.)** The Authorship and Historical Character of the Fourth Gospel Considered in Reference to the contents of the Gospel itself. A Critical Essay. Cr. 8°
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***Shakespeare's** Hamlet, Prince of Denmark. Edited by W. G. Clark, M. A., and W. A. Wright, M. A. (Clarendon Series.) Extra f. cap 8°.....N. Y., *Macmillan & Co.* .75

Stretton, Hesba. Bede's Charity. 16°, with 12 full-page illustrations.....Phila., *Am. S. S. Union.* $1.50

Thompson, Hugh Miller. "Copy." Essays from an Editor's Drawer on Religion, Literature and Life. 12°, pp. 360.....Hartford, *M. H. Mallory & Co.* $2.00

Thompson, L. S., O. H. Bowler and N. E. D. Bowler. Eclectic Primary Copy-Book. Sq. 16°, pp. 24.....Pap. .12
Cincinnati, *Wilson, Hinkle & Co.*

Truth and Grace; or, The Works of Mary Jane Graham, With a Memoir and a Portrait. 16°, pp. 252..... .80
Phila., *Am. S. S. Union.*

Turgenef, Ivan S. Fathers and Sons. A Novel. Translated from the Russian with the Approval of the Author by Eugene Schuyler, Ph. D. New ed (Leisure Hour Series.) 16°, pp. viii., 248.....N. Y., *Holt & Williams.* $1.25

Unclaimed. A Story of English Life. By an English Woman. 12°.....Boston, *Loring.* $1.50

Unconscious Training. A Parable. 18°.....Pap. .05
Phila., *Am. S. S. Union.*

****Union College.** Annual Reports of the President and Treasurer, 1871–72. 8°, pp. 68. Pap.
Albany, *J. Munsell.*

Vetromile, Rev. Eugene (D. D.) Travels in Europe, Egypt, Arabia Petræa, Palestine and Syria. 2 vols. in 1. 8°, pp. 340; iv., 316. (Corrected title.)..... .....$3.00
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Wyman, Morrill (M. D.) Autumnal Catarrh (Hay Fever). With 3 Maps. 8°, pp. xii., 173.....$2 25
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A. L. BANCROFT & Co., San Francisco, have just issued a new map of Yosemite Valley, on a large scale, price, in sheets, 50 cents; also of Central California—covering all the ground embraced in Bancroft's Tourist's Guides, price, pocket form or in sheets, 75 cents; and new editions of map of California, Nevada, Utah and Arizona; and map of Oregon, Washington, Idaho, Montana and British Columbia, price each, pocket form, .50; on rollers, $2.50., and of Bancroft's Tourist's Guide to Yosemite, San Francisco and and the Bay, South, revised, 1872; and Bancroft's Tourist's Guide to the Geysers, San Francisco and around the Bay, North, revised, 1872, price each 75 cents. They also publish monthly, Bancroft's Railway, Stage, and Steam Navigation Guide for the Pacific States, 25 cents per No.

LANMAN's new book, entitled "The Japanese in America," has been republished in London, in superior style, by Longman & Co.

THE *Historische Zeitschrift* pronounces Fontane's "Der Deutsche Krieg von 1866," the best history of that war.

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

AMERICAN S. S. UNION.

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Guernsey, The S. S. Exhibition..... .75
Lame Jock's Carol..... .35
Lucy, the Light Bearer..... .45
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Stretton, Bede's Charity..... 1.50
Truth and Grace..... .80
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Reavis, Life of Horace Greeley..... 2.00

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Oakeley, On the Mass..... .60

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Martin, Going Home..... 2.00

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"Farmer (The) of Chappaqua" Songster.. .25

GINN BROS.

Parsons, The Living Word..... 1.00

HOLT & WILLIAMS.

Calverley, Fly-Leaves..... 1.25
Turgenef, Fathers and Sons, new ed..... 1.25

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Wyman, Autumnal Catarrh..... 2.25

IVISON, BLAKEMAN, TAYLOR & CO.

Hatfield, The Church Hymn-Book..... 1.50
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Bergrath, St. Helena..... .30

KING & BAIRD.

Davis and Simpson, Phila., Court Rules.. 6.00

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LORING.

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Home Sunshine..... .75
How and Why?..... 1.00
Peacemaker (The)..... .50

MACMILLAN & CO.

Curteis, The Bampton Lectures for 1871.... 2.25
Sanday, The Authorship and Character of the Fourth Gospel..... 3.50
Shakespeare's Hamlet, Clarendon Series... .75
Yonge, Second Series of Scripture Readings for Schools (with comments)..... 1.50

M. H. MALLORY & CO.

Thompson, "Copy,"..... 2.00

P. O'SHEA.

Coen, Evaline..... 1 25

RIVERSIDE PRESS, (see Hurd & Houghton.)

D. & J. SADLIER & CO.

Clare, Hornehurst Rectory, (cor. title)..... 2.50
Vetromile, Travels in Europe, Egypt, etc., 2 vols in one, (cor. title)..... 3.00

E. STEIGER.

Kriege, The Child, its Nature and Relations.. 1.00

H. R. THOMPSON.

Jameson, Fausset and Brown, Bible Commentary, vol. 1..... **

TROW CITY DIRECTORY CO.

New York, Trow's N. Y. City Directory.... 5.00

WILSON, HINKLE & CO.

Thompson and Bowler, Eclectic Primary Copy-Book..... .12

PROFESSOR E. H. PALMER, in the London *Athenæum* of June 1, makes this complaint: "Arrangements were made by Messrs. Deighton & Bell with a respectable American firm to supply the American market, at a moderate price, with copies of my 'Desert of the Exodus.' Messrs. Harper & Brothers, of New York, however, reprinted the work in an imperfect form, and are selling it at about half the price which it cost to produce here in England." He adds: "I am made responsible for the shortcomings of a mutilated edition of my book;" and accuses the American publishers of thus "robbing an author of his good name." The American publishers referred to, state, on the contrary, that Mr. Palmer has been misinformed as to the American edition of his book. It is not mutilated, it is in no sense an "imperfect reprint;" but is an exact republication of every page and sentence of the British original, with a fac-simile of every map and illustration. A few obvious typographical errors are corrected, and a general map of the region visited, is added. Such a map, necessary to an intelligent reading of the text, is strangely neglected in the London edition.

But this invention is duly credited to the American work whence it is taken, and Mr. Palmer is in no way responsible for it. Apart from this, not a word has been added or omitted in the reprint.

AMONG the prizes offered by the Society for the Encouragement of Industry in Paris, are the following:

For a writing ink, that does not corrode metallic pens. prize, 1,000 francs.
For the manufacture of graphite for pencils, prize. 3,000 francs.

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A. L. BANCROFT & CO., San Francisco.

Bancroft's Pocket Map of San Francisco, with many new features.

A. S. BARNES & CO., New York.

Independent Child's Speller. By J. Madison Watson. 16°, hf. bd. (July 15) ..... .25

English Grammar for Beginners. By S. W. Clark. 16°, hf. bd. (July 20) ..... .50

Key to Normal English Grammar. By S. W. Clark. 12°, cloth (July 20) $1 00

LITTLE, BROWN & CO., Boston.

The Birds of North America. Giving a complete account of the Birds of the whole of North America, North of Mexico; arranged according to the most approved system of classification, with descriptions embodying whatever is necessary to the proper definition of the species. Prepared by Professor Spencer F. Baird, Assistant Secretary of the Smithsonian Institution, with the coöperation of Dr. T. M. Brewer and Mr. Robert Ridgway. Illust. with numerous plates.

A History of the United States from the Discovery of the American Continent. By George Bancroft. Vol. X, completing the work. 8°.

D. LOTHROP & CO., Boston.

In July.

Sturdy Jack. Reprint from the Religious Tract Society. .75

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The Unity of History. The "Rede" Lecture delivered in the Senate-House, before the University of Cambridge, on Friday, May 24th, 1872. By E. A. Freeman, D. C. L. Crown 8°.

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Goethe and Mendelssohn (1821–1831). From the German of Dr. Karl Mendelssohn, Son of the Composer, by M. E. Von Glehn. From the Private Diaries and Home Letters of Mendelssohn, with Poems and Letters of Goethe never before printed. Also with two new and original Portraits, Fac-similes, and Appendix of Twenty Letters hitherto unpublished. Cr. 8°.

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H. R. THOMPSON, Chicago, and W. M. PERKINS, New York.

The Practical Pocket Commentary; Critical and Explanatory. By the Rev. Robert Jamieson, D. D., Rev. A. R. Fausset, A. M, and the Rev. David Brown, D. D., with a Bible Dictionary, compiled mainly from Dr. Wm. Smith's Standard Work, and a copious Index. with Map and Illustrations. New Testament. Vols. 2 and 3, continued. 1st and 2nd Kings, Romans, and Corinthians.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending June 22.

June 17.

Scribner, Armstrong & Co.:—The Poems of Virgil translated into English Prose. By John Conington, late Corpus Professor of Latin in the University of Oxford.

June 18.

Scribner, Armstrong & Co.:—New Homes for the Old Country. By George S. Baden-Powell.

June 20.

Harper & Brothers:—A Fatal Sacrifice.—Mabel Heron.—Ekkehard.—The Rose of Avondale.—Passion in Tatters. By Annie Thomas.—The Princess Clarice.—Women of the Last Days of Old France.—Tradition, principally with Reference to Mythology and the Law of Nations.

June 21.

Scribner, Armstrong & Co:—Ekkehard, a Tale o the Tenth Century. By Joseph Victor Scheffel.—The Rose of Avondale.—Women of the Last Days of Old France.

H. L. Hinton:—A Series of Short Stories from the German, comprising the works of Paul Heyse.

Holt & Williams:—Twenty Years; a Picture of Social Life. By Berthold Auerbach.

June 22.

James R. Osgood & Co.:—Ethel Mildmay's Follies.—Love and Valor. By Tom Hood.—The Lady of Lyndon.—The Herveys. By Henry Kingsley.—Men of the Second Empire.

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ENGLAND.

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Balfour, J. H. Introduction to the Study of Palæontological Botany. 8, Illustr. (Longmans) ..... 7s. 6d.

Belcher, T. W. Our Lord's Miracles of Healing. With Preface by R. C. Trench. 12°. (Parker) ..... 2s. 6d.

Blackwood, S. A. Heavenly Places. Addresses on the Book of Joshua. 12°. (Nisbet) ..... 2s. 6d.

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Chronicle of Convocation. 8°. (Rivingtons) ..... 7s.

Cobbold, Shirley. The Ivy: a Monograph. Illustr. 4°. (Groombridge) ..... 10s. 6d.

Hubner, Baron. Life and Times of Sixtus the Fifth From the German. 2 vols., 8°. (Longmans) ..... 24s.

Johnson, R. B. Very Far West Indeed: on the North-west Pacific Coast. Post 8°. (Low) ..... 10s. 6d.

Jones, T. R. The Animal Creation. With 500 illustr. Post 8°. (Warne) ..... 7s. 6d.

Liturgies, and other Documents of the Ante-Nicene Period. (Ante-Nicene Library). 8°. (Hamilton) ..... 9s.

London School Register of Punishments. Folio. (Stanford) ..... 2s. 6d.

Macorom, J. S. Unseen and Idealities. Poems. 12°. (Smith & E.) ..... 5s.

Marshall, H. Sir Edward's Wife. A Novel. Post 8°. (King) ..... 10s. 6d.

Melia, Pius. Hints and Facts on the Origin of Man, and his Intellectual Faculties. Post 8°. (Longmans) .. 2s. 6d.

Mostyn, Sydney. Perplexity. 3 vols. Post 8°. (King). 21s.

Ogilvy, W. New Theory of the Figure of the Earth considered as a Solid of Revolution. 4°. (Longmans). 2s. 6d.

Origen. The Writings of Origen. Translated by Rev. Frederick Crombie. Vol. 2. 8°. (Ante-Nicene Library). (Hamilton).....10s. 6d.

Perrier, A. A Good Match. 2 vols. Post 8°. (King). 21s.

Plunket, Lord. Life, Letters, and Speeches. 2 vols., 8°. (Smith & E.).....24s.

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Sermons by Fathers of the Society of Jesus. Vol. 2. By Rev. T. Harper. Post 8°. (Burns).....6s.

Shand, J. I. Shooting the Rapids. 3 vols. Post 8°. (Smith & E.).....31s. 6d.

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Tollemache, Mrs. W. A. Spanish Towns and Spanish Pictures: a Guide to the Galleries of Spain. Post 8°. (Hayes).....7s. 6d.

Transactions of the Society of Biblical Archæology. Vol. 1. Part 1. 8°. (Longmans).....5s.

Tristram, H. B. The Topography of the Holy Land, Post 8°. (Chris. Knowl. Soc.).....4s.

Yates, E. Castaway. 3 vols., post 8°. (Chapman & H.).....31s. 6d.

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Achard, Amedee. Souvenirs personnels d'émeutes et de révolutions. In-18 jés. Levy.....3 fr. 50 c.

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Bouvet, F. Jésus-Christ et sa doctrine In-18 jés., xxiv-358 p. Amyot.

Brackenbury, H. Le Maréchaux de France. Etude de leur conduite de la guerre en 1860. 8°. Lachaud.....6 fr.

Capmal, P. Le Folles nuits de Pierre d'Aragon. In-18 jés., 439 p. Sandoz et Fischbacher.

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Delpit, M. Le dix-huit mars. Récit des faits et recherche des causes de l'insurrection. Rapport fait à l'Assemblée nationale au nom de la commission d'enquête sur le 18 mars 1871. In-8°. Techener.....8 fr.

Eschyle. Œuvres complètes. Traduction nouvelle par Leconte de Lisle. In-8. Lemerre.....7 fr. 50 c.

Guigard, J. Armorial du bibliophile, avec illustr. 1re parte. In-8°, 132 p. Bachelin-Deflorenne.

Longus. Daphnis et Chloé. Traduction d'Amyot, compositions de Emile Lévy gravées à l'eau-forte par Flameng; dessins de Giacomelli gravès sur bois par Rouget et Sargent. In-16. Lib. des bibliophiles.....20 fr.

Mahier, E. Les Questions médico légales de Paul Zacchias, médecin romain. Etudes bibliographiques. In-8°, 101 p. J. B. Baillière et fils.

Manuel, P. Les bonnes filles, drame en 5 actes. In-18 jés. Librairie internationale.....2 fr.

Memoires d'agriculture, d'économie rurale et domestique, publiés par la Société impériale et centrale d'agriculture de France. Années 1868-1869. In 8°, 420 p. Mme. Bouchard-Huzard.

Muller, Max. Essais sur l'histoire des religions. Traduit de l'anglais, par G. Harris. In-8°, xliv-531 p. Didier.

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AUTHOR'S BOOKS.

THE passion for print is one coextensive with human nature. The average mortal must be content with the appearance of his name in the "marriages" column of his newspaper, except he achieve notoriety by getting drunk and giving his real name to the police justice; for, alas, he misses the pleasure of reading his own name in print again under the head of "deaths,"—save in the rare cases of college presidents, of whom obituaries are frequently contributed to the local press by ambitious sophs, Dr. Livingstone, and like exceptional individuals who "die daily." If that great African explorer, who has more lives than three score and ten cats, has at least the average share of human nature, the many million times his name has been in print must be full compensation for all the tribulations of "Ujiji." The fact that a sober bachelor never gets into the paper is one of the "onconvaniences" of single blessedness.

But if the passion for seeing one's name in print be great, how much greater, even to fierceness, is the desire to see one's productions so immortalized for

a day. Those who dare to aspire to this great honor are fewer, and some of them are content with the newspapers. Nevertheless a considerable proportion of humanity secretly cherish the hope of publishing a book. There is enough trash published, but it would be a sad census to take the number of worse manuscripts that never have and never will see the light, however much time and trouble have been lavished upon them. Every publisher has dozens of cases a year of the veiled lady in deep mourning, who is just in town for a day, and has brought in a manuscript—poems or translation, usually—of a friend, who on the least encouragement is confessed to be herself. She makes the round of the publishers, and having completed that orbit, flies off "in a tangent," like one of the hyperbolic comets, happily never to return. But her name is legion. There is every degree, from this masquerading timidity up to the effrontery of the child of genius from the backwoods, who walked into a Boston house with a huge carpet-bag filled with "pomes," which he had decided to give them to publish and they might have ten minutes to look over them if they wanted. It was these very "pomes" we believe, which the publisher persevered through, notwithstanding all sorts of originality, until he came to the word "slaiaghe" (sleigh), when with a sublime disrespect for dialect poetry and the public taste, he relentlessly "declined with thanks."

Unfortunately too many of these trash-mills, if they happen to have a little something put away for a rainy day or have a few friends whom they can inveigle into the snare, actually get their manuscript in print, on the prevalent but mistaken system of "author's books." There are said to be instances where a publisher, reading one of these monuments of trash, has assured the delighted and dazed author that "it's a great book—sure to be one of the successes of the season—glad to print, in fact, delighted! . . . but, of course we charge you —it's an invariable rule of ours—the cost of plates and printing the first two thousand copies, and then on the other ten thousand or so we pay you regular copyright." If this be true, it is of course true of members of the trade who cannot claim to be reputable, and who deserve all scorn for a mean way of swindling, but we hesitate to believe that it is true to any extent. In most instances publishers will put the case fairly before the author, and tell him plainly that he must take his chances.

But the number of "author's books" published is increasing alarmingly, to the great detriment of the trade. Any one who knows the history of current books has but to run over any of our monthly, or even weekly lists, to see how very large a proportion of the issue of American publishing houses nowadays belongs to this class. There are, of course, many exceptions—of books of intrinsic merit, which, from their size or nature, draw too heavily upon the publisher's capital and lock up too much of it, and are not likely to sell to any remunerative extent. Of this class, we believe, was "Allibone's Dictionary," that monument of useful research, of which the first volume at least was published on the author's account. It is quite right that the author should in these cases become, as it were, a special partner with the publisher, in the issue of a special work, providing him with capital to meet an outlay which does not promise to be sufficiently remunerative for the publisher to undertake on his own account.

But we submit that the issue of worthless books, which form the overwhelming proportion of "author's books," for the mere sake of the manufacturer's profit on a small edition, is a very great mistake. It hurts the dealer and re-acts upon the publisher. The imprint of a reputable publisher should not be for sale. It means that he stamps it as a good and salable book; at least it should mean this, for under the present system an imprint is getting to mean nothing. The dealer relies upon his belief that the publications of a great and successful house are good and adapted to the popular taste, because the house could not have become great and successful except by the exercise of good judgment in these directions. In this belief he orders, considering otherwise only the line of subjects for which he has a demand; but too often in the present state of things, he is sent books absolutely unsalable, which must remain upon his shelves as "dead stock," and consequently curtail his means for buying further and extending his business (in the interest of the publisher) by keeping really live books upon his shelves. The interest of booksellers and publishers are absolutely identical, and the bookseller is badly hurt by the present system of "author's books."

Consequently, while there is no means of restraining the system, publishers further it at their peril—the peril of rendering their imprint, which is virtually their trade-mark, meaningless. Any good business man knows the value of a well-known trade-mark, under which goods are always up to the standard. The publisher who allows his imprint upon books which his judgment does no indorse, virtually stamps false coin. The manufacturers' profits on these necessarily small editions are very limited, and by no means compensate for the loss of reputation. We regret greatly, therefore, the fact that many of our largest and best houses are giving their countenance to this evil. No publisher should issue a book not worth printing. If he prints for an author, that fact should be stated on the title-page in place of the publisher's imprint. It is the only safe way.

CORRESPONDENCE.

FROM PARIS.

PARIS, June 3, 1872.—One of the stirring questions in the book-making circles is just now the probable good that may result from the expected suspension of the decree of the 10th September, 1870, which decree sets forth: 1st, that the professions of printers and booksellers are free; 2d, that any person wishing to exercise either of these professions can do so by simply declaring his or her intention to that effect, to the Minister of the Interior; 3d, that all publications shall bear the name of the printer; and 4th, that a subsequent article shall provide for the consequences this present decree may have in regard to the claims of the actual patent-holders. To understand the gravity of the questions this decree agitates, it is necessary to a go back to former legislation, and state the consequences of the liberty it proclaims, as much in view of the interests of printers and booksellers as in respect to the rights and duties of the State.

Printing has at all times been considered in France an exceptional business, subject to special rules, and printers have thus always come within special police laws. Their number, up to 1791, has always been limited. From that time, the law that suppressed masterships returned the profession its freedom. But soon the excesses of the press made more stringent regulations necessary, and, during the Revolution, the many trespasses were the cause that printers often became subject to very severe penalties.

The reorganization of printing regulations, which began under the *Directoire*, and was continued un-

der the Consulate, was finally completed under the *Empire.*

During the Revolution printing establishments increased to such a degree, that the authorities could no longer exercise sufficient control over them, and a law was enacted on February 5, 1810, which determined the number of printers in each department, and, in Paris, limited the number to sixty; but it added in art. IV.: That this law could only be enforced when sufficient provision should have been made for the indemnification of those printers who would have to be suppressed A second decree, dated Feb. 2, 1811, stated that those Paris printers who were retained should be required to buy the printing presses of the suppressed printers, at a fair valuation, that those retained should also pay a sixtieth of the whole cost, and that besides they should pay an indemnification of four thousand francs to each of these suppressed printers.

The number of printers increased in Paris from sixty to eighty on the following February, and since that time the number has undergone but very few changes.

In the departments it was impossible to indemnify the suppressed printers by the same method, and their number had to be limited by some other means. A manifesto of May 20, 1811, decided that the printers should be divided into three classes: the first, the number of printers allotted to the department, and the names of those admitted under the title of retained printers and whose establishments were inheritable; the second, the tolerated printers who had but a life enjoyment of the rights and prerogatives of printers; the third, the printers suppressed for various causes.

It is thus certain that the number of printers was limited over all France. If in certain departments new printing establishments were allowed they were exceptions justified by local wants. A decree of the 21st Oct., 1814, in regard to the regulations of printing, confirmed the legislation just set forth. Printers could then only exercise their profession by virtue of a warrant, and having obtained a patent, which in their hands became property, transmittible like money, and which nowadays is as worthy of interest and respect as property of any other nature.

For the last sixty years a patentée was obliged to introduce the successor to whom he sold his patent. The delegates of the chamber of the master printers of Paris, as well as of the province printers, in making their reports to the commission, tell us that before the decree of the 10th Sept., patents were worth in Paris from 18,000 to 19,000 francs, and that in the departments the prices varied in proportion according to localities.

Now the question arises whether this value, which families have counted among their fortunes, can be annihilated? Is it not, on the contrary, just that the dispossessed printer should receive an indemnification? The question of the liberty of printing was discussed in our legislative assemblies in 1829, 1830, 1848, 1851 and 1867, and in all these debates men of high authority have maintained that the adoption of regulations for the liberty of printing carried with it the obligation to indemnify the patent-holders dispossessed of the prerogatives the law had formerly granted them.

We have just stated the rights of the printers, and we have now to show the situation in which the decree of the 10th Sept. places them. The government of national defence decided with one stroke of the pen, the question of the freedom of book-printing and book-selling. But in this case, as in other analogous ones, it put off the execution of the measure to a subsequent date, leaving to the printers and booksellers by so doing, the hope of an indemnification, which it, however, abstained from promising in precise terms. It would have been well to determine without any further delay, the mode of compensation they intended to make, and to specify the means and the time within which it would be paid. The neglect of this has brought about a troublesome state of things, the difficulties of which increase every day.

Whilst neither the rights of former printers, nor the obligations of the new ones are determined, new printing establishments are founded, and the question becomes more and more intricate. It has therefore been urged that, until the time comes when these questions can be solved, the application of the law of 10th Sept., concerning the permission to establish new bookstores and printing houses, be suspended. By such a measure alone can the inevitable embarrassments which will arise between the new printers and the old ones claiming indemnification, be obviated.

The case is an important one, and the trade is generally anxious respecting the issue.

Victor Hugo's last production, "*L'Année Terrible,*" is gathering a crown of thorns on its' author's head. It is denounced as a cold and laborious jumble of platitudes. In speaking of the siege he takes occasion to throw mud on the Teuton kings, on Mr. Gladstone, Bancroft, General Grant, and on a certain bishop who had called him an atheist. His description of the Commune and of the burning of the libraries ends with an antithesis which sounds very much like an excuse for incendiarism. His feeble effort at wit in playing on the name of the former Governor of Paris, General Trochu, which he makes the past-participle of *Tropchoir*, is also held up as rather a "Victor Hugo failing" than a poetical allusion. In fine, he is handled with unusual roughness; the patriarch of the romantic school is growing old, and the ungenerous youth of the present day whispers already the epithets of "fool" and "dotard" against him.

It seems as if the best of the French literary talent had run into politics and military tactics. A host of new books, and all with such titles as "Siége de Paris," "Le Dernier des Napoleon," "Journal d'un Diplomate en Italie," "Essais de Politique démocratique," "République ou Monarchie," etc. A few, however, remind us still of the times of peace. "La Littérature française" (des origines au XVII. siècle), by M. Paul Albert, is one of the more interesting works which appeared of late; an amusing volume of Mr. Alphose Daudett, too, called "Les Aventures de Tartarin de Tarascon," is also exciting the public attention for its vivacity, youthfulness, and sunshiny sentiments. The times surely are inspiring enough, and neither the tragic nor the comic muse need complain of want of material. Mr. Louis Enault treats them psychologically, and Mr. Ch. d'Hericault historically. We have from the former a very pathetic story of a model wife—"Histoire d'une Femme," and from the latter a historical novel, entitled "Thermidor," so vividly realistic that one fancies oneself carried back to the Paris of 1794. The publishing house of A. Degorce-Cadot announces a new and complete edition of the works of Paul de Kock. This edition is to contain not only the works already published in various forms by different publishers, but also unpublished novels. Of each particular work one hundred copies will be printed on fine Holland paper, with satin parchment cover.

The question of what constitutes plagiarism has been very categorically settled of late on the occasion of a law-suit between Mr. Porchat's and Ma-

demoiselle de Bray's publishers. Mr. Porchat published some years ago, in the *Magazin Pittoresque*, a little story entitled "Trois mois sous la neige," which story was subsequently gathered into a children's book, which was crowned by the Academy, and obtained a very legitimate success. A short time after the publication of "Trois mois sous la neige," appeared a work by Mlle. de Bray (*nom de plume* of Mlle. Davigny), under the title of "Robinson des Neiges."

Although Mlle. de Bray acknowledged her indebtedness to Mr. Porchat for the idea, the publishers of Mr. Porchat's work sued the author of the "Robinson des Neiges" and her publisher for the sum of 10,000 francs, which sum was however reduced by a final decision of the court to 1,000 francs and damages. Meanwhile plagiarism was brought within the following rules: 1st, It is the invention that constitutes the principal merit of all literary works, and there is plagiarism when a book, in respect to invention, is only the reproduction of a former work, with the same place of the scene, incidents and personages. 2d, The fact of having developed certain situations, and having in some instances departed from the subject of the author, far from exonerating the plagiarist, only puts the delinquency into stronger light by the effort made to conceal the imitation: 3d. When the plagiarism extends over all the parts of the work, it is not enough to require portions to be cut out, but the whole of the counterfeit work must be suppressed. R.

FROM PORTLAND.

PORTLAND, Me., June 22, 1872.—Though somewhat removed from the great commercial centre, the publishing and bookselling interests of Portland are in a flourishing condition, the general state of trade considered, and the publishing branch seems to be steadily increasing in variety and volume, while there seems to be a more general disposition on the part of the public in general, and the trade in particular to purchase within the limits of the State, and this greatly aids in building up the business of the jobbing houses in this city.

The concern most prominently engaged in publishing is Hoyt, Fogg & Breed, who have on their list upward of thirty books. The principal work issued by them is "Barth's Chronological Commentary," a German work translated and published in England, where it has passed through two editions. It is having a steady sale, which the publishers are taking measures to increase by making it more generally known. It is complete in one large octavo volume of one thousand pages, and contains twelve maps of Bible lands. "Seals Opened; or, the Apocalypse Explained," by Prof. Pond, of Bangor Theological Seminary, is a very popular work, an English edition of which has been published. "These for Those: Our Indebtedness to Missions," by Dr. W. Warren, has passed to a second edition. Of "Helps at the Mercy Seat," a very neatly printed devotional work from the press of John Wilson & Son, two thousand copies have been printed. It has also been republished in England. One of the most successful books issued by this house is "Plummer's Carpenters' and Builders' Guide," which, notwithstanding the fact that a spurious edition was issued by a person calling himself Geo. A. Hall, which corresponded with the original in every respect, and was sold at two-thirds the price of their edition, has had a large sale, and is still selling as well as when first issued.

One of the most important undertakings this house is the semi-annual issue for three years past of "The Maine State Year Book," a 16mo size of about four hundred and fifty pages, nonpareil type. It is an invaluable work, containing a vast amount of information relating to the political, educational, and commercial interests of the State, the Legislature of which showing their appreciation of it by having an edition prepared expressly for their use each spring. On account of the great expense of composition the entire work is kept standing in type. Every one having business in this State, particularly publishers, should have a copy of this work. The spring edition, which has been delayed by illness of the compiler, will be published in a few days. It will contain a newly-revised map of Maine, made expressly for the "Year Book" by Messrs. Colton & Co.

Beside the above, Messrs. H. F. & B. issue a number of popular juvenile works, expressly adapted for Sabbath-school libraries. They are the American agents for Phillips' Series of Atlases, of which there are five kinds, imperial quarto size, the retail prices of which are $3, $4, $5, $6, and $10, respectively.

Messrs. Bailey & Noyes, an old and well-known house, are the publishers of Weed & Quackenbos's Grammars and Parsing Books, Holbrook's Arithmetic, and other school books. The Revised Statutes of Maine, a large octavo book of over twelve hundred pages, bound in sheep, is from the press of this house.

Messrs. Dresser & Ayer publish several legal works, among which are the Maine Townsman, of which a new edition has recently been published. They also issue "Bolster's Tax Collector," and "Bolster's Form Book." CLAFLIN.

FROM CHICAGO.

CHICAGO, June 18, 1872.

MR. EDITOR.—*Dear Sir:* Oppressed with the unusual and engrossing cares attendant upon the rebuilding and the reinstating of business, "the average" Chicago man is no doubt too busy and preoccupied to read much except the daily news this hot weather. At any rate, the book-stores are having rather a dull time of it just now. Of course we feel a ripple of the great wave of music rolling so tempestuously about Boston, and this influence together with that of the Musical Institute, soon to be in session, here at the University, under the auspices of our popular fellow-citizen Mr. Geo. F. Root, has tended to excite the musical merchandise market somewhat. The dealers in sheet music, books etc., having nothing to complain of under the circumstances. But your hitherto unpredecented "strike" in New York has made the piano dealers here look as glum as that other famous fellow, of dark complexion, whose "occupation was gone."

The organ trade, however, seems to have never been better than thus far, this season. The Estey Organ still "leads the van," and quite deservedly too in our estimation, notwithstanding the enormous broadside "cuds" which the Mason & Hamlin agents have been complimenting the public with through the media of the daily papers here of late. For purity of tone and responsive expression, there is nothing equal to the "Estey," we think out here.

Since my last letter the Board having charge of the Public library affairs have found that they will be able to appropriate about $40,000 for the library fund the ensuing year. Five thousand of this sum will be required for salaries, leaving $35,000 for books.

The Michigan Avenue Free Library it is announced is also in a flourishing condition, and valuable additions in the way of new donations from Messrs.

Blackallen & Marple of Liverpool, Gov. Hays, of Ohio, President Raymond, of Vassar College, and others are said to be now *en route.*

A number of "Holly Tree Coffee Inns" are announced as soon to be set in operation here in the city, also under the patronage of the "Christian Union," an unsectarian institution, which is doing a most excellent work, and which sprang into sudden life soon after "The Fire."

It's members are many of them leading citizens and of the "literary élite," and as a society, thus far they have manifested a very commendable literary enthusiasm. Classes in philosophy, English Literature, etc., have been successfully organized and sustained, and several courses of lectures on topics kindred to the studies, have been gratituously afforded by Prof. Swing, Mr. Crofut of the *Evening Post*, and others.

The *Lakeside*, for July, will be several days later than usual in its appearance, and will be devoted mainly to stories and other light matter suitable to the "ice-cream and strawberry" season.

The *Record* for July will contain a very interesting article from the pen of Hon. Anson S. Miller, entitled "Ancient Mounds in the West," and will give i lustrations and make particular mention of the mounds along the Rock River. Also an article on "Pioneers of Printing in the West," with a portrait of one of the most prominent of those pioneers, Mr. S. P. Rounds. Besides, much other matter and illustration of a practical nature, and embodying a great deal of valuable information, there will be a full-page wood-cut entitled, "It's All In the Mixing,"—a fine specimen of that branch of the art engraving,—and as for typographical beauty, neatness and taste, we have nothing in the West of a periodical nature approaching it. Indeed the reader needs only to be reminded that Horton & Leonard who published and printed "The Press" before "the fire" are responsible for the typographical taste and execution of "The Record." The "Roller Composition" which they use and of which they are the patentees, is in some degree responsible no doubt for the good printing they do. At any rate other printers all over the country seem to have discovered its excellent qualities, and they tell me that they have large calls for it as far east as Boston, and south as far as New Orleans. Among its valuable qualities are these: that it can be cast over an unlimited number of times and is not seriously affected by the extremes of heat and cold. The printers who read the TRADE CIRCULAR will do well to make further inquiry in regard to Horton & Leonard's Roller Composition.

Mr. Martin, the foreman of their composing room, has recently applied for a patent on a lock-mitre also, a cut of which I send inclosed. Horton & Leonard pronounce it a *perfect success*, and it will no doubt prove not only a great help to printers, but a source of large profit to its inventor, Mr. Martin.

The Chicago Type-Foundry has got back to its old site in the "burnt district," and is now in its beautiful and commodious new building proposing to do even a larger and more satisfactory business than before the fire.

The paper business seems to be temporarily dull and the dealers are all carrying rather small stocks.

The TRADE CIRCULAR seems to be growing in favor here as people become better acquainted with its aims and object.

Professional and literary men, especially *book-buyers*, are beginning to discover that it is just the thing for them, as well as the trade.

C. G.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

Michael Faraday's Life has already been described twice, respectively from the scientific and the literary points of view, by Prof. Tyndall and Dr. Bence Jones; but so thoroughly great a man deserves more. There was need also, for the sake of the people, that the story of a life so great in its works and in its being should be told popularly. This Dr. J. H. Gladstone, F. R. S., has done, in a small and very interesting biography which Macmillan & Co. will shortly publish. The book is very simply and charmingly written, thoroughly in keeping with the spirit of the man. Faraday was a poor boy who r se by his own vigor and ability to the highest place in the scientific world, and became a benefactor of humanity. Becoming, at his own solicitation, an assistant of Sir Humphrey Davy, he outshone his master. He deliberately put aside the aim of working for money, believing that so long as his regular positions gave him the means of simple life he should devote himself otherwise gratuitously to the good of the race. In his private relations of life he was a most enjoyable and admirable man, and this biography is to be added to those which are of the greatest service to the coming generations in teaching them to emulate the best men of the pas It is a 12mo of 176 pages.

The Dickens Dictionary, edited by Gilbert A. Pierce and Wm. A. Wheeler, is nearly ready at Jas. R. Osgood & Co.'s, in a 12mo of 573 pages. Mr. Wheeler is the assistant librarian of the Boston Public Library and an experienced dictionary-maker, as all who consult Webster know, and the execution of this work is largely his. It contains an alphabetical list of the great humorist's works and shorter stories, with date of their original publication; a dictionary of the same, describing the characters in each by a few descriptive words or extracts from Dickens himself, and adding an outline of the incidents of each novel; an addenda of passages from Mackenzie's and Foster's lives, elucidating or giving the origin of special passages, and a classified list of characters figuring in Dickens' works, as actors, adventurers, Americans, etc. Here is a "specimen brick" from the body of the work:

Slammer, Doctor.—Surgeon of the Ninety-seventh regiment, present at a charity ball at the Bull Inn, Rochester. The slim Mr. Jingle and the stout Mr. Tupman desire to attend the same ball; but Mr. Jingle happens not to have a change of clothing. He therefore induces Mr. Tupman (although they are comparative strangers) to borrow a suit belonging to Mr. Winkle, who has been indulging too freely in wine at the table, and has fallen fast asleep. Mr. Jingle, being a very wide-awake and plausible person, makes a decided impression on an elderly and wealthy widow lady, who is the object of Dr. Slammer's unremitting attention.

Such a dictionary is peculiarly needed to this much-quoted author, and will be sought by many owners of, and many who do not own his works.

Old Margaret, Henry Kingsley's novel, will shortly be published by J. B. Lippincott & Co., in 12mo, pp. 378, in connection with Asher's (Berlin) collection of English Authors, copyright edition. It is a thrilling story of old Ghent, in 1400, and its plot deals with the wild scenes when the burghers of that Flemish city rose against the ruling house

of Burgundy. In some respects, one might think it a story of to-day, with its talk of communism among the workingmen and its class hatreds. "Old" Margaret is young Margaret Ten Eyck, old only in the distance of her times from ours. Her brother is killed in a duel and she unites all Ghent in revenge upon the murderer. The machinations which follow give rise to scenes of great power, and the incidents are most exciting. The characterization is fine, and indeed the novel is remarkable in every respect.

Santanella, by Whyte-Melville, will also be published by the Lippincotts, under the same arrangement with the Messrs. Asher, in 12mo, p. 311. This is a horse story, though not "horsey." The heroine is an *outre* but brilliant and interesting character nicknamed by the title of the book, which is also the name of her favorite mare. The plot turns on the defeat of this mare, by a mischance, at the Punchestown races; the non-racing incidents have to do chiefly with English military life and that of the two ladies of the book, whose positions are so independent as to be almost questionable. The novel is a bright, sparkling, racy affair, which is likely to take, being a sporting novel without objectionable sporting qualities.

Studies in the English of Bunyan is a remarkable educational work by J. B. Grier, tutor in modern languages at Lafayette College, in press by J. B. Lippincott & Co. Ruskin has treated of the immense importance of knowing how to read with accurate appreciation of detail, and educators generally are beginning to feel how useful a training is the thorough analysis of language. Mr. Grier in this book records a successful experiment made with his own classes. He takes a number of extracts from Bunyan's "Pilgrim's Progress," that splendid example of the purest English whence many great writers have drawn almost all their education, and submits them to the fullest and closest grammatical, philological and rhetorical analysis, sentence by sentence and word by word. Full materials are given for this, and the effect on students is likely to be very satisfactory. A biographical sketch, extracts from Bunyan's confession, tributes to Bunyan from great critics, and other matter, are also part of the work.

The School and the Army in Germany and France is a work by Brevet Maj.-Gen. W. B. Hazen, U. S. Army, of both great importance and interest, which Harper & Bros. have nearly ready, in 12mo, pp. 408. Gen. Hazen was in Europe during the war in company with Gen. Burnside, and a part of this volume is an admirable diary of siege life at Versailles, as seen by a regular officer whose pen is wielded almost as well as his sword.

"I have devoted the remaining pages," he says, "to an examination and comparison of the military and educational system of France and Germany. It will be seen that in each of these countries the connection between the school and the army is intimate, and that the latter rests upon and corresponds in excellence to the former. I have preferred an exposition and discussion of these fundamental subjects to detailed descriptions of battles that I did not see, and which were only results." No such careful study of these two systems has appeared, and Gen. Hazen's work, excellent and entertaining in treatment, will command the attention of educators, military men, and the general public alike.

Aytoun, a Romance, is an American novel which has been running in *Lippincott's Magazine*, and will be published in a neat octavo of pp. 79. The story is thus brief, scarcely more than a novelette. Its scene is laid among country gentry; the plot hinges upon the possession of the mortgaged estate of Aytoun, and a seeming murder which is involved therewith. It opens sprightily, with pleasant description and fair conversation, and closes most tragically with the parting of lovers.

THE LEISURE-HOUR SERIES.

THE days of "Family Libraries," in many-volumed rows of ponderous information, neatly digested into portable 16mos, has passed with the crude culture whose needs they met, but, nowadays, a new frenzy has sprung up for something "the same and not the same." Following the example of Harper's "Library of Select Novels," whose nearly 400 brown paper covers are a household word in every nook and cranny of this considerable country, each publisher of eminence must have his library of—some sort or other—novels. Messrs. Holt & Williams have improved notably upon the average idea in their "Leisure Hour Series," lately undertaken, which is new in shape and proposes also to add to a light class of fiction other books suitable for light reading in such leisure times as the summer season especially affords.

How few books there are which, in going to one's library shelf, one feels are of just that very size and those clever contents which make them just the thing to put in one's pocket or satchel for a summer stroll! This "Leisure-Hour Series" adds its volumes to these happy few. The style is a neat 16mo, of 250–300 pages, in a new light-colored, cool-looking, polished cloth, with design in black, emblematic of the summer and its leisure—the shell of the seashore, the acorn of the forest, the butterfly of the lawn, the spider-web of the barn-loft—and the books are pronounced at first sight pretty and cheery in appearance, and most convenient in size.

No less good taste has been shown in contents. The initial volume was "My Little Lady," a very fresh and charming novel, a study of the life of the innocent daughter of a German gambler. Her ignorance of the criminality and social exile of her father is deftly dealt with, and the side-play of the story is very delightful. "Smoke," by the great Russian novelist, Turgenef, was the second volume issued; it is one of the most masterly works of a master of fiction. This portrays summer life at a German watering place, and is very sharp in its delineation of the phases of character one meets at such a place. Its plot hinges on wrongly-placed love, and develops very great power in passion. Another of Turgenef's stories, before issued by these publishers, and Edmund About's surpassingly clever *brochure* of "The Man with the Broken Ear," have also been put in the admirable shape of this series.

The third volume, just issued, is the most interesting of all for its novelty, and will doubtless be one of the most popular books of the season. Its title is "Fly-Leaves;" its author, one C. S. Calverly, an English poet who, following in the school of Heine and Tom Hood, has written some marvellously clever verses, which plunge the reader from the heights of elevated and really fine sentiment into the most absurd depths of burlesque. The shock is quite as good a tonic as the Turkish bath or Lifting Cure. Here is a specimen verse of this sort of thing—from "Isabel":—

O Isabel, the brightest, heavenliest theme
That ere drew dreamer on to poesy,
Since "Peggy's locks" made Burns neglect his team,
And Stella's smile lured Johnson from his tea—
I may not tell thee what thou art to me!
But ever dwells the soft voice in my ear,
Whispering of what Time is, what Man might be,
Would he but "do the duty that lies near,"
And cut clubs, cards, champagne, balls,
Billiard-rooms and beer.

That his parodies are equally good will be seen from the following verses from a "Ballad," mocking Rossetti's refrain notion :—

The farmer's daughter hath soft brown hair;
(*Butter and eggs and a pound of cheese*)
And I met with a ballad, I can't say where,
Which wholly consisted of lines like these.
* * * * * *
She sat, with her hands 'neath her burning cheeks,
(*Butter and eggs and a pound of cheese*)
And gazed at the piper for thirteen weeks;
Then she followed him out o'er the misty leas.

Her sheep followed her, as their tails did them.
(*Butter and eggs and a pound of cheese*)
And this song is considered a perfect gem;
And as to the me..ning, it's what you please.

In fine, we may safely recommend everybody to purchase the Leisure Hour series, and everybody else to invest in this special volume of it.

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American Exchange and Review.—*June.*—Mr. Helps' Thoughts upon Government.—Danger from Lightning.—Over-Legislation.—The Genesis of Great Men.—Interdependence of Science and Art.—Species and Race.—The Usual Departments.

Atlantic Monthly.—*July.*—Septimius Felton (Part VII.), by Nathaniel Hawthorne.—The Song of Rorek, by John Wridemeyer.—The New Wrinkle at Sweetbrier, by J. K. Hosmer.—Jefferson a Reformer of Old Virginia, by James Parton.—Youth and Age: A Poem, by Anna Boynton Averill.—John Brown and his Friends, A Comedy of Terrors (Part VII.), by James De Mille.—How Long? A Poem, by Louise Chandler Moulton.—Diversons of the Echo Club (Part VII.)-The Poet at the Breakfast Table (Part VII.), by Oliver Wendell Holmes.—Recent Literature.—Art.—Music.—Science.—Politics.—Why Semmes of the Alabama was not tried by John A. Bolles.

Art Journal.—*June.*—Engravings: The Dead Lamb, after H. Campotosto.—The First Voyage, after F. Stone, A.R.A.—Angels of the Madonna, after Raffael.—Literary: Exhibitions of the Royal Academy, the Society of Painters in Water Colors, and the Institute of Water Color Painters.—British Artists: P. R. Morris, illustr.—Metallic Compression Casting and Sawdust Manufactures.—Picture Sales.—Raffael's Madonna di Sisto.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A., illustr.—Heliotypy, etc. *Illustrated Catalogue* of the International Exhibition, 1872, by George Wallis.

Bankers' Magazine.—*June.*—Economic Conditions of the Future, by A. S. Bolles.—Legal Tender Cases of 1871.—The Comparative Progress of Nations in Commerce and Wealth in the last Century, by Professor Leone Levi, of London.—Comparative Values of Government Loans, Railroad Shares and Bonds, etc., three months.—Banking and Financial Items.—Changes.—New Banks.—Dissolutions, Failures, etc.—Notes on the Money Market and the other usual features.

Blackwood's Magazine.—*June.*—The Maid of Sker. Part XI.—Haud Immemor.—Thackeray in America.—Zanzibar: a Review.—A True Reformer. Part IV.—New Books.—The Downward Course.

Canadian Monthly.—*June.*—The Public Schools of Ontario, by Rev. James Porter—Dinah Blake's Revenge, by Mrs. J. V. Noel. Chaps, XIII.-XV.—My First Cariboo, by Hubert Humber.—Marguerite Kueller, Artist and Woman, by Miss Louise Murray, concluded.—Our Canadian Forests, by Capt. N. W. Beckwith.—My Tiger-Claw Bracelet, by W. H. F.——From the Great Lakes to the Sea, by J. G. Bourinot.—Translations, Selections, etc.

Catholic World.—*July.*—The Progressionists.—A History of the Gothic Revival in England.—The Last Days before the Siege.—After Reading Mr. Tupper's Proverbial Philosophy.—An Essay on Epigrams.—Fleurange, XX-XIII.—How the Church Understands and Upholds the Rights of Women.—Miss Etheridge.—Duties of the Rich in Christian Society. VI.—Faith the Life Art.—Max Müller's Chips.—True Greatness.—Religious Processions in Belgium.—New Publications, etc., etc.

Eclectic Magazine.—*July*—Engraving: "Professor Morse"—Kidnapping in the South Seas.—Percy Bysshe Shelley.—Thoughts upon Government. I. By Arthur Helps.—A Giant Plant. By Richard Proctor.—Faces on the Wall. By Robert Buchanan.—American Traits.—The Strange Adventures of a Phæton. By William Black, Author of "A Daughter of Heth," etc. Chaps. XIII.-XV.—Beau Brummel.—Child Life as Seen by the Poets.—The "Cinque Maggio."—A French Impostor.—Frederic Dennison Maurice. By Charles Kingsley.—Rousseau's Influence on European Thought.—Preparing for the End.—The Body and the Character. By Mat. Browne.—Professor Morse. By the Editor.—Literary Notices.—Science.—Art.—Varieties.

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Good Words.—*June.*—The Golden Lion of Grandpere, by Anthony Trollope. Chaps. XIV.-XVI.—The Black Fast, by the author of "Dreams and their Interpretations."—Town Geology, by the Rev. Charles Kingsley. VI.—The Slates on the Roof.—Wanderings in Spain. No. IV., by Augustus J. C. Hare.—The Christian's Advent to the Departed, by J. C. Vaughan, D. D., Master of the Temple.—At His Gates, by Mrs. Oliphant. Chaps. XVIII.-XXI.—The Voyage of Columbia, by Professor John Stuart Blackie—The Recent Eclipse, by F. A. Proctor, B.A., F.R.A.S.—The Crusader's Flower, by Eleanora Louisa Hervey.—Sermons Preached Before the Queen at Balmoral. V. Christ Blessing Little Children, by Norman McLeod, D.D.—Straw, by John R. Jackson, Curator of the Royal Museum, Kew.—A Violet, by Mrs. A. T. Whitney.

Harper's Magazine.—*July.*—In Search of the Picturesque, by Constance F. Woolson, Illustr.—Off Thunder Bay, by Constance F. Woolson.—The City of the Saints, by Lyman Abbott, Illustr.—The Guillotine, by S. S. Conant, Illustr.—The Explorations of Di Cesnola in Cyprus, by Hiram Hitchcock, Illustr.—My Godmother's Pomander, by Frances Eastwood.—The Republican Movement in Europe (Second Paper), by Emilio Castelar.—On the Sands, by Zadel Barnes Buddington, Illustr.—A Good Investment (Concluded), by William Flagg, Illustr.—To a Crushed Violet, by Mary B. Dodge.—A Virginia Militia Training of the Last Generation, by E. W. B. Canning.—The Golden Lion of Granpere, by Anthony Trollope, Illustr.—California. (Third Paper.) Its Products and Productiveness. Information for Farmers, by Charles Nordhoff, with 2 maps.—Akeratos, by Thomas Dunn English.—Old Kensington, by Miss Thackeray, with one Illustration.—Mazzini, by Moncure D. Conway, with a Portrait.—Editor's Easy Chair and usual Departments.

Lakeside Monthly.—*June.*—Twenty Years Ago, by D. H. Wheeler. Chaps. XI.-XIV.—The Land of One Idea.—Guilty or Not Guilty, by W. P. Morras.—Some California Savages, by Stephen Powers. Part II.—Idiot Schools in France, by N. S. Dodge.—The Romance of Cañon City, by Carl Swift.—The Pursuit of Wealth as a Science, by Walter Wright.—Old Fary, by Hackett Stephenson.—A Chapter on Surnames, by M. B. C. True.—Had we a Celestial Visitant? by Amelia Shackelford.—The Lakeside Reviewer. Books and Literature.

Lippincott's Magazine.—*July.*—Crumbs from the Rhineland, by Alice Gray. Illustr.—Travels in the Air. Illustr.—Mona Lisa's Picture. A Poem, by Margaret J. Preston.—The Strange Adventures of a Phæton. A Serial Novel, chaps. 16-18, by William Black, author of "A Daughter of Heth." Sunstroke, by H. C. Wood, Jr., M. D.—History of the Fourth of July, by Edward A. Pollard.—Balacchi Brothers. A Story, by Rebecca Harding Davis.—Days. A Poem, by Mary Stewart Doubleday.—The Private Art Collections of Philadelphia, by E. S. IV. The Wilstach Gallery.—Virginia in Water Colors, by Mary B. Dodge.—Schumann's "Mondnacht." A Poem, by Kate Hillard.—My Sorrow's Crown of Sorrow. A Story, by Lucy Hamilton Hooper.—Conversations at Casa Tonti. Conversation I, by Edward Howland.—An Uncommon Chord. A Story, by Kate Putnam Osgood.—Our Monthly Gossip.—Literature of the Day.

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Merry's Museum.—*June.*—The Voyage of the Salt Mackerel. VI., by Charles Barnard.—Pandora's Box, by S. W. Lander.—Rhoda. Chap. VI.—The Warrens, by Mary E. Pratt.—The African Elephant, by J. G. Wood.—Nicolo's Little Friend, by H. A. F.—Vacation, by Beverly Moore.—Flame, by Caroline M. Hewens.—Myra's Thanksgiving, by Mary G. Darling.—Uncle Paul's Secret, by L. P. B.—The Bird's Nest, by Mary N. Prescott.—Declamation. Appeal of Peter the Hermit, by J. Loomis.—Puzzle Drawer, etc.

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Our Young Folks.—*July*—A Chance for Himself (Part VII.), by J. T. Trowbridge.—Glimpses of Boston, by S. A. Drake.—Cow Lilies, A Poem, by Marian Douglas.—Wondering Tom (Part II.), by Mary E. Mapes Dodge.—The Whisperer, by Mrs. A. M. Diaz.—How a Letter went to Papa, by Annie Clyde.—When I was a Lad, A Poem, by J. T. Trowbridge.—Our Young Contributors.—The Evening Lamp, etc.

Popular Science Monthly.—*July.*—Corals and Coral Architecture, by Elias Lewis, Jr. (With Illustrations).—The Physiology of Emotion, by Dr. G. F. Blanford.—A Giant Planet, by R. A. Proctor.—The Migrations of Men, by Prof. A. De Quatrepages.—On the Digestibility of Vegetable and Animal Food, by Prof. Voit.—Mr. Martineau on Evolution, by Herbert Spencer.—Musical Mice, by Rev. S. Lockwood, Ph. D.)—The Study of Human Nature, by Rev. H. W. Beecher.—Astro-Meteorology, by Prof. Daniel Kirkwood.—Iron and Civilization. by A. S. Hewett, Esq.—Nervous Control of Animal Movements. From the French of M. Onimus. (With Illustrations).—Ventilation, and the Reasons for it, by R. Angus Smith, F. R. S.—James D. Dana. (With Portrait).—Editor's Table: Man as an Object of Scientific Study.—The Discoverer of Oxygen, etc.

The Quarterly Review.—*April.*—The State of English Architecture.—Thomas Carlyle.—Trade with China.—Milton.—Modern Scepticism.—The Duke of Somerset.—The British Parliament, its History and Eloquence.—Diary of a Diplomatist.—Education, Secularism, and Non-conformity.—Concession to the United States.

Scribner's Monthly.—*July.*—West Point, Illustr., by Benson J. Lossing.—"Will You Walk into my Parlor?" Illustr., by Mrs. S. M. Peterselia.—Draxy Miller's Dowry. Part III., by Saxe Holm.—Harker and Blind, by James T. McKay.—The Postman's Ring. Poem, by Adeline D. T. Whitney.—At His Gates. Chaps. XVIII.-XXL., Illustr., by Mrs. Oliphant.—As Others See Us, Illustr., by Burt G. Wilder.—Mr. Lowell's Prose.—III., by W. C. Wilkinson.—Before the Shrine. Poem, by Kate Putnam Osgood.—Back-Log Studies. VII., by Charles Dudley Warner.—Woman as a Smuggler; and Woman as a Detective, by Fanny Howell.—The Law of the Heart, and the Law of the Street, by James B. Hodgkins.—Topics of the Time, and usual Departments.

Sunday School Teacher.—*June.*—The Worth of a Good Record, by Rev. H. C. Trumbull.—The Sabbath School vs. The Family, by Rev. Wm. A. Bartlett.—Christ as a Teacher, by Rev. Joseph Alden, D.D.—Kindergarten and the Sunday School, by Mrs. M. H. Kriege.—A Sunday School among Russian, Serfs by Vera Geot.—Abraham, the Father of the Faithful.—A Concert Exercise, by J. M. Larrabee.—Egyptian Darkness, by Rev. J. S. Denner.—Elisha and Israel—Lessons.—Infant Class Department, by Miss Sara J. Timanus.—The Fifth National Convention.—National S. S. Convention.—Literature, etc.

NOTABLE COMMENTS.

Mr. Howells' Works.—The recent publication of a new edition of the works of Mr. Howells has called forth the following notice, from an accomplished critic, in the *Boston Globe:*

"We cannot conscientiously recommend the writings of Mr. Howells to any American gentleman who is engaged in upholstering his house with rare books in splendid bindings. Mr. Howells has the misfortune to be a new author. His observation, his humor, his wit, his fancy, his knowledge, his singular grace of style, the adaptation of his genius to the needs of the present time, should exclude him from every 'gentleman's library.' Why? It is ignominious to confess the fact; but truth compels us to admit that his works can be purchased at all book-stores for two dollars a volume. He is therefore unfit to be admitted. If he confined his edition to a hundred copies, and charged a hundred dollars for every copy, then he might have some charity shown toward him. As it is, his democratic mode of publication shuts him out from the sacred shelves of that bibliographical heaven, a 'gentleman's library.'"

"Still the great body of the cultivated public has an instinctive delight in original genius, whether it be refined or sensational. Mr. Howells is eminently refined. His humor, however vivid in form, is subtle and elusive in its essence. He depends, perhaps, somewhat too much on the feeling of humor in his readers to appreciate his own. Everybody understands such a humorist as Mark Twain, because he storms down on [illegible]ase of the ludicrous in an overwhelming flood of eccentricity, oddity, and caricature. We roar with laughter as we read. Howells, on the contrary, has the true Addisonian touch; hits his mark in the white; and, instead of provoking uproarious laughter, strives to evoke that satisfied smile which testifies to the quiet enjoyment of the reader. His humor is the humor of a poet."

The Nether Side of New York—Mr. Edward Crapsey is a veteran reporter of the New York Press, having represented the *Times* at Police Headquarters for many years. His opportunities for becoming thoroughly acquainted with the low life of the metropolis have thus been very great, and with the born reporter's keen appetite for facts, and some faculty for generalization, he has acquired a thorough and useful knowledge of the subject. Readers of the "*Galaxy*" have found that he has that clear, graphic, and effective style which is the model for newspaper reports, indeed for most sorts of writing, and comes from knowing what one has to say and saying it plainly. To these "*Galaxy*" papers have been added others on subjects too delicate for treatment in the pages of a general magazine, and of these is made a book which Sheldon & Co. publish, in octavo, under the same title of "The Nether Side of New York; or, the Crime, Vice, and Poverty of the Great Metropolis." The work is in no wise sensational, nor is it meant to pander in any way to the prurient. It is the result of four years' honest, careful, conscientious work by an earnest man, who hoped "to furnish a basis of fact for the operations of the social reformers of the future." It is a thoroughly commendable book, and in striking contrast with the miserable bids to the prurient, so many of which have been put forth as subscription books on this subject. Mr. Crapsey has to do with foul subjects, but he paints such in all their foul truth, and, except that it is perhaps not well to acquaint the young and innocent at all with these matters, the book cannot fail to do good everywhere. Truth is the best weapon against vice, as against all wrong.—*N. Y. Evening Mail.*

Mireio.—"If any reader of ours is at a loss what to read on the loveliest day in summer, let us counsel him to read 'Mirèio.' And when you have read 'Mirèio,' gentle reader, take up 'Three Books of Song,' and learn that there are ways out of the oldest literature into naturalness as sweet as that of the newest."—*Atlantic Monthly.*

Of Mr. Clarence King's recent work on the Sierra Nevada, the *Saturday Review* remarks: "Mr. King's narrative combines a liveliness of perception, and a graphic skill in portraying what meets his eye which will serve to recommend his work to the larger class of readers in general. Whether in face of the stupendous scenery of this mountain chain, or in the companionship with new and abnormal types of life here forced upon the traveller or the explorer, he shows that he possesses the gift of making himself thoroughly at home, together with the art of admitting his readers into fellowship with what he sees and sympathetic enjoyment of what he feels. Throughout his book Mr. King gives signs of literary power which needed but to be wielded with more regular effort, to be trained in more artistic methods of handling his materials, and to be seconded by greater skill and taste on the part of his publisher, to bring 'Mountaineering in the Sierra Nevada' up to the highest standard among compositions of its class."

The "Leisure Hour" Binding.—Says the *Watchman and Reflector*: "These books are issued in a cheap but very pretty and durable style, the paper and print are excellent and the unique binding looks as cool and inviting as a clean linen 'duster' on a hot day, in consoling contrast with the flaming red and blue, and gilt covers that make one perspire even to glance at. A red-bound book in a hot day! We thank Holt & Williams for their brown-linen idea.

Una and her Paupers, Memorials of Agnes Elizabeth Jones (Routledge). "Few memoirs," says Mr. Beecher, "are better calculated to produce a profound impression upon all who are susceptible to the exhibition of remarkable Christian excellence. It is one of the few books which render piety attractive."

Neither Rome nor Judah, by Ernest Hoven, Presb. Bd. of Pub., is, according to the *Lutheran* a thoughtful tale of the era immediately succeeding the death of Christ, and represents the mental condition and views of the heathen but cultivated Roman, and of the earnest but prejudiced Pharisee respecting the Messiah. It is an interesting reproduction of the conflicting thoughts of the times, and is written in pleasing style after the manner of Ware's "Zenobia" and "Aurelian."

Only Three Weeks is commended as follows by the *London Spectator*: "Its sketches of character are lively; some of them admirable, some caricatures, and some both, at different times. . . . Its descriptions of scenery are delightful, and its dialogue easy and clever. . . . Let every one who wants to be refreshed by a bright and original story, and is not too sensitive about endings, send for 'Only Three Weeks.'"

Harper's Monthly regards Joanna H. Mathews as one of the very best story-writers for young children.

The Atlantic Monthly calls Hare's "Walks about Rome," (Routledge) "a condensed library of information about the Eternal City,

LITERARY AND TRADE GOSSIP.

THOMAS CARLYLE, Kinglake, and Froude have written notes in favor of the Canadian copyright plan. Mr. Carlyle writes to Mr. Trevelyan: "Some weeks ago I signed a petition drawn up by Huxley, which probably you have seen, accepting cheerfully the American offer to English authors, and leaving English publishers entirely to their own devices in the matter—which latter class of persons, as you justly urge, should never have been imported into the discussion at all! This Huxley petition, I have heard somewhere, is not to be granted; whereupon I gladly fall back on your proposal; and indeed, from the first, should have preferred it as the really practical method. If you can push forward this proposal of yours to a victorious issue, I shall, out of public spirit, have a true satisfaction; though, for my own poor share, taking little or no interest in the question for a good while past.

J. RUSSELL WEBB.—The dawn of the new era of instruction is brightening to the day; it will soon be easier to learn than not, and children will cry for their books and slates as they cry already for homœpathic medicines. J. Russell Webb, although his head was silvering with age, still keenly remembered his child trials and sufferings in his struggles with the incomprehensible alphabet, his real miseries in the toilsome "first steps," and resolved that these things ought not to be. The outcome of that resolution was his "Word-Method," whereby thousands of little minds have stepped pleasantly into the fields of juvenile literature, and never have wearied and rebelled in the old A B C tread-mill. Mr. Webb now presents a further development of his happy idea: a series of "First Lessons in Language and Drawing." The parts of speech are taught by their *use*, and words are associated with the things they represented through the medium of pictures. Talking, reading, writing, spelling, drawing, are all blended naturally together, the admirable object-lesson plan being incorporated in the system, and the pupil is attracted on easily and surely to a real practical knowledge of the elements of language, and to some skill in the expression of his thoughts by word of mouth, in letters, or pictorially. The book is a square 16mo of 120 pages, and is sold for 25 cents a copy.

PROF. William Russell, author of American Elocution, etc., says of Bacon's "Manula of Gesture," in press by J. C. Griggs & Co., "Mr. Bacon's treatise on the subject of Gesture is, in my opinion, the most instructive exposition of that subject, whether for the student or the teacher of elocution, that has as yet come under my notice. It is both complete in its range and exact in its details. In the hands of an intelligent teacher, or of an earnest student, it will, I think, prove a valuable manual and successful guide."

S. C. GRIGGS & CO., have also in preparation, for immediate publication, "Getting on in the World," by William Mathews, LL.D., Professor of Rhetoric and English Literature in the University of Chicago. The deep interest with which a portion of the work has been read in the form of contributions to the Chicago *Tribune*, and the desire expressed by many persons of obtaining it in a more permanent form, have prompted the preparation of the present volume. The shrewd sense and vivid biographical illustrations with which the work abounds, render it eminently readable, while the practical knowledge and worldly wisdom with which it teems, make it a most instructive guide to those who would learn the secret of success in life. An experience of more than twenty years as a popular contributor to the press of the country, is a guarantee that the work will be one of high excellence.

THE Late Rear-Admiral Dahlgren, according to the *Home Journal*, left very minute and voluminous journals and diaries of his life, from the age of fifteen; a compilation of which is in preparation by his widow, and will before long be published. The difficulty is very great of condensing within reasonable limits a mass of professional and historical documents, plans, and charts, every one of which bears evidence of the talent of their author, or of his inflexible patriotism and priceless honor. The portion referring to events from 1861 till his death, in 1870, is particularly valuable, historically; and by its publication a new version will be given to more than one unsettled question pertaining to the secret history of the war. The work is to be published for the benefit of the Admiral's children, to whom, after forty-five years official life, he left only two thousand seven hundred dollars each; a sufficient commentary on the unbending integrity of their father, and his right to the proud title, "honest man."

T. R. CALLENDER & CO., Phila., have published "The American Centennial Anniversary Chart," a large, beautifully colored map of Philadelphia, showing Fairmount Park, where the Centennial Anniversary Buildings will be erected, etc., and views of Independence Hall, on the Wissahickon Creek, Fairmount Park, up the Schuylkill, Union League House. Size, 40x28 inches.

A MAP OF BOSTON, has been published by L. Prang & Co. It is made up from the latest and most reliable sources, and contains all the changes and improvements made in the city up to the time of its publication. It is also provided with a directory of streets, hotels, public buildings and places of amusement, thus forming a complete guide. Price, 25 cents; colored 50 cents.

A COMMITTEE has been formed in London, under the presidency of the Duke of Manchester, with a view of aiding the Municipality of Strasbourg in its attempt to replace the splendid library destroyed by the German bombardment. Books, etc., should be sent to the "Bibliothèque Municipale de Strasbourg, care of Messrs. Hachette & Co., 16 King William street." Contributions have already been received from Messrs. Trübner, the Philological Society, etc.

THOSE who are drawn to the reading of the novel "Albert Lunel" by the announcement of Lord Brougham as its author will find, among other things, various entertaining passages relating to this country and to President Washington. The withdrawal of the novel from the market immediately after publication by its eccentric author was not known to many Americans, and surprise and curiosity will doubtless give to the book great temporary popularity.

CLAXTON, REMSEN & HAFFELFINGER have just issued "Butler's Ecclesiastical History, from the Thirteenth to the Nineteenth Century." The former volume of this history, embracing the first to the thirteenth century was highly commended by the Rt. Rev. Bishop Smith, of Kentucky, the learned and venerable presiding bishop of the Church; by Bishop Stephens, of Pennsylvania; by Dr. Howe, bishop elect of the diocese of Central Pennsylvania; by Professor J. S. Stone, of the Divinity School, Massachusetts; and by other eminent divines and journals in the country.

Braithwaite's Retrospect of Practical Medicine and Surgery, sixty-fifth semi-annual part for July, will be ready on the 20th, the usual time for publication. This is the thirty-second year of the issue of this invaluable compendium of discoveries

and improvements in medical science. Since 1840 it has constantly increased in circulation, until now it has a more extensive patronage than any other medical journal extant. The regular terms to the trade will be found in the advertisement of the publisher in this week's issue of the Trade Circular.

THE PHYSCIAN'S HAND-BOOK for 1873, will be promptly published by September 1. This standard Manual which enters upon its sixteenth year of publication has long become an indispensible ready guide to the medical practitioner. It is annually improved by incorporating all the new remedial agents discovered during the past year. The publisher, W. A. Townsend announces in this number a reduction of price and rates to the book-trade.

G. & C. MERRIAM, the publishers, recently filled an order for 16 copies of "Webster's Unabridged," from Colombo, capital of the Island of Ceylon, in the East Indies. During May they had two orders from Japan, one of 80 and one of 36 copies; also one of 12 copies from Constantinople; 99 copies also went to the China and Japan market in April, from San Francisco. "Webster's Speller" keeps up its sale of nearly one million copies per annum. The actual number for the past year was 976,204.

LORD DALLING (Sir Henry Bulwer), has left the "Life and Letters of Lord Palmerston" in a more perfect state than might have been expected, when we remember the state of his health during the last year of his life. Down to 1848 the work is in type, and the portions relating to the events of 1851 and 1852 are complete in manuscript. He had also finished the better part of the Essay on Sir Robert Peel, which, with a sketch of Lord Brougham's career, was to form a part at least, of a second volume of "Historical Characters."

"HARPER'S HAND-BOOK" for travellers in Europe and the East" is now in its eleventh year, which fact is itself evidence of its acceptability and usefulness to travellers. This issue for 1872 is a goodly 12mo of 763 pages, bound, as usual, in morocco tucks and accompanied with no less than thirty maps, and fifty-six plans of cities. Mr. W. Pembroke Fetridge still devotes his time to keeping accurate, travelling about Europe, and during the past year has written much of the work; bringing it down to the beginning of this year. A new general map of Europe has replaced the old one (in pocket) and there are thousands of revisions in the text. It is the most comprehensive and most nearly complete single-volume guide-book in existence, and its value to the traveller can scarcely be over-estimated.

A goodly octavo of "Travels in Europe and the Holy Land," by the Rev. Eugene Vetromile, D. D., apostolic missionary, is issued by D. & J. Sadlier & Co.; the two volumes in one, with portrait. Father Vetromile journeyed over the unusually travelled part of Europe, and all through the Holy Land and Egypt; his notes cover therefore a considerable ground, and present many facts. Most of the books of travel abrad are from the Protestant point of view; this shows the other side of the picture, and will, therefore, be especially acceptable to believers in the Catholic faith, who will gladly follow the Father in his interesting tour.

THERE used to be an opinion which grew almost to the dignity of a proverb, that sermons were the stupidest, dullest, and dryest kind of reading; "but we have changed all that" There is'nt any better, fresher or more enjoyable reading, all the world round to-day than such sermons as Collyer's or Beecher's. They enter thousands of [illegible] which these wonderful preachers cannot reach with the voice, and preach, to untellable good, the helpfulness of holiness. The weekly *Plymouth Pulpit*, of J. B. Ford & Co., is a welcome Sabbath visitor wherever it goes; and the half-yearly volumes which contain twenty-six of these, and the same number of Mr. Beecher's sermons are heaped-up treasure-houses of the richest, finest, most helpful thoughts. The fifth and sixth series from Sept. 1870, to Sept. 1871, form the latest two published volumes, and are just issued in the handsome octavos adopted by J. B. Ford & Co. for Beecher's sermons. They cover a wide range of subject, but agree in their possession of the highest worth and most beautiful eloquence. We may note that Mr. Beecher's sermons on "Future Punishment," "The Training of Children," and "The Tendencies of American Progress," are included in the fifth series, and that among those of the sixth are sermons on "The Lessons from Paris," and "The Two Revelations."

THE publishing world is well represented at the Boston Jubilee, by Mr. Jas. R. Osgood, whose executive ability and vigor has been quietly and opportunely proved anew by his work as chairman of the Press committee. The five hundred knights of the Spread Eagle, more or less, who attended the jubilee as ears for the people at large, were admirably provided for, and unanimously expressed their appreciation of Mr. Osgood's foresight and patient care. He was in attendance at the Coliseum and at work all the time, and the trying ordeal never ruffled his complacency. Each member of the press was presented with a copy of that admirable hand-book and guide "Boston Illustrated," on his arrival at the Press committee room "with the compliments of Jas. R. Osgood & Co." in order that none might be lost in the mazes of the Hub. And this enterprising house has also issued a local daily "Jubilee Doings," most cleverly edited by Aldrich, and most cleverly illustrated by Hoppin, which is to be continued through the Jubilee.

FRANK LESLIE'S Illustrated Newspaper, June 29, has begun "Hard Luck," an American story, founded upon incidents in Western life, by C. Shackelford. The same number contains a double page interior view of the great Coliseum, at the opening of the exercises.

HADLEY BROTHERS publish a new revised edition of Hiram Hadley's "Lessons in Language," which proposes to introduce to the study of English Grammar by teaching the *science* of the English language through the *use* of it, rather than the *use* of the language through the *science* of it. It contain twenty-six large pictures, and sells for 60 cents, retail.

Stationery, Printing, and Paper Trades.

POISONOUS WALL-PAPER.—Notwithstanding the well-ascertained fact that nearly all the green coloring now used in wall-paper contains arsenic, the gaseous exhalations of which are known to be dangerous, such paper-hangings are to be seen everywhere, in country and town alike, and no amount of reasoning or proof seems, thus far, to have had the slightest influence in inducing the proper care in choosing paper for walls. There can be but little doubt that sickness and death often occur as a result of inhaling the volatile poison that must fill a room whose walls are covered with paper every square foot of which contains from one to ten grains of arsenic. This is not rare. In the manufacture of all papers of a pale green tint, or even in blue, arsenic is used in abundance, and many severe cases of poisoning have been traced directly to

it, while it is well known that its use is on the increase in papers of all colors, and even in white. The Prussian Government, realizing the danger, "forbade the use of arsenic in any colors, whether distemper or oil, for in-door work. A similar law passed in our country will be necessary, unless people can be made aware of the danger. There is another most pernicious practice, which is followed by results scarcely less fatal, that of pasting one layer of paper over another, each successive season. This has been proved beyond question to be the cause of typhoid fever and other diseases; especially is this the case where walls absorb moisture during damp weather, causing the paste to become decomposed, and filling the room with an odorless gas, all the more dangerous because it is not easily detected.—*American Builder.*

IMPROVED PASTE FOR WALLS.—A new form of paste for attaching paper hangings to walls, and one which, besides possessing the merit of cheapness has the advantage of preventing the paper from separating or peeling off, is prepared by first softening 18 pounds of finely powdered bole (fatty clay) in water, and then draining off the surplus water from the mass. One and a quarter pounds of glue is next to be boiled into glue water, and the bole and two pounds of gypsum are then stirred in, and the whole mass forced through a seive by means of a brush. This is afterward diluted with water to the condition of a thin paste or dressing when it is ready for use. This paste is not only much cheaper than the ordinary flour paste, but it has the advantage of adhering better to whitewashed surfaces, especially to walls that have been coated over several times, and from which the coating has not been carefully removed. In some cases it is advisable, when putting fine paper on old walls, to coat them by means of this paste with a ground paper, and to apply the paper hanging itself to this with the ordinary paste.

NEW PHOTO-LITHOGRAPHIC PROCESS.—According to the *London News*, a new system of photographic lithography has been introduced in Berlin, based upon the fact that caoutchouc, like jew's-pitch and some other hydrocarbons, is capable of receiving a photographic impression. A thin film of caoutchouc dissolved in benzole is first spread upon paper, and exposed in the camera in the usual manner. The portions which have been subjected to the action of light are rendered insoluble, and the other portions are then washed away, as in Mr. Pouncey's process. The caoutchouc, wherever it remains on the paper, will receive a greasy ink from a roller which is now passed over the sheet, and the impression thus obtained may be transferred to the lithographic stone, and printed from in the usual manner. The plan is virtually a reproduction of Pouncey's process, with the substitution of caoutchouc for the bitumen of Judea.

THE DOLLY VARDEN PATTERN.—A paper-hanger in Boston found himself, a few weeks ago, with a large stock of extremely ugly wall-paper on hand, which he despaired of selling. A lady came in one day, and seeing the large bouquets of flowers which formed the design of the paper, complimented him upon his enterprise in securing the Dolly Varden pattern. He took the hint, spoke of the fashionable article to his customers, and in a few weeks sold every roll of it.

A NEW PAPER.—A new process of making paper from *Scirpus lacustris*, lake-sedge, has been invented by S. D. Baldwin, of Marysville, California. After experimenting a number of years with this material, he has succeeded in obtaining therefrom a fine pulp, capable of being made into the best quality of writing and printing paper. This species of *Scirpus* is abundant in the shoal waters of rivers and bays in the Northern States, from the Pacific to the Atlantic, growing in greatest luxuriance in the great lakes and the St. Lawrence river. By employing stems cut in June, fifty to sixty per cent. of pulp has been obtained, as fine and strong as that from Sea Island cotton. A great varity of experiments show its value as a serviceable and economical paper stock, and indicate that it is destined to come into general use.

PAPER FROM RICE GRASS.—We learn from good authority, says the *Paper Trade Journal*, that a company of New York gentlemen have formed an association, with ample capital, for the manufacture of paper from the fibre of rice grass. Ample experiments have been made to show the adaptability of this material for paper making, and the gentlemen interested in the scheme, who are well-known metropolitan capitalists, are confident of success. Their works are to be erected in Canada, and we hope in a short time to give full particulars of their plans and labors.

MCKELLAR, SMITHS & JORDAN, Philadelphia, propose to get up portraits of all "the to-be-pitied men who may be set up as candidates for the Presidency, and to furnish electrotypes to patriotic editors." They have just introduced a new set of very comic mortised card cuts, at $1.50 each,—a capital novelty, which may prove a profitable investment to printing stationers.

The New Postal Law.

THE new law just passed makes some important changes in existing postal regulations. The most important is the authorization of one-cent postal cards for correspondence or printed circulars similar to those which were introduced in Great Britain nearly two years ago, and are now in use in nearly all European countries. The House provided in the bill for cards with a paper flap to cover and conceal the writing. The Senate changed this to an open card. In conference committee the style of the card was left to the discretion of the Postmaster-General, who prefers the open cards, and will order that kind only to be manufactured. The face of the card will bear a one-cent stamp, and will be provided with lines for the address, and the back will be ruled for the letter. The price of the card and stamp will be only one cent. It will probably be three or four weeks before they will be ready for sale, as the plates for printing have yet to be prepared.

The following are the new rates to be charged on third-class printed matter, viz.:

On all pamphlets, occasional publications, transient newspapers, magazines, handbills, posters, unsealed circulars, prospectuses, book manuscripts, proof-sheets, corrected proof-sheets (passing between author and publisher), flexible patterns, sample-cards, phonographic paper, letter envelops, postal envelops and wrappers, cards, plain and ornamental paper, photographic representations of different types, seeds, cuttings, bulbs, roots and scions, a postage of one cent for each two ounces, or fraction thereof, on packages to one address, to be prepaid by postage-stamps affixed.

On all books (other than those printed by order of Congress) postage at two cents for each two ounces, or fraction thereof, limited to four pounds in weight.

On samples of merchandise, metals, ores and mineralogical specimens, two cents for each two ounces, or fraction thereof, packages limited to twelve ounces in weight.

SPECIFICATIONS OF AMERICAN PATENTS.

PENCIL-CASE.—(No. 126,448, May 7.) Wesley H. Davis, Hartsville, Ind.—This invention has relation to a combined pencil-holder and pencil-sharpener; and consists in the combination with a wooden lead-pencil of a reversible cap and metallic holder.

ADVERTISING-CALENDAR.—(No. 126,481, May 7.) Robert C. Odgen, of New York.—This invention relates to calendars which have a sheet, leaf, or tablet for each month, said sheets, leaves, or tablets being hinged or fastened together and to the back, so that any one month may be exhibited to view by dropping that or another leaf, sheet, or tablet down. One side or other part of said sheets, leaves, or tablets is generally used for advertising The invention consists in the hinge or connecting device for fastening the leaves, sheets, or tablets together and to the back.

MARKING-POT.—(No. 126,501, May 7.) Jerome L. Tarbox, of New York.—This invention has for its object to furnish an improved marking-cup, called the "champion marking-cup," which shall be so constructed as to serve as a can for the ink, a cup for marking, and a compartment for rubbing the stencil-brush to distribute the ink and prevent blotting, and which shall at the same time be simple and compact in construction, and convenient in use.

INKSTAND.—(No. 126,514, May 7.) Alexander W. Brinkerhoff, Upper Sandusky, O.—This invention has relation to inkstands; and consists in the novel construction of the same, whereby provision is made for preventing the pen from striking the glass when inserted; for preventing the spilling of ink; the breaking of the stand by frost; and for causing the ink to drain toward and into a narrow cup in the centre of the stand, so that a full dip may be taken when there is but a small quantity in the stand without tilting the same.

DESK PAPER-CUTTER.—(No. 126,659, May 14.) Jerome W. Whetmore, Erie, Penn.—The object of this invention is—while, to some extent, it stiffens the sheet-metal paper-cutter in a manner similar to that in which it has already been done—to secure greater facility in picking up the cutter when the work is done. The nature of this invention is, partially cutting away the central part of the scroll or flange, so that the fingers may be readily passed under the cutter.

BOOK-HOLDER.—(No. 126,901, May 21.) Chamberlayne Phelps, Clayton, New York.—This invention consists of a book opener and holder made of an elastic curved plate, the two ends of which form a clasp, and one of which ends is provided with a cross-bar to hold the book open, and the other end is provided with a curved lip to fit in the back crease of the book, and the holder is provided with thumb and finger plates, which serve as handles for operating it. The holder being made neatly and sufficiently small, may be carried in the pocket, and is very convenient and useful where books are required to be held open, especially for musicians.

AMONG numerous additions just made in London to the Chicago New Library, Crystal Palace, are large donations. Messrs. Trubner & Co., Messrs. Boosey & Co., the Royal Historical Association of Ireland, the Irish Ossianic Society, the Moravian Mission Society, the St. Albans Archæological Society, the Institution of Engineers of Scotlaud, the Manchester Geological Society, the Lord's Day Observance Society, the Scripture Readers' Society, St. Bartholomew's Hospital, etc. The Christian Knowledge Society have also forwarded their Catalogue for selection.

D. APPLETON & Co. are to publish, by subscription, a magnificent work entitled "Picturesque America, or the Land we Live in," being a complete description and elaborate pictorial illustration of the greater part of the American continent. Mountain ranges, lakes, valleys, forests, cascades, towns and cities, in short all that goes toward making up our wonderful landscapes, will be presented in the highest style of the engraver's art, with descriptive text, written by competent persons. Nothing of the kind has heretofore been attempted; the engravings alone will cost $80,000! This work will be published in semi-monthly parts, at fifty cents each, payable on delivery; the carrier not being allowed to receive money in advance, nor give credit. Each part will contain one highly-finished engraving on steel, and a large number of finely-executed wood-cuts. The work will be completed in about forty parts, the size imperial quarto. It will be printed on heavy, toned, highly calendered paper, made expressly for this work in the best manner known to the art. Subscriptions received only for the entire work.

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BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ALBANY, N. Y.—E. M. Parker, who was for a number of years with W. C. Little & Co., has formed a copartnership with A. Herrick, for the purpose of publishing and dealing in law-books and law-blanks. This firm has purchased from Mr. Little his tsock of, and interest in, the "Revised Law Blanks," prepared by N. C. Moak, Esq., unquestionably the best series of law blanks published.

ALBANY, N. Y.—E. H. Pease, bookseller and stationer, has removed from 57 West Pearl st., to "Martin Hall," South Pearl st.

NEW YORK CITY.—Lee, Shepard & Dillingham have purchased the good-will of F. B. Felt & Co.

PHILADELPHIA, Pa.—Fortescue, Harritt & Co., have established themselves at 714 Chestnut street, as manufacturers of Higgins' Bent Wood school furniture, "the national favorite," and dealers in church, hall, and office furniture, and school supplies.

PHILADELPHIA, PA.—H. Cesilver has established a book and purchasing agency at 1229 Chestnut street.

ROCHESTER, N. Y.—Wm. C. Thomas, bookseller and stationer, No. 40 West Main st., has been succeeded by Clark Johnston, (not "Johnson," as reported before), at Adams & Ellis' old stand, 40 Buffalo st.

WANTED.

TO WHOLESALE STATIONERS, ETC.—Wanted, an agent in the United States, for the Patent Looped-binder Portifolio for music and periodicals. Is taking the lead in England as the only, really effective thing of the sort. Theo. Edmond & Son, 11 Dame Street, Dublin, Ireland.

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[*In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.*]

J. H. SMITH & SON, successors to J. H. Smith & Co., booksellers and stationers, and wholesale and retail dealers in school-books, blank-books, wall paper, window-blinds, pictures, picture-frames, etc. Plumer's Block, Franklin Pa. (*not* Va. as recently reported).

EDWARD W. NASH, (successor to Wm. Cowans), bookseller. Old and new books and pamphlets on American, local, and general history, Freemasonry, trials, etc., etc. 120 Nassau street, New York.

CHARLES A. BURNHAM, dealer in books, stationery, pictures, and paper hangings, bookbinder and blank-book manufacturer. Solicits price lists, catalogues, circulars, and show-bills. Norwich Conn.

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1 Trall, Philosophy on Human Nature.
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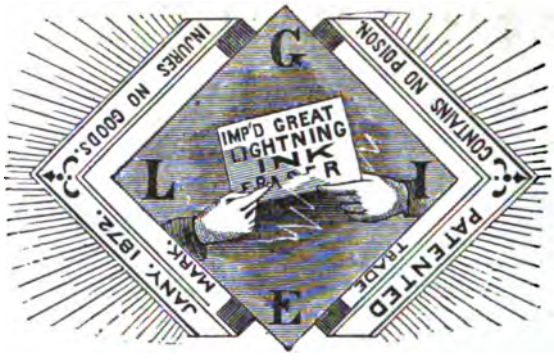

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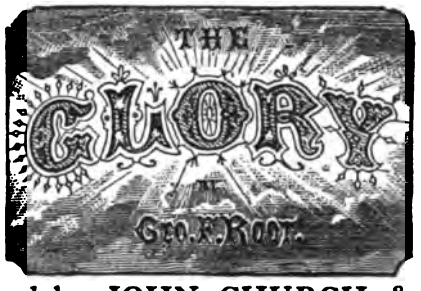

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